

SC Commercial Galleries

continued from Page 48

Sandra Roper and Vladimir Demidovich. First Friday receptions are held from 6-9pm on the first Friday of every month, enjoy refreshments and discussions with other art lovers and our artists. The gallery hosts painting parties, and day and evening painting classes for beginners and advanced hobbyists. The gallery also has six private studios with 24 hour access for rent on a monthly basis. Hours: Tue.-Sat., 11am-5pm. Contact: Joseph Lowery at 203/994-8446 or visit (<https://www.simpsonvillefineartsgallery.com>).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creal Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St. , Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

Jane Allen Nodine Artists Showroom, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing** - Nodine will be showing paintings in the newly organized artist space at Spruce Curated Interiors, Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media, @janenodineart – Instagram or @janenodineartist – Facebook, or sign up to get announcements for events.

Ridge Gallery, upstairs at 146-C East Main Street, Spartanburg. **Ongoing** - Ridge Gallery, nestled in the heart of downtown Spartanburg, is a vibrant and dynamic hub for the local arts community. The gallery serves as a haven for both emerging and established artists to showcase their creative talents. Located in the heart of downtown, Ridge Gallery strives to promote cultural engagement and appreciation of the arts for the entire Spartanburg community. The gallery regularly hosts a variety of exhibits, workshops, and events, all designed to foster a sense of unity and collaboration among artists and art enthusiasts. Hours: Thur.-Sat., 1-4pm. Contact: 864/237-8449 or at (www.theridgegallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come “hang” at The Art Lounge. Monthly art events, painting workshops, and weekend “art markets” are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvases stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Summerville

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an “Artist Info Packet” on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Karyn Healey Art, just off Hutchinson Square in the heart of Summerville. **Ongoing** - Karyn is a painter observing life in the Lowcountry of South Carolina, focusing on stories of daily life and social issues in oil paint, gouache, casein, and collage. Hours: Open by appointment only. Contact: Call 843/609-7404; (<https://www.instagram.com/karynhealeyart/>) or (<https://m.facebook.com/KarynHealeyArt>).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Alternative Art Spaces

Coastal Coffee Roaster, 106 E. 3rd North Street, Summerville. **Ongoing** - Coastal Coffee Roasters began as a simple idea: to share our family's passion for fresh, organic coffee with the world. We love the coast as much as we love our coffee, so we headed towards the South Carolina Coast with our vision of transforming the world's highest quality, sustainably grown beans into the best freshly roasted coffee available. We use a creative, locally roasted process to bring our passion for great coffee to life in every bag. Hours: Mon.-Sat., 7am-2pm. Contact: 843/378-4559.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and lter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures

and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartist-sleague.com/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries & Suntrust Gallery, Through June 27** - "Alamance Artisans' 20th Anniversary Celebration Exhibit". A reception will be held on June 5, from 5:30-7:30pm. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Apex

The Halle Cultural Arts Center, 237 North Salem Street, Apex. **Main Gallery, Through June 1** - "Earth in Focus: A Dialogue Between Art and Environment". The exhibition invites viewers to explore the diverse perspectives through which we perceive our world, whether through lens or brush. Featuring the captivating works of Dain Kim and the Cary Photographic Artists, this exhibit highlights the unique interpretations of our surroundings, encouraging a deeper understanding of how individual experiences shape our connection to the planet. **June 6 - July 27** - "Apex Pride Exhibit". The Town of Apex has invited LGBTQIA+ artists and allies to submit work for our second annual PRIDE month exhibit. Celebrate diversity and showcase your creativity in this vibrant display! Join us in honoring love, acceptance, and community through art! Hours: Mon.-Fri., 9am-6pm & sat., 9am-1pm. Contact: 919/249-1120 or at (www.apexnc.org).

