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Vol. 25, No. 7 July 2021

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



The Dare County Arts Council in Manteo, North Carolina will present *Honoring Russell Howard Yerkes II (May 23, 1955 - May 19, 2021)*, on view in the Council's Courtroom Gallery from July 2 - 31, 2021. See article on Page 30.

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Don't forget about our website: www.carolinaarts.com



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Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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The deadline for the August 2021 issue is
July 24, 2021.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

City of North Charleston, SC, Features Works by Christopher Lane and Tanya Craig

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of paintings by Columbia-based artist Christopher Murphy and fused glass works by local artist Tanya Craig will be on display at Park Circle Gallery from July 6-31, 2021. A reception will be held on July 9, from 5-7pm. The public is invited to attend.



Work by Tanya Craig

In his exhibit, *United We Stand*, Christopher Lane presents a collection of expressive, contemporary paintings that emphasize a unity amongst us, regardless of party, ethnicity, race, religion, and gender. Finding it impossible not to notice the division present in our country today, Lane originally titled this body of work *Divided We Fall*, however, he chose to take a more optimistic approach.

"My work observes the pitfalls of allowing division to thrive and grow amongst a people," Lane says. "I shine a light on these things so that we as human beings can choose not to participate in this sowing of division." This collection speaks to an ideal of inclusivity of all people, whether separated by geography, skin color, religious beliefs, or political affiliation, yet sharing the same basic human needs and desires.



Work by Christopher Lane

The paintings featured in *United We Stand* speak to a resistance of divisive rhetoric and a pursuit of equality and basic human rights. "My work seeks a peaceful cohabitation of man that can be reached only through a resistance of division," Lane explains. "My greatest desire is that my paintings reflect the one truth, we are all the same. We are all one. And United We Stand."

Born in Minnesota, Lane spent his formative years inspired by regional artists Thomas Hart Benton, Andy Warhol, Georgia O'Keeffe, and Roy Lichtenstein. His early teenage years were spent in Cairo, Egypt, where his work was influenced by the great architecture, sculpture, symbolism, hieroglyphs, and the expressive colors used in their paintings. During this time Lane discovered he had dyslexia and furthered his education at the GOW School in South Wales, New York. It was here that Lane received encouragement and guidance from Fine Arts teacher Bill Parsons.

Upon leaving the GOW School, he spent a year living in Paris, France, which

fueled his creative instincts further. He returned to the States and pursued an art degree at Eastern New Mexico University. Lane has now made his home in South Carolina where he continues to use fantastic imagery to turn his life experiences into visual stories that primarily focus on people and their relationships with one another.

Lane is a storyteller. His work is so intricately detailed that it provides the viewer an opportunity to discover something new each time they view his work, which has been shown in galleries across the United States and as far abroad as New South Wales, Australia.

In her exhibit, *All the Colors Between Black and White*, local artist Tanya Church-Craig presents a collection of fused glass works, ranging from functional pieces, such as bowls and platters, to abstract decorative works. Her pieces are characterized by bright, mesmerizing colors, geometric shapes, and dichroic designs. Abstract painters provide the most inspiration for her pieces. She loves the layering of paint and tries to emulate that with fused glass through multiple firings.

Church-Craig came into working in fused glass through stained glass. Not happy with the scraps left over after creating stained glass work, she began melting the scraps in a small kiln she had on hand for glass bead annealing. She found the fusing of glass to be much more fun and has been creating fused glass art for 13 years. Church-Craig formerly owned and operated Gallery Azul in Folly Beach, SC. She is currently President of the North Charleston Artist Guild and creates in her home studio in North Charleston, SC.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston, in what was formerly known as the Olde Village Community Building. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or e-mail to (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at (www.northcharleston.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

The America That Would Never Happen

I don't know if it's because most of the history text books for public schools in America come from Texas or what, but a lot of folks in America have a pretty mixed up view of where Americans came from and who made America. For the most part, people who came here were leaving their birth places to escape prejudice and persecution and to start over in a new land. Some came to capitalize on the opportunities this new world offered - they were already well off, but they wanted more.

When they got here they took land from the Native Americans, the Spanish, the French Canadians, and the Mexicans and called it America. They imported slaves from Africa to do most of the hard work and when the law said they had to pay them they looked to the Irish and Chinese to do their work for low pay. It seemed that every new wave of immigrants were pushed to the bottom of the ladder, moving those first to come over higher and higher up the ladder. That seems to be the American way.

Now we have the America First movement, which translates to White people should always be in charge, at the top of the ladder, no matter if they are the majority or not. They will dictate what's right, what's the law and what's moral in America. Everything else that is not a reflection of them is wrong. They also want to be in charge of our culture and wage cultural wars to distract from everything else.

Hey, if your whole lifestyle was based on taking from others and exploiting others, wouldn't you want to keep them distracted from that? This is the America we live in today, where a few are steering the ship.

So what's got a bug up my Polish, Scottish, Irish butt? Censorship of the arts in South Carolina or anywhere for that matter.

The Arts in Public Places Commission approved plans for Greenville, SC, to join a select group of cities from around the globe that have hosted *Wings of the City*, a collection of nine monumental bronze sculptures by world-renowned Mexican artist Jorge Marín. The sculptures have been installed in Falls Park and on the Peace Center campus in downtown Greenville, and will remain there until the end of September 2021. At least that's what some of us hope. Good people are fighting to make it so and I hope it does.



Sculpture by Jorge Marín, part of "Wings of the City"

Almost from the minute the works were installed someone from a city in SC, not Greenville, complained of the male nudity in a public park. Then a group of people got the Greenville County Council to take funding away from the exhibit and next came the vandalism. Somehow female nudity isn't as obscene as male nudity to most folks. And, this isn't just an Upstate problem, it happens all over South Carolina. Most of the time it's just understood, discussed behind closed doors, but every once in a while something slips through to the public and wham the righteous foot of the moral minority comes down to stamp it out.

These same people have no problem electing immoral politicians to represent them, have no problem following religious leaders who live by different standards than they preach and no problem worshipping the almighty dollar and unholy profit. They can look the other way when it suits their needs, but they also want to dictate the morality of the rest of us too. And I'm not totally sure some of the problem isn't that it's a Mexican artist who made the sculptures.

I feel billboards are more obscene than a few nude male sculptures in a park for a short period of time and I don't get to say where they can and can't be put and I can't go anywhere without seeing them and they never go away. What about my sensibilities? And what do they put on them - Grandma with an AR-15 shooting at reindeer - oh my!

Children ride in cars and they see those billboards with a Grandma looking person pointing an automatic rifle at reindeer - what are they to think of that? And they say the left is waging a war against Christmas.

Those billboards are home-grown terrorism put up by a SC business, whose mission is to sell everyone freedom in the form of an AR-15.

If I have to live with those (2nd Amendment) billboards, a few pruders should have to live with some art showing a little male nudity (no pun intended). They don't have to go to the park to see them, but I can't avoid billboards driving anywhere.

On Our Cover This Month

Sometimes the best made plans just don't turn out the way you thought they would. A few months ago we were contacted by the Dare County Arts Council in Manteo, NC, about featuring work by a local artist who would be having a major show. They sent some examples, which I liked and the time frame was right so we agreed to feature a work by Russell Howard Yerkes II on our July 2021 cover.

Then as June approached we received an e-mail that Yerkes had suddenly passed away and they wondered if we would still run that cover as the family was willing to go forward with the exhibit. That was fine with us. And, like everything as time moves along, things change and the family wanted more time to plan that exhibit and it was moved to sometime in 2022.

The Dare County Arts Council is still presenting a memorial to Russell Howard Yerkes II, with a special exhibit, *Honoring Russell Howard Yerkes II (May 23, 1955 - May 19, 2021)*, on view in the Council's Courtroom Gallery, from July 2 - 31, 2021. The gallery will feature one amazing framed piece of Yerkes' artwork in the back of the room with its own lighting. To the side of the art, they will have a write up with a photo of Yerkes and the rest of the room will be empty. It will be an undeniable, uncluttered memorial to Russell Howard Yerkes II.

We just want to be clear that there will only be that one work on display at this time and a much larger exhibit of Yerkes' works will come later.

We've featured work on our covers before by artists who are no longer living, but this was a first for us and probably won't be the last time it happens, as we at *Carolina Arts* like to keep a spotlight on our senior artists who keep creating art - sometimes right up to their passing.

Some Post Pandemic Reminders

The COVID-19 Pandemic is far from over, but things are returning to where art galleries and art museums are open to people to come see art and hopefully return to buying art where art is for sale. We're hearing from more people about the exhibits they are presenting or are going to present.

During those 15 or so months when things were kind of shut down or running on a limited basis - as some never really stopped creating and offering art for sale down to stamp it out.

[continued on Page 8](#)

Don't forget about our website:

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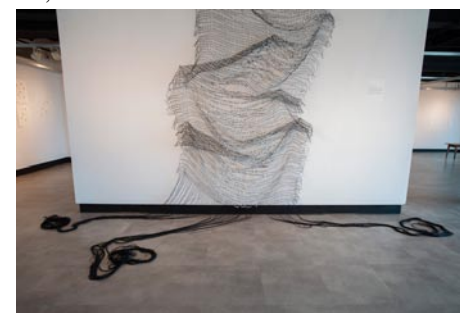


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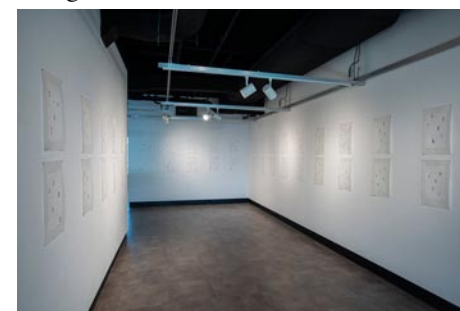
City of Charleston, SC, Features Works by Susan Perkins

The City of Charleston Office of Cultural Affairs presents *Visual Vigil*, an exhibition by artist Susan Perkins, which was originally scheduled to be on view in March, 2020, but was rescheduled due to the Pandemic. The exhibition is now on view at the City Gallery at Joseph P. Riley Waterfront Park, in downtown Charleston, SC, through Aug. 15, 2021.



View of "Visual Vigil" from Mar. 2020.

Visual Vigil is an on-going visual language to honor the loss of individuals, the communities involved and the societal effects of mass violence. Vigil means to stay awake. We are receiving a startling message to awaken. The body of work focuses on mass violence in America from 1903 through today. The art is a backdrop to a very important conversation around the societal and psychological effects of mass violence. Repetitive mass shootings are a part of our culture and changing the way we think and act - the art reflects the repetitive nature of mass shootings. Our project is collecting conversations for change.



View of "Visual Vigil" from Mar. 2020.

The work in *Visual Vigil* is contemplative, and is clean and simply presented. Perkins uses a restrained pallet for less distraction, to create empty space, and to

Charleston Artist Guild in Charleston, SC, Features Works by Robbie Staubes

The Charleston Artist Guild in Charleston, SC, will present *Beauty of the Lowcountry*, an exhibition featuring a collection of paintings by Robbie Staubes, on view in the Guild Gallery, from July 1 - 31, 2021. A reception will be held on July 3, from 11am to 5pm, during the at the East Bay Gallery Stroll.

Being a native Charlestonian, Staubes has been blessed to grow up seeing natural beauty and historic presence on a daily basis. She loves color and the joy that it represents and aims to capture shadows and light in her subjects bringing them to life.

Staubes offered the following, "I always aim to capture shadows and light in my subjects and bring them to life that only God can give. I enjoy special moments in life that people want to remember in paintings and portraits. I love people."

"I have been blessed to have had the opportunity to study with Laurie Meyers, Emma's Brunson James Richards, Bonnie Stabler to name a few."

The Charleston Artist Guild is a large family of artists and art lovers sharing a common goal. Their members are special and they invite you to be a part of their family. As it always has been, in the spirit of southern hospitality, they invite you to one of the general members meetings and to the gallery where you can meet other art lovers and join their family.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2021 issue and August 24 for the September 2021 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



Work by Susan Perkins

remain neutral - allowing the viewer to bring individual significance to her works. She began working on the *Visual Vigil* project after the mass shooting at Mother Emanuel, in her hometown of Charleston, SC.

As a part of her personal meditation, Perkins regularly engages in mark making with sumi ink on kozo paper - her personal calligraphy. The meditation marks are torn, collaged, and transformed to symbolize the on-going shifting and reshaping of life. Lokta paper weavings are created in a grid pattern then painted on kozo paper making a grid impression. The grid represents the collected energy field that we all live within.

Perkins believes we are interlinked - if one is affected, we are all affected. She further believes our greatest strength comes from our connectivity to one another. Perkins' hope is for the art to serve as a backdrop for conversations around the societal and psychological effects of mass violence.

For further information check our SC Institutional Gallery listings, call the Gallery at 843/958-6484 or visit (www.charleston-sc.gov/citygallery).

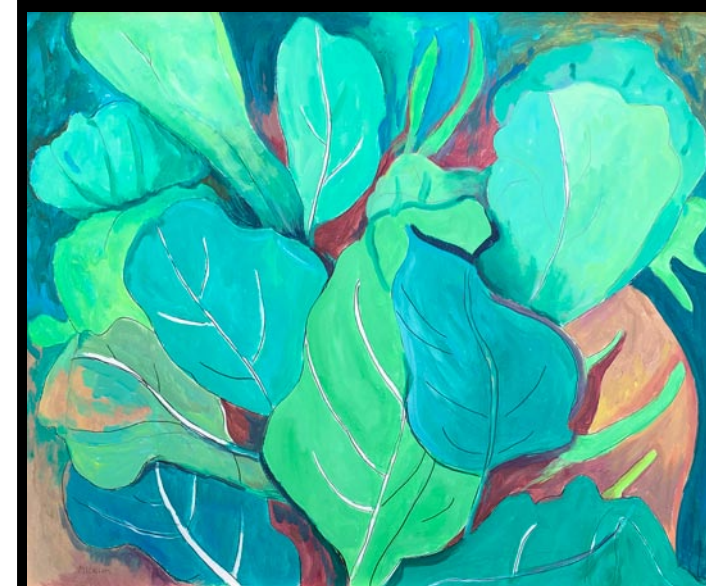


Work by Robbie Staubes

The CAG was founded well over half a century ago by a small group of artists who wanted to network with other artists, reach out to the community with impactful volunteer projects and display their own work. Today the CAG has emerged as a vital non-profit organization of more than 600 members who enrich the community in countless ways with limitless beauty and inspiration.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

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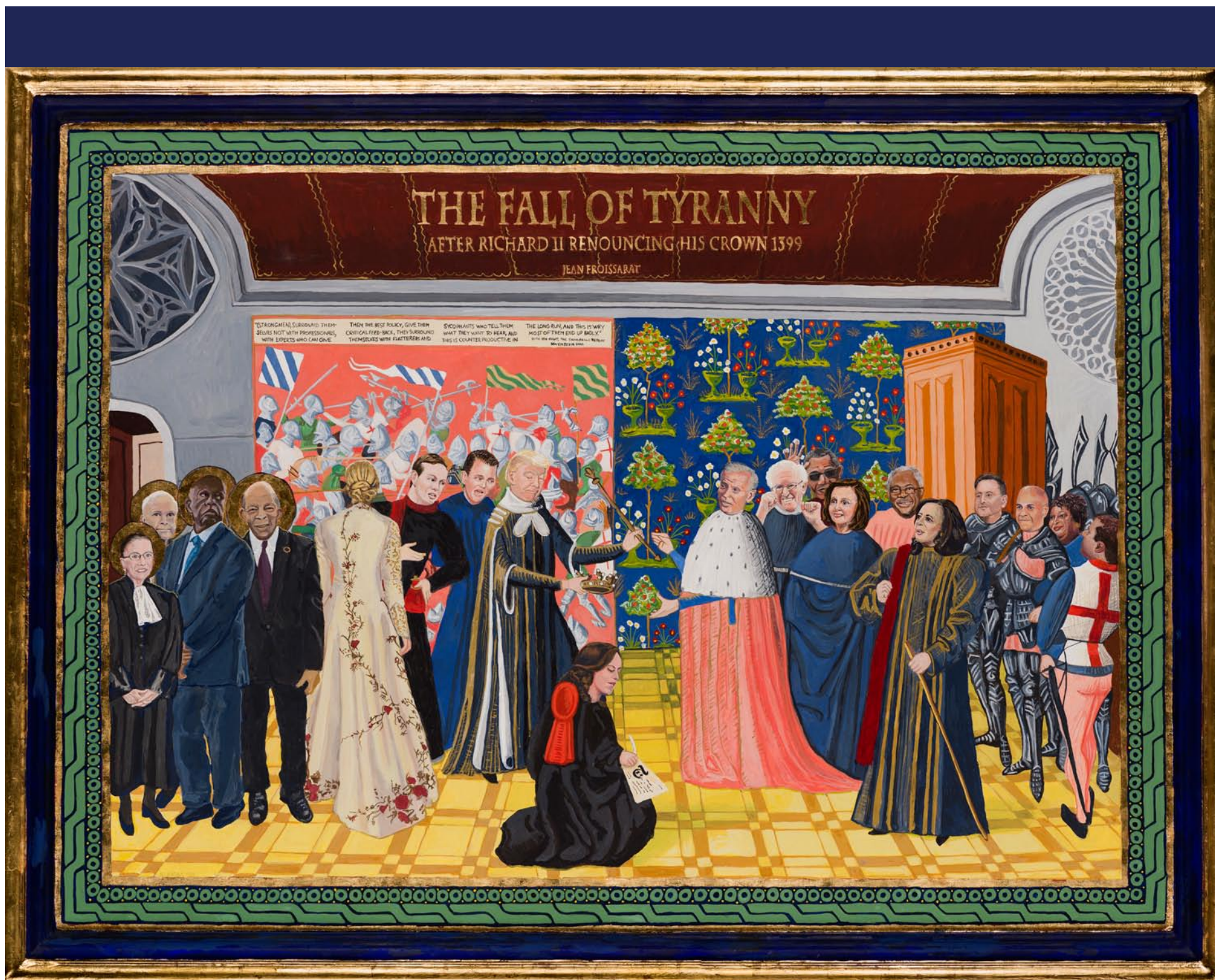


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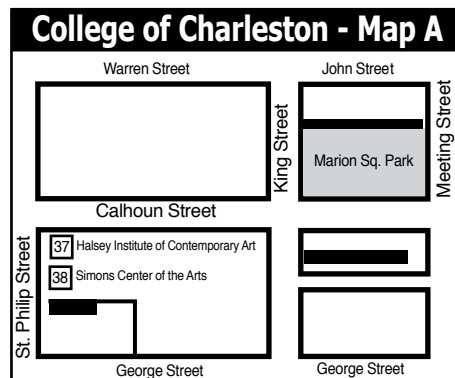
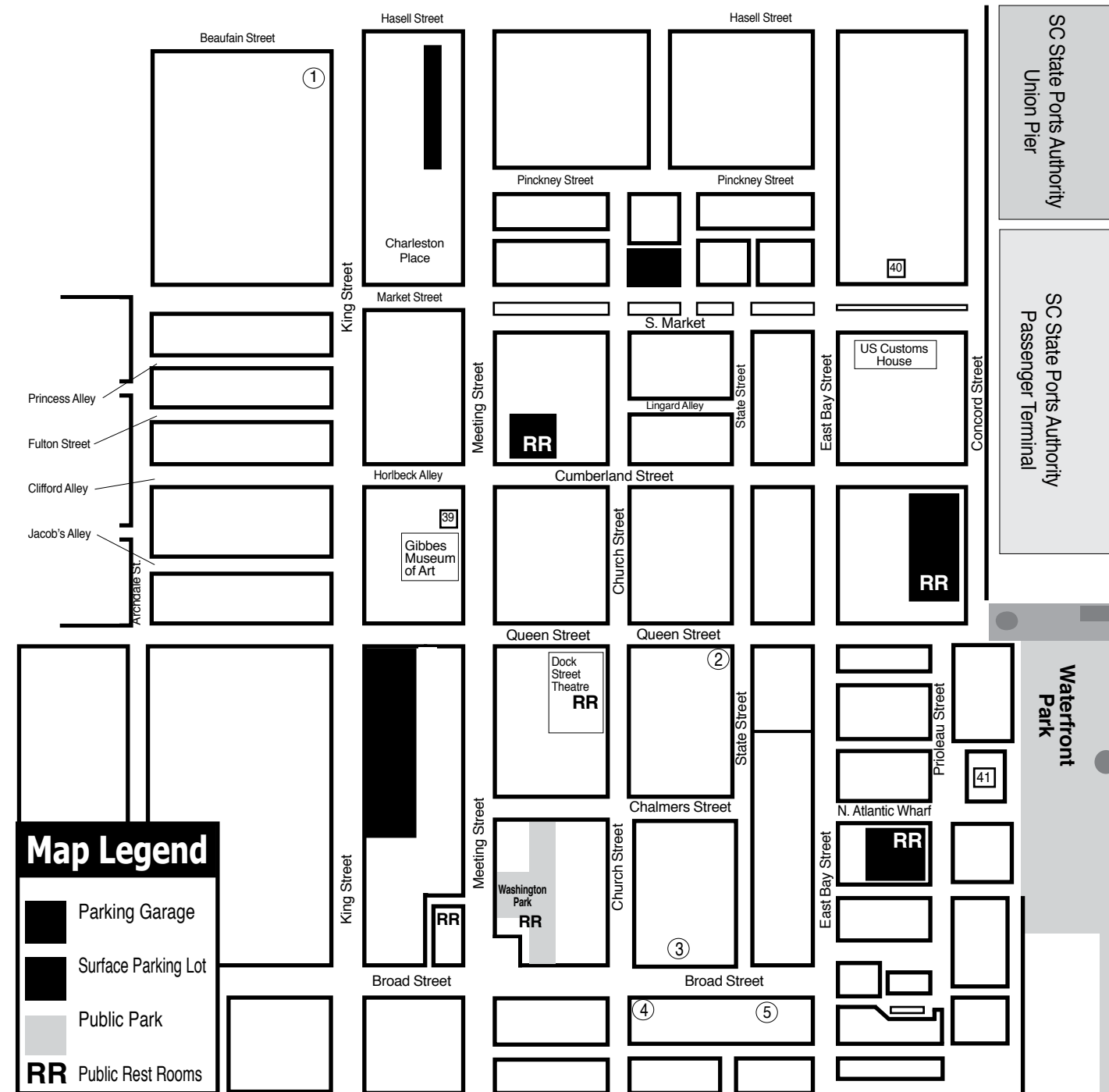
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Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
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 4. Helena Fox Fine Art
 5. CorriGAN Gallery

- ### Institutional Spaces
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Lowcountry Artists Gallery in Charleston, SC, Offers Exhibit of 3D Works

Lowcountry Artists Gallery in Charleston, SC, will present *From Fins to Feathers*, featuring new 3D works by Zan Smith, Stephen Vadakin and Shane Fero, on view from July 1 - 31, 2021. A reception will be held on July 3, from 10:30am-5pm, during the monthly East Bay Gallery Stroll in the heart of Charleston's French Quarter.

The exhibition features an exciting array of new 3D works of frogs, fish, turtles, and birds crafted in copper, rare woods, and glass.



Work by Shane Fero

Stephen Vadakin is a writer and wild-life artist who creates sculptures utilizing the mediums of wood and bronze. He works in native and rare exotic woods from all over the world. His sculptures feature the whales and porpoises featured in his children's book on marine life and are sanded and finished to perfection. Vadakin's collections have been featured at the Centre of Coastal Studies on Cape Cod, the South Carolina Maritime Museum, Wyland's Galleries in Naples, FL, and Hilton Head, SC.

Shane Fero has been a flame worker in glass for 50 years. He maintains a studio next to Penland School in North Carolina and participates in international symposia and conferences lecturing and demonstrating his unique process. Fero is also an educator and has taught at art institutions such as Penland School, Urban Glass, the Pratt Fine Arts Center, the Studio of the Corning Museum of Glass, and many other prestigious museums and organizations around the world.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).



Work by Stephen Vadakin

Zan Smith was born and raised in Charleston, SC, where he spent his formative years working alongside his father in his Lowcountry workshop. This is where Smith learned the technique of direct metal sculpture and honed his skills as a sculptor. While the iconic human-sized copper frog is widely recognized as Smith's signature piece, his repertoire includes many other artful creatures. Fish, birds, turtles, and, yes, frogs, are carefully crafted out of copper, brass, and stainless steel. Each sculpture brings its surrounding space to life with an engaging presence.

Editorial Commentary Continued

continued from Page 4 | [back to Page 4](#)

- one way or another - some things have been forgotten.

We at *Carolina Arts* are still looking for the Who, What, Where, When and Why, when it comes to sending us info about your exhibitions.

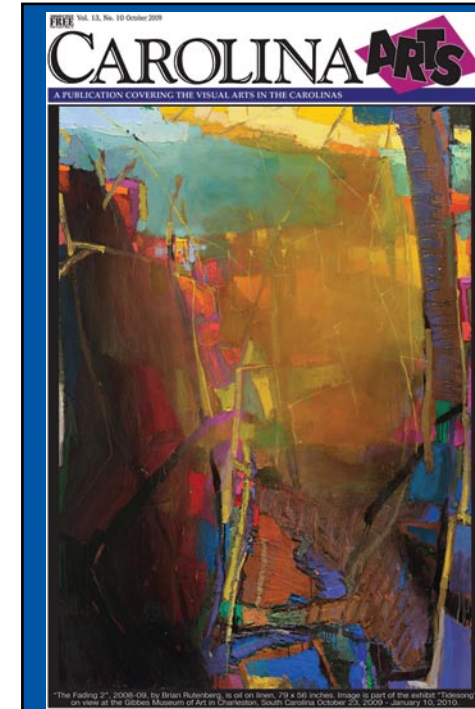
We require beginning and ending dates of exhibits as well as reception dates and times (beginning and ending).

