

NC Institutional Galleries

continued from Page 59

and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STAR-works Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksnc.org/cafe-taproom>) for the schedule. Hours: Mon., 9am-3pm & Tue.-Sat., 9am-9pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: Claire Sellers, Starworks Communications Co-ordinator by e-mail at (claire@starworksnc.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **June 23 - July 19** - "2025 Summer Regional Art Show". **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Throughout Mitchell and Yancey Counties, June 6 - 8, from 10am-5pm daily - "Toe River Studio Tour." Meet the artists reception on June 6, from 5:30-7:30pm at Kokol Gallery in Spruce Pine, NC. The self-guided driving tour features more than 90 artists and 10 galleries throughout Mitchell & Yancey Counties as well as a Studio Tour Exhibition in our Kokol Gallery. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Spruce Pine Gallery, TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Kokol Gallery, Through June 8** - "Spring Studio Tour Preview Exhibition". A reception will held on June 6 from 5:30-7:30pm. **June 21 - July 19** - "Thrown Together: Established Makers in Clay". A reception will be held on July 19, from 5-7pm. Thrown Together Potters is a collaborative art group whose purpose is to provide creative and professional support for each of its members. Members include Jennifer Mecca, Michael Hamlin, Phil Haralam, Ron Philbeck, Amy Sanders, Charlie Tefft and Julie Wiggins. The seven members hold spring and fall sales events each year, cross-promote on our social media platforms, and collaborate on other projects. Each Thrown Together artist will present a series of work that represent their current studio practice. The exhibition will also be an opportunity for collaboration and exploration of new ideas. In addition to our typical work, we are proposing to create a series of collaborations specifically for this show. Successful art collaborations are challenging but rewarding endeavors. They require the participating parties to contribute their specific perspectives while staying receptive to their collaborator's input. When it works well, both artists can gain a new perspective on their work and sow seeds for future projects and ideas. With a variety of sizes and price points, we will show approximately 70 pieces to be displayed on pedestals and the wall. **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Statesville

Louise Gilbert Art Gallery, Mitchell Community College, 420 Walnut Street, Statesville. **Ongoing** - For more than 25 years, the Louise Gilbert Art Gallery, hosted and curated by Mitchell's Department of Art, has played a vital role in the visual arts in Iredell County. The Gilbert Gallery serves as a vibrant space for students and visitors to explore ideas, techniques, forms and mediums. Our exhibits

and installations feature award-winning local, national and international artists whose work includes traditional, folk, outsider and experimental styles. Hours: Mon.-Fri., 8am-5pm. Contact: call 704/878-3271.

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., Harmon Field, Tryon. **Through June 26** - "Tryon Toymakers Exhibition". Celebrate Tryon's craft heritage at this exhibit of vintage handmade toys and authentic Tryon Toy-maker tools, including selections from Western Carolina University, the Estate of Rick Dunn, and recent acquisitions from the Grady Estate. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-4pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Margaret Curtis

Upstairs Artspace, (Celebrating over 40 Years) 49 South Trade Street, Tryon. **Through June 27** - "This is How it Happened," featuring works by Margaret Curtis. With a title intentionally left open, suggestive, and enigmatic, "This Is How It Happened" invites viewers to draw their own conclusions, sparking curiosity and deeper engagement with the work. This exhibition will feature seven oil paintings, 12 drawings, and a series of six to eight monographs, several of which were recently shown at the Utah Museum of Contemporary Art. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

ALTERNATE ART SPACES - Tryon area **Columbus Library**, Polk County Public Libraries, 1289 West Mills Street, Columbus, **Ongoing** - We believe that a good public library reflects its unique environment. Polk County Public Libraries are committed to providing high-quality library services that are locally relevant. Our Strategic Plan was developed with the input of people throughout our communities and reflects the diverse needs of Polk County, now and in the future. The Plan informs how the we prioritize services and manage resources as it provides a framework for responsible decision-making. Hours: Mon., Wed., & Fri., 9am-6pm; Tue. & Thur., 9am-7pm; and Sat., 9am-4pm. Contact: 828/894-8721 or at (polklibrary.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Wake Forest

Renaissance Centre Arts Annex, 405 S. Brooks Street, Wake Forest. **Through June 6** - "Open Call: Art is for All". **June 9 - Aug. 18** - "Capitol City Camera Club". A reception will be held on Aug. 22, from 6-8pm. Hours: Mon.-Fri., 9am-noon-1-5pm. For info call April Cannon at 919/435-9568.

