

# SC Institutional Galleries

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made his greatest stylistic innovation: He got rid of the stretcher bars that traditionally underpin a painting and draped his canvases from the wall like sheets from a clothesline. Gilliam began his printmaking in the 1970s. He would occasionally use traditional techniques such as screen printing but would also take his prints back to the studio to cut them apart and stitch them back together with a heavy nylon filament, resulting in a series of highly innovative and unique works. **Through Aug. 31** - "Let's Have a Talk Black Artists from the CMA Collection". Bringing together a multi-generational group of 15 Black artists working in and around abstraction, Let's Have a Talk pushes against longstanding expectations that work by Black artists must present a clear message about their racial identity and experience, and it celebrates their crucial, yet often dismissed, role in abstract art. Featuring sculpture, prints, paintings, and photography from the CMA Collection, this exhibition presents a range of abstract styles including Oliver Lee Jackson's expressive, gestural mark making, Lorna Simpson's ambiguous forms, and McArthur Binion's minimalist designs. Titled after conceptual artist Adrian Piper's socially provocative print included in the show, Let's Have a Talk is an open-ended invitation to start a conversation about Black artists' contributions to modern and contemporary art history and the many facets of abstraction. Within these discussions other dialogues may emerge - between artists, between unique objects, between viewer and image, and within ourselves. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. **Free admission through Labor Day** - The Columbia Museum of Art has been selected to participate in Art Bridges Foundation's Access for All program, a transformative, three-year funding initiative aimed at increasing access to museums across America and fostering engagement with local audiences. Through this generous support, the CMA is launching Free Summer at the CMA, a new endeavor that offers all residents of South Carolina free general admission to the museum from. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**Ernest A. Finney, Jr. Cultural Arts Center**, 1510 Laurens Street, Columbia. **Ongoing** - The Ernest A. Finney, Jr. Cultural Arts Center, a 501c3 organization located at 1510 Laurens Street, Columbia, South Carolina, (formerly the Southern Electric building) officially opened in the summer of 2022. This new center is home to African American culture, art, and expression. It is also a long-awaited gathering place for community conversations. The new center is in the historic Robert Mills district and just across from the historic Waverly Community, and a stone's throw from the one-hundred-year-old railroad tracks that have long defined small-town southern life in America. The focus of this Cultural Arts Center is on the making of art, the keeping of community, living Black history, and the ongoing generational celebration of music, visual art, poetry, dance, theatre, the culinary arts, and other community building and life sustaining activities. Hours: Mon.-Sat., 9am-4pm & Sun., noon-4pm. Contact: e-mail at ([finneyjrcac@gmail.com](mailto:finneyjrcac@gmail.com)) or visit ([finneyjrcac.com](http://finneyjrcac.com)).



Works by Philip Mullen

**Koger Center For The Arts**, 1051 Green Street, Columbia. **Koger Center Upstairs Gallery, Through June 30** - "Philip Mullen: A Few of His

Favorite Things." **The Nook, 2nd Floor Rotating Gallery, Month of June** - Featuring works by Jakeem DaDream. A reception will be held on June 19, from 5:30-7pm. **Ongoing** - These exhibits are part of the Jasper Project. Hours: Call for hours. Contact: 803/777-7500 or at (<https://kogercenterforthearts.com/event.php?id=1022>).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Peter Lenzo

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **June 6 - 27** - "In Memory of his Memory". A reception will be held on June 6, from 6-8pm. Celebrating the life and art of Peter Lenzo featuring artwork created in Chicago during his final years and never previously shown in South Carolina. Peter Lenzo (1955-2024) is a widely recognized ceramic sculptor with a national profile. The New York City native, who grew up in Detroit, was selected for the 1995 and 1998 South Carolina Triennial exhibitions at the South Carolina State Museum in Columbia. Peter Lenzo is known for sculptures based on traditional southern face jugs. Lenzo distorts the facial expressions and sometimes attaches bizarre, fantastical, kitsch, and grotesque objects onto a traditional face jug form. Some of his face jugs are more realistic portraits while others are pure fantasy. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to ([yukhno@mailbox.sc.edu](mailto:yukhno@mailbox.sc.edu)).

**Mill District Public Art Trail (MDPAT)**, throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfán (Greenville), Flavia Lovatelli (Columbia), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (<https://www.701cca.org/mill-distict-public-art-trail-rfq-questions-answers>).

**Richland County Public Library**, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richlandlibrary.com](http://www.richlandlibrary.com)).

