

NC Institutional Galleries

continued from Page 55

26 - "The Opioid Project: Changing Perceptions Through Art and Storytelling," highlights mixed media works by students currently participating in UNCG's Spartan Recovery Program. In partnership with Health Story Collaborative, an award-winning story-telling and art non-profit focused on de-stigmatizing addiction, the museum hosted a four-hour art-making and storytelling event that provided students additional avenues to explore their experiences with addiction and mental health challenges. The exhibition situates art and the museum as a location for education, dialogue, and action for supporting physical and mental health. With a focus on opioid addiction, the exhibition will serve as a launching pad to talk about our broader community members' experiences of the opioid/addiction crisis and its impact on their lives. **1st Floor, Louise D. and Herbert S. Falk, Sr. Gallery, June 7 - Jan. 10, 2026** - "Pattern Recognition". Patterns permeate our lives. Visual patterns abound in textiles, décor, and architecture. Natural patterns define the branching structures of trees and the cycles of the seasons. Mathematicians work with number patterns, psychologists discern thought patterns, and musicians arrange melodic patterns. "Pattern Recognition" is the result of generous collaborations with UNCG faculty. **The Gregory D. Ivy Gallery, Weatherspoon Guild Gallery, and Gallery 6, Through Dec. 6** - "Making Connections: Art, Place, and Relationships". Following the success last academic year of the collection exhibition, Making Room: Familiar Art, New Stories is Making Connections: Art, Place, and Relationships. Building on the museum's desire to engage its audiences in more personal and meaningful ways, this installation of works from the collection showcases the Weatherspoon as an academic museum with deep connections to and relationships with its campus, Greensboro, and broader communities. Back in 1941, the Weatherspoon was founded with the goal of serving as a teaching resource specifically for UNCG's department of art. Over the course of its 80+ years, the museum's mission has expanded to serve many more. Objects included in this iteration of collection highlights showcase the Weatherspoon's relationship over the years with various art collectors, UNCG fine art alumni and faculty, Greensboro community leaders, artists who taught at Black Mountain College and those who exhibited in the museum's signature exhibition, Art on Paper, as well as a few of the many UNCG departments that currently incorporate the museum's collection into their pedagogy. **The Bob & Lissa Shelley McDowell Gallery, Through Aug. 9** - "RugLife". This summer, the Weatherspoon is excited to present "RugLife", an exhibition featuring the work of contemporary artists who use rugs as an inventive medium to address a range of cultural topics, from housing and the environment to technology and global politics. These artists explore the complexity of our contemporary world through an ancient form, mixing traditional patterns and motifs with popular imagery ranging from Superman to basketball courts. Simultaneously, they reimagine the form of the rug itself by making the familiar object not only from the woven yarns we might expect, but also such surprising materials as cardboard, video, hair combs, collage, and plastic furniture. Participating artists include: Nevin Aladağ (Germany, born Turkey), Azra Aksamija (United States, born Bosnia), Ali Cha'aban (Lebanon, born Kuwait), Sonya Clark (United States), Liselot Cobelens (Netherlands), Nicholas Galanin (United States/Tlingit- Unangaʼ), Johannah Herr (United States), Oksana Levchenya (Ukraine), Noelle Mason (United States), Wendy Plom (Netherlands), Stéphanie Saadé (France/Netherlands, born Lebanon), Slavs & Tatars (Germany, Kasia Korczak born Poland and Payam Sharif born United States), Ai Weiwei (Portugal, born China), and Andrea Zittel (United States). **Weatherspoon Atrium Mural, Through Dec. 31** - "Sheena Rose: Pause and Breathe, We Got This". The Weatherspoon is pleased to feature a major new artwork by artist Sheena Rose, MFA '16 in its atrium. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. A native of Barbados, where she continues to live and work, Rose attended UNC Greensboro as a Fulbright Scholar from 2014 to 2016. "UNCG gave me a place to think about where I come from—my race, gender, sexuality, and culture as a Black woman from the Caribbean," she said, reflecting on her time in North Carolina. "It gave me a chance to face myself and move forward with brave steps and to take risks in the studio." **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture**

Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Creative Aging Network-NC (CAN-NC)**, 2400 Summit Ave., Greensboro. **Ongoing** - The mission of the Creative Aging Network-NC (CAN-NC) is to provide innovative arts programming and education to enhance the well-being and social connection among older adults throughout North Carolina. The CAN-NC campus, located just 3 miles from downtown Greensboro, NC, serves as a site for intergenerational and multicultural engagement, collaboration and education. Hours: call for regular hours. Contact: 336/303-9963 or at (<https://can-nc.org/> events).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Gallery, Through June 16** - "Pitt Community College Associate of Fine Arts Portfolio Exhibition". GMAA is excited to present this year's Pitt Community College Associate of Fine Arts Portfolio Exhibition. Featuring works in various mediums including paintings, drawings, sculpture, textiles, and more! **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville. and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMAA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmaa.org).

Hendersonville/ Flat Rock

Throughout downtown Hendersonville, Through October - "2025 Bearfootin' Bears". Every spring in Hendersonville, NC, something whimsical stirs on Main Street. It's not just the scent of mountain laurel or the sound of street musicians - it's the arrival of the Bearfootin' Art Walk, a beloved local tradition where 20 hand-painted bear sculptures come out to play, pose, and parade their unique personalities all summer long. Beyond their cheerful presence, each bear serves a greater mission. After entertaining the public through October, the bears will be auctioned off, with proceeds supporting local nonprofits. Last year's event raised thousands of dollars for education, animal rescue, and veterans' programs. In 2025, you can view and bid on the bears through a virtual auction, which opens on September 25 and concludes on October 25. For more info visit (<https://www.hendersonvillenc.gov/events/bearfootin-art-walk>).

The Art Place Gallery and Workshop Room, in the 7th Avenue district, 730 Locust Street, Hendersonville. **Ongoing** - The Art League of Henderson County provides access to the visual arts for our community and its visitors. At the heart of our mission is the belief that visual arts play a pivotal role in enriching our cultural tapestry. The visual arts are more than just a form of expression; they are a catalyst for cultural enrichment. As The Art League, we strive to contribute to the very fabric of our community by fostering a deep sense of identity and pride among our residents. Beyond the cultural realm, we recognize art's significant role in enhancing local economic vitality. Hours: Wed.-Sat., 11am-4pm. Contact: 828/490-5639 or at (ArtLeagueHVL.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

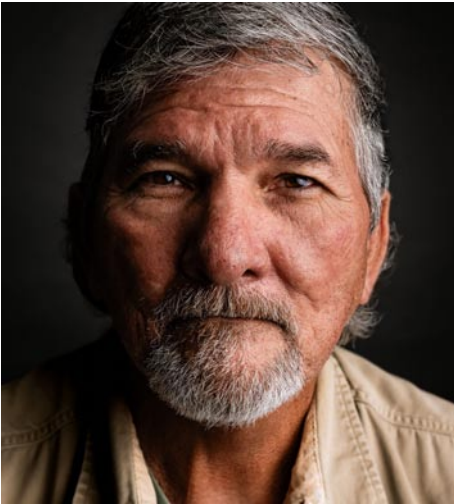


Photo of Eric Canty, Catawba potter, part of the exhibit, "Catawba Nation: Indigenous Ancestral Memory"