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the

gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilmington



Work by J D Titzel - ACES Gallery

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through June 24** - "JD Titzel," featuring watercolors, oils and graphite drawing. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Ann Flack Boseman Art Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Ongoing** - The Boseman Gallery heightens awareness of both current and ongoing issues and creative processes, which encourages open dialogue and personal introspection. Open-call for exhibition proposals launch in the winter (Dec., Jan.) to begin planning the full gallery series line up for the next academic year. UNCW students, alumni, and local or regional artists interested in being apart of the Boseman Gallery line up. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Through Sept. 10** - "2025 Studio Art Faculty Biennial". The "2025 Studio Art Faculty Biennial" features current work in a diverse range of media explored by University of North Carolina Wilmington's studio art faculty members. CAB Art Gallery Hours: Mon., Tue. Wed. & Fri., 10am-4pm and Thur., 10am-7pm. Contact: Keltsey McKoy, Gallery Directorby calling 910/962-3031 or e-mail at (cabartgallery@uncw.edu).

Fried Fruit Art Space, 615 S 16th Street in the Cargo District of Wilmington. **June 20 - July 18** - "Dalton Carlson: Sal/Man". A reception will be held on June 20, from 6-9pm. Dalton Carlson is an interdisciplinary artist working in Buffalo, New York. Carlson received his Master of Fine Arts in Studio Art from the State University of New York at Buffalo in 2024 and his Bachelor of Fine Arts in Studio Art from Colorado Mesa University in 2020. His work is about how Carlson interacts and analyzes his role within larger societal systems. The Salman body of work is his most recent, focusing on Carlson's relationship with domestication and the many facets that that entails. The work questions the role of corporations in domesticating the modern worker and the effects on the laborer. Carlson has recently shown in group shows Buffalo with shows at El Museo Gallery and CEPA Gallery and in Colorado at Mesa County Libraries and 437CO. He exhibited his second solo show, Skinless Finless Headless Boneless Gutless Spineless, at the Western New York Book Arts Center in Buffalo, NY in March of 2024. **Ongoing** - Fried Fruit Art Space is an artist-run gallery. We are committed to education and freedom of expression. Housed in a retired cargo container, our space functions as a storefront. Fried Fruit is in the growing Cargo District, surrounded by small businesses, entrepreneurs and local restaurants. We share our courtyard with several small businesses, including Crafted Outpost, Salita Pizza and The Alley Bar. Visitors can enjoy a pizza and beer while viewing the exhibition through the window 24/7 -- it's a great way to experience art in a casual, accessible

setting. Day or night, anyone can approach the floor-to-ceiling glass window and view our exhibitions. Fried Fruit's footprint is a mere 150 square feet. The smallness is appealing and unintimidating, allowing exhibiting artists to conceptualize and execute an idea freely. Fried Fruit Art Space serves as a great jumping-off point to realize long-thought-about projects. Hours: not available. Contact: Madison Creech, Assistant Professor by e-mail at (madisoncreech.com) or visit (<https://friedfruit.art/>).

Hannah Block Historic USO/Community Arts Center, 120 South Second Street, Wilmington. **Through June 9** - "Waterviews," featuring works by Gwen Renée Pikul. Hours: Mar. 29-Apr. 5, 10am-5pm & Apr. 6, 10am-4pm. Contact: call 864/884-1025 or visit (www.wilmingtongallery.org).



Sesse Elangwe (Cameroonian, b. 1984). "Tender Flowers", 2023. Acrylic on canvas. The Gutierrez Collection, Raleigh, NC. Photo Credit: Courtesy of the artist and Bwo Art Gallery

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Sept. 7** - "We Belong Here: The Gutierrez Collection". The Cameron Art Museum in conjunction with the North Carolina Museum of Art, Winston-Salem, is proud to present "We Belong Here: The Gutierrez Collection" - the first public exhibition of a collection of contemporary art built over the past decade by North Carolina-based collectors Onay Gutierrez and Jeff Childers. The exhibition features over forty works created in the twenty-first century by over forty international contemporary artists working in a broad range of media, engaged with current social, political, cultural, and personal issues. Gutierrez and Childers, who began their collection in 2015, describe their collecting philosophy as "revolving around the contemporary cultural landscape of their time through a cross section of artistic voices primarily from underrepresented communities." **Through Oct. 5** - "The Game Changers: Diebenkorn, Frankenthaler, and Rauschenberg". This new exhibition highlights three art world mavericks: Richard Diebenkorn, Helen Frankenthaler, and Robert Rauschenberg. Working with guest curator Ben Billingsley, "The Game Changers" celebrates the monumental, yet sometimes-unsung contributions of these three visionary artists with works spanning approximately 40 years of each artist's career. Abstract Expressionism established American artists as the leaders of a revolution that continues to impact the contemporary scene. Artists across the country responded to the new techniques with their own innovations, inventing Pop Art and setting the stage for Post-Modernism along the way. Helen Frankenthaler, Richard Diebenkorn, and Robert Rauschenberg created essential works in the mid-20th century, forever changing what American art would look like and what it could mean to us. Their artworks are at the core of Cameron Art Museum's collection, which showcases prints by modern American artists using various techniques, including lithography, intaglio, and screen-printing. **Ongoing** – Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

continued on Page 61