When it comes to photos of artwork (no photos of artists need be sent) we want high res images of art (at least 3" wide at 300dpi) or larger if you're hoping for a surprise cover selection (it happens), which needs to be vertical and about 10" wide by 13" tall at 300dpi (yes, a very big file). And we want photos sent to be identified as to who the artist is with group shows. And, we'd like them sent as attachments to e-mails, not in the middle of text or as a Constant Contact message.

If it seems like we're kind of demanding - we are and so are our readers. No one wants to guess how long an exhibit will be on view and nothing turns off a visitor more than arriving at an exhibit which came down the day before.

We love our supporters (paid advertisers) and we'll bend over backwards dealing with them, but for the rest of you, try and remember you're getting publicity for free - so try and not make it a pain in the butt for us to present your info to our readers. A little cooperation goes a long way.

Unfortunately, the people who need to read this don't or won't. They don't even read the requests for further info we make from the e-mails they send us. Maybe they'll hear some of you talking about how silly some folks can be and a light bulb will go off - if that bulb is still working.



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Art League of Hilton Head on Hilton Head Island, SC, Features Works by Amiri Farris and Abraham Brown

Art League of Hilton Head on Hilton Head Island, SC, features works by Amiri Farris and Abraham Brown, on view at the Art League Academy, through July 30, 2021.

Amiri Farris' series, entitled *Popqop*, presents an art movement influenced by pop art that combines his digital printmaking with traditional modes of representation. The work is a collection of vivid, graphic compositions in both paint and non-traditional media, harking back to his background in illustration and graphic design.

Farris is a highly collected artist whose work is in private collections worldwide. He has taught at Georgia Southern University, Savannah State University, and is currently a professor at Savannah College of Art and Design (SCAD).

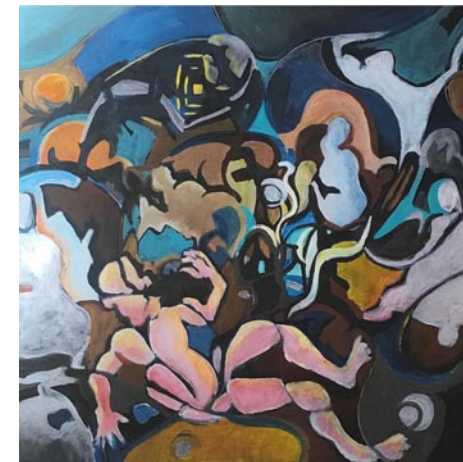
In addition to the exhibit, original handmade items by Farris will be available for sale at Amiri Pop!, a pop-up shop designed by the artist.



Work by Amiri Farris

Abraham Brown's series *Exploration* features highly detailed mixed-media work that is often spiritually expressive and always imaginative. Brown, a retired Marine with a BFA in painting from Savannah College of Art and Design, mines his memories to create narrative art that explores inventiveness, abstract themes, and distant memories.

Brown utilizes a wide range of media, including sculpture, video and complex



Work by Abraham Brown

installations. "I start with an idea, and as that idea begins to play out on the canvas, each piece becomes an individual story," says Brown.

The Art League Academy is located at 106 Cordillo Parkway on Hilton Head Island.

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly. Art League Gallery features local artwork in all media created by more than 200 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings or call the Academy at 843/842-5738 or visit (www.artleaguehhi.org).

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Kristin Griffis

Art League of Hilton Head on Hilton Head Island, SC, features works by Kristin Griffis which explores music through art, on view at the Art League Gallery, located inside the Arts Center of Coastal Carolina, from July 5 - 31, 2021. A reception will be held on July 7, from 5-7pm. Griffis will be holding live painting demos on July 14 and July 21, from 10am-noon. Please RSVP for the reception and demos by e-mail at (gallery@artleaguehhi.org) to prevent overcrowding.



Work by Kristin Griffis

Griffis' art is child-like and fun, with bright colors and bold strokes. "Audio Visuals is about seeing music portrayed in art, overlapping the senses, seeing something in a new perspective," says Griffis. "This will be a very colorful exhibit, just



Work by Kristin Griffis

as music is lively. Audio Visuals will be an exciting sensory experience."

Griffis, a Hilton Head Island native, is a self-taught, life-long painter unafraid to experiment. From hand painting clothing to be sold in national clothing catalogs to musical instrument design, her career and passions have been wide ranging.

As a synesthete - someone sees different colors when she hears music - she always paints to music and much of her paintings are inspired by it. Her artwork hangs in the private collections of musicians and music lovers, and graces the cover of Martin Lesch's jazz CD *Journey Through Jazz*. Two of her paintings can be

continued on Page 9

ART LEAGUE GALLERY
Enjoy local artwork in all media by more than 180 exhibiting member artists. All artwork on display in our large gallery is for sale. We showcase 2D, 3D and jewelry. Exhibits change every month and Featured Artist receptions are free and open to the public. Check our website for exhibit dates, details and special events. Monday-Saturday from 10 AM-4 PM and Sunday from noon-4 PM. 843.681.5060

ART LEAGUE ACADEMY
Whether you're starting out or been making art for years, our teaching Academy has a place for you. In-person and online classes and workshops are taught by professional art educators and nationally recognized guest instructors. Listings change often and classes range from half-day to several weeks, with something sure to match your schedule and budget. Come be inspired. 843.842.5738

WWW.ARTLEAGUEHHI.ORG

A 501(c)(3) Nonprofit Arts Organization



Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

Other Points of Interest

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

Hilton Head Island, SC

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

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You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs: [Carolina Arts Unleashed](#) and [Carolina Arts News](#)

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Art League of Hilton Head

continued from Page 8

seen on General Mills' Immaculate Baking food packaging.

COVID safety: Masks are mandatory for employees and patrons.

The Art League Gallery is located mid-island inside Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can

choose from many art classes and workshops that change monthly. Art League Gallery features local artwork in all media created by more than 200 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings or call the 843/681-5060 or visit (www.artleaguehhi.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2021 issue and August 24 for the September 2021 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Wings of the City Exhibition On View in Greenville, SC's Falls Park and Peace Center Campus

Wings of the City, featuring sculptures by Mexican artist Jorge Marín, presented by City of Greenville & Hispanic Alliance and sponsored by Bank of America, will be on view in Greenville's Falls Park and Peace Center Campus, through Sept. 30, 2021.

The Arts in Public Places Commission approved plans for Greenville to join a select group of cities from around the globe that have hosted *Wings of the City*, a collection of nine monumental bronze sculptures by world-renowned Mexican artist Jorge Marín. The sculptures have been installed in Falls Park and on the Peace Center campus.

Marín is one of the most recognized figurative artists in Mexico. He has participated in more than 300 collective exhibitions, and individually, his work has been exhibited in museums in Europe, Asia and North and South America. *Alas de México*, the iconic sculpture from the *Wings of the City* collection, is on permanent display in 13 cities on three continents.

In 2013, the temporary *Wings of the City* installation began its journey through the United States, with stops in Texas, Colorado and California. Greenville will be the first city on the East Coast to host the exhibition. Described as "an aesthetic experience where the perfection of the human body is mixed, in balance, with allegorical forms and fantastic beings," Marín's sculptures are expected to draw visitors from across the region.

The City of Greenville and the Hispanic Alliance of SC collaborated to bring *Wings of the City* to Greenville and worked closely with the Jorge Marín Foundation to facilitate the installation. Bank of America is the presenting sponsor of *Wings of the City*, which will include a special interactive web tool, with photos and information about the collection, and a map showing sculpture locations for the exhibition. Piedmont Natural Gas and BMW will also participate as sponsors of the exhibit.

According to Adela Mendoza, executive director of the Hispanic Alliance SC, the collection promotes a community-wide dialogue and offers a bridge to Mexican culture. *Wings of the City* highlights the importance of migration and the cultural exchange that enriches societies," said Mendoza. "This world-class exhibit celebrates the global spirit of the Upstate—symbolizing human connection across distance, and the role of art as a universal language."

The opportunity to bring this exhibit to the East Coast was presented by the General Consulate of Mexico in Raleigh, NC. "We are thrilled to welcome this magnificent collection to South Carolina and invite the public to enjoy the work of one of Mexico's most prominent cultural ambassadors" said general consul, Claudia Velasco Osorio.

The project team proposed Falls Park and the Peace Center as locations for the *Wings of the City* exhibit due to the interactive nature of the collection. "*Wings of the City* is more than just putting sculpture in our public spaces," said City Council member Russell Stall. "Through the collaboration with the Hispanic Alliance, we are featuring world renowned art that demonstrates Greenville's commitment as welcoming city and broadens our understanding of Hispanic cultural heritage."

The *Wings of the City* exhibit aligns with Bank of America's commitment to support nonprofit institutions that highlight varied cultural traditions and help the arts sector create pathways for more diverse engagement. "At Bank of America, we believe in the power of the arts to help economies thrive, educate and enrich societies and create greater cultural understanding," said Stacy Brandon, Bank of America Market President for the Upstate. "We are especially proud to help bring such a powerful exhibit by a world-renowned artist to Greenville to promote



Sculpture by Jorge Marín, photo by Alex Cooper

discussion and awareness of Mexican culture for the benefit of our community."

The Jorge Marín Foundation was established in 2017 to preserve and protect the artist's work and to further Marín's belief in the power of art to create more reflective and peaceful societies. "Through *Wings of the City*, Jorge Marín has enriched the lives of hundreds of thousands of people all over the world by reminding them what it means to be human," said Elena Catalán, director of the Jorge Marín Foundation. "And no matter where they arrive, his sculptures, which he considers incomplete by themselves, acquire new meaning with each person who interacts with them."

For further information visit (<https://www.wingsofgvl.com/>).

LA EXHIBICIÓN ALAS DE LA CIUDAD LLEGARÁ EN ABRIL

La Comisión de Arte en Lugares Públicos, aprobó los planes para que Greenville se una a un grupo selecto de ciudades de todo el mundo que han exhibido Alas de la Ciudad, una colección de nueve esculturas monumentales en bronce del mundialmente reconocido artista mexicano Jorge Marín. Las esculturas se instalarán en Falls Park y en el campus del Peace Center en abril y permanecerán en Greenville hasta octubre.

Marín es uno de los artistas figurativos más destacados de México. Ha participado en más de 300 exposiciones colectivas, e individualmente, su obra ha sido expuesta en museos de Europa, Asia, y a lo largo del continente americano. Alas de México, la icónica escultura de la colección Alas de la Ciudad, está en exhibición permanente en 13 ciudades de tres continentes.

En 2013, la instalación temporal de Alas de la Ciudad inició su camino por Estados Unidos, llegando a Texas, Colorado y California. Greenville será la primera ciudad de la costa este en los Estados Unidos que recibirá la exposición. Descrietas como "una experiencia estética donde la perfección del cuerpo humano se mezcla en equilibrio con formas alegóricas y seres fantásticos", se espera que las esculturas de Marín atraigan visitantes de toda la región.

La Ciudad de Greenville y la Alianza Hispana de Carolina del Sur y el Consulado de México en Raleigh-Carolina del Norte, colaboraron para traer Alas de la Ciudad a Greenville y están trabajando en estrecha colaboración con la Fundación Jorge Marín para facilitar la instalación. Bank of America es el patrocinador oficial de Alas de la Ciudad y de una herramienta digital interactiva que incluye fotos e información sobre la colección y un mapa que muestra la ubicación de cada escultura. Piedmont Natural Gas y BMW también participarán como patrocinadores de la exhibición.

"Esta exhibición promueve un diálogo en todo ámbito de nuestra comunidad y ofrece un puente hacia la cultura mexicana. Alas de la Ciudad destaca la importancia de la migración y el intercambio cultural que enriquece a toda sociedad", dijo Adela Mendoza, Directora Ejecutiva de Alianza Hispana. "Esta exhibición de clase mundial celebra el espíritu global que caracteriza al norte de nuestro estado, y simboliza la conexión humana a través de la distancia y el papel del arte como lenguaje universal" finalizó Mendoza.

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La oportunidad de llevar esta exhibición a la costa este fue presentada por el Consulado General de México en Raleigh, NC. "Estamos encantados de dar la bienvenida a esta magnífica colección a Carolina del Sur e invitar al público a disfrutar del trabajo de uno de los embajadores culturales más destacados de México", dijo la cónsul general, Claudia Velasco Osorio.

El equipo del proyecto propuso Falls Park y el Peace Center como ubicaciones para la exhibición Alas de la Ciudad debido a la naturaleza interactiva de la colección. "Alas de la Ciudad va más allá de colocar esculturas en nuestros espacios públicos", dijo el miembro del Consejo Municipal Russell Stall. "A través de la colaboración con la Alianza Hispana, estamos presentando arte de renombre mundial que demuestra el compromiso de Greenville de ser una ciudad acogedora, y que amplía nuestro entendimiento de la herencia cultural hispana".

La exhibición Alas de la Ciudad se alinea con el compromiso de Bank of America de impulsar a las instituciones sin fines de lucro que promueven tradiciones culturales diversas y ayudan al sector de las artes a abrir avenidas de

Hampton III Gallery in Taylors, SC, Offers Works by Jeanet Dreskin

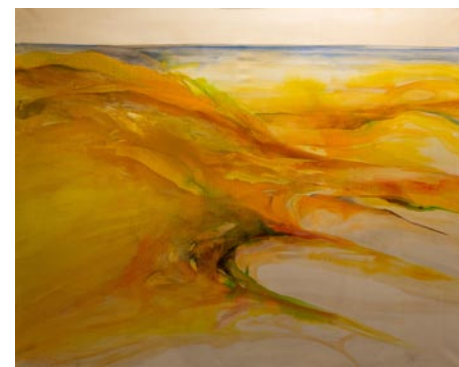
Hampton III Gallery in Taylors, SC, will present *Jeanet Dreskin: 100 Years*, on view from July 8 through Aug. 21, 2021. An artist's reception will be held on Saturday, Aug. 7, from 3 – 5pm. The public is invited to attend. We ask that masks be worn upon entering the gallery.

Greenville, SC, artist, Jeanet Dreskin turns 100 this year. We honor a woman whose life and work have inspired so many in South Carolina. This exhibition honors a lifetime of creativity. Dreskin has been a part of the Hampton III Gallery stable of artists since the early 70's.

Dreskin's paintings span a period of over 60 years. There are four distinct bodies of works displayed: Early works that

participación más diversas. "En Bank of America, creemos en el poder de las artes para fomentar la prosperidad económica, la educación, y el enriquecimiento social, y para generar una mayor comprensión cultural", dijo Stacy Brandon, presidenta de mercado de Bank of America en el norte del estado. "Estamos especialmente orgullosos de ayudar a traer una exhibición tan poderosa de un artista de renombre mundial a Greenville para promover el diálogo y entendimiento de la cultura mexicana en beneficio de nuestra comunidad".

La Fundación Jorge Marín se estableció en 2017, para preservar y proteger el trabajo del artista, así como promover la convicción de Marín en el poder del arte para crear sociedades más reflexivas y pacíficas. "A través de *Wings of the City*, Jorge Marín ha enriquecido la vida de cientos de miles de personas en todo el mundo recordándonos lo que significa ser humano", dijo Elena Catalán, directora de la Fundación Jorge Marín. "Y no importa a dónde lleguen sus esculturas, que él considera incompletas por sí mismas, adquieren un nuevo significado con cada persona que interactúa con ellas" culminó Catalán.



Work by Jeanet Dreskin

emphasize land and seascapes; Williawaws, based on her sailing experiences; Magic *continued on Page 13*

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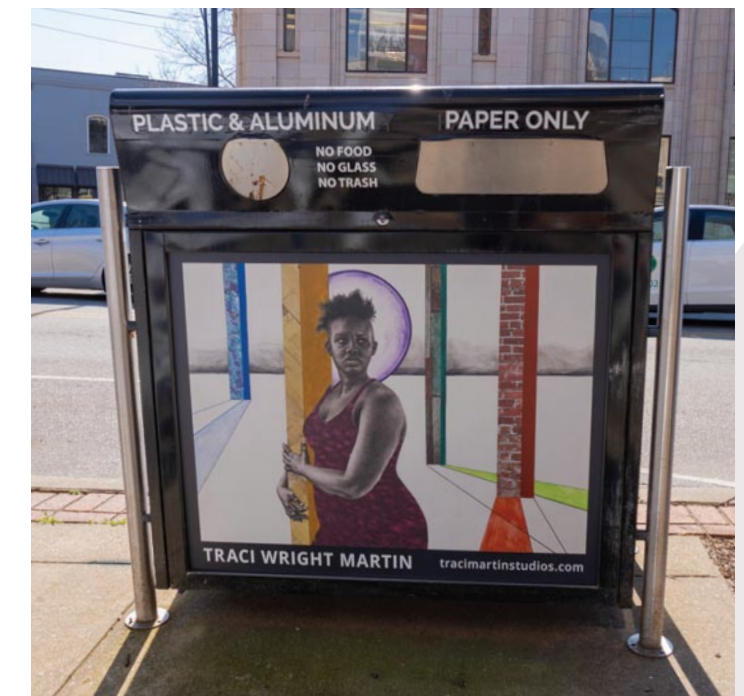
mac metropolitan arts council GREENVILLE'S JULY ARTS SCENE

June 28 - July 30

FLAT OUT UNDER PRESSURE

The First Decade

Flat Out Under Pressure (FOUP) is a visual art contest that challenges artists to create an award-winning piece of art in under 24 hours! The professionally juried event selects eight winning artists who have their work recreated on the eight sponsored recycling bins in downtown Greenville for the following calendar year, engaging the community and supporting sustainable practice in our beautiful city. In addition to being included in this interactive outdoor gallery, the selected artists also receive cash prize amounts up to \$1000. The first place winner also receives a week-long trip to Italy for two to stay in the beautiful Villa Sant' Andrea, a beautifully restored property in Tuscany near Umbria, between Florence and Rome.



Traci Martin

This incredibly charged contest began in 2010 and has evolved into one of the most anticipated annual events for visual artists, with over 130 registered entries in 2020. This year, we are celebrating the accomplishments of those artists and this program in a powerful exhibit featuring the eight winners from each year through 2020.

Metropolitan Arts Council

16 Augusta Street, Greenville, SC 29601
Monday - Friday: 9:00 a.m. - 5:00 p.m.

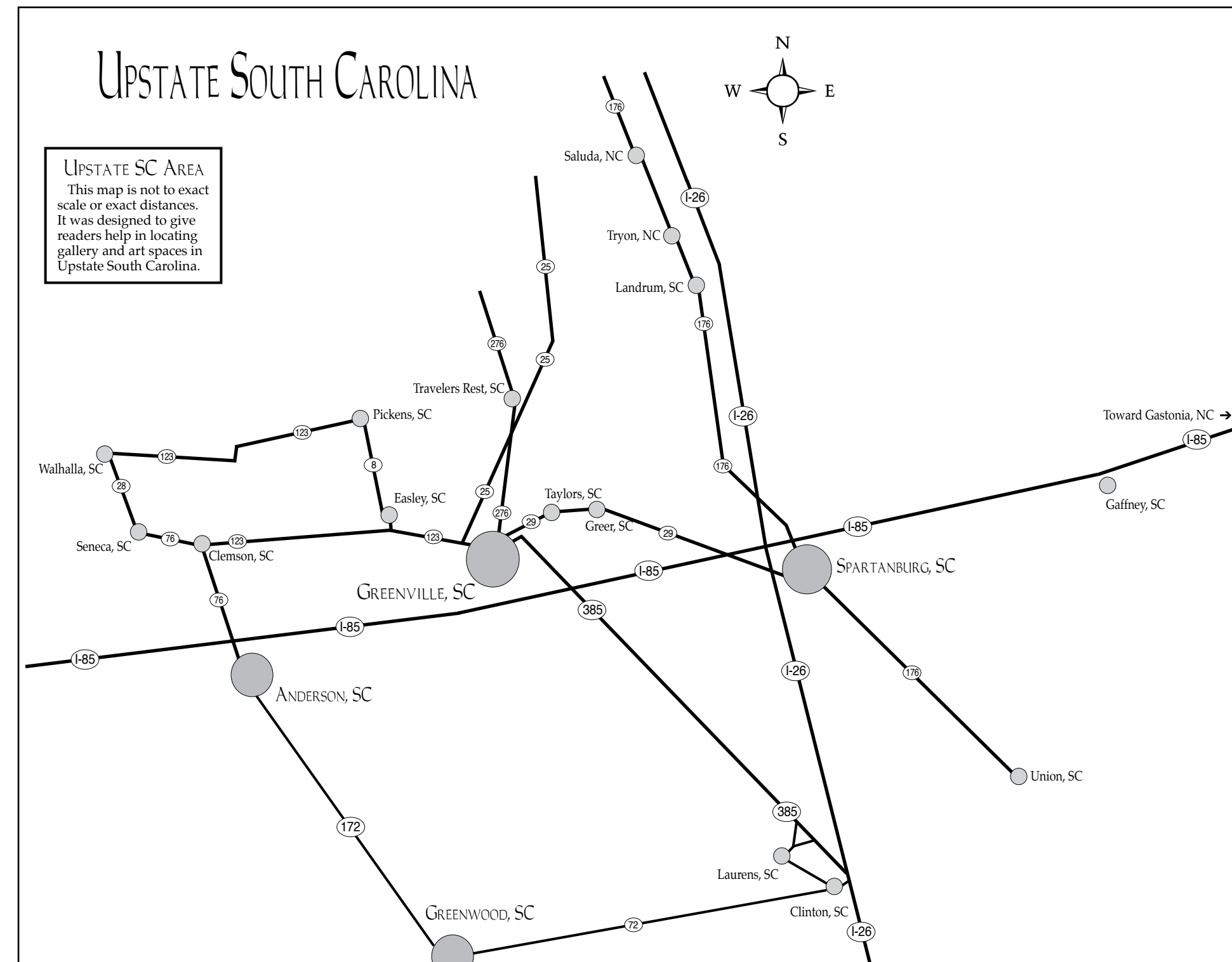
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Wings of the City

The Metropolitan Arts Council is very proud to provide \$3,500 in additional funding for the Wings of the City exhibit. It is probably the most artistically beautiful exhibit of indoor and outdoor sculptures in the history of our great city. Through September, these sculptures will be a focal point for downtown and a very important part of our cultural landscape. We congratulate the Hispanic Alliance for its commitment to bringing this outstanding exhibit to Greenville, and we look forward to future collaborations.

Visit Falls Park and the Peace Center in downtown Greenville to see the exhibit by world-renowned Mexican artist, Jorge Marín.



Hampton III Gallery in Taylors, SC

continued from Page 10 / back to Page 10

Carpets; and Sere paintings. The beauty of her layering of transparent colors seen in each series of works attest to Dreskin's mastery of the water based media.

Dreskin offers the following statement: "In my works of landforms, water forms, and magic carpets, I combine elements of my imagination with organic imagery. Medical elements from my past experience creep into much of my work. I use flowing layers of pigment to create levels of movement, rhythm, and form that create depth and continue beyond the edge of the paper or canvas."

"In my 'Sere' series of paintings, which look microscopically within the forms, I continue to express the twenty first century dilemma of overpopulation, erosion, and destruction of our environment," adds Dreskin. "Deep within the image I am making a statement about rebirth and renewal."

Martha Severens, former chief Curator of the Greenville County Museum of Art, said, "While the 'Sere' works derive from a dramatically destructive technique, Dreskin nonetheless sees them as symbolizing the cycle of nature."

Dreskin's life began in New Orleans. She was reared by her grandmother. She recalls: "My grandmother was an artist. One of my first presents was a big sketch pad and lots of soft pencils. My first drawing was a begonia on grandmother's front porch. I took art classes every Saturday morning down in the French Quarter of New Orleans."

Dreskin continued her artistry at Tulane University and received her BFA. It was at Tulane that she studied with Will Henry Stevens. She continued her interest in medical art at John Hopkins University. She also studied at the NY Art Student League. In 1973, she received her MFA from Clemson University.

In 1946 she married "her best friend" Art Dreskin. In 1950 they moved from



Work by Jeanet Dreskin

Chicago, IL, to Greenville, SC. Dr. Dreskin was hired by the Greenville Hospital System as the first pathologist in the upstate. Both Jeanet and Art were devoted to their professional careers, elevating both health care and the arts in SC.

In 1960's Jeanet became the first director of the School of Art at the Greenville County Museum located in the Gassaway Mansion. Jeanet hired teachers and taught at the museum for over 30 years. She also taught at the SC Governor's School for the Arts and Humanities and was an adjunct professor at USC. Her influence across South Carolina is evident by her numerous involvements in many professional organizations. In tandem with her fulltime career, she raised four children.

Her artist - daughter, Jan Dreskin-Haig, gives this tribute: "My Mother, the painter Jeanet S. Dreskin, has always been a role model and mentor to me. She is the first and most important person for me to

continued above on next column to the right

share my art work with; her opinions are always thoughtful and insightful. Jeanet, full of purpose, energy and ideas, filled our home with art, love and beauty. The true modern woman, she manages to do it all with grace and happiness."