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance, Shuford & Coe Galleries, Through Aug. 31** - "Virgil Ortiz: Indigenous Ancestral Memory". Cochiti Pueblo artist Virgil Ortiz continues his REVOLT 1680/2180 saga at Hickory Museum of Art with a brand new chapter. The artist draws inspiration from the most successful Indigenous uprising against a colonizing power in North American History, the 1680 Pueblo Revolt. Ortiz keeps Cochiti pottery traditions alive but transforms them into a contemporary vision that embraces his Pueblo history and culture and merges it with apocalyptic themes, science fiction, and his own storytelling. Virgil Ortiz brings his narrative to life at HMA through immersive projection and sound, augmented reality, traditional Cochiti pottery, monumental contemporary pottery, and surprises being debuted at our Museum. This exhibition encourages repeat visitation as you engage with the story and meet the rebellion's protagonists. **Third Floor Mezzanine Gallery, Through Aug. 31** - "Catawba Nation: Indigenous Ancestral Memory". The Catawba have lived on their ancestral lands along the banks of the Catawba River dating back at least 6,000 years. Before contact with the Europeans it is believed that the Nation inhabited most of the Piedmont area of South Carolina, North Carolina and parts of Virginia. Early counts of the Catawba people made by Spanish explorers estimated the population of the tribe at the time as between 15,000-25,000. After settlers arrived in the area, two rounds of smallpox decimated the tribe's numbers, and by 1849 the once large group was down to under 100 citizens. Now there are currently over 3,300 enrolled members of the Nation. The Catawba have a long history and a rich culture that lives on today. **Objects Gallery, Through Aug. 31** - "I AM: Michael Gates". Gates comes from a long line of Catawba Valley potters. His great-grandfather was Enoch Reinhardt who was part of the pottery shop Reinhardt Bros. of Vale, North Carolina. This exhibition features Michael's contemporary spin on Catawba Valley pottery along with a few historic family artifacts and pots, including the swirlware for which they are known. **Through Aug. 31** - "Catawba Valley Pottery". This exhibition features historic Catawba Valley Pottery on loan from the Hart Square Foundation, along with Catawba Valley Pottery selections from HMA's collection. Artists include Isaac Lefevers, David Hartzog, Thomas Ritchie, Harvey Johnson, Marcus A. Holly, Henry Pottery, Burlon Craig, Joe Reinhardt, Albert Hodge, Steven Abee, and Charles Lisk. HMA Collection Spotlights highlight work by two additional Catawba Valley potters in the Museum's collection, Tammy Leigh Brooks and Kim Ellington. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the

exhibition are available at the Museum's check-in desk in the first floor shopHMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).com).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Thompson Gallery, Through Aug. 2** - "Looking Back: A Retrospective of The Bascom's Artists-in-Residence Program". The exhibit celebrates the enduring impact of The Bascom's Artist-in-Residence program, bringing together works from alumni whose practices have been shaped by their time on campus. Spanning diverse mediums—including painting, ceramics, sculpture, and mixed media—the exhibition highlights the program's commitment to fostering innovation and experimentation. Each piece offers a glimpse into the creative journey of these artists, showcasing the profound connections between their work and the unique community that inspired them. **Joel Gallery, Through Aug. 16** - "Photography Resident Exhibition," featuring photography by Margaret Holland Adams. Adams, The Bascom's 2025 Photography Artist-in-Residence, examines themes of cultural identity, memory, and the evolving American South. Through a combination of analog photography, video installations, and new media, Adams creates compelling visual narratives that weave personal and collective histories. Her work draws from southern vernacular traditions and oral storytelling, delving into issues such as environmental change, social justice, and the legacy of family and heritage. Adams' innovative blend of traditional and contemporary techniques invites viewers to reflect on the complexities of place, memory, and cultural transformation. **Bunzl Gallery Through Aug. 9** - "Inspiring and Empowering: A Journey Through The Bascom's Exhibition Legacy". This retrospective celebrates nearly 40 years of The Bascom's contributions to the cultural fabric of the Highlands-Cashiers Plateau. Through a curated selection of artworks and narratives, the exhibition highlights the institution's dedication to fostering creativity and connection. From immersive gallery installations to site-integrated outdoor sculptures, Inspiring & Empowering showcases the breadth of exhibitions that have engaged and inspired visitors. Additionally, it underscores The Bascom's transformative role in the community, reflecting on its outreach, educational initiatives, and artist residencies. Free and open to all, this retrospective reaffirms The Bascom's mission to make the arts an integral and accessible part of everyday life, inspiring individuals and communities. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Horst Winkler Sculpture Trail, Through Apr. 30, 2026** - "Biennial Outdoor Sculpture Program 2024 - 2026," including works by Georgia Watts, MG Morrow, Francis Akosah, Corrina Sephora, J. Aaron Alderman, Kristina Peay, and Matt Amante. In its fourth year, The Outdoor Sculpture Program features new works by celebrated local and regional

continued on Page 57