**Stormwater Studios**, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **June 4 - 8** -

"2025 AG +Art Exhibition". We're excited to showcase Columbia artists Cathy Love and Debi Kelly, whose paintings capture the charm, character, and beauty of farm life. Stormwater Studios is excited to participate in the 2025 Richland County Ag + Art Tour, a free, self-guided exploration of farms and markets featuring local artisans, live music, and more! Join us on Saturday, June 7, from 9am-4pm and Sunday, June 8, from Noon-4pm. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Stormwater, a newly launched nonprofit organization that supports the thriving working artist community in Columbia's Vista district, announces that local painter Malik Greene will join Stormwater Studios as the artist-in-residence in the organization's inaugural BIPOC Residency Program. Funded by an anonymous donor and matched with funds from One Columbia for Arts and Culture, this one-year residency program was created to reflect the greater art community at Stormwater by building a more inclusive culture that encourages, supports and celebrates diverse voices. As a resident, Greene will occupy one of the 10 working artist studios at Stormwater Studios, participate in the bi-annual group shows as well as the operational duties that keep the gallery open to the greater Columbia community. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at ([www.StormwaterStudios.org](http://www.StormwaterStudios.org)).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Main Gallery, Through June 15** - "Rural Witnesses: Retracing & Reimagining Rural Architecture in the South". This exhibition is a living archive that catalogs and celebrates these spaces, recognizing them not as static relics but as active participants in a narrative of transformation. These witnesses, whether they are weathered farmhouses or expansive fields, carry the imprints of generational labor, cultural heritage, and environmental shifts. By retracing the layers of this rural vernacular, we aim to ask not only what these spaces are, but also how they have evolved through community knowledge, local materials, and the natural limits that shaped them. While the "why they are the way they are" is well-documented, the deeper exploration of this exhibition lies in uncovering how these slow, evolutionary processes—driven by scarcity, climate, and folk ingenuity—created spaces defined by necessity and adaptation. Hours: Thur.-Sun., 1-5pm. Contact: call Caitlin Bright at 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).



View of the exhibit, "Heroes & Villains: The Art of the Disney Costume" at the SC State Museum

**SC State Museum**, 301 Gervais St., Columbia. **Through Oct. 26** - "Heroes & Villains: The Art of the Disney Costume," a fan-favorite blockbuster exhibition created by the Walt Disney Archives. This critically acclaimed showcase features more than 70 costumes from beloved characters such as Cinderella, Maleficent, and more, highlighting the innovative ways iconic characters are brought to life through the artistry and imagination of their costumes. "We are thrilled to bring this exhibition to South Carolina," said State Museum Executive Director, Amy Bartow-Melia. "Guests will be able to enjoy an up-close look at some of Disney's most memorable costumes and learn about the skilled artisans who helped bring them to life." Representing nearly six decades of film and television production at The Walt Disney Company, the exhibition showcases costumes worn by the likes of Bette Davis, Glenn Close, Angelina Jolie, and Disney Legend Julie Andrews. Guests will also be able to get insight into how costumes evolve from concept to reality with quotes and detailed written accounts featured throughout the exhibition from some of Hollywood's preeminent designers, including Academy Award® winners Sandy Powell and Disney Legend Colleen Atwood, as well as Emmy® winner Ellen Mirojnick and Emmy® nominees Eduardo Castro and Penny Rose. **4th Floor Gallery, Through Spring** - "Matriarchs of the Lowcountry," featuring portraits by Natatalie Daise. The portraits pay homage to Black women who have preserved and shared Gullah culture, specifically their foodways, with the rest of the world. **Ongoing** - The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past,

present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Admission: Yes. The South Carolina State Museum is proud to be part of the Blue Star Museums initiative, a national appreciation program to thank our military families for their service and share with them America's cultural treasures. As a part of Blue Star Museums, active military and their families are invited to enjoy free general admission to the South Carolina State Museum from Armed Forces Day, through Labor Day, Sept. 2, 2024. For a list of participating museums, visit ([arts.gov/bluestarmuseums](http://arts.gov/bluestarmuseums)). Hours: Mon.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

**ALTERNATE ART SPACES** - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

**Harbison Theatre at Midlands Technical College**, 7300 College Street, Irmo. **Ongoing** - These exhibits are part of the Jasper Project. Hours: during performances at the theatre. Contact: 803/407-5011.

**Land Bank Lofts Gallery**, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).



Work by Ginny Merett

**Lexington County Public Library Branch**, 5440 Augusta Highway, Lexington. **June 1 - 30** - Featuring a variety of collage pieces from Lexington artist Ginny Merett. Merett says, "I work intuitively in constructing my art by hand cutting/tearing parts and pieces of pictures from magazines and found papers to create new characters. I create my collage by selecting a particular piece as a jumping off point and build from one part to the next often searching through my picture files of hands, eyes, ears, legs, colors, and textures for the perfect element. As I work, new characters and their personalities emerge." Hours: Mon.-Thur., 8:30am-8pm; Fri.-Sat., 8:30am-5pm; and Sun., 2-5pm. Contact: call 803/785-2600.

**Sidewalk Gallery at The Meridan Building**, 1320 Street, Columbia. **Through June** - Featuring works by Mark Dreher, Vanessa DeVore, and Sharon Licata. **Ongoing** - The gallery at the Meridan Building displays art within the lobby and features art in block-length window displays so patrons can peruse local art while walking

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