Jeanet Dreskin's paintings have been selected and received awards in exhibitions at the International Grand Prix, Cannes, France; Isette Colle Di Roma, Rome, Italy; Jehanger Gallery, Bombay, India; Butler Institute of American Art, Youngstown, OH; Broome St. Gallery, NYC; and the National Academy of Design, NYC.

In 2000-2001 Dreskin was included in *100 Years/100 Artists* at the SC State Museum in Columbia, SC. On Sept. 13, 2002 her paintings were reviewed and a work was reproduced in the Sunday *N.Y. Times Art* section.

In 2004, Dreskin was awarded the Elizabeth O'Neill Verner Lifetime Achievement Governor's Award for the Arts, the highest award in the state of South Carolina.

Paintings by Jeanet Dreskin are in the permanent collection of the National Museum of American Art, Washington DC; Greenville County Museum of Art, Greenville, SC; Georgia Museum of Art, Athens,

GA; E. Hampton Museum, Long Island, NY; Zimmerli Museum, New Brunswick, NJ; Gibbes Museum of Art, Charleston, SC; Columbia Museum of Art, Columbia, SC; SC State Art Collection; Texas Art Association Collection, Austin, TX; Imperial Chemicals, Manchester, England; J. Strobel of W. Sohne, Munich Germany, and as well as others.

One woman exhibits of her paintings have been shown at the Columbia Museum of Art, SC; Greenville County Museum of Art, Greenville, SC; the Lowe Gallery, New Orleans, LA; the Georgia Museum of Art, Athens, GA; Furman University; Clemson University; and the Asheville Museum of Art, Asheville, NC.

Establish in 1970, Hampton III Gallery supports professional living artists that live in and around SC or have ties to our state. Over 500 paintings, sculptures and original prints are kept in inventory. Changing exhibitions, artists' talks, and special events provide educational opportunities for all. Consultation is available for private and corporate collections.

For further information check our SC Commercial Gallery listings, call 864/268-2771, e-mail to sandy@hamptoniiiigallery.com or visit www.hamptoniiiigallery.com.

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The Johnson Collection Gallery in Spartanburg, SC, Offers Summer Exhibition of Southern Art

The Johnson Collection Gallery in Spartanburg, SC, is presenting *Reflections on a Southern Summer*, an exhibit which honors the abiding allure that the South holds as both a destination and a home-place, on view through Sept. 4, 2021.



Work by Paul Plaschke

During the languid, gauzy days of summer in the South, leisure is a time-honored tradition — and an art in and of itself. When the heat rises, beachcombers rush the coastal waves, generations of fishers cast hope-laden hooks into mountain waters, and the shade of sprawling live oaks offers welcome respite. Charged by the season's lengthening light, verdant landscapes, and recreational offerings from summit to shoreline, artists have created lasting impressions of this region's summers for centuries.

Reflections on a Southern Summer features works by: Ernie Barnes, George



Work by William Dunlap

Bellows, Margaret Burroughs, Josephine Couper, Lamar Dodd, William Dunlap, Clementine Hunter, Helen LaFrance, Margaret Law, Alice Smith, Eugene Thomason, and more.

Hailed by *The Magazine Antiques* with having staged a "quiet art historical revolution" and expanding "the meaning of regional" through its "exhibitions, loans, publications, and institutional partnerships," the Johnson Collection seeks to illuminate the rich history and diverse cultures of the American South.

For further information check our SC Institutional Gallery listings or visit (thejohnsoncollection.org).

Artists Collective | Spartanburg, SC, Offers Works by Nancy Thomas

The Artists Collective | Spartanburg, in Spartanburg, SC, will present *Informing the Hand: Form, Figure and the Artist's Journey*, featuring works by Greenville, SC, artist, Nancy Thomas, on view in the Soloman Gallery, from July 6 - 31, 2021. A reception will be held on July 15, from 5-9pm, during Spartanburg's Art Walk.

The exhibition at the Artists Collective | Spartanburg, is a retrospective of the evolution of Nancy Thomas and the influences classical art has had on her.

"The exhibition will feature some work never shown before and will show the process of art making and artist making over time and style development," says show curator Erin O'Neal. "*Informing the Hand* is the life process of becoming and evolving as an artist. The eye and the hand learn from the repetition and time spent focusing on light, color and meaning."



Work by Nancy Thomas

Thomas, a native of Rock Hill who moved to Greenville in 1986, says, "This exhibit shows a body of work done while studying classical art. Most great masters have studied the rigors of classical art. It provides greater understanding for students of art. Classical training allows the art student to push the mind to observe life more precisely, resulting in an elevated awareness when working.

"This is an educational exhibit aimed at providing an appreciation of the classi-



Work by Nancy Thomas

cal methods and history that evolved from ancient Greece and Rome," she adds.

A film produced by South Carolina Educational TV director Brandie Peron, "Art, Self Expression and Antique Technique," will be shown throughout the exhibition.

The exhibit will feature paintings and figurative drawings, anatomy, still life, landscapes and other subjects. "It is a retrospective of two-dimensional works in charcoal, pastels, oils and acrylics," she says.

"I'm honored to be a part of the growing arts community in Spartanburg through the Artists Collective as they continue to elevate an appreciation of the arts in their community," says Thomas, who received a BFA in visual arts from Winthrop University. She also trained at the Fine Arts League of Asheville from 2003 through 2007.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Want to be in the next issue? It's easy!
 The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2021 issue and August 24 for the September 2021 issue. After that, it's too late unless your exhibit runs into the next month.
 But don't wait for the last minute - send your info now.
 And where do you send that info?
 E-mail to (info@carolinaarts.com).

Artists Collective | Spartanburg, SC, Offers An All American Looking Show

The Artists Collective | Spartanburg, in Spartanburg, SC, will present *Red, White and Blue*, featuring works by gallery artists inspired by July 4 colors, on view in Gallery II and Gallery III, from July 6 - 31, 2021. A reception will be held on July 15, from 5-9pm, during the Spartanburg Art Walk.

Inspired by the abundance of red, white and blue seen during July celebrating the birth of the country, Spartanburg artists are showing their works that feature any or all of those colors.

"To some, the combination of red, white and blue is patriotic," says Beth Regula, chair of the Artists Collective and coordinator of the exhibition that will feature work by nearly two dozen artists. "The work in this exhibit is not necessarily patriotic, but all work will have red, white and/or blue within the work. Each artist is free to interpret this theme in their own personal way."

Visitors to this exhibit will see paintings, sculpture, jewelry, photography and ceramics. Media will range from acrylic, clay, photography, oil, mixed media to jewelry. Most of the art will be for sale, with prices ranging from \$35 to \$400.



Work by Rosemary McLeod

"It is hoped that the viewer of the work will enjoy seeing the various ways that red, white and blue can be used in various art forms," Regula says.



Work by John Lever

Artists in the exhibition include: Wadi Cantrell (mixed media), Robyn Crawford (mixed media), Patrick DeCrane (water-color), Thomas Koenig (photography), John Lever (photography), Judy Martin (fused glass), Jessica Massey (acrylic, oil, gouache), Rosemary McLeod (jewelry), Sydney McMath (abstract painting), Amy Morris (wearable art), Karin Patrick (ceramic), Shannon Patrick (plein air painting, mixed media), Lady Pluto (acrylic), Carol Story (oil), Jonathan Swift (mixed media), Brandi Tucker (acrylic), Nancy Williamson (ceramic), Patty Wright (mixed media) and Tom Zumbach (fused glass).

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

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South Carolina, North Carolina, Georgia, and Tennessee



Artists Collective | Spartanburg 3rd Annual Juried Exhibition

Awards & Prizes

First Place - \$2500

Second Place - \$1000

Third Place - \$500

Merit Awards - \$500+

Artists Collective | Spartanburg in Spartanburg, SC invites all visual artists, 18 years and older, residing in South Carolina, North Carolina, Georgia, and Tennessee to apply for acceptance to the 2021 Annual Juried Exhibition.

Entries will be accepted Sun July 4 - Sat July 31, 2021 at appliedarts.artistscollectivespartanburg.org

This is the third regional, juried exhibition presented by the Collective to showcase the amazing diversity of work within this southern region.

The exhibition will take place within our 2000 square-foot Solomon Gallery at Artists Collective | Spartanburg

This Year's Jurors

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For more info visit
artistscollectivespartanburg.org/2021-juried-exhibition



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HAMILTON, Marcus with Dennis Shadow



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NATACHA SOCHAT, Eye Guy with Self-Portrait as Flag

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Arts Council of York County in Rock Hill, SC, Features Works by Katherine Kesey and Michael Sorrow

The Arts Council of York County in Rock Hill, SC, is presenting *SUPER-impose*, featuring works by Katherine Kesey and Michael Sorrow, on view in the Dalton Gallery at the Center for the Arts, through July 25, 2021. A reception will be held on July 15, from 4-7pm.

Katherine Kesey and Michael Sorrow present an in-depth examination of the nature of portraiture in an exhibition that highlights the tradition's simultaneous subjectivity and intimacy. Both journalistic and improvisational, this exhibition addresses contemporary portraiture through the lens of young-adulthood, and aims to balance postmodern apathy and cynicism with candid moments of intimacy and spontaneity.

A portrait begs to be more than an objective likeness. Fragmented yet immersive, ironic yet sincere, the work conveys connection in a series of snapshots; stream-of-consciousness images which encourage viewers to engage with their perceptions of memory, intuition, and ideology.

Kesey is a visual artist working in multimedia drawing and oil painting. She holds a BS in Graphic Communications from Clemson University and is working on her MFA at Otis College of Art and Design. She has studied independently at institutions including The American University of Paris and Townsend Atelier, and her work has been exhibited at The Courtroom Gallery, Goodyear Arts, C3 Lab Gallery, and published in *The Terrible Orange Review*.

Sorrow rejuvenated his life as an artist by choosing to return to school at Winthrop University in the study of sculpture. With the aid of Culture & Heritage Museums and Friday Arts Project he has managed to stay involved in the Rock Hill



Work by Michael Sorrow

art scene. His primary fine arts medium is oil pastels, but he is also comfortable with ink, graphite, charcoal and is branching into colored pencils. He also produces art for digital, via his Instagram account @sorrow_mcgee, in the pursuit of a broader audience.

On view in the Perimeter Gallery will be *The Perfect Pair* by Rebecca Jacobs. We all have our favorite pair of shoes - the ones that get us where we need to go, provide support throughout the day, express our personality - that show others who we are and what we stand for. To explore this, Jacobs photographed friends wearing their favorite pair of shoes, and then purposefully mismatched them. Your objective is to mix and match the pieces on the wall and see if you can guess who wears each pair.

Jacobs is a fine art photographer who seeks to understand and portray the fragile

undertones of everyday life, and loves pushing the traditional definitions of what photography encompasses in the process. Rebecca earned her BFA in Photography from Winthrop University, and now lives in Rock Hill, SC. Her work has been exhibited, awarded and sold in numerous shows, including Artfields 2016 in Lake City, SC., Site:Brooklyn in 2018, and OFF-BRAND at Goodyear Arts, Charlotte in 2019, and has been featured in several online and print publications.

Jacobs is a member of the art collective We Also Make Art (W.A.M.A) and will be exhibiting a new series at The Courtroom Gallery with Friday Arts Project in the fall.

Due to the COVID-19 pandemic, the Arts Council's offices and galleries are open by appointment until further notice. Stay up-to-date with our latest news on our Special Communications page at (<https://www.yorkcountyarts.org/sc>).

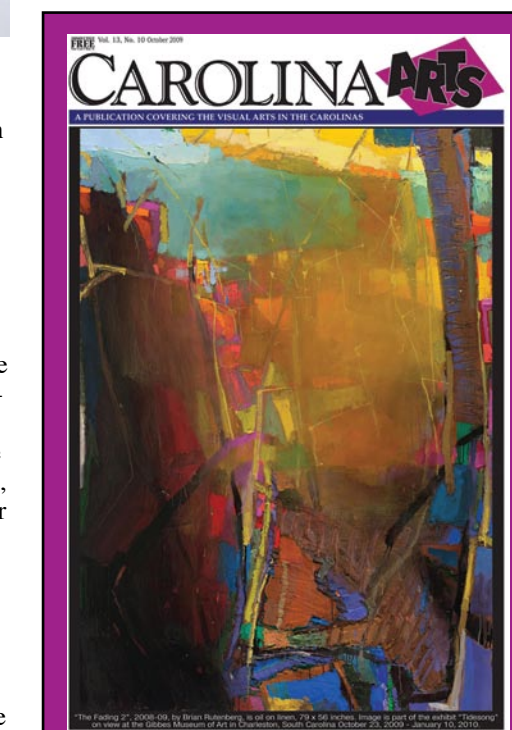


Work by Katherine Kesey

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (<http://www.yorkcountyarts.org>).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



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Arts Center of Kershaw County in Camden, SC, Presents Traveling Jasper Project Exhibit

In its most ambitious project to date, Columbia's Jasper Project will present *The Supper Table* – enlisting the talents of almost 60 of South Carolina's most outstanding women artists from the fields of visual, literary, theatrical arts, and film, on view in the Bassett Gallery at the Arts Center of Kershaw County in Camden, SC, through Sept. 3, 2021.

A homage to Judy Chicago's iconic feminist art installation, *The Dinner Party*, and using Chicago's project as a loose model, Jasper Project executive director Cindi Boiter conceived of *The Supper Table* as an innovative way of honoring some of SC's largely uncelebrated, yet ground-breaking women in history. Boiter selected 12 historical SC women who, via their work in the arts, medicine, law, business, athletics, entertainment, and more, changed the course of human history.

Using the model created by Chicago, Boiter commissioned Jordan Morris to create a 12' x 12' x 12' wooden table at which visual artists would create place-settings inspired by and honoring the historical women. In addition to the 12 visual artists, a dozen artists each from the literary and theatrical arts as well as film were also invited to participate. The result is a multidisciplinary arts installation, a series of 12 looped 90-second films, essays written by 12 literary artists, and, of course, the installation of the table itself, complete with 12 place-settings.

Funded in part by a Connected Communities grant from Central Carolina Community Foundation, *The Supper Table* includes a collection of 12 original portraits of the honored women created by Artfields People's Choice winner Kirkland Smith.

The women honored at *The Supper Table* range from indigo entrepreneur Page 18 - Carolina Arts, July 2021



"Eartha Kitt" by Mana Hewitt

Eliza Lucas Pinckney to college founders Mary McLeod Bethune and Elizabeth Evelyn Wright to ground-breaking law professor Sarah Leverette. The honored subjects also include Alice Childress, Septima Clark, Matilda Evans, Althea Gibson, Angeline and Sarah Grimke, Eartha Kitt, Julia Peterkin, and Modjeska Monteith Simkins.

Visual artists involved include: Michaëla Pilar Brown, Mana Hewitt, Eileen Blyth, Laurie Brownell McIntosh, Olga Yuhno, Flavia Lovatelli, Bohumila Augustinova, Lori Isom, Renee Roullier, Tonya Gregg, B. A. Hohman, and Heidi Darr-Hope.

The Arts Center of Kershaw County Mission: To create an environment that promotes artistic and cultural experiences and provides superior educational, instructional and entertainment opportunities that elevate and enrich the community for all residents of Kershaw County and beyond. To serve as a center for education, production and entertainment in the arts, to promote life-long learning, and to provide opportunities to experience and participate in the arts.

For further information check our SC Institutional Gallery listings, call Stephanie Keel at 803/425-7676 x302 or visit (fineartscenter.org).

The Sumter County Gallery of Art in Sumter, SC, Offers Annual Guild Exhibition

The Sumter County Gallery of Art in Sumter, SC, is presenting the annual *Sumter Artists' Guild Exhibition*, judged by Harriett Green, on view through Aug. 24, 2021

The Sumter Artists' Guild is one of the most active Guilds in the state. Led by a hard working Board of talented artists, President Laura Cardello, Erin Duffie, Treasurer Vicki Hagner, Lisa Melton and Jennifer Franklin. This group has been together for several years and provides continuity to the guild as it continues to add new members.



Work by Genevieve Rath

We are excited to have as the 2021 Guild Show judge, Harriett Green. Green is the former Visual Arts Director of the South Carolina Arts Commission.

Over the years – including this year – the number of awards and prize money has increased and deservedly so. In 2014, we added a Peoples' Choice Award to

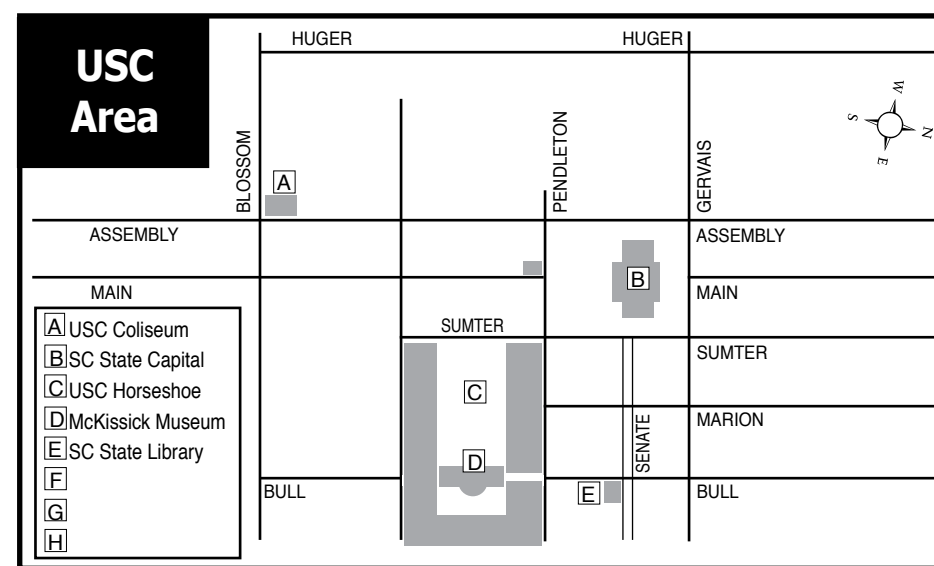


Work by Sylvia Pickell

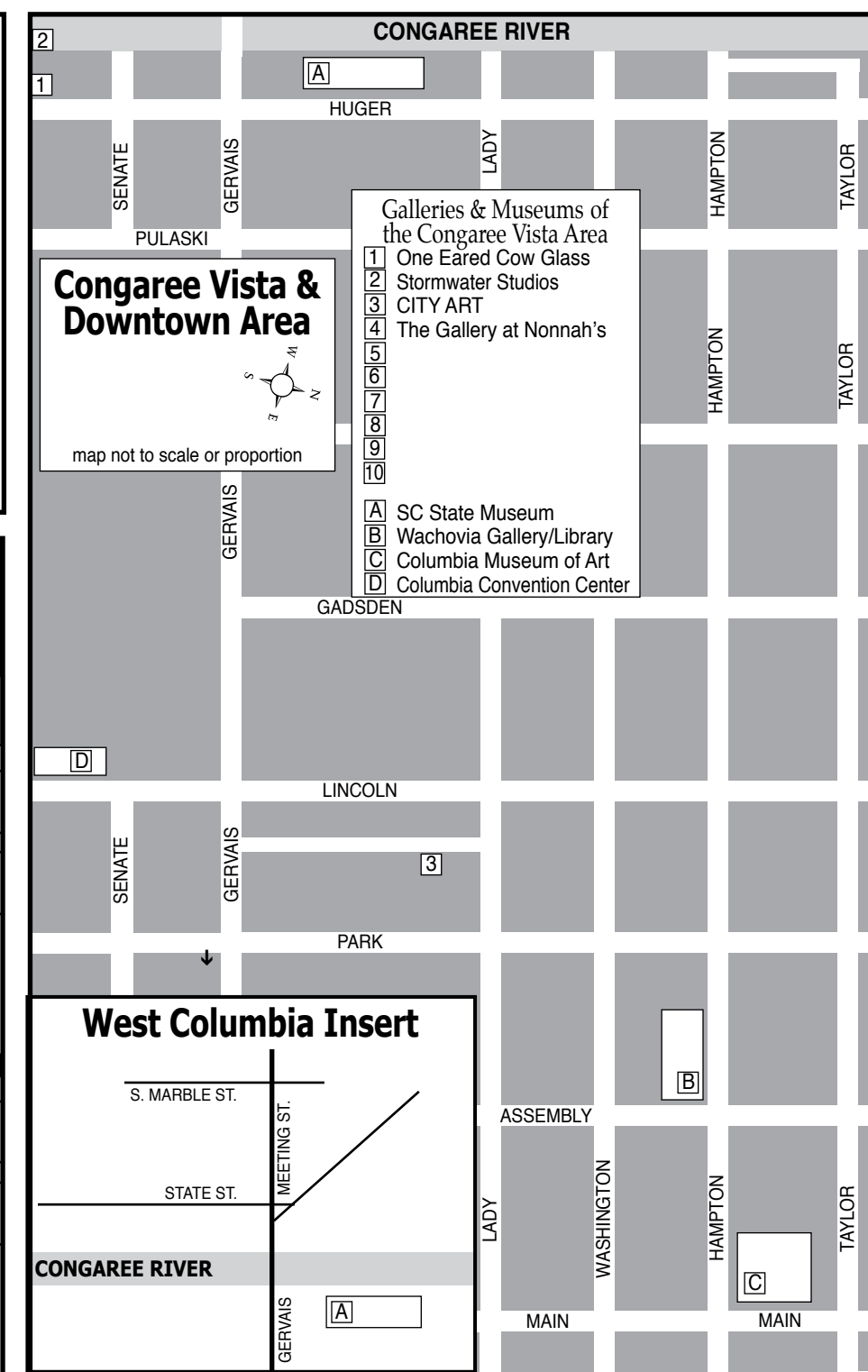
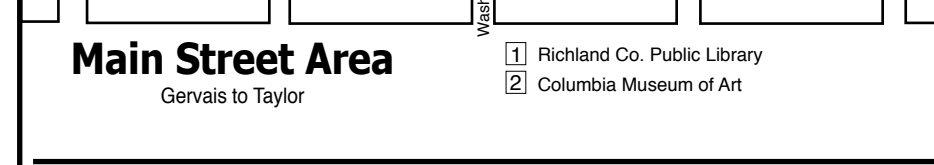
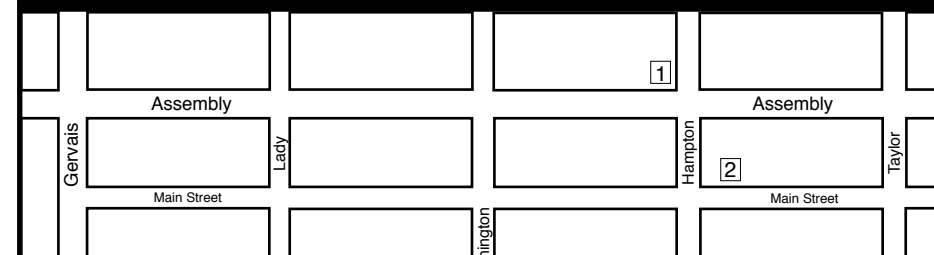
involve the community, and last year we added a Best of Show award. We want to recognize and reward the talent of local artists.

We would like to recognize our 2021 *Sumter Artists' Guild Exhibition* sponsors who stepped up to support the Gallery and our local artists as Sumter, the State and the country recover from a challenging year and a half: FTC, Heart of Sumter Neighborhood Association, Sub Station II, Elmore Hill McCreight Funeral Home and Crematory, Black River Electric Cooperative, Creech Roddey Watson Insurance and the Sumter Artists' Guild in memory of William Anderson, Richard Dinkins and Michael Tucker.

The *Sumter Artists' Guild Exhibition* is also an excellent opportunity to add to your collection and support local artists by [continued on Page 20](#)



Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



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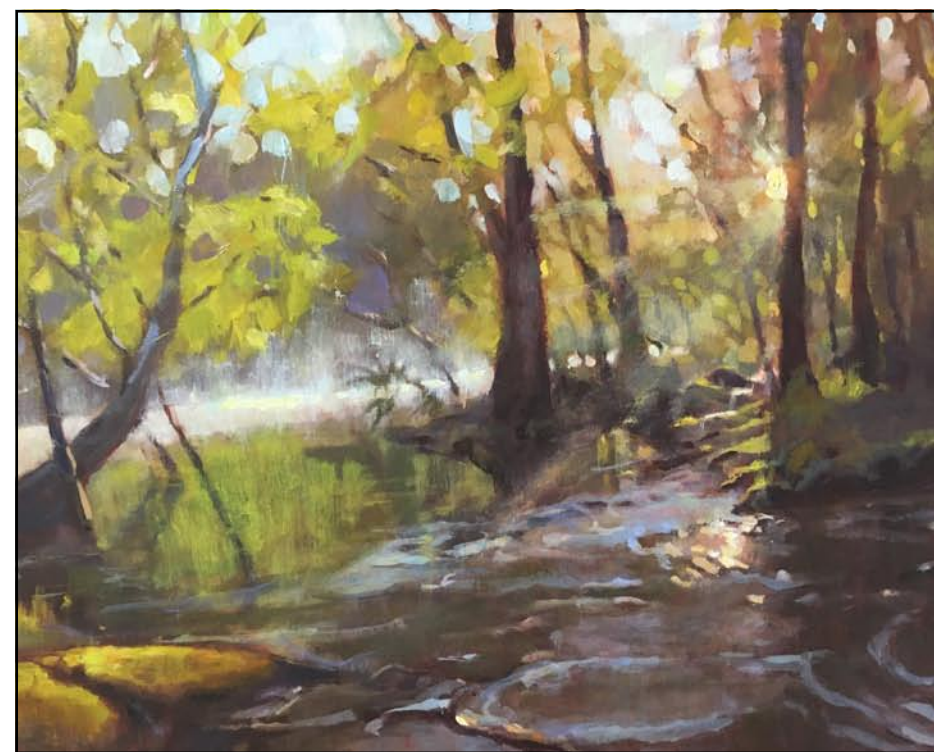
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Sumter County Gallery of Art

continued from Page 18 / [back to Page 18](#)

purchasing artwork at reasonable prices. Like many people, we at the Gallery are feeling cautiously optimistic. Although masks are now optional on a day-to-day basis however, masks will still be REQUIRED for larger gatherings such as

opening receptions.