Asheville Area



Rebecca Belmore, matriarch, 2018, from the series nindinawemaganidog (all of my relations). Photograph by Henri Robideau. Courtesy of the artist.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Explore Asheville Exhibition Hall, Through July 28** - "Flora Symbolica: The Art of Flowers," an exhibition exploring the symbolism of flowers in American art of the 20th and 21st centuries. The exhibition is inspired by three ten-foot-tall murals by renowned photographer and artist Edward Steichen, complemented by a selection of his photographs from the Carl Sandburg Home and works from the Museum's Collection as well as regional artists. Before becoming one of the most influential photographers of the 20th century, Steichen trained as a painter, shaping his approach to composition, light, and symbolism. His lifelong fascination with flowers is evident throughout his work, where he often incorporated botanical imagery to dramatize the personalities of his subjects. "Flora Symbolica" highlights the ways flowers have served as both a personal and cultural emblem in American art and their role in ornamentation and design. **Appleby Foundation Gallery, Through Nov.**

3 - "Native America: In Translation Powerful Contemporary Photography by Indigenous Artists Challenges History and Reimagines Identity". The Asheville Art Museum presents an exhibition curated by Apsáalooke artist Wendy Red Star. Featuring work by seven Indigenous photographers and lens-based artists from across North America, the exhibition explores urgent questions of identity, heritage, land rights, and the ongoing impact of colonialism. Building on Red Star's role as guest editor of the Fall 2020 issue of "Aperture" magazine, "Native America: In Translation" continues the conversation through personal and often experimental visual storytelling. Using self-portraits, performance-based imagery, and multimedia assemblages, the artists offer new perspectives on Native life and representation today. “In the Apsáalooke language, Áakiwilaxpaake—People of the Earth—speaks to Indigenous communities’ deep connection with this land,” says Wendy Red Star. **Wells Fargo Art PLAYce, Through July 28** - "Special Installation I Forest Feels BLOOMS," featuring works by Amanda N. Simons. “Forest Feels” was originally created as a response to the September 2024–January 2025 exhibition “Reforestation of the Imagination by Ginny Ruffner,” an interactive show that featured glass tree stumps, watercolors, and augmented reality works. Thirteen days after the exhibition opened to the public, Asheville suffered an unprecedented weather event that changed the landscape of the city and surrounding areas. “Forest Feels” (2024) invited viewers to reimagine the forest and celebrate its life through creative contribution, and post-Helene, it became that and so much more. Amanda N. Simons (b. 1984, Flint Michigan, USA) is a visual artist, writer, educator, and safety advocate whose interdisciplinary art practice currently explores the intersections of queer identity, and experience-based learning. **Van Winkle Law Firm Gallery, Through Sept. 30** - "Iron and Ink: Prints from America's Machine Age," focuses on a dynamic era in American history when industrialization and advances in technology transformed urban landscapes and redefined the nature of work and leisure nationwide. Showcasing Collection prints from 1905 to the 1940s, Iron and Ink explores connections between industrial labor, urbanization, and the growing middle class. The exhibition highlights works by Works Progress Administration artists from the 1930s whose powerful images of machinery, skyscrapers, and daily life—both at work and recreation—capture this transformational era in American society. This exhibition is organized by the Asheville Art Museum and Robin Klaus, PhD, assistant curator. **Judith S. Moore Gallery, Through July 13** - "Coatlucue & Las Meninas: The Stanford Edition". The mirror has been a powerful symbol invoked in the arts across centuries and cultures. Mirrors double reality, question the veracity of your perception, open portals to other dimensions, and act as objects of magic and divination. In the series Black Mirror/Espejo Negro (2007, ongoing), Pedro Lasch employs the mirror as an emblem that interrogates the tension between presence and absence, colonial histories, and the politics of visibility. The selections from the series displayed in this installation conceptually bring together canonical works of art from early modern Europe and prominent pre-Columbian sculptural figures, whose superimposed images emerge specterlike through darkened glass. Each work includes an accompanying text the artist produced for that pairing. The focal point of the exhibition is Lasch's newest addition, a ten-foot black mirror merging Diego Velázquez's iconic painting Las Meninas (1656) and the monumental sculpture of the Mexica deity Coatlicue (1400s). Pedro Lasch (Mexico/US/Germany) is a visual artist, Duke University professor, and Social Practice Lab director at The Franklin Humanities Institute. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Admission: Yes and **Pay-What-You-Wish admission for visitors from areas affected by Hurricane Helene**. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Aug. 16** - "viewshed," an exhibition

continued on Page 50