For further information check our SC Institutional Gallery listings, call the Gallery at 803/775-0543 or visit (www.sumtergallery.com).

Columbia Museum of Art in Columbia, SC, Takes Look at Late Soviet Era Art

The Columbia Museum of Art in Columbia, SC, announces its featured summer exhibition, *The Ironic Curtain: Art from the Soviet Underground*, an exclusive, CMA-organized show on view from July 3, through Sept. 12, 2021. A celebration day on July 9, features free admission, extended hours, and a program featuring conversation between CMA Curator Catherine Walworth and Neil K. Rector, from whose collection the exhibition was assembled.

The Ironic Curtain features artists who worked under political repression in the decades just before the fall of the Soviet Union, often making “official” art by day and their own experimental art in secret. The results are wild and darkly witty, with symbols of the Soviet government used to parody its power rather than to celebrate it.

“This exhibition will be strange, funny, heartbreaking, and important,” says Walworth. “While the Soviet government tried to make all its citizens conform and to control them with images, the artists in *The Ironic Curtain* were on this wild covert quest to make art freely. There is absurd humor because they were playing cat and mouse with the authorities, but they were also joyously playing a game with each other, making sense of their world and of what art could be.”

Sots Art, a Soviet version of Pop Art, is well represented in this exhibition among paintings, sculpture, prints, and photography by nearly three dozen artists, including the artist duo Komar and Melamid, Ilya Kabakov, Alexander Kosolapov, and Leonid Sokov. Many featured artists pay homage to early 20th-century Russian avant-garde art movements including Suprematism, Constructivism, and Cubo-Futurism.

Having been officially repressed or relatively contained to émigré centers such as New York City, many of these works are little known, and some works in the exhibition are being shown in the United States for the first time. The CMA has organized this exhibition from the premier Neil K. Rector Collection to create this rare opportunity.

The opening celebration for *The Ironic Curtain* will take place Friday, July 9, from 10am to 8pm. Enjoy free admission, extended hours, and a talk with the collector in celebration of new exhibition *The Ironic Curtain: Art from the Soviet Underground*.

Lifting the Curtain: Neil K. Rector in Conversation with Catherine Walworth will take place Friday, July 9, from 7am-8pm.

Contemporary collector Neil K. Rector discusses his personal memories of the nonconformist artists in *The Ironic Curtain: Art from the Soviet Underground* with CMA Curator Catherine Walworth. The act of collecting is critical to 20th-century Russian avant-garde art, which nearly fell out of history under politi-



Mark Shteinbock (Russian, born 1944) “Television Came to the Village”, 1980, Photograph, Collection of Neil K. Rector

cal repression. Rector has been actively preserving and collecting postwar Soviet art and photography for decades. He was a founding member of a Russian-focused collections committee at Tate Modern (London), and his support of Russian art was honored by the Hermitage Museum Foundation (St. Petersburg) in 2012. Walworth’s book *Soviet Salvage: Imperial Debris, Revolutionary Reuse, and Russian Constructivism* (Penn State University Press, 2017) was shortlisted for a First Book Prize by the Modernist Studies Association in 2018.

Space is limited for in-person attendance to allow for physical distancing. In person: Free. Members only. Virtual: Free and open to the public.

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Governor’s Awards for the Arts for outstanding contributions to the arts in South Carolina. In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 20,000 square feet of functional space were added to the building’s existing footprint.

For further information check our SC Institutional Gallery listings or visit (columbiamuseum.org).



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Stormwater Studios in Columbia, SC, Offers Works by Malik Greene

Stormwater Studios in Columbia, SC, will present *Baby Boy and Malik Greene*, presented by the Leaky Faucet Company, on view from July 9 - 18, 2021. A reception will be held on July 9, from 5-8pm.

Artist Malik Greene was born on July 8, 1997, in Columbia, SC. He has always had a curious mind and factors such as broken homes, lack of resources and witnessing systems designed for dissonance turned him to an exploration of self, forced to understand the world he is a part of. During this quest, Greene gravitated towards art forms such as illustration and clothing design through learned experiences with family and friends, nonetheless he developed a strong passion for painting while attending college at Coastal Carolina University.

During this time Greene sought to incorporate his passions with effective means to reach back to communities he inhabited as a youth, ultimately pursuing a full-time interest in painting in oils and acrylics respectively. He received his minor in studio art, yet harmoniously uses his Psychology degree in order to pair his mental processes to his own artistic practice. The work of Greene captures his mental state as well as the perspective of his own world. His art allows him to stand in the center, painting what is around him. Greene’s desire is to use painting as a form of record-keeping, using his art as a means to be the bridge between creativity and capturing his own personal epic. His work captures an intimate narrative, as well as historical, political and popular culture influences.

Greene offers the following statement about “Baby Boy”, “Baby Boy” is a culmination of my work dating back to March 2020. The figures and themes I present in this work are a direct reflection of me, my surroundings and how I imagine the world around me. This project came about at the opening phases of the



Work by Malik Greene

pandemic, though not directly correlated, during this time I was given the opportunity to go on a tour of self-exploration, becoming familiar with myself and the focal pieces that have ultimately helped mold me into the man I am today. As an artist, I have discovered that some may only see a slither of me as a person, never the true inspirations nor the factors that have led me to my destination. In my eyes, the “home” serves as a place of comfort and the pieces that I have created convey me, my motivations, my highs, lows and everything in between that has ultimately brought me back to ‘home’. Not a physical destination but a feeling of security, as I have ventured out into the world, I have been given the promise that no matter how far I stray away I have somewhere to return. They say that home is where the heart is, but home will never be attainable until I am able to transparently uncover my own heart, my true intentions and desires through my artistry. These pieces seek to uncover a world within a home of my own

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Stormwater Studios - Malik Greene

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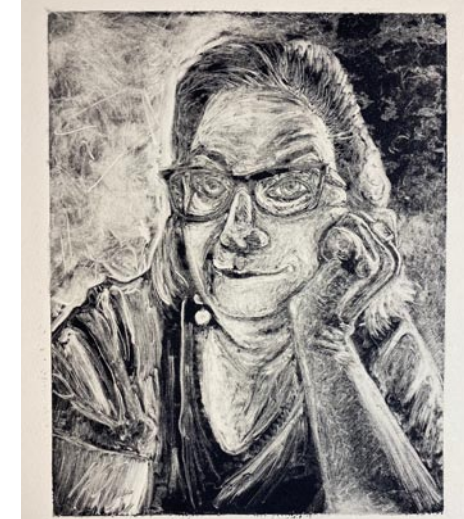
- a place fortified by my eyes and ambitions, not swayed or collided with a world I am not the creator of. I find power in the reality of my own reality, and my desire is to convey this truth as well as uncover the truth and beauty placed within those that I hold close to my heart. My art serves

as my autobiography and these paintings tell the origin story of Malik Greene, as I convey what is ‘home’ to me.”
For further information check our SC Institutional Gallery listings or visit (www.stormwaterstudios.org).

Stormwater Studios in Columbia, SC, Offers Exhibition Focused on How Artists See Other Artists

Stormwater Studios in Columbia, SC, will present *Artists Drawing Artists*, an exhibition of 46 artists who have done exactly that! The exhibit will be on view from July 24 through Aug. 1, 2021. A reception will be held on July 24, from 5-8pm.

Looking to capture the full splendor of faces – free of masks, pairs of artists have drawn each other. The resulting portraits will be displayed simply, unnumbered by mat, glass, or frame. Viewers are invited to experience the gratitude, joy, persistence and purpose shining through these artists’ faces.



“Ginny Merett” by Steven Chapp

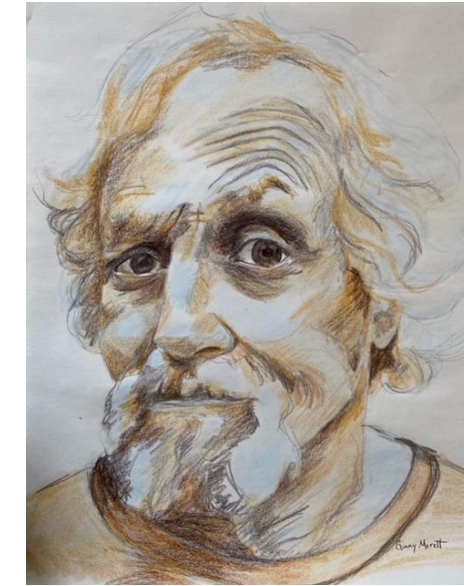
Participating artists include: Guy Allison, Pam Bowers, Jeri Burdick, James Busby, Jim Campbell, Michael Cassidy, Lauren Chapman, Steven Chapp, Stephen Chesley, Craig Crawford, Zachary Diaz, Jeff Donovan, Gerald Erley, Laura Garner Hine, Phil Garrett, Tonya Gregg, Kevin Isgett, Charles Keiger, Jennifer Kelly Hoskins, Robert Kennedy, Janet Kozachek, Michael Krajewski, Dre Lopez, Sammy Lopez, Robert Matheson, Laurie McIntosh, Michel McNinch, Ginny Merett, Philip Mullen, Barbara Nussdorfer Eblen, Janet Orselli, Scotty Peek, Craig Pleasants, Amruta Pujari, Anna Redwine, Terry Rodgers, Kristi Rypa, Kirkland Smith,

Asheville Art Museum in Asheville, NC, Offers Olympic Focused Shows

The Asheville Art Museum in Asheville, NC, is organizing a group of three exhibitions drawn from the Museum’s Collection in conjunction with the 2021 Summer Olympics in Tokyo. They will be on view in the Explore Asheville Exhibition Hall from July 9 through Oct. 4, 2021.

“With these three exhibitions, the Asheville Art Museum is looking forward to bringing the Olympics to Asheville,” says Whitney Richardson, associate curator. “Athletes, sports fanatics, and those who enjoy art that captures the human athletic form will, I hope, all find something valuable in visiting these exhibitions. Some of the artworks are by renowned artists and some depict world-famous athletes, but it all speaks to the importance of the Olympics - and sports in general - in our lives and how we honor our athletes.”

Golden Hour: Olympians Photographed by Walter Ioss Jr. highlights dozens of photographer Walter Ioss Jr.’s images from the Museum’s Collection. Over his 60-year career, Ioss (Temple, TX, 1943–Present NY) has captured portraits of hundreds of celebrated American athletes in action, and

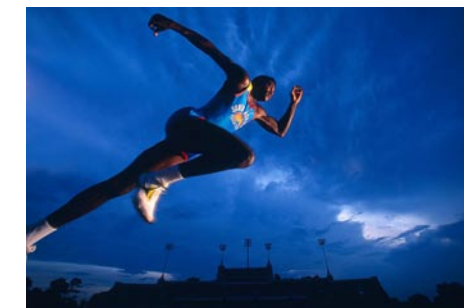


“Steven Chapp” by Ginny Merett

Cathy Stoney, Keith Tolen, Noah Van Sciver, Ashley Warthen, Sabrina White, Mike Williams, Edward Wimberly, and David Yaghjian.

Stormwater Studios provides studio space to 10 artists and gallery space to community artists. An early project in revitalization efforts of the InnoVista, Stormwater Studios began as a joint venture of the Columbia Development Corporation and the City of Columbia. It will mature along with the other artists in the area as an arts destination for the City of Columbia. At various times during the year, the exhibition area is utilized for shows presented by the Resident Artists of Stormwater Studios. During alternate times, the gallery is available for rent to other artists as a high quality location for local, regional, or national art shows. With new shows coming in regularly, Stormwater Studios plans to present up to 25 different exhibitions a year.

For further information check our SC Commercial Gallery listings, contact David Yaghjian by calling 803/719-6641, e-mail at (dyaghjian@gmail.com) or call Janet Orselli at 828/899-0821, e-mail at (jorselli@hotmail.com).



Walter Ioss Jr., “Carl Lewis, Houston, TX, 1991”, archival pigment print on paper, 23 ¼ x 29 inches. Asheville Art Museum. © Walter Ioss Jr.

a select few as they prepared for the 1984 Summer Olympics in Los Angeles. He began his career shooting for *Sports Illustrated* and has contributed to the magazine for more than 50 years.

Artistic Tribute: Representation of the Athlete pays homage to the historic Olympic tradition of including the arts as a competition. Until 1948, the modern Olympics included artistic representations of the athletes in painting and sculpture, among other media, as the ancient Olympics had

continued on Page 22

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- Friday Night Sculptors' Dinner at the WNC Sculpture Center and Park.
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- Sales are allowed at the event
- Possible second exhibition/sales opportunity for up to one year at the WNC Sculpture Center & Park, located less than 11 miles from the Broyhill Walking Park.

For more information call 828-754-2486 or visit www.caldwellarts.com.



Caldwell Arts Council

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The Sculpture Celebration is a program of the Caldwell Arts Council and is funded in part by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.



North Carolina Arts Council

Asheville Museum of Art - Olympics

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done. This exhibition features artworks from the Museum's Collection that follow this custom by artists including Robert Rauschenberg (Port Arthur, TX, 1925–2008 Captiva, FL), Dox Thrash (Griffin, GA, 1893–1965 Philadelphia, PA), Gerald van de Wiele (Detroit, MI, 1932–Present New York, NY), Ward H. Nichols (Welch, WV, 1930–Present NC), Marvin Lipofsky (Elgin, IL, 1938–2016 Berkeley, CA), David Levinthal (San Francisco, CA, 1949–Present New York, NY), and more.

Precious Medals: Gold, Silver & Bronze highlights works from the Museum's Collection including glass, ceramic, fashion, and sculpture that use the same metals that are given to the top three placing athletes in an Olympic competition. The precious nature of these three metals is examined in relation to the artworks shown. Artists featured in this exhibition include Virginia Scotchie (Portsmouth, VA, 1955–Present Columbia, SC), Mark Stanitz (1949–Present

Northern California), William Waldo Dodge Jr. (Washington, DC, 1895–1971 Asheville, NC), Richard Ritter (Detroit, MI, 1940–Present Bakersville, NC), Jan Williams (Bucks County, PA–Present Bakersville, NC), and more.

These three exhibitions are organized by the Asheville Art Museum and curated by Whitney Richardson, associate curator.

The Museum's galleries, the Museum Store, and Perspective Café are open with limited capacity. Art PLAYce, our intergenerational makerspace, and the Frances Mulhall Achilles Art Research Library remain temporarily closed. Admission tickets are available at (ashevilleart.org/visit). Visitors may become Members at the welcome desk during their visit or online at (ashevilleart.org/membership).

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Asheville Art Museum in Asheville Offers Works by Walter B. Stephen

The Asheville Art Museum in Asheville, NC, will present *Walter B. Stephen Pottery: Cameo to Crystalline*, on view in the Museum's Debra McClinton Gallery, from July 28, 2021 through Jan. 17, 2022.

Artist Walter B. Stephen (Clinton, IA, 1875–1961 Asheville, NC) contributed to Western North Carolina's identity as a flourishing site for pottery production and craftsmanship in the early 20th century. *Walter B. Stephen Pottery: Cameo to Crystalline* features art pottery and functional vessels from each stage of Stephen's career, from his origins discovering the medium alongside his mother Nellie C. Randall Stephen in Shelby County, TN, from 1901 through 1910 to his multi-decade production just outside of Asheville.

In 1926, Stephen founded his third and last pottery studio, Pisgah Forest, in Arden, NC, which he operated until his death in 1961. It was at this studio that the artist perfected the "cameo" decoration technique for which he became best known. His hand-painted images, achieved with layers of white translucent clay, often feature American folk imagery, from covered wagons and livestock to cabins and spinning wheels. A selection of works from the Museum's Collection showcase his innovation in form and in decorative surface details, including experimentation with crystalline glazing.

"Walter B. Stephen's body of pottery work is a staple in the ceramic tradition local to Western North Carolina," said Alexis Meldrum, curatorial assistant. "The artist's experimentations with glazing methods throughout his career are particularly mesmerizing. Stephen is credited as the first artist in the South to employ the crystalline glaze technique, where the right heat in the kiln and mineral composition of the glaze allows large crystal growth to become visible on the pottery's surface. The resulting patterns are foliate and visually captivating."

This exhibition is organized by the Asheville Art Museum and curated by Alexis Meldrum, curatorial assistant. The Museum's galleries, the Museum Store, and Perspective Café are open with limited capacity. Art PLAYce, our intergenerational makerspace, and the Frances Mulhall Achilles Art Research Library remain temporarily closed. Admission tickets are available at (ashevilleart.org/visit).

For further information check our NC Institutional Gallery listings, call 828/253-3227 or visit (www.ashevilleart.org).

74th Annual Craft Fair of the Southern Highlands Summer Edition Takes Place Online - July 15-18, 2021

The Southern Highland Craft Guild in Asheville, NC, will host their 74th Annual Summer Edition Craft Fair of the Southern Highlands online July 15-18, 2021, at (www.craftguild.org/craftfair). The webpage will go live 12am July 15 and end at 11:59pm on July 18. Admission is free and raffle tickets are \$5.00.

This four-day online event will feature a directory of 50 exhibitors of fine craft, both traditional and contemporary. Visitors to the site will have the opportunity to explore works of clay, fiber, glass, leather, metal, paper, wood, jewelry, and more through the virtual "booths" of participating members. Visitors can shop directly from artists, watch videos of craft demonstrations, interact with artists in their studios through live streams, and participate in a raffle drawing. All proceeds from the raffle will go towards the Guild's education department.

The Southern Highland Craft Guild hopes to bring the unique experience of



Pisgah Forest Pottery, Walter B. Stephen, "Covered Wagon teapot, creamer and sugar bowl," 1943, glazed stoneware, 4 3/8 x 9 x 6 1/2 (teapot); 3 1/4 x 5 1/4 x 4 1/2 (creamer); 4 x 6 5/8 x 5 1/2 (sugar bowl) inches. Asheville Art Museum, gift of Andrew Glasgow, 2010.26.03-05.

available at (ashevilleart.org/visit).

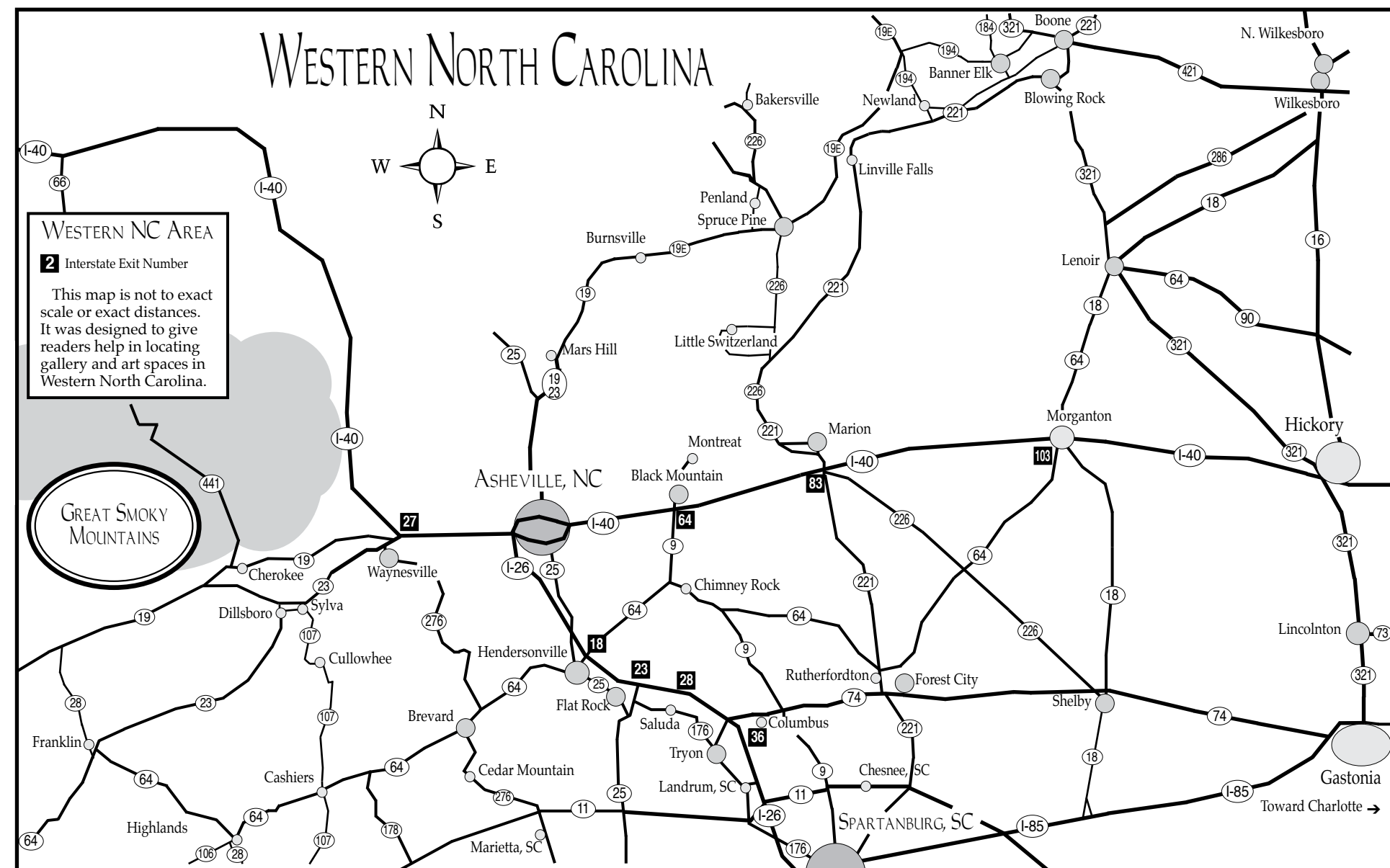
For further information check our NC Institutional Gallery listings, call 828/253-3227 or visit (www.ashevilleart.org).



Work from Turtle Island Pottery

connecting with artisans, along with the sense of community and fellowship that visitors find at the Craft Fairs to this virtual event. Many visitors attend the Craft Fair of the Southern Highlands to find unique heirlooms to enjoy now and for

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Crafts Fair of Southern Highlands

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years to come, and this year they can do the same at (www.craftguild.org/craftfair).

Cultivating the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing, and conservation. The Southern Highland Craft Guild, chartered in 1930, is one of the strongest craft organizations in the country today. The Guild currently represents nearly 800 craftspeople who reside in 293 counties of 9 southeastern states. During the Great Depression, the Guild cultivated commerce for craftspeople in the Appalachian region. This legacy continues today as the Guild plays a large role in the Southern Highlands craft economy through the operation of four craft shops and two annual craft exhibitions. Educational programming is another fundamental element of the organization, fulfilled through integrated educational craft demonstrations at retail outlets and expos, free educational community events,



Works from Audrey Laine Collection

and an extensive public library located at its headquarters at the Folk Art Center on the Blue Ridge Parkway.

For further information visit (www.craftguild.org/craftfair).

Southern Highland Craft Guild in Asheville, NC, Presents Annual Haywood Student Show

The Southern Highland Craft Guild in Asheville, NC, is presenting 14 Haywood Community College students in the *Haywood Graduate Show 2021*, on view in the Folk Art Center's Main Gallery, through Aug. 22, 2021.

The show continues the historical relationship between the Southern Highland Craft Guild and Haywood, an educational center of the Guild.

One of the most anticipated shows of the year, the class of 2021 represents works of wood, metal, clay, and fiber. This new generation of craft is led by instructors Amy Putansu in fiber, Brian Wurst in wood, Emily Reason in clay, and Robert Blanton in metals & jewelry.

The main gallery of the Folk Art Center is adorned with hanging tapestries, pierced and soldered jewelry, clay dinnerware, woven textiles and apparel, and wooden furniture—soon to be heirlooms for one's home. Students of the Haywood program come from all over, with or without prior experience of craft, and sometimes pursuing it as a second or third career. The course



Work by Ariella Szemkus

of study is challenging, combining craft concentrations with supplemental classes in design, drawing, craft history, business, marketing and photography.

Haywood Community College and the Southern Highland Craft Guild share a history that documents the role of craft education in preserving traditional culture,

continued above on next column to the right

creating economic opportunity and fostering professional practice. All of the artists represent the vitality and creativity of craft practice today, which is the ultimate purpose of both institutions.

Many Haywood graduates have become individual members of the Southern Highland Craft Guild and have served the Guild in various capacities. Instructor Brian Wurst of the Professional Crafts Wood program says, "Our students benefit so much from the opportunities that the Guild offers its education partners, and we in turn are thrilled when they grow into active participants themselves and continue that tradition of giving back. The *Graduate Show* spotlights the program's best work, and it's a delight to see it so well displayed and in such a beautiful venue as the Folk Art Center."

Haywood Community College is located in Clyde, NC, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and how to transform that craft into a business. The clay studio was the first to open in 1974. With the addition of jewelry, wood and fiber studios, a comprehensive curriculum was in place by 1977.

The Haywood Community College Professional Crafts Program, *Graduate Show, Class of 2021* is a free exhibit at the Folk Art Center on the Blue Ridge Parkway



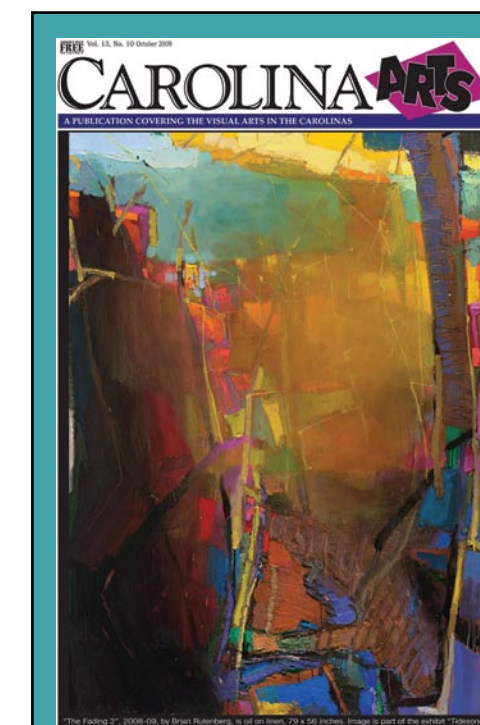
Work by Wiley Cotton

in East Asheville.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior. The Folk Art Center is located at Milepost 382 of the Blue Ridge Parkway, just north of the Highway 70 entrance in east Asheville, NC.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.craftguild.org).

You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



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Asheville Gallery of Art in Asheville, NC, Features Works by Joyce Schlapkohl

Asheville Gallery of Art in Asheville, NC, will present *Paintings as Pathways: Enjoying Nature Through Art*, featuring works by Joyce Schlapkohl, on view from July 1 - 31, 2021. A "Meet the Artist" event will be offered on July 2, from 5pm-8pm.

Visitors to the gallery will have the entire month to view Schlapkohl's landscape and floral oil paintings, all done in a style she describes as "painterly realism." Schlapkohl's paintings focus on the beauty of nature and the special effects of light and shadow. She is continuously inspired by the natural offerings of Western North Carolina and paints the various native flora and fauna to delight both herself and the viewer. Schlapkohl's paintings dance between realism and artful interpretation, demonstrating clear colors and composition but maintaining a painterly stroke.

One of her oils, titled *Boating Party*, depicts a collection of canoes resting in a lazy river, the sun beaming through the canopy of leafy trees to create clear contrast of light and dark, the water is peaceful and reflects a portion of clear blue sky overhead. The mood is decidedly serene, evoking a warm, bright summer day. Other works, such as *Rick's Roses*, showcase Schlapkohl's love of color and texture, as the still life bursts with vivid roses in various shades of pink, all contained in a reflective glass vase.

Schlapkohl received a Master's Degree in Business from the University of North



Work by Joyce Schlapkohl

Carolina and only started her art career after a back injury. She had always loved painting and enrolled in Florida Atlantic University to further her art education. Since then, she has continually taken workshops with nationally-known artists and pursued her passion for painting as a full-time artist.

Schlapkohl says, "One wonderful part of painting is that you never stop learning and developing your eye for seeing." She has taught watercolor classes over the years and was selected as a Signature Member of the Watercolor Society of North Carolina. Since then, she has transitioned to painting in oils to better capture her style with added freedom and texture.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Mark Bettis Studio & Gallery at Wedge Studios in Asheville, NC, Features Works by David Sheldon

The Mark Bettis Studio & Gallery at Wedge Studios in Asheville, NC, will present *Finding the Light*, featuring works by David Sheldon, on view from July 10 - 24, 2021. A reception will be held on July 10, from 4-6:30pm.

In difficult times *Finding the Light* can be a challenge. For painter David Sheldon, looking to nature during pandemic times has been his source for not only inspiration, but a means to connect with something greater. Without the sun's life-giving rays of light there would be no life on Earth as we know it. With that in mind, Sheldon seeks out moments in nature that are charged with light, sometimes directly, sometimes subtly - but it is always there in some capacity. Painting ecstatic moments in nature is his way of expressing something eternal and lasting and hopefully transmitting something of real substance to the viewer.

"As far as I'm concerned, there's really no way to 'depict' the sublime reality of nature with a traditional painting, so I don't even try," said Sheldon. "But one can create a painting that is an equally compelling experience by allowing the paint to have its own voice and presence



Work by David Sheldon

that expresses the artist's direct experience of nature, and that's what I try to do."

Mark Bettis Studio & Gallery, opened in 2013, showcases Mark Bettis's diverse works along with five other notable artists. Featuring works in paintings, sculptures and glass Mark Bettis Studio & Gallery is a must-see gallery to visit in Asheville.

For further information check our NC Commercial Gallery listings, call the gallery at 941/587-9502 or visit (<https://www.markbettisgallery.com/>).

Bender Gallery in Asheville, NC, Features Works by Tom Pazderka

Bender Gallery in Asheville, NC, will present *One Day I Will Disappear*, a solo exhibition of current paintings by Czech American artist Tom Pazderka, on view from July 3 through Aug. 31, 2021. A reception will be held on July 3, from 6-9pm by RSVP only.

Pazderka's captivating work is deeply personal and is an elegant metaphor for life's darker side: of landscape, of nature, of memory.

Pazderka is a painter, an installation artist, an intellectual, and a writer who spent his undergraduate years in the Asheville area. He was born near Prague in 1981 during the waning of the Communist era in Czechoslovakia. He lived in a panelák, a Soviet-style concrete apartment block, until emigrating to the US in 1994



Work by Tom Pazderka

at the age of twelve. Contrary to what we may envision in America, Pazderka has fond memories of his time there. Although life was basic and creativity was not encouraged, his family was never in need

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Bender Gallery in Asheville, NC

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and they enjoyed regular visits to their family cottage in the country. However, most of Pazderka's life has been lived in the US and he also considers himself American.

His work and life are deeply influenced by what he describes as the "incompleteness of the immigrant experience". Pazderka explores humanity's quest for a universal truth. The work reflects his reverence for history and the failed Soviet promise of utopia of his native land. It is thus a balancing act between this history and his assimilation into the capitalist consumer culture of the United States.

The works shown in *One Day I Will Disappear* consist of oil, ash, and charcoal paintings on burned panel and paper. They feature clouds, mountains, portraits, ephemera, and remnants of nature. They are conceptually dark, yet haunting and beautiful at the same time. Pazderka uses humble materials such as found plywood panels that he burns with a torch before beginning the painting process. He transforms the painting surface with the destructive, yet creative power of fire. He states, "Materials and process are components of the work that are as important as the image and what the work is about".

Pazderka chooses to work in a colorless palette reminiscent of aged black and white photographs. He explains, "Photographs interest me because it is a tangible memory, but photographs are really residue of the photographic process." They are themselves a memory of a memory.



Work by Tom Pazderka

Much of Pazderka's work is based on old family photographs and photos taken from nature and architecture relaying the past, the present, and the hope of a better future. The work appears otherworldly and fleeting, like ghosts of his memories. In Pazderka's words, "The present is all there is in the end."

Pazderka holds a BFA from Western Carolina University and an MFA from U.C. Santa Barbara. He has received many awards and fellowships and has held residencies in the US, France, and the Czech Republic. He lives and works in Ojai, CA.

Bender Gallery is a contemporary fine art gallery in the heart of downtown Asheville, NC. They specialize in abstract and figurative work by regional, national, and international painters and sculptors.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or e-mail to (info@bendergallery.com).

Upstairs Artspace in Tryon, NC, Offers Two New Exhibitions

Upstairs Artspace in Tryon, NC, will present two new exhibits including: *Timely Traditionalism*, featuring works by Jean Cauthen, Lita Gatlin, Marc Hanson, Dottie Leatherwood, and Stephanie Neely, and *Carl Plansky: Painter and Printmaker*, with guest Curator, Larry Elder, on view from July 3 through Aug. 13, 2021. A reception will be held on July 3, from 5-7:30pm, with an Artists' Walk & Talk from 5-6pm.

Larry Elder, well-known art consultant and former owner of a gallery in Charlotte, is curator of both shows that feature some of his favorite artists including: Jean Cauthen, Lita Gatlin and Stephanie Neely, of Charlotte; Marc Hanson and Dottie Leatherwood, of Savannah, GA. Working in oil or pastel, the paintings run from serene landscape to delightful abstraction. All have received regional and national recognition for the quality of their art.

20th century artist Carl Plansky (1951 - 2009) developed a dramatic style of impressionism in landscape, florals and figuration. His passion for oil paint is seen in its lavish application to canvas; and in his invention of Williamsburg Handmade Oil Colors, a premier paint for artists distributed today by Golden Paints. Elder has arranged a fascinating retrospective of this important artist's work, an artist who "lived life without compromise or regret."



Work by Marc Hanson

Upstairs Artspace is a nonprofit contemporary art gallery in downtown Tryon, NC. It is supported by public and private donations, sales of art, grants, and fund-raising events. It is supported in part by the Polk County Community Foundation, the Mary F. Kessler Fund, and public and private donations.

Founded in 1978, Upstairs Artspace is Tryon's oldest fine art gallery and is oper-



Work by Carl Plansky

ated by its Board of Directors, members, and volunteers. It exhibits 10 to 15 shows annually that are generally conceived around themes or genres.

Upstairs Artspace maintains three gallery spaces totaling approximately 3000 square feet and rotates fine art exhibitions every six weeks that are selected by committee and independent curators. These exhibits include most forms of art media including painting, sculpture, mixed media, works on paper, prints, photography, digital media, videography and installations. The artists are selected for their abilities and reputations, and while most are from our region, we also feature work from other parts of the country.

Upstairs Artspace is known throughout the region as a gallery featuring art that is contemporary and avant-garde. Artists are selected by qualified exhibits committee members. While most of the art in an exhibition is available for purchase, Upstairs Artspace is not a retail gallery and does not maintain a permanent collection.

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit (UpstairsArtspace.org).



upstairs
[artspace]

TIMELY TRADITIONALISM

Jean Cauthen
Lita Gatlin
Marc Hanson
Dottie Leatherwood
Stephanie Neely

CARL PLANSKY
Painter and Printmaker
GUEST CURATOR: LARRY ELDER

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University of North Carolina at Greensboro Features Works by Helen Frankenthaler

The University of North Carolina at Greensboro, in Greensboro, NC, is presenting *Helen Frankenthaler: Late Works, 1990-2003*, on view at the Weatherspoon Art Museum's Leah Louise B. Tannenbaum and Louise D. and Herbert S. Falk, Sr. Galleries, through Aug. 28, 2021.

The exhibition features 22 works on paper on loan from the Helen Frankenthaler Foundation and marks the first comprehensive opportunity to see the fruits of Frankenthaler's late career in depth.

Curated by Douglas Dreishpoon, Director of the Helen Frankenthaler Catalogue Raisonné, and accompanied by a multi-authored publication with Radius Books (March 2022), the exhibition was on view at the New Britain Museum of American Art from Feb. 12 through May 23, 2021, before traveling to the Weatherspoon Art Museum, and finally to the Palm Springs Art Museum in California (Fall 2021/Winter 2022).

Recognized as one of the great American artists of the 20th century and best known for her invention of the soak-stain technique, the painter was a fearless experimenter, particularly when it came to new materials and processes. In the later stages of her life, she deployed many of the same media and instruments that had been her longtime staples: charcoal, crayon, pastel, pen, and ink, as well as acrylic paint thinned out and applied with brushes, sponges, and an array of hardware (windshield wipers, basters, and scrapers). Having always painted canvases directly on the studio floor, she started using larger sheets of paper - some measuring over 6 feet - likewise laid out on the floor or on table tops for easier accessibility.

The continuity between the late work and what came before, in content and execution, is striking: compositions that vary from dense and somber to airy and buoyant; favored figures rendered in fresh contexts; and the curious commingling of amorphous and geometric configurations distinguish Frankenthaler's poetic abstractions," said Douglas Dreishpoon, Director of the Helen Frankenthaler Catalogue Raisonné and exhibition curator. "Graced with an expansive art-historical image bank and technical prowess, the seventy-something-year-old painter moved in whatever direction suited her mood and imagination."

The artworks in this exhibition are stunning," said Dr. Emily Stamey, curator of exhibitions at the Weatherspoon Art Museum. "There's a real joy to be found in Frankenthaler's brilliant explorations of color, and the chance to experience a chorus of these works together is a rare and special opportunity."

Helen Frankenthaler (1928-2011) is recognized among the most important American abstract painters of the 20th century, widely credited for her pivotal role in the transition from Abstract Expressionism to Color Field painting. Best known for her invention of the soak-stain technique, Frankenthaler experimented tirelessly throughout her six-decade-long career, producing a large body of work in painting, prints, works on paper, and other



Helen Frankenthaler, "Beginnings", 1994. Acrylic on paper, 78 3/4 x 77 3/4 in. Helen Frankenthaler Foundation, New York. © 2021 Helen Frankenthaler Foundation, Inc. / Artists Rights Society (ARS), New York; photo by Roz Akin, courtesy Helen Frankenthaler Foundation

mediums, whose impact on contemporary art has been profound and continues to grow.

Frankenthaler had her first solo exhibition at New York's Tibor de Nagy Gallery in 1951 - the same year she was featured in the landmark exhibition 9th St. Exhibition of Paintings and Sculpture. Her distinguished career includes numerous monographic museum exhibitions at: the Jewish Museum in New York (1960); Whitney Museum of American Art (1969), which toured in Europe; Solomon R. Guggenheim Museum (a works on paper retrospective in 1985); and the Modern Art Museum of Fort Worth (1989), which had an extensive tour in the United States. Additional notable exhibitions at the National Gallery of Art, Washington, D.C. (1993) and the Museum of Contemporary Art, North Miami, FL (2003) featured her print editions and paintings on paper. She also maintained a consistent presence in major international exhibitions, including representing the United States in the 33rd Venice Biennale in 1966.

Frankenthaler received numerous awards and accolades during her lifetime, including the National Medal of Arts in 2001. Her work is held in the collections of major museums worldwide and continues to be exhibited widely, most recently at the Metropolitan Museum of Art; Whitney Museum of American Art; National Gallery of Art, DC; and Tate Modern.

This exhibition at Weatherspoon Art Museum was organized by Dr. Emily Stamey, Curator of Exhibitions.

The Weatherspoon Art Museum at UNC Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<https://weatherspoonart.org/>).

University of North Carolina at Greensboro Offers Two New Exhibits

The University of North Carolina at Greensboro, in Greensboro, NC, is presenting two new exhibits including: *Mysterious and Magical: Surrealist Art from the Collection*, on view in the Museum's Gallery 6, through Sept. 25, 2021 and *Art on Paper 2021: The 46th Exhibition*, on view in the Museum's Bob & Lissa Shelley McDowell Gallery, from July 24 through Nov. 27, 2021.

Born in Europe in the aftermath of World War I, Surrealism arrived in America shortly thereafter and was enthusiastically embraced by a broad segment of artists.

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Its appeal continues today. Surrealism's goal was to release the unconscious mind's creative potential and merge the world of dream and fantasy with reality. Each artist sought his/her/their agencies of exploration, ranging from depictions of personal tales to embracing open-ended techniques. The artworks in *Mysterious and Magical* reflect these diverse themes and actions and hopefully inspire personal psychic investigations and revelations.

Mysterious and Magical: Surrealist Art from the Collection was organized by Elaine

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D. Gustafson, Curator of Collections.

The Weatherspoon is pleased to announce the 46th presentation of *Art on Paper*. A time-honored museum tradition, the exhibition features the work of artists who demonstrate the breadth of ways in which one can deploy the humble media of paper to extraordinary ends. From quiet observations amid quarantine, to surreal reflections on hybrid identities, to probing inquiries into the historical roots of racism, the artworks in this year's installation offer us not only compelling images but creative entry points into urgent conversations.



Julia Rooney, "paper (orange)", 2018-19. Newspaper, tempera, acrylic, ink, and adhesives, 65 1/2 x 56 1/2 in. Courtesy of the artist. © Julia Rooney

Art on Paper 2021 features work by the following artists: Eleanor Annand (Asheville, NC); Ivana Milojevic Beck, MFA '16 (Raleigh, NC); Terry Berkowitz (New York, NY); Julie Buffalohead (St. Paul, MN); Benjamin Degen (New York, NY); Alison Denyer (Salt Lake City, UT);

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.



Byron Browne, "Composition", 1952. Gouache on paper, 26 x 20 1/2 in. Weatherspoon Art Museum. Museum purchase with funds from the Dillard Paper Company for the Dillard Collection, 1980.2794. © Estate of Byron Browne

Gonzalo Fuenmayor (Miami, FL); Harrison Haynes (Chapel Hill, NC); Eric Hibit (Ridgewood, NY); Ellen Lesperance (Portland, OR); Amarylilis DeJesus Moleksi (New York, NY); Nate Lewis (New York, NY); Chieko Murasugi (Chapel Hill, NC); Carmen Neely, MFA '16 (Chicago, IL); Robyn O'Neil (Los Angeles, CA); Sherill Roland, MFA '17 (Durham, NC); Julia Rooney (New York, NY); Leah Sobsey (Chapel Hill, NC); May Tveit (Lawrence, KS); Louis Watts (Burlington, KS).

Art on Paper was organized by Dr. Emily Stamey, Curator of Exhibitions.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Southeastern Center for Contemporary Art in Winston-Salem, NC, Offers Works by Jillian Mayer



Jillian Mayer's "TIMESHARE". Courtesy UB Art Galleries, Buffalo, NY. Photo by Nick Ostness, © UB Art Galleries.

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is proud to present *Jillian Mayer: TIMESHARE*, a multimedia exhibition by Jillian Mayer exploring environmental collapse, reflectivity, leisure, adaptation, privilege, the institution, and art, on view in the Potter Gallery, from July 15 through Sept. 26, 2021. A reception will be held on July 15, from 5-8pm. Admission is free, with a suggested \$10 donation.

Inspired by prepper and survivalist subcultures in the wake of global climate change, Mayer's fiberglass sculptures, ceramic forms, and paintings seem to point to one harsh reality: time is running out. In the context of environmental and infrastructural collapse, the exhibited works are tongue-in-cheek propositions on how humans might discover new ways to adapt to the natural world. Mayer explores how art can become functional during times of disaster or when the planet becomes uninhabitable.

"Jillian's bodies of work are engaging explorations of sculpture, toeing the line between fine art and functional pieces," said Wendy Earle, Curator of Contemporary Art at SECCA. "Our installation is going to have several interactive spaces, and Jillian will be premiering several new works, including an outdoor sculpture in the lake on SECCA's grounds."

Jillian Mayer: TIMESHARE was curated by Rachel Adams, Bemis Center Chief Curator and Director of Programs, and organized by the University at Buffalo Art Galleries, Buffalo, NY (Feb. 5-May 11, 2019) and Bemis Center for Contemporary Arts, Omaha, NE (Nov. 20, 2019-Feb. 15, 2020).

A fully-illustrated *TIMESHARE*

catalogue will be available for purchase at SECCA for the duration of the exhibition's run. The publication includes essays by art historian Kerry Doran and Bemis Center Chief Curator and Director of Programs Rachel Adams, and an interview between artist Jillian Mayer and landscape architect and Professor of Architecture at the University of Washington Catherine deAlmedia.

Jillian Mayer is an artist and filmmaker. Through, videos, sculptures, online experiences, photography, performances, and installations, Mayer explores how technology affects our lives, bodies, and identities by processing how our physical world and bodies are impacted and reshaped by our participation in a digital landscape. Mayer investigates the points of tension between our online and physical worlds and makes work that attempts to inhabit the increasingly porous boundary between the two. Mayer's artwork has a consistent thread of modeling how to subvert capital-driven modes of technological innovation.

The Southeastern Center for Contemporary Art (SECCA), an affiliate of the North Carolina Museum of Art, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

For further information check our NC Institutional Gallery listings or visit (SECCA.org).

The Arts Council of Winston-Salem & Forsyth County in Winston-Salem, NC, Offers Social Justice Themed Exhibits

The Arts Council of Winston-Salem & Forsyth County in Winston-Salem, NC, are presenting two social justice themed exhibitions this summer. Artist and photographer Owens Daniels will present *When the Revolution Comes* and Triad Cultural Arts will present *Black Culture Pop-Up Museum*. Both exhibitions will be on view through Aug. 21 at Milton Rhodes Center for the Arts.

When the Revolution Comes features mixed-media works depicting scenes from protests that stemmed from the murder of George Floyd and the Black Lives Matter movement. The exhibition shines a light on current social justice issues including racism, inequality, and incarceration. "Last summer's protests powerfully brought these issues to the forefront of our country's conscience in ways that must be examined, explored and communicated to an ever-widening audience," says Daniels.

Triad Cultural Arts' *Black Culture Pop-Up Museum* highlights local Black history which may not be well known by the public. Its goal is to empower residents to



"Sermon On The Mount" by Owen Daniels

share their stories with a wider audience thus contributing to a more inclusive local history of Winston-Salem. The exhibition is funded in part by the North Carolina Humanities Council, an affiliate of the National Endowment for Humanities.

Owens Daniels is a visual artist, photographer, educator, and the face behind ODP Art+Design. His bold, creative, and innovative artwork builds bridges and promotes cultural exchanges between organizations, institutions, and the diverse communities they serve. He uses visual art

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Village Pottery

July Special Events
Stepping into the Craft
All 5 Saturdays in July



Featuring
Christmas
in
July

July 17

Seagrove's Largest Pottery Gallery

205 East Main St Seagrove NC 27341
Gallery Open: Mon-Sat 10 - 5 Sun 1-5
www.seagrovevillagepottery.com
336-873-7966
melpotter126@centurylink.net

to express his interpretation of the world and photography to open unexplored spaces between the subject and viewer exposing them both to a world of opportunities and experiences that keeps them in the moment. Daniels is a 2019 Arts Council of Winston-Salem and Forsyth County Duke Energy Regional Artist project grant recipient and a Z. Smith Reynolds Inclusive Public Art grant recipient.

Triad Cultural Arts, Inc. (TCA) was founded in 2007 as a nonprofit, community-based, multi-disciplinary cultural arts organization. A leader in bringing recognition to Black American history and culture, TCA is dedicated to presenting programming that contributes to a culturally competent community so that significant and lasting improvements can be made in our society. Culturally immersive experiences including festivals, tours, and special events are sponsored to preserve, interpret, and exhibit the heritage of Black Americans - for all people.

The Arts Council is the chief advocate of the arts and cultural sector in Winston-Salem and Forsyth County. Our goal is to serve as a leader in lifting up, creat-



View from the Black Culture Pop Up Museum

ing awareness and providing support to grow and sustain artistic, cultural and creative offerings throughout our region. We acknowledge that it takes every voice, every talent, and every story to make our community a great place to live, work, and play. The Arts Council is committed to serving as a facilitator, organizer, and promoter of conversations that are authentic, inclusive, and forward-thinking.

For further information check our NC Institutional Gallery listings, call Shannon Stokes, Programming & Exhibits Manager at 336/747-1416 or e-mail to ([sstokes@intothearts.org](mailto:ssstokes@intothearts.org)).

Artworks Gallery in Winston-Salem, NC, Features Two New Exhibitions

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibitions including: *Memories Downtown*, featuring works by Karen Moran Kopf, on view through July 31, 2021, and *NEWds - New Interpretations of the Female Form*, featuring works by Seth Moskowitz. The gallery will be open for the W-S Gallery Hop on July 2, from 7-9pm and a reception will be held on July 11, from 2-4pm.

The paintings in Karen Moran Kopf's exhibition depict people and locations the artist either observed or events in which she participated. They are mostly on Trade Street and Fourth Street in downtown Winston-Salem. The memories of other people who have been downtown in the past are depicted in gold, silver, and copper leaf figurative shapes. The paintings



Work by Seth Moskowitz

become a juxtaposition of people in various moments in time.

Moran Kopf received a BA in painting from Wagner College, NYC, and studied

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Carolina Arts, July 2021 - Page 27

Artworks Gallery in Winston-Salem

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in Austria and Spain. While she lived in Spain, she exhibited in various European locations. After returning from Europe she continued to paint, but primarily taught school for twenty years. Now that the artist has been painting full-time for several years, she has joined Artworks Gallery and has begun an exhibition schedule with this show.

Most of Seth Moskowitz's artwork focuses on nature and nudes, usually shown in combination. For this show, the artist focuses on nudes to create works incorporating many of the same compositional elements, used differently to different effect. This approach is similar to the printmakers' practice of using recurring visual elements - perhaps a leaf, a fan, a bird, or a wheel - repeated in a series of images to elicit a kind of acknowledgment from the varying combinations.

Moskowitz is fascinated by the beauty of organic forms and how the interplay of those shapes, along with hue, tone, and texture affect the emotions evoked by interpretations of the human body and the natural world. Most of the images in this exhibition employ a relatively small set of compositional elements in a variety of ways to create images that are, very closely related to one another but are very different in their ultimate appearance and impact.



Work by Karen Moran Kopt

Moskowitz is a Winston-Salem based artist who creates and combines photographic images into artworks that rarely resemble the images they incorporate. Moskowitz made a living immersed in the constant chatter of written and verbal communications, working as a journalist for five years, followed by many years of corporate communications and issue management in a controversial industry. He began to create visual art as an escape from the verbal cacophony of the workday world - a way to enter a peaceful, magical place that is literally, beyond words.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.artworks-gallery.org).

Reynolda House Museum of American Art and Wake Forest University in Winston-Salem, NC, Offer Exhibition Focused on Community-Sourced Stories

The Reynolda House Museum of American Art and Wake Forest University in Winston-Salem, NC, will present *The Voyage of Life: Art, Allegory, and Community Response*, on view at the Reynolda House Museum of American Art, opening on July 16, during a "Weekend of Gratitude" and July 20 to the general public through Dec. 12, 2021.

In this exhibition, three centuries of American art will illuminate the chapters and most defining moments of every individual life. Works by artists including Andy Warhol, Romare Bearden, Alice Neel, Fairfield Porter, Lee Krasner, Robert Colescott, Keith Haring, Endia Beal, and Grant Wood, will be featured alongside community-sourced stories and reveal critical moments in the voyage of life, with its heydays, rough patches and new starts.

The Voyage of Life explores how each person "plays in his or her time many parts," attaining awareness as children, striking out as individuals, embracing or avoiding change during adulthood, and learning new ways of being in old age. Community members of all ages have made correlations between the art featured in the exhibition and their own experience, and these observations will accompany curatorial descriptions throughout the exhibition and on social and digital channels throughout the exhibition. Promised gifts will also be featured, demonstrating the Museum's goal of increasing representation by artists of color, and select loans from Wake Forest University (WFU)'s Student Union Collection of Contemporary Art and the Lam Museum of Anthropology will complement Reynolda's featured holdings, mirroring the city's remarkable collecting legacy.

The exhibition uses the river as a metaphor for the natural ebbing and flowing of life. The various stages of life explored in *The Voyage of Life* include childhood; teenage years and young adulthood; relationships; work and play; community and tragedy; and aging/older years. The topics and questions proposed to community contributors may be viewed on this document. The time period for exhibition-featured community stories has closed, however, the Museum will continue to



Andy Warhol, Eric Emerson, "Chelsea Girls", (1982), silkscreen on Somerset White paper, Gift of the American Art Foundation, ©2021 The Andy Warhol Foundation for the Visual Arts, Inc. / Licensed by Artists Rights Society (ARS), New York

invite the public to share their stories leading up to the exhibition opening and throughout the run of *The Voyage of Life* for a chance to be featured on Reynolda's social media channels. Visitors will also be able to share their stories on the Museum's lobby walls during their visit.

"We are extremely grateful for the chance to pause and reflect on humanity through the creation of a community-focused exhibition that connects us together through life experiences and the beauty of art," said Allison Perkins, executive director, Reynolda House, and Wake Forest University associate provost for Reynolda House and Reynolda Gardens.

To become a Museum member and experience *The Voyage of Life* in advance during the "Weekend of Gratitude", visit (reynoldahouse.org/support).

Exhibition tickets for *The Voyage of Life* are available online at (reynoldahouse.org/voyage).

Museum members, children 18 and under, students, military personnel, employ-

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Discover the Seagrove Potteries
Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center
You're invited....
 to visit the Seagrove potters at their workshops & studios nestled in the countryside.
 Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art
It's an Adventure....
 Pick up a free colored map at any of the pottery shops
 Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)
www.discoverseagrove.com

ees of Wake Forest University and Wake Forest Baptist Medical Center with valid ID receive free admission to the Museum. Passes to Reynolda House in English and Spanish are available to check out from every branch of the Forsyth County Public Library free of charge.

Reynolda Gardens is open from dawn to dusk daily free of charge. The greenhouse is currently closed. Visit (reynoldavillage.org) for more information on shopping and dining.

Reynolda, in Winston-Salem, NC, is a rare gem among the nation's cultural institutions and historic greenspaces. The 54-year-old Museum at the center of Reynolda's 170 acres, Reynolda House Museum of American Art presents a renowned art collection in a historic and incomparable setting: the original 1917 interiors of Katharine and R. J. Reynolds's historic home. Spanning 250 years, the collection is an uncompromisingly selected one, a chronology of American art, with each artist represented by one work of major significance. The Reynolda experience includes a free app called Reynolda Revealed; touring exhibitions in the museum's Mary and Charlie Babcock Wing; formal gardens, conservatory and walking trails of Reynolda Gardens; and more than 25 of the estate's original buildings repurposed as shops and restaurants in Reynolda Village. Reynolda, located at 2250 Reynolda Road, is part of Wake Forest University.

Wake Forest's Student Union Collection of Contemporary Art, established in 1962, is highly unusual in that it was conceived by students, selected by student committees, and purchased entirely with University funds. Every four years since the first New York buying trip in 1963, a small group of students, under the direction of an Art Department faculty member, have researched contemporary artists and the contemporary art market and purchased new artworks for the Wake Forest Art Collection. This program is the first of

Village Pottery Marketplace in Seagrove, NC, Offer Two Big Events During Month of July

Village Pottery Marketplace located in the center of historic downtown Seagrove, NC, invites all to join us for our 5th Annual "Christmas In July" Special Event Open House, Saturday, July 17, 2021, and for "Stepping Into The Craft" all five Saturdays in July, 2021 from 10am - 5pm each day.

Owners Melanie and Wyndham Denni represent over 80 potters and fine crafts folk in the gallery, and have been potters for 35 years each. Wyndham will be unloading his stoneware kiln and Melanie will be demonstrating hand-building by slab-construction several different clay forms, including textured coffee mugs for these events.

Village Pottery Marketplace features "Alligator Pottery and Wood Ash Lamps" by Gene Arnold, "Faced Olive Oil Bottles and Tankard Mugs" by Walter Aberson, "Turned Wooden Vessels" some with a live edge by Shane Bufmeyer, "Cut-Work

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Village Pottery Marketplace

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Snow-people" by Dana Smallwood. They also offer functional stoneware pottery that is artfully made, miniatures, blown and fused glass, basketry, gourd art and much more.

This is the perfect time to get a preview of new items for the up coming fall and holiday seasons, fresh out of the kilns for you to get first pick. The best place to buy

unique, quality gifts for the holidays and everyday is at Village Pottery Marketplace of Seagrove.

Refreshments will be available. Come be part of this fun family friendly experience.

For further information check our NC Commercial Gallery listings, call the gallery at 336/873-7966 or visit (www.seagrovevillagepottery.com).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Works by Three Artists

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, offers three Summer exhibition with *Spatial Orientation: Summer 2021*, including: *Joe Karlovec: Private Property*; *Edward Rice: Beyond Depiction*; and *Lynne Clibanoff: Inside Out*, all on view through Sept. 4, 2021.

We don't often think about the nature of space. Often, our spaces - whether they're domestic, professional, or public - become so familiar that we cease to notice them after a period. However, when we are confined to one space, such as during the extended period of the COVID pandemic, that same area can feel limiting or oppressive. As a consequence, many individuals in the past year spent time rethinking and redefining their use of space.

The overlapping exhibitions, which involve textile installations, oil paintings and 3-dimensional cast paper, allow viewers to consider spaces from a multitude of viewpoints. Joe Karlovec, Edward Rice and Lynne Clibanoff each focus on a theme of architecture in their work, making this series of exhibitions a cohesive visual and sensory experience.



Work by Joe Karlovec

"Our exhibition-schedule theme for the year is 'new perspectives,'" said Liz Miller, curator of the Art Museum. "This is what ties together all of the exhibitions. Immediately, one recognizes architecture as the subject of all three, but it is the underlying tones found in each of the artists' work that really make a connection. Each artist beckons the viewer with their work to examine a particular space/spaces and/or architectural element(s). Karlovec does so with his dynamic, large-scale fiber collages; Rice with his stunningly precise and alluring Southern architectural oil paintings; and Clibanoff with her miniature, three-dimensional dioramas of various interiors."

Karlovec's exhibition, titled *Private Property*, consists of 12 large-scale photographic images woven into textiles using a jacquard loom. Karlovec uses the textiles to create multi-dimensional fiber collages that surprise the viewer with their texture and intensity. The artist's works center on landscape urbanism and environmental justice, often reflecting the areas of the Midwest's rust belt, where Karlovec was raised, and coastal Florida, including West Palm Beach, where he works and resides.

Southern architecture is the backdrop for Edward Rice's work, and his retrospective exhibition *Beyond Depiction*, a collection of 36 architectural images spanning the last 26 years of his award-winning career. Rice's paintings capture the impression of their subjects while simultaneously bringing attention to individual details such as a door, a window, or a cornice. A native of North Augusta, GA, Rice has exhibited his

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Work by Ed Rice

paintings at museums throughout the South and is a recipient of the Elizabeth O'Neill Verner Governor's Award from the South Carolina Arts Commission.

Lynne Clibanoff creates small-scale box constructions with architectural detail that leaves viewers moving around - looking around corners, up stairways, or through windows. Her exhibit *Inside Out*, features a series of her miniature, 3-dimensional paper sculptures that blend familiarity and imagination. Empty rooms beckon the reader to explore and consider the possibilities of perspective and space in Clibanoff's works, which highlight the tension between visual illusion and reality.

The subject matter of these exhibitions is particularly timely in Summer 2021, noted Miller, when the public is emerging from a year of physical and spatial isolation that often yielded innovation.

"The viewer might find themselves thinking about their own relationships to the physical spaces in which they live and work as they move through these exhibitions," said Miller. "We've all been thinking more and more about our environments and how we might adapt them to better suit our needs, both physically and mentally, after having been cooped up in our homes - for many of us, working remotely - since the onset of the pandemic. We've changed spare bedrooms and basements into office spaces and gyms. Dining and coffee tables may have found new uses as school and office desks."



Work by Lynne Clibanoff

Private Property, Beyond Depiction and Inside Out each invite the reader to reflect on their relationships to space and the people with which they share those spaces.

"Though the changes to our home environments posed all kinds of challenges," said Miller, "we were given a rare opportunity - and lesson, even - to remember to slow down and appreciate the unexpected gift of time spent with our loved ones from the comforts of home. These three exhibitions come at a time when these thoughts are all still fresh in our consciousness, and it may be through this lens that we experience

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them." The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach and

Francis Marion University in Florence, SC, Offers Works With Jamestown Foundation

Francis Marion University in Florence, SC, and the Jamestown Foundation will present *No Place Like Home*, on view at the University Place Gallery, from July 6 through Aug. 13, 2021. An Artist Celebration will be held on July 17, from 2-5pm at the gallery and on July 24, from 2-5pm at Aroha Afro Latin Dance Studio, in downtown Florence.

The exhibition was spearheaded by Terry James, founder of the Jamestown Foundation, and is part of a series of events and exhibitions that aims to highlight the artwork and culture of African Americans.

This impressive group exhibition includes the artwork of master artists and craftspeople who are currently living and working in the southeast, many of whom continue to use traditional and historic art making processes. The show will include paintings, batiks, sculpture, baskets, hand carved guitars, as well as handcrafted furniture.

This group of nationally and internationally acclaimed artists includes: Jerome Bias, Carren Clarke, Arianne King Comer, Renee Fleuranges-Valdes, Alvin Glen, Andrea Hazel, Hank Herring, George Hunter, Oscar King, Catherine Lamkins, Harry McFadden, J. Renee, Georgette Wright Sanders, and Freeman Vines.

The exhibition will also extend from the University Place Gallery to an additional venue, Aroha Afro Latin Dance Studio in their new location at 147 N. Dargan Street. Adalia Ellis of Aroha Afro Latin Dance Studio recently completed the business incubator program at FMU's Kelley Center for Economic Development.

The Jamestown Foundation was created to honor the history of former slaves of

The Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, Offers Annual Exhibition

The Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, is presenting its annual *Public Works Exhibition*, on view at The Art Center in downtown Fayetteville, through July 17, 2021.

Our community is invited to experience the vibrant cultural artistry of talented visual artists as The Arts Council of Fayetteville | Cumberland County presents the *Public Works Exhibition*, a community-wide visual art exhibit sponsored annually by the Fayetteville Public Works Commission (PWC).

The *Public Works Exhibition* features emerging and accomplished artists of all ages and skill levels residing in Cumberland, Columbus, Hoke, Harnett, Robeson, Moore, Scotland, Sampson, Bladen counties and Fort Bragg. Their original, culturally diverse visual artpieces are displayed through 2D and 3D paintings, drawings, print-making, textiles, photography, jewelry, sculpture, ceramics, glass, and more.

"This exhibit provides all people throughout our community an opportunity to publicly express themselves through their creative artwork," said Bob Pinson, Interim President of the Arts Council. "It doesn't matter if they are 3 or 93 years of age nor what their background might be, there is a hidden artist in all of us. Art, and the messages the artists reflect through their creations, can help start conversations. Through those conversations, we can further build our community."

With the relief of COVID-19 restrictions, the Arts Council has opened its doors to the community and encourages everyone to come and experience the gallery in-person or by viewing our Virtual 3D

the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Work by Arianne King Comer

the Pee Dee Region and their descendants. It recognizes the family land and legacy of Ervin James, the first freed African American slave to own property in Florence, SC. Several years ago founder Terry James organized the first Jamestown Foundation Art Exhibit as an extension of the memory of the Historic African American reconstruction settlement called Jamestown. It was James' vision to provide the community with art that displayed the expansion of African American history, heritage, cultural values, and traditions. His goal then and now is to continue to share the artwork of African Americans in order to reveal shared bonds, as well as to foster a sense of belonging in our community.

Terry James believes that no one can tell the stories of the African American experience better than those who have lived those experiences. The Jamestown Foundation seeks to provide African American artists an opportunity to share their views, which for too long were denied in many mainstream museums and galleries.

For further information check our SC Institutional Gallery listings, call the Gallery at 843/661-4637 or visit (www.fmarion.edu/universityplace).

360° Interactive Gallery online at (www.theartscouncil.com). The self-guided virtual tour is viewable via desktop or mobile devices.

Featured artists could win the "People's Choice" honor as the community votes on-site or online for their favorite artpiece. The selected winner will also be featured on the Arts Council's Facebook page, as well as receive special recognition from PWC.

The Arts Council of Fayetteville | Cumberland County is a tax-exempt 501(c)(3) organization based in Fayetteville, NC, that supports individual creativity, cultural preservation, economic development, and lifelong learning through the ARTS. Founded in 1973, the Arts Council has served as a link between artists, arts and cultural organizations, and the greater community by administering programs in partnership with a variety of local agencies to stimulate community and economic growth, reinforce child education, and enhance the cultural identity of the arts and entertainment district.

In the fiscal year 2020-21, the Arts Council distributed \$1.1M in grant funds and allocations to Cumberland County arts and culture nonprofit organizations, artists, and municipalities. The Arts Council's grants, programs, and services are funded in part by contributions from community partners, and through grants from the City of Fayetteville, Cumberland County, and the NC Arts Council, a division of the Department of Natural & Cultural Resources.

For further information check our NC Institutional Gallery listings or visit (www.theartscouncil.com).

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Gallery Citrine in Wilmington, NC, Features Works by Janet Johnson

Gallery Citrine in Wilmington, NC, is presenting *GLASSLESS*, featuring pastel and watercolor painting by Janet Johnson - not under glass, on view through July 19, 2021.

Currently, pastel and watercolor paintings are framed behind glass to protect the surface of the painting. What if there was another way to have these beautiful mediums in your home or office without the glare and fragility of using glass or even traditional frames, and at a much reduced cost? Please join local artist, Janet Johnson of JT Johnson Pastels, as she presents her NC Arts Council Artist Grant Project at Gallery Citrine, in downtown Wilmington, NC.

The artist will present a brand new body of work featuring *GLASSLESS* pastels and watercolor original art for art lovers and collectors everywhere! The new body of work will allow contemporary art collectors to enjoy a modern day look to these beautiful traditional mediums in their homes.

After spending some time researching an alternative to traditional glass and framing, Johnson presented her project idea in an Artist Support Grant application funded through the North Carolina Arts Council. She was awarded the grant and has spent the last 6 months creating and preparing a new body of work for the public.

She contacted some local art galleries about showing this new work. Donna Launey, owner of Gallery Citrine, thought the project idea was fascinating and decided to give Johnson the opportunity for an entire month of wall space in her beautiful new gallery in downtown Wilmington.

Johnson is an international award winning pastel artist. She is a juried Associate member of the Pastel Society of America and a Signature Member of the Pastel Society of North Carolina. She works out of The Artworks Art Village in Wilmington, NC, and is represented by Water + Color Gallery in Wilmington and Art Exposure Gallery in Hampstead, NC.

Johnson photographs everything under the sun and creatively experiments with her subject matter to create works of art in soft pastels, a permanent and venerable art medium which can be found on display



Work by Janet Johnson

in museums around the world. She began experimenting with soft pastels in 2016 and the passion for this medium has consumed her. Johnson fell in love with the luminous, vibrant colors, and the feeling of exuberance and joy they impart. She has become known for her intense use of color and her bold and passionate style.

Johnson has won numerous national and international exhibition awards and has sold paintings to art collectors locally and nationwide. She has held two solo exhibitions at the Burgwin-Wright House Museum in Wilmington in 2017 and 2019 and is scheduled for 2022. She will also have a solo exhibition at the Bellamy Mansion in Wilmington in 2021. She was the featured artist in the December 2017 issue of *Wrightsville Beach Magazine*. Her work was also featured on the July 2018 cover of *ArtGuide Magazine*. Johnson has presented programs about pastels, and conducts workshops and private lessons in the pastel medium.

This project was supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources. For further information check our NC Commercial Gallery listing e-mail to (gallerycitrine@gmail.com) or visit (<https://gallerycitrine.com/>).

Dare County Arts Council in Manteo, NC, Offer Tribute to the Late Russell Howard Yerkes II

The Dare County Arts Council in Manteo, NC, will present *Honoring Russell Howard Yerkes II (May 23, 1955 ~ May 19, 2021)*, on view in the Council's Courtroom Gallery, from July 2 - 31, 2021.

The Courtroom Gallery will feature one amazing framed piece of Yerkes' artwork in the back of the room with its own lighting. To the side of the art, we will have a write up with a photo of Yerkes and the rest of the room will be empty. It will be an undeniable, uncluttered memorial to Russell Howard Yerkes II.

Known for his colorful, detailed, brilliant watercolor paintings, Yerkes' talent was immeasurable. After studying Art History at Mansfield State College, he continued to pursue his lifelong love of drawing and painting and became an internationally recognized, award-winning artist.

Yerkes earned signature recognition with the American Watercolor Society and the Midwest Watercolor Society, and was a very active member of the North Carolina Watercolor Society where he served multiple terms as president. His involvement in the North Carolina art community leaves behind a legacy of stewardship. He was passionate about art, teaching and mentoring, and was integral in the development of Art Education in North Carolina Public Schools.

A regular at numerous east coast art shows, Yerkes left a lasting impression on all of his peers. Not only were his watercolors absolutely remarkable, but he was



Work by Russell Howard Yerkes II

also incredibly humble and kind. His energy, enthusiasm and zest were contagious, making him a pure joy to be around.

Outside of the artistic community, Yerkes was a family man. He was immensely proud of his sons and always shared stories about his family. Dare County Arts Council is working with Yerkes' family to reschedule his exhibition *Finding My Way* to a later date in 2022.

The Arts Council thanks Yerkes for making the world a more beautiful place.

For further information check our NC Institutional Gallery listings, call the Council at 252/475-4843 or visit (www.DareArts.org).

Wilmington Art Association

The Premier **Visual Arts Organization** of the Cape Fear Coast

Join the Fun
Get Involved!

In person monthly meetings in July.

Want to meet other artists – just like you?

See calendar for more info: wilmingtonart.org.

- * Socials, Field Trips, Paint-Outs
- * Monthly Member Meetings
- * Exhibit Opportunities & Member Discounts
- * Workshops Led by Award-Winning Instructors
- * Lectures and Demonstrations and more!

Artist & WAA President Gail Guthrie, Detail of "Oaxaca Mercado"

Membership is open to artists & art lovers alike

Join Today & Support Local Art
www.wilmingtonart.org

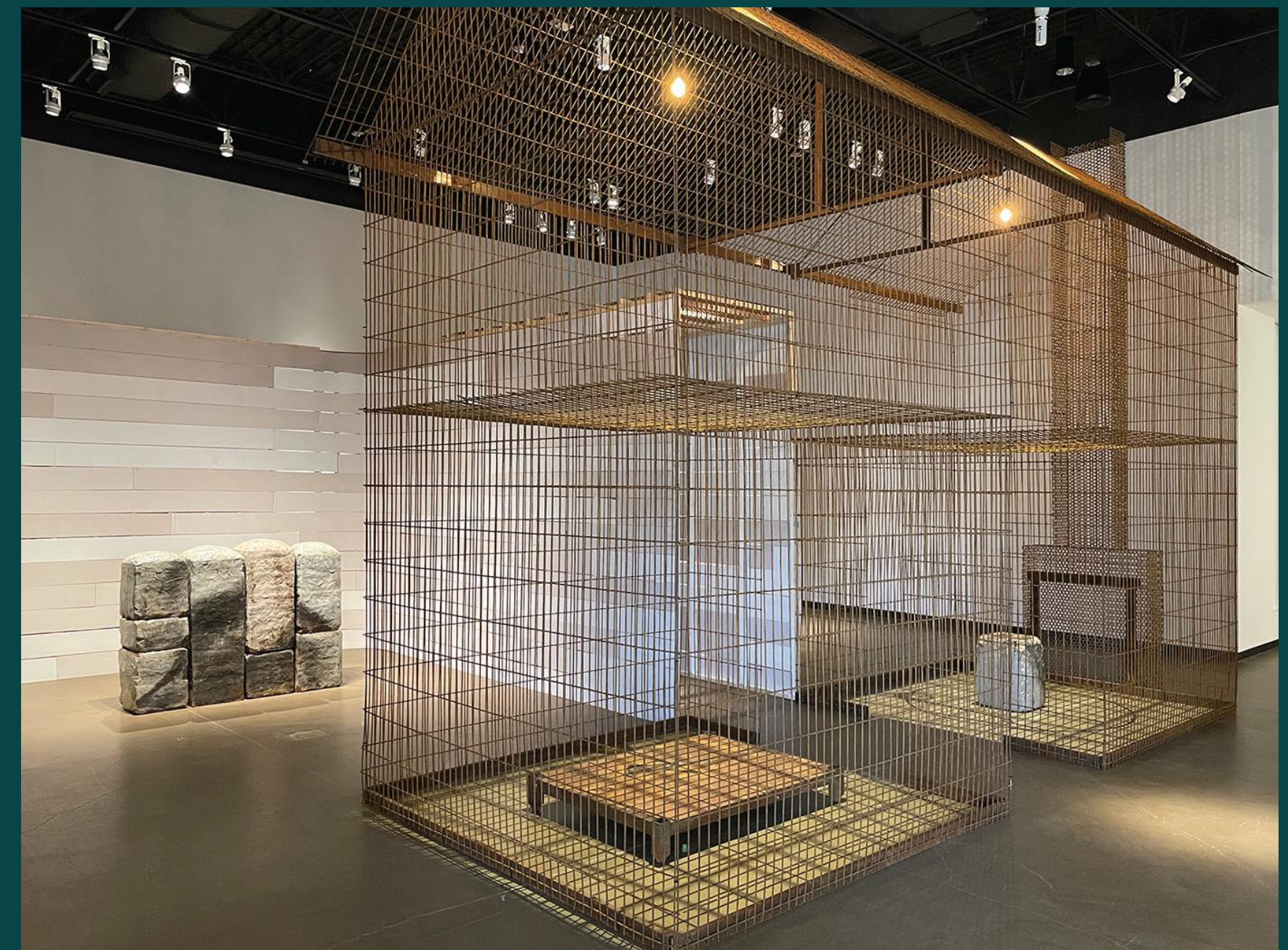
Works by Ophelia Staton
July 1 - 31, 2021
Reception July 16, 4 - 6 p.m.

Making Friends Along the Way (detail), Acrylic and Graphite, 30 x 30 inches

Sunset River Marketplace
Calabash, NC
910.575.5999
SunsetRiverMarketplace.com

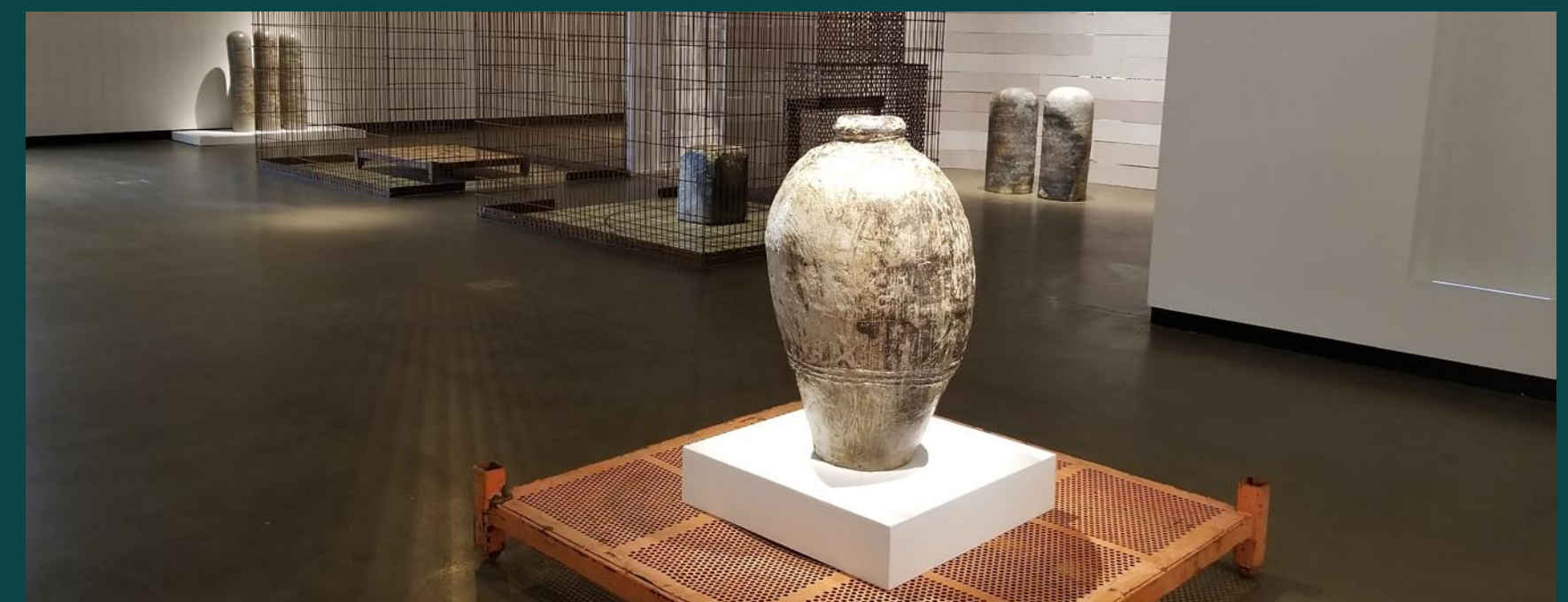
Visit **Carolina Arts** on Facebook

Go to this [link](#) and "like" us!



A THOUSAND THROWS an installation by Daniel Johnston

On view through July 18



Always free and open to the public
Tuesday-Friday 10-5
Free parking
gregg.arts.ncsu.edu



1903 Hillsborough St.
Raleigh, NC 27607
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NC STATE UNIVERSITY

UNC at Chapel Hill in Chapel Hill, NC, Features Two New Exhibitions

The University of North Carolina at Chapel Hill in Chapel Hill, NC, is presenting *Drawing Attention* and *Visions of Venice*: Etchings by James McNeill Whistler from the Collection of Ambassador C. Boyden Gray, on view at the Ackland Art Museum, through Sept. 12, 2021.

In its collections, exhibitions, and programs, the Ackland has always paid special attention to works on paper. This exhibition presents around seventy European and American drawings, watercolors, and collages, selected from well over 570 acquired both by gift and by purchase over the past twelve years. *Drawing Attention* continues a series of exhibitions presenting recent acquisitions of light-sensitive works, following *PhotoVision*, 2014, which featured photographs, and *One of Many*, 2017, which featured prints.

With preference given to works not recently displayed or not scheduled for exhibition in the near future, the works in the exhibition showcase a broad chronological span, from the 16th to the 21st centuries, and a variety of techniques and functions. The display includes works by a wide range of artists, including Domenichino, Jan van Goyen, Thomas Gainsborough, Edgar Degas, Otto Dix, Robert Motherwell, Thornton Dial, Marcel Dzama, and Lauren Frances Adams.

The works are presented in ten thematic sections: Varieties of Portraiture; American Abstraction of the 1960s; Fantasy and Transformation; Image and Text in Contemporary Art; German Modernism; Christian Piety; Landscapes and Architectures; Cartoon and Caricature; Sketches and Studies in Nineteenth-Century France and Britain; and a special wall devoted to Very Recent Arrivals which can accommodate new acquisitions made even during the run of the show.

Drawing Attention, organized by Peter Nisbet, deputy director for curatorial affairs, has been made possible by generous support from the Ackland's National Advisory Board.

In 1879, American artist James McNeill Whistler was commissioned by the Fine Art Society, a commercial gallery in London, to produce twelve etchings of Venice over a three-month period. Finding a seemingly endless source of subject matter, the artist stayed in the city for fourteen months, creating fifty-one etchings, one hundred pastels, and numerous paintings.

This exhibition showcases thirty of Whistler's etchings of Venice on loan from the private collection of Ambassador C. Boyden Gray. Presented in two sections



James McNeill Whistler, American, active in England and France, 1834-1903, "The Palaces" (detail), 1879-1880, etching, frame: 17 15/16 x 21 7/8 x 1 1/4 in. (45.6 x 55.6 x 3.2 cm). Collection of Ambassador C. Boyden Gray, L2021.21.28.

— Whistler's "First Venice Set" published in 1880, and his "Second Venice Set" published in 1886 — the installation explores some of the artist's most picturesque and atmospheric views of what Whistler called, "a marvellous City — the Sapphires of the Seas!"

In addition to views of Venice suspended between sea and sky, Whistler depicted sites unknown to the average tourist, such as back alleyways, obscure canals, and working-class neighborhoods, that challenged the expectations of nineteenth-century viewers. Through his use of varied lines, compelling compositional motifs, and creative printing techniques, Whistler reveals his unique vision of Venice, the timeless beauty of which still captivates us today.

Visions of Venice, organized by Dana Cowen, Sheldon Peck Curator for European and American Art before 1950, has been made possible by generous support from the Ackland's Director's Circle.

Featuring a year-round calendar of special exhibitions and dynamic public programs, the Ackland Art Museum on UNC-Chapel Hill's historic campus is a local museum with a global outlook that bridges campus and community. Admission to the Ackland is free and accessible to all. The Ackland's holdings include more than 19,000 works of art. The collection spans cultures and time periods, showcasing the breadth of human creativity. A vital teaching resource, the museum's mission is the art of understanding. Visitors can connect with the complexity and beauty of the wider world by getting close to art — the familiar, the unexpected, the challenging. The Ackland Art Museum is located on South Columbia Street on the UNC Chapel Hill campus.

For further information check our NC Institutional Gallery listings or visit (ackland.org).

City of Raleigh, NC, Features Works by Julia Caston

The City of Raleigh, NC, is presenting *Julia and the Pandemic Art Factory*, on view in the Block Gallery, through July 23, 2021.

Typically creating performance and outward-facing work, in the midst of the COVID-19 pandemic artist Julia Caston dove deeper into her drawing practice. In this exhibition, *Julia and the Pandemic Art Factory*, Caston showcases drawing and sculptural works, including two 30-foot scroll drawings, the artist's most ambitious and largest drawing project to date. These colorful and collaborative works aim to inspire joy in the midst of difficult times.

Caston offered the following Artist Statement, "At the beginning of the pandemic, I felt like some kind of superhero. All my coworkers and friends were freaking out and full of anxiety. Having managed the moderate to severe symptoms of a diagnosed anxiety disorder for almost a decade, I felt uniquely prepared for this situation. I had a bevy of coping skills, self-care routines, and self-soothing techniques that I believed made me an expert. I had practically been training for this moment my whole life! I figured that I would ride everything out and it would be over in a few months, and I will have



Works by Julia Caston

gotten to spend extra time in the studio."

"Of course, this is not what happened," added Caston. "It is over a year later, and life looks much different than what we thought of as normal. And the pandemic did catch up with me after all. In February of 2021, I had a slow nervous breakdown from COVID exhaustion and had to take a week off work. So, what exactly does all of this have to do with this exhibition? Somehow, against all odds, I managed to make art during this time. There were definitely fits and starts and weeks at a time that I did not set foot in the studio, but I somehow kept creating, no matter what. Normally, my practice is very performative and outward-facing. I create in-person interactions in public spaces as part of my practice. Much of this work had to shift online and adapt itself to

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

Zoom. I also dove deeper into my drawing practice. In this exhibition, you will see two 30-foot scrolls of drawings I created, which is my most ambitious and largest drawing project to date."

"I found ways to keep collaborating with fellow artists over distance via mail. Featured in this exhibition are 11 collaborative coloring pages that I made with students from the University of North Carolina Greensboro. To make these drawings, I had the students send me words and images for inspiration, after which I created coloring pages that I mailed to them. The students completed the pages in a variety of ways. I also created a trans-Atlantic sculpture collaboration about the joy of food with artist Caroline Bugby, who mailed me her soft sculpture components from England. However, despite all of these logistics over the past year, the biggest challenge was allowing myself to feel joy - specifically, the joy of making. The murders and protests over the summer of 2020 affected me deeply, and I launched a project that had been on the backburner for a long time up to that point. I partnered with artist and art therapist Alby Gyimah-Boadi, and we offered a pilot session of Art Therapy for Activists, an initiative that provided free Zoom art therapy workshops to BIPOC activists and change-makers. There are plans in the works to continue this project this coming autumn."

"I hope that you enjoy this exhibition, and, more than anything else, that it can add a glimmer of joy to your day, no matter your circumstance," says Caston.

Julia Caston is an artist who creates empathetic experiences, events, and objects. Her art practice focuses on creating

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Three Gallery Artists

Hillsborough Gallery of Arts in Hillsborough, NC, is presenting *INTANGIBLES*, featuring works by Garry Childs, Pat Merriman, and Nancy Smith, on view through July 25, 2021.

Three of HGAs artists present a show of new work created during the pandemic.

Garry Childs began making pots almost 50 years ago in a high school art class at the age of 16 and has been a studio potter producing functional Terra Cotta since 1982. While he has picked up tips and techniques from many other potters over the years, he is primarily self-taught.

"All of my pots are wheel thrown, some are 'coil and throw,' a technique where a coil of clay is joined to the lip of a thrown form and pulled up to an additional height," says Childs. "Very large pieces can be constructed by using several coils in this manner. The pots are glazed after drying to a leather hard condition. The patterns are achieved by carving through the unfired glazes into the still damp clay. Additional color is sometimes applied by brushing and spraying pigments over the glaze."

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deep connections between participants and collaborators, with a focus on social justice and antiracism. She received her BA from Columbia University, NY, and her MFA from The University of North Carolina at Greensboro. Caston has completed several artist residencies including the Kimmel Harding Nelson Center for the Arts Residency, Nebraska City, NE, and the Brightwork Fellowship at Anchorlight, Raleigh, NC. She has been the recipient of multiple commissions from the City of Raleigh and has exhibited her work throughout North America. Caston is from Minneapolis and lives and works in Raleigh. She is currently the Intern Coordinator and Outreach Assistant at the North Carolina Museum of Art.

Connecting local artists to community through ongoing exhibitions and public outreach, the Block Gallery was dedicated in 2006 to honor Miriam Preston Block, a former Raleigh City Council member and community leader. Greeting all visitors to the Upchurch Government Complex, the gallery's marble walls and elegant staircase provide an ideal setting for showcasing original artworks. Exhibits change every eight to 12 weeks.

The Office of Raleigh Arts, a part of the City of Raleigh's Parks, Recreation and Cultural Resources Department, fosters and promotes the arts in Raleigh by administering the programs of the Raleigh Arts Commission and the Public Art and Design Board and supporting the Pullen and Sertoma Arts Centers.

For further information check our NC Institutional Gallery listings, call Stacy Bloom Rexrode at 919/996-4687 or e-mail to (stacy.bloom-rexrode@raleighnc.gov).

Hillsborough Gallery of Arts

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the muse, joined in and gave me an idea about how to complete her painting," said Smith. "I was inspired and ecstatic. Finally, the thrill of painting had returned. And I was off to explore an entirely new territory for me: abstracted landscapes."

The Hillsborough Gallery of Arts is owned by 21 artists, exhibiting contemporary fine art & craft.

This program is supported, in part, by a

grant from the Orange County Arts Commission (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank Orange County Emergency Small Business Funding Program.

For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Three Gallery Artists

Hillsborough Gallery of Arts in Hillsborough, NC, will present *VISIONS*, featuring works by Susan Hope, Alice Levinson and Jude Lobe, on view from July 30 through Aug. 22, 2021.

Stained glass artist Susan Hope believes that, just as beautiful music is produced by notes (sound vibrations) as they harmonize together, so too is a beautiful song created when colors (light vibrations) harmonize.

"While I cleaned a box of glass rescued from a soon-to-be barn repair, I discovered songs just waiting to be written in light," says Hope. "The pattern isn't as important as the color, so my vision was one of simplicity. Adding the magic of the sun, the secret relationship between glass and light is revealed."

Each piece in her series has a different 'feel'...a different 'vibe'. "They were a joy to create and I hope they bring the same joy to the viewer. I hope you hear the songs."

Textile artist Alice Levinson's process in art-making for *VISIONS*, paralleled living through the stages of the pandemic.

"For many months my energies were focused on the basics of health and well-being," says Levinson. "Art-making was displaced and the studio sat empty and still. I returned to working with small stutter-steps, slowly re-entering the experience of creative work. I gradually, stitch by stitch, regained the rhythm of work and as I did it became more complex and adventurous. As always, I am inspired and guided by the cloth. The works vary in theme, technique, and palette. Each marks a step in my journey back into art-making. In the studio, as in life, I am curious and now eager for what comes next."

According to artist Jude Lobe, periods of questioning in your life are usually provoked by changes that happen around you. Maybe children moving out on their own, being laid off from a job, someone dying.

"I didn't have any major changes in my life," says Lobe. "It was the routine-



Work by Nancy Smith

ness that provoked me to pause, reflect and question what life is about and how I fit in. So I decided to stop and to look inward. For fourteen days I took 30 minutes to sit and try to think of nothing. It turns out that is a hard thing to do. I let images come and go. After each session I sketched the images that appeared and flew away. The artworks in this exhibit, *VISIONS*, are of those images."

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For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).

Cedar Creek Gallery in Creedmoor, NC, Features Exhibit of Aquatic Sculptures

Cedar Creek Gallery in Creedmoor, NC, is presenting *Fintastic: Aquatic Sculpture* by Alan and Rosemary Bennett, on view through Sept. 6, 2021.

Hundreds of salt and freshwater ceramic fish and aquatic life, ranging from four inch long baby puffers to four foot long goliath groupers, are featured in this aquatic exploration from ceramic artists Alan and Rosemary Bennett. It's like a visit to the aquarium - without the water or the drive to the coast.

Alan and Rosemary have been working nearly non-stop in their studio for the last 15 months, utilizing their combined talents to create a prolific collection of aquatic sculpture. This unplanned creative time without travel allowed them to focus on making their favorite fish, in addition to species they had never created before.

The number and variety of fish and aquatic life represented in this collection is breathtaking! From boxfish to betta fish,



Works by Alan and Rosemary Bennett

bigeye to blue ringed octopus, longfin koi to loggerhead turtle, peacock flounder, pufferfish, and leafy seadragon, the list goes on and on and on...

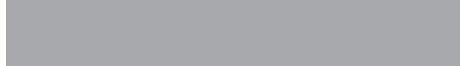
There will be lots of tiny fish for those

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just starting their collections, as well as larger and unusual species for those looking for something different.

We have structured *Fintastic* with an initial online opening and a long-running format to reduce the need for everyone to see it at one time. All aquatic sculpture purchased from the show will remain on display in the gallery until the show closes.

For further information check our NC Commercial Gallery listings, call the gallery at 919/528-1041 or visit (www.cedarcreekgallery.com).



Works by Alan and Rosemary Bennett

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



View of an installation by Susan Lenz

The Pickens County Museum of Art and History in Pickens, SC, is presenting *The Big Day*, a solo installation created by Columbia, SC, artist, Susan Lenz, on view through July 23, 2021. This exhibit was created to mark a special occasion: The artist and her husband Steve Dingman are celebrating their fortieth anniversary later this year! *The Big Day* addressing both the joys of marriage and the current socioeconomic pressures facing those currently planning a wedding. Nearly forty donated and found wedding dresses hang along with eleven veils on which crowd-sourced statements of marriage and divorce were machine stitched. The show also includes a circular niche transformed with three mirrors and a suspended gown that functions as a location for visitors' selfies. One wall is covered in the selfies Susan took when attempting to try on every one of the donated and found wedding gowns. For those who cannot see the exhibit in person, Lenz shot a brief video tour which can be found at this link (https://www.youtube.com/watch?v=jq_y5uXW0aY). For further information call the Museum at 864/898-5963.

This program is supported, in part, by a grant from the Orange County Arts Commission (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank Orange County Emergency Small Business Funding Program.

For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).



Work by Bill Jameson

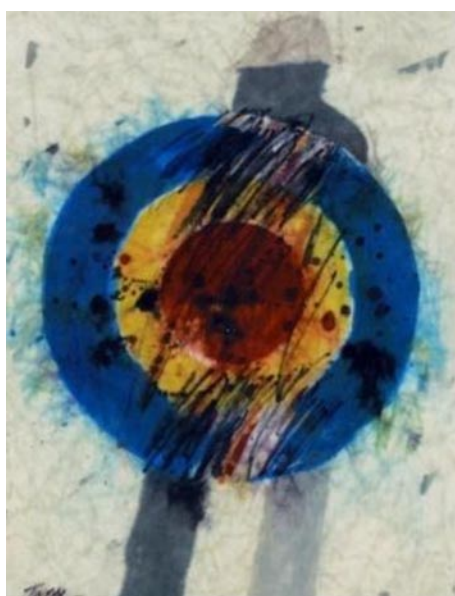
The Greenville Center for Creative Arts in Greenville, SC, is presenting *Jones Gap & Beyond*, featuring works by Bill Jameson, on view in the Center's Main Gallery, through July 28, 2021. With this exhibition, Jameson celebrates 30 years painting the landscapes of Jones Gap State Park and 50 years as an artist. His work explores the beauty, harshness and power that nature yields. Through careful composition and contrasting color palette, his paintings chronicle the history of the land. Jameson is a visual artist residing in Saluda, NC. Born in 1944 in Honea Path, SC, he has always felt strong ties to his native region. He credits growing up surrounded by the natural beauty and rich history of South Carolina with inspiring his childhood ambitions of becoming an artist. For further information call GCCA at 864/735-3948 or visit (www.artcentergreenville.org).

Asheville Art Museum in Asheville, NC, is presenting *Our Strength Is Our*



Lewis Hine, "Powerhouse Mechanic", 1920-21, gelatin silver print, 10 x 7 1/2 inches. Collection of Michael Mattis and Judith Hochberg. Courtesy art2art Circulating Exhibitions, LLC.

People: The Humanist Photographs of Lewis Hine, on view in the Appleby Foundation Exhibition Hall, through Aug. 2, 2021. *Our Strength Is Our People: The Humanist Photographs of Lewis Hine* is a moving exhibition of 65 rare vintage or early prints surveying Lewis Hine's life's work documenting the travails and triumphs of immigration and labor. It culminates in his magnificent, oversized photographs of the construction of the Empire State Building in 1931. This moving and memorable exhibition is a concise survey of the life's work of Lewis Wickes Hine (1874-1940), the father of American documentary photography. Trained as a sociologist at the University of Chicago, NYU, and Columbia University, Hine became a high school teacher at New York's Ethical Culture School, a bastion of progressive education. At the time, the roiling political issue was immigration - much as it is today. For further information call the Museum at 828/253-3227 or visit (ashevilleart.org).



Dr. Leo Twigg, "Targeted Man Standing", 2009

The Franklin G. Burroughs • Simeon B. Chapin Art Museum, in Myrtle Beach, SC, is presenting *Leo Twigg's Resilience*, on view through Aug. 28, 2021. Dr. Leo Twigg (b. 1934, St. Stephen, SC) of Orangeburg, SC, is an esteemed batik artist. His work often speaks to personal life experiences, trials and tribulations that in many ways are universal while, at the same time, offers a sense of hope, renewal and resilience with the brilliance of his palette, composition, iconography and dynamism. Over the course of his over-50 year career,

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Exhibits Still On View, continued

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Twigg has developed his own innovative technique for painting his batiks, setting his work apart – and making it highly recognizable – from the traditional medium. With over 75 one-man shows, Twigg's work has received international recognition. *Resilience* features 30 works spanning Twigg's career with the earliest included batiks dating to 1969 – *Blue Wall* and *Woman with Fan*, both from the artist's collection. For further information call the Museum at 843/238-2510 or visit (www.myrtlebeachmuseum.org).

been illustrating the nationally-syndicated daily *Dennis the Menace* cartoon panel from his studio in Mint Hill, for the past 27 years. The story of how he went from a Norman Rockwell-inspired illustrator to dedicated artist behind the beloved *Dennis the Menace* daily cartoon is the basis of this exhibition. For further information call the Center at 704/636-1882 or visit (www.waterworks.org).



Krista Elrick; "Cincinnati Bluffs, OH".

Appalachian State University in Boone, NC, is presenting *Where are the birds? Retracing Audubon: Artwork by Krista Elrick*, an exhibition and book project reexamining John James Audubon's epic life journey and the production of his beloved tome, *The Birds of America*, on view at the Turchin Center for the Visual Arts, in Gallery B, through Nov. 6, 2021. While the name of Audubon is familiar and the drawings he created are still wildly popular, his eloquent writings are less well known. Where are the birds? *Retracing Audubon* features contemporary photographs made by Krista Elrick of the American landscapes in which Audubon traveled 200 years ago. Also included are quotes from Audubon's journals and entries Elrick made in her own travel notebooks two centuries later. For further information call the Center at 828/262-3017 or visit (www.turchincenter.org).



Work by Marcus Hamilton

The Waterworks Visual Arts Center in downtown Salisbury, NC, is presenting an exhibition of fantastical paintings, illustrations, and cartoon drawings by three North Carolina artists, entitled *Imagine*. The exhibitions, including the exhibit, *Two Dream Careers: Illustrator to Cartoonist*, a life's collection of work by Lexington, NC-born artist, Marcus Hamilton, which will be on view in the Osborne and Woodson Galleries, through Sept. 3, 2021. Hamilton has

SC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Now - SC Watermedia Society's "43rd Annual National Virtual Exhibition". Welcome to the "43rd Annual National Exhibition"! Due to COVID-19 and in the interest of the health and safety of SCWS members and lovers of art, this year's exhibition is completely online. This year's show was juried by renowned portrait artist Ted Nuttall. While the show certainly speaks for itself, you can also read statements (<https://scwatermedia.com/statements/>) from both SCWS President Russel Jewell and Mr. Nuttall about the show. View the exhibition at (<https://scwatermedia.com/43rd-annual-national-exhibition/>).



Work by Marcia Pyner, 1st Place winner

Through Apr. 30, 2022 - SC Watermedia Society's "2021 Spring Digital Show", featuring

100 works by 67 artists. Congratulations to artist Marcia Pyner for her work, "I Lift My Hands to Heaven", which took first place! Additionally, Jennifer Edwards and Judy Prestridge were honored with second and third place for their works, "Villa Capri" and "Waterfall", respectively. Thank you to every artist who entered the show. We were delighted by this year's collection of works and believe it offers a promising outlook for the "44th Annual National Exhibition". The complete Spring Digital Show Gallery includes two additional honorable mention pieces, commentary from juror Mick McAndrews, and more than ninety-five other powerful pieces of art. View the Complete Gallery at this link (<https://scwatermedia.com/sds21/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through June 11** - "Aiken Artist Guild Annual Member Show". **Through July 23** - Featuring works by James Andre. **July 29 - Sept. 3** - "ACA Student and Faculty Exhibition". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforhearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Warehouse Galleries, Through July 15** - "Pushing Pop Exhibit". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins,

Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-3pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through July 16** - "Artistic Enchantment," featuring fiber and fabric creations. Visit USCB Center for the Arts for our new art exhibit featuring enchanting fiber and fabric creations. Experience nature-inspired hooked rugs by Dot Schaphorst and unique quilts by Suzanne Aulds. Hours: Mon.-Fri., 10am-5pm and during events. Masks and social distancing required. Contact: 843/521-4145 or at (<http://www.uscbcenterforhearts.com>).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through July 4** - "Egrets in Flight," featuring works by John Meckley. Meckley won his first juried art show at the age of 17 in Pennsylvania, and has gone on to earn juried show awards in Maryland, Florida and South Carolina. He even had a painting hanging in the Russian Embassy in Washington, DC. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden



"Eartha Kitt" by Mana Hewitt

Bassett Gallery, Arts Center of Kershaw County, 810 Lytleton Street, Camden. **Through Sept. 3** - "The Jasper Project's Supper Table," featuring a multidisciplinary art installation. In its most ambitious project to date, Columbia's Jasper Project will present "The Supper Table" – enlisting the talents of almost 60 of South Carolina's most outstanding women artists from the fields of visual, literary, theatrical arts, and film. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as

a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **July 1 - 31** - "Beauty of the Lowcountry," an exhibition featuring a collection of paintings by Robbie Staubes. A reception will be held on July 3, from 11am-5pm, during the East Bay Gallery Stroll. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Susan Perkins

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Proleau Street, Charleston. **Through Aug. 15** - "Visual Vigil," an exhibition by artist Isen Susan Perkins. This exhibit was originally scheduled to be on view in March, 2020, but was rescheduled due to the pandemic. "Visual Vigil" is an on-going visual language to honor the loss of individuals, the communities involved and the societal effects of mass violence. Vigil means to stay awake. We are receiving a startling message to awaken. The body of work focuses on mass violence in America from 1903 through today. The art is a backdrop to a very important conversation around the societal and psychological effects of mass violence. "Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests must reserve a time slot in advance online or by phone for free, timed admission, with exhibition viewing offered Thursdays through Sundays from noon until 5pm. The last reservation will be offered at 4:40pm. Face masks will be required of all guests and staff. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 9, Through Oct. 3** - "Japonisme in Charleston: Alice Smith and Her Circle". Early 20th century Charleston artist Alice Ravenel Huger Smith was one of many American artists to react to the western dissemination of Japanese prints. In a companion exhibition to Lasting Impressions: Japanese Prints from the Read-Simms Collection the wave of enthusiasm for the Japanese aesthetic in Charleston will be explored through the works of Smith and other artists who embraced the tenets and techniques of Japanese art. **Gallery 8, Through Oct. 3** - "Lasting Impressions: Japanese Prints from the Read-Simms Collection". The Gibbes Museum of Art is home to one of the most significant collections of Japanese woodblock prints in the Southeast. This exhibition will present 60 exceptional and rare prints amassed by Charleston collector, Motte Alston Read, and his sister, Mary Read Hume Simms of New Orleans, during the first decade of the 20th century. The Read-Simms Collection reflects the full range of popular print subjects by master Ukiyo-e artists of the Edo period, from famous Kabuki theater actors portrayed by Suzuki Harunobu and Tōshūsai Sharaku in the 18th century, to vibrant landscapes by Utagawa Hiroshige and Katsushika Hokusai in the 19th century. **Galleries Two & Three, Extended through Aug. 15** - "Charleston Collects: Devotion and Fantasy, Witchcraft and the World's End." This selection of paintings and prints from a major private Charleston collection of Northern Renaissance art introduces a world of intensely, and sometimes disturbingly, vivid imagery. Cre-

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ated in the Low Countries and Germany between 1440 and 1590, this is a world of contradictions and unease—whether the subject is a troubled Virgin Mary contemplating her young son, or a menacing group of malevolent figures inspired by Hieronymus Bosch, or Albrecht Dürer's famous scenes from Revelations. In the turbulent era of the Renaissance and the beginning of the Reformation in Northern Europe, viewers found their hopes, desires, and anxieties mirrored in images like these inspiring pious belief or depicting fantastic visions of good and evil. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Ruth and Bill Baker Art Sales Gallery, Through Aug. 8** - "Habit Forming," by Alex Waggoner. Nov South Carolina native, Alex Waggoner, attended Savannah College of Art and Design and achieved a Bachelor's of Fine Arts in painting and printmaking in 2012. For eight years, she resided in Charleston which fostered her love for the Lowcountry. Her series, "Habit Forming" is a collection of paintings that took shape when the spring season ushered in jasmine blossoms, making the artist homesick for Charleston. Inspiration for this exhibit is rooted in the wild habits formed by the jasmine vine or the man-made ones created by a landscaping crew's hedge trimmer. The paintings are a visual exploration of musings about scent and sights that transport and the spectrum of control seen in nature and mirrored in an individual's habit-forming. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 16** - "Dan Estabrook: WUNDERKAMMER". The work of Dan Estabrook oscillates between image and object and back again. Using antiquated forms of photography, such as salt prints and tintypes, Estabrook examines the objecthood of photography and its ability to represent the truth. He often combines multiple tintypes or adds metal to his images, further commenting on photogra-

phy's connection to reality. His sculptural works become recreations of his photos, further blurring the line between image and object. Interested in the studio as a site for fabrication, Estabrook's sleight of hand in creating still life tableaux asks viewers to reconsider why things appear as they seem. **Through July 16** - "Jibade-Khalil Huffman: YOU ARE HERE". Jibade-Khalil Huffman mines images and texts, searching for latent meaning and hidden memories. Using a wide array of media including lightboxes, video, performance, photography, text, and installation, Huffman uses his work to expose power structures and racial dynamics in popular imagery. His heavily layered images beckon viewers to form connections between recognizable images and the personal penitment of our own existences. For "You Are Here", Jibade-Khalil will create a new installation, building on the materials and themes he's explored in recent years. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by apt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



Work by Becca Hopkins

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through July 17** - "Creative Corridors: The Annual Redux Studio Artist Exhibition". This annual exhibition is an opportunity for Redux resident artists to showcase a sample of their work, as it relates to a specific prompt and is curated as a group exhibition. Participating artists include: Abe Garcia, Alice Keeney, Barb Montgomery, Bob Fine, Celeste Caldwell, Christine Patterson, Connor Lock, George Read, Hale Horstman, Jennifer Padilla, Jordan Cave, Julia Harmon, Karen Voumakis, Kate Comen, Kate Ritchie, Katie Libby, Kevin Foltz, Kirsten Hoving, Kris Hanson, Madison Kingery, Marie Carladous, Megan Collier-Bansil, Mia Loia, Morgan Kinne, Nancy Perry, Rebecca Hopkins, Shelby Corso, Susan Altman, Susan Perkins, Susan Vitali, and Todd Anderson. **Gallery 1056, Through July 17** - "EXPRESSWAY," featuring work by Becca Hopkins curated by Mia Loia. The imensity and artificiality of the Septima P. Clark Expressway stands in jarring contrast with the soft and settled 19th and early 20th century homes around it. It is an alien and alienating landscape that interrupted the human ebb-and-flow of mid-century Charleston. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, and by apt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Ongoing** - "The Lowcountry in Living Color: Making Historical Photographs Come to Life". Over 90 percent of the photographs housed in the Museum's Archives are black and white. And while many viewers find them historically charming, others find it difficult to see particular details within the image. By colorizing a black and white photograph, certain components otherwise overlooked, become visible. For years, photograph colorization was used mainly by high tech production companies. Recently however, computer programmers have created colorization operating systems that use Artificial Intelligence. Modeled after the human brain, the AI software can recognize objects in a photograph and determine their likely colors. Although, it can still be time consuming and rather tricky, colorizing a historical photograph is now more accessible to everyday users. The software used for this exhibit included Computer Vision from Mail.ru and Deep AI along with Photoshop 2020 to blend and adjust where needed. This exhibition offers the opportunity to view historic photographs through a new lens. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which

convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charleston-museum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salaosari Jasinski, Erik Johnson, Kim Keats, Arienne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Eric Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Edmondston-Alston House, 21 East Battery in downtown Charleston. **Through Jan. 10, 2022** - "Alice". Featuring a special exhibition of works by Alice Ravenel Huger Smith in connection with the book launch of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". The special exhibits include almost 40 works of Alice Smith's art featured in the book. Admission: Yes. Hours: Tue.-Sat., 11:30am-4pm hours subject to change call ahead. Contact: 843-722-7171 or at (<https://www.edmondstonalston.org/>).



Alice Ravenel Huger Smith, "Overlooking Butterly Lakes and Mill at Middleton Place" c. 1926, watercolor

Middleton Place, 4300 Ashley River Road, Charleston. **Through Jan. 10, 2022** - "Alice". Featuring a special exhibition of works by Alice Ravenel Huger Smith in connection with the book launch of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". The special exhibits include almost 40 works of Alice Smith's art featured in the book. Admission: Yes. Hours: daily 9am-5pm. Contact: 843/556-6020 or at (<https://www.middletonplace.org/>).

The Charleston Night Market, located between Church and East Bay streets in the heart of the Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020. The Night Market began as an Artisan/Hand Crafted only market in 2013, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. The Night Market is located between Church Street and East Bay Street, each Friday & Saturday night, 6:30-10:30pm, from March - December. We are open some Thursday and Sunday evenings. Located in the heart of downtown Charleston, the Night Market provides the opportunity to discover quality, unique, local and handcrafted items, and is one of the largest and most diverse Artisan markets stretching 3 blocks! For info e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org>).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area



Mark Shteinbock (Russian, born 1944) "Television Came to the Village", 1980, Photograph, Collection of Neil K. Rector

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through July 11** - "Assembly Required: Collage from the CMA Collection". Pablo Picasso and Georges Braque famously "invented" collage as a fine art in the 1910s, and it is a particularly playful art form. Artists can arrange and affix paper, fabric, photos, and other found ephemera to a surface — the results ranging from purely abstract form to a collision of deliberate messages. This exhibition showcases hidden gems by little-known artists and recent acquisitions. **July 3 - Sept. 12** - "The Ironic Curtain: Art from the Soviet Underground," featuring an exclusive, CMA-organized show. A celebration day on Friday, July 9, features free admission, extended hours, and a program featuring conversation between CMA Curator Catherine Walworth and Neil K. Rector, from whose collection the exhibition was assembled. "The Ironic Curtain" features artists who worked under political repression in the decades just before the fall of the Soviet Union, often making "official" art by day and their own experimental art in secret. The results are wild and darkly witty, with symbols of the Soviet government used to parody its power rather than to celebrate it. "This exhibition will be strange, funny, heartbreaking, and important," says Walworth. "While the Soviet government tried to make all its citizens conform and to control them with images, the artists in The Ironic Curtain were on this wild covert quest to make art freely. There is absurd humor because they were playing cat and mouse with the authorities, but they were also joyously playing a game with each other, making sense of their world and of what art could be." **July 3 - Oct. 24** - "Hindsight 20/20". Taking inspiration from the streets and corners of our communities, "Hindsight 20/20" features five photographers of the Carolinas who set out not only to document the extraordinary events of 2020, but also to capture these moments through the eye of an artist. Showcasing the work of Hector Vaca Cruz, Thomas Hammond, Catherine Hunsinger, Sean Rayford, and Crush Rush, Hindsight 20/20 looks back at historically poignant moments of the Black Lives Matter protests and the COVID-19 pandemic as a means for us to reflect, process, and find clarity. **July 15 - Oct. 17** - "Soup to Nuts: Pop Art Prints from the CMA Collection". Fresh from the CMA vault, these Pop Art prints come from the transformational decade between 1966 and 1976. Andy Warhol, Marisol,

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Edward Ruscha, Robert Indiana, and other featured artists were relatable, young, witty, even glamorously gimmicky. They turned to Hollywood films, product packaging, business signage, and comic books as inspiration. This show includes visual mashups and references to L.A.'s Hollywood sign, the United States' bicentennial, Campbell's soup cans, Jackie Kennedy, and mod drag racers — everything from the mundane to the absurd. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Highlights from the Permanent Collection of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "Early American Face Vessels from the George H. Meyer Collection". This new exhibit features collection of more than 100 early American face vessels, this exhibition offers a rare opportunity to trace the development of this tradition as it unfolded in regions east of the Mississippi River and Texas, from the 1820s to circa 1945, including around 20 early face vessels from South Carolina. **Ongoing** - "The Graphic Eye: South Carolina and the Intersection of Art and Design," showcases a century of graphic design, from the 19th century to concert posters. From mass-produced media of the early 20th century to posters of today, "The Graphic Eye" explores South Carolina's strong and diverse connection to the graphic arts. Guests are invited to examine the difference between art and design and consider when art can also be design and vice versa. **Ongoing** - "A Voice of Her Own: South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which guaranteed women the right to vote. This exhibit features objects, images and stories showing the ways South Carolina women engaged with the political history of our state. From tribal women leaders, to the first female Governor of the state, this exhibit shows how women worked to gain a voice of their own. The exhibit is free with museum general admission. **The Crescent Cafe**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, July 13 - Dec. 5** - "Alice Ravenel Huger Smith". This exhibition will be an introduction to the work of early 20th century South Carolina artist Alice Smith and her continuing artistic legacy in Southern art. It will coincide with the publication of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Education Gallery, New & Ongoing** - "Kindred Spirit: the Personal Worlds of William H. Johnson," focuses on the artist's relationships with the people and places in his life. The twenty-four works on exhibit include paintings from his time in France, Denmark, and New York. Others explore more personal themes, like Johnson's spiritual and family life, and his hometown of Florence, SC. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).



Installation by One Eared Cow Glass

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elooremuseum.org>).

Florence

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville

Falls Park and Peace Center campus, Through Sept. 30 - "Wings of the City," featuring sculptures by Mexican artist, Jorge Marin, presented by Bank of America. Featuring nine monumental bronze sculptures, "Wings of the City" allows art to expand beyond the walls of museums and galleries and become a part of

from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Aug. 9** - "Solo Award Exhibition: Recent Works by Mary Cooke". In collaboration with the Florence Regional Arts Alliance, Florence County Museum presents the Solo Exhibition Award at the FCM Waters Gallery. This exhibition engages local audiences with emerging visual artists working in South Carolina, North Carolina and Georgia. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Kassab Gallery, Through Aug. 12** - "Timeless Light by Diana Bloomfield". A native North Carolinian, Bloomfield lives and works in Raleigh, NC, where she received her MA in English Literature and Creative Writing from North Carolina State University. She teaches photography workshops throughout the country, and in her beautiful backyard studio. She is represented by the Ryan Gallery at Art Intersection, located in Gilbert, Arizona, and by photo-eye Gallery (Photographer's Showcase), located in Santa Fe, New Mexico. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385.



Work by Arianne King Comer

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **July 6 - Aug. 13** - "Jamestown Foundation Presents: No Place Like Home". A celebration will be held at the gallery on July 17, from 2-5pm and one on July 24, from 2-5pm at Aroha Afro Latin Dance Studio. University Place Gallery is proud to partner with the Jamestown Foundation in an upcoming exhibition to take place in downtown Florence, SC. The exhibition was spearheaded by Terry James, founder of the Jamestown Foundation, and is part of a series of events and exhibitions that aims to highlight the artwork and culture of African Americans. This impressive group exhibition includes the artwork of master artists and craftspeople who are currently living and working in the southeast, many of whom continue to use traditional and historic art making processes. The show will include paintings, batiks, sculpture, baskets, hand carved guitars, as well as handcrafted furniture. This group of nationally and internationally acclaimed artists includes: Jerome Bias, Carren Clarke, Arianne King Comer, Renee Fleuranges-Valdes, Alvin Glen, Andrea Hazel, Hank Herring, George Hunter, Oscar King, Catherine Lamkins, Harry McFadden, J. Renee, Georgette Wright Sanders, Freeman Vines. The exhibition will also extend from University Place to an additional venue, Aroha Afro Latin Dance Studio in their new location at 147 N. Dargan Street. Hours: Tue.-Fri., 10am-5pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

Greenville County Museum of Art, 420 College Street, Greenville. **Closed for renovations**. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcmna.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Academy Street, Greenville. **Through July 30** - "Flat Out Under Pressure: The First Decade". Flat Out Under Pressure (FOUP) is a visual art contest that challenges artists to create an award-winning piece of art in under 24 hours! The professionally juried event selects eight winning artists who have their work recreated on the eight sponsored recycling bins in downtown Greenville, SC, for the following calendar year, engaging the community and supporting sustainable practice in our beautiful city. In addition to being included in this interactive outdoor gallery, the selected artists also receive cash prize amounts up to \$1000. The first place winner also receives a week-long trip to Italy for two to stay in the beautiful Villa Sant' Andrea, a beautifully restored property in Tuscany near Umbria, between Florence and Rome. This incredibly charged contest began in 2010 and has evolved into one of the most anticipated annual events for visual artists, with over 130 registered entries in 2020. This year, we are celebrating the accomplishments of those artists and this program in a powerful

Greenville

Landscaped areas in Uptown Greenville, Through July 12 - "Signature Topiaries,"

Greenwood

Landscaped areas in Uptown Greenville, Through July 12 - "Signature Topiaries,"



Work by Jorge Marin
daily life. The exhibit promotes art as a universal language and a bond between countries and their people. Created by Jorge Marin, "Wings of the City" was originally exhibited in Marin's home country of Mexico. In 2013, it began its journey through the United States, with stops in Texas, Colorado and California. Greenville is the first city on the East Coast to host the exhibition. Hours: daylight hours. Contact: (wingsofcity.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Through July 28** - "Jones Gap & Beyond," featuring works by Bill Jameson & "Scars, Gravity & Paint," featuring works by Randy Akers. An ARTalk will be offered on July 13, from 6-7pm. "Jones Gap & Beyond celebrates 30 years of landscape painting in Jones Gap State Park in Greenville County and the Piedmont of the Carolinas...I am inclined to think about the landscape without the intrusion of man and his continual need to build something; to tear up and rearrange the earth. On the other hand, it's man's presence that sometimes provides the provoking subject. My love for the natural landscape of the South is inherited culturally and geographically. I love the land for its history, its harshness and its beauty." Akers says, "I drive down the road and see a place or a name that triggers an immediate response. These locations are always in rough condition: messy, dirty, rusty and in forms of disrepair. These sites have been either a source of conflict, social unrest, economic despair, or oppression. I make a visual record of those sites. I always have to look at the underbelly of those places and convey it in my work..." **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Closed for renovations**. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcmna.org).

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Landscaped areas in Uptown Greenville, Through July 12 - "Signature Topiaries,"

Greenwood

Landscaped areas in Uptown Greenville, Through July 12 - "Signature Topiaries,"

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SC Institutional Galleries

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exhibit featuring the eight winners from each year through 2020. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

The Fine Arts Center, 102 Pine Knoll Drive, Greenville. **The Sheffield Wood Gallery, Through Sept. 10** - "BIG BODY PLAY," is an exhibition that uses humor and imagination to explore the banality of the everyday, presented by Tiger Strikes Asteroid Greenville (TSA GVL) and the Fine Arts Center (FAC). A reception will be held on Sept. 10, from 6:30-8pm, with artist presentations from 6:30-7pm. This show uses playful colors and materials, in plush, oversized forms to celebrate boredom, experimentation, and absurdity. Addressing themes of the body, pop culture, nostalgia, and domesticity, this collection of soft sculptures highlights the fascination these artists have with their materials and their love of "playing" in the studio. These works push scale while using current material culture as inspiration - these objects tell personal narratives, make punny jokes, and address our need for recreation and distraction. Hours: by appt. only. Mon.-Thur., from 10am-4pm. Contact: 864/355-2550 or at (<https://www.fineartscenter.net/page.asp?titleid=sheffield>).



Work by Katharine Miele

Tiger Strikes Asteroid Greenville, 4 Smith Street, 2nd Floor, Greenville. **Through July 25** - "Placement in Process," featuring works by Ana Carolina Meza and Katharine Miele, curated by Rachel de Cuba. The exhibit brings together the work of artists Ana Carolina Meza and Katharine Miele. Centering on the mechanisms of material manipulation the exhibition considers the circular nature of construction and deconstruction. The works featured in the space are formal explorations of line, shape, and form that speak to architectural elements. Ana Carolina Meza works with rhythmic geometry to create scaled structures of PLA material in a limited color palette, conceptually considering movement, displacement, and immigration. Katharine Miele considers the signs of wear and ritualistic usage as forms of storytelling and physical movement through embroidery and work with found objects. Together Meza and Miele work to examine objecthood as a way of understanding connection and place. Through architecturally influenced mechanisms the artists create dialogue around the impermanent nature of spatial relationships. Hours: Fri., 4-8pm; Sat., noon-3pm; Sun., 3-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).

Art League of Hilton Head Island, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through July 3** - "Hilton Head Island: The Pursuit of Freedom & Opportunity". Featuring a collection of ten canvases illustrating key historical moments in the Island's history. The project was the idea of Hilton Head Island Middle School's IB-MYP Coordinator, Kathleen Harper. Harper approached the Town of Hilton Head Island's Office of Cultural Affairs to partner on the project. A committee of historical experts,

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. The exhibit can be viewed virtually at (www.greenvilleARTS.com/virtual-gallery). Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com).

Greenwood

Landscaped areas in Uptown Greenville, Through July 12 - "Signature Topiaries,"

during the annual Festival of Flowers. When it comes to flowers, everyone loves the topiaries - from the majestic elephant to the dabbling ducks to the Safari Jeep. You will be astonished to see the variety of sculpture sizes, plants, colors and textures. In all, 46 unique "living" creations are uniquely set in landscaped areas in Uptown Greenville. Each topiary has been adopted by an organization and is sponsored by a separate organization. Contact: (www.scfestivalofflowers.org).

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Through Aug. 30** - "Bloom Art Exhibit". This invitational exhibit is an ode to the flower featuring blooms and botanicals in contemporary art. Part of the annual Festival of Flowers in Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greer-culturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on the arts, or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

Hilton Head Island Area

Coligny Plaza, 1 N. Forest Beach Road, Hilton Head. **July 23, 4-7pm; Aug. 27, 4-7pm; Sept. 24, 4-7pm; Oct. 22, 4-7pm; & Nov. 26, 12-3pm** ("time change to coincide with Black Friday Coligny Events") - "Fourth Friday Artists Market at Coligny," a monthly outdoor showcase of Lowcountry art and artists. Every fourth Friday of the month from 4 to 7pm, local artists will set up tables around the lagoon at Coligny Plaza. "It's such a great opportunity for art to be viewed outside a gallery setting, and for locals and visitors alike to appreciate the talent we have here in the Lowcountry," says Kristen McIntosh, Art League General Manager. "Not everyone is comfortable yet viewing art indoors due to COVID, so this is their chance to see what they've been missing!" Items for sale include paintings and illustrations, mixed media art, sculptures, and more. The weekly markets will continue until Nov. 26, 2021. All vendors will be wearing masks and social distancing is strongly encouraged. For info contact Kristen McIntosh, General Manager Art League of Hilton Head by e-mail at (admin@artleaguehi.org) or call 843/681-5060.

Art League of Hilton Head Island, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through July 3** - "Hilton Head Island: The Pursuit of Freedom & Opportunity". Featuring a collection of ten canvases illustrating key historical moments in the Island's history. The project was the idea of Hilton Head Island Middle School's IB-MYP Coordinator, Kathleen Harper. Harper approached the Town of Hilton Head Island's Office of Cultural Affairs to partner on the project. A committee of historical experts,

educators, and community leaders was formed in 2019 and collaborated to identify key events in Hilton Head's history. Eight local artists were then identified by Art League of Hilton Head to partner with the historians to accurately depict these moments in time. **July 6 - 31** - "Celebrating Music in Art," featuring audio visuals by Kristin Griffis which explores music through art. A reception will be held on July 7, from 5-7pm. Griffis will be holding live painting demos on July 14 and July 21, from 10am-noon. Please RSVP for the reception and demos by e-mail at (gallery@artleaguehi.org) to prevent overcrowding. Griffis' art is child-like and fun, with bright colors and bold strokes. "Audio Visuals is about seeing music portrayed in art, overlapping the senses, seeing something in a new perspective," says Griffis. "This will be a very colorful exhibit, just as music is lively, Audio Visuals will be an exciting sensory experience." **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Aug. 22** - "Observation in the Classroom". This is an environmental education experience that inspires and challenges students to take action and help educate others about conservation. This program launched during the 2019-20 school year. The curriculum includes four themes for teachers to chose from (shorebirds, sea turtles, dolphins, or horseshoe crabs). Each theme includes an introduction activity led by the teacher in the classroom, an education program presented by the Coastal Discovery Museum at the school, and a hands-on classroom project for students. These projects helped students work together to spread the word about conservation. **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).



Work by Amiri Farris

ALTERNATE ART SPACES - Hilton Head Island **Art League of Hilton Head Academy**, 106 Cordillo Parkway on Hilton Head. **Through July 30** - Featuring works by Amiri Farris and Abraham Brown. Farris' series, entitled "Popqop," presents an art movement influenced by pop art that combines his digital printmaking with traditional modes of representation. The work is a collection of vivid, graphic compositions in both paint and non-traditional media, harking back to his background in illustration and graphic design. Abraham Brown's series "Exploration" features highly detailed mixed-media work that is often spiritually expressive and always imaginative. Brown, a retired Marine with a BFA in painting from Savannah College of Art and Design, mines his memories to create narrative art that explores inventiveness, abstract themes, and distant memories. Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.

Lake City

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Aug. 14** - "Southbound: Photographs of and about the New South," is comprised of 56 photographers' visions of the South over the first decades of the 21st century. Hours: Tue.-Sat., 11am-5pm. Contact:

call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Aug. 14** - "Southbound: Photographs of and about the New South," is comprised of 56 photographers' visions of the South over the first decades of the 21st century. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

Lancaster



Work by Alex Osborn

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through Aug. 31** - "Contemporary Artist-in-Residence," featuring works by Catawba artist Alex Osborn. Osborn will demonstrate his work with photography, digital collage, and drawing, creating an evolving art installation. Working both remotely and on-site at the Center, Osborn's virtual residency will feature artist talks and interviews, and will give viewers an inside look at his works-in-progress. During each program, the audience will have the chance to interact with Osborn and ask questions about his artistic process and creations. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Open by appointment only now through August. Advance reservations are required and visitor groups will be limited to six people per appointment site. The Center will operate on a modified schedule this spring, open on Tue., Thur., and Fri., as well as the first Sat. of each month from 10am-5pm. No appointments will be available from 11am-noon in order to allow for a daily cleaning. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (uscnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://uslanclaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.t](http://www.townofmountpleasant.com)

SC Institutional Galleries

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Guild's 49th year of Art in the Park". We will have over 40 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or (wacg.org/art-in-the-park/).



Dr. Leo Twiggis, "Targeted Man Standing" 2009

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Aug. 28** - "Leo Twiggis | Resilience". Leo Twiggis (b. 1934, St. Stephen, SC) of Orangeburg, SC, is an esteemed batik artist. His work often speaks to personal life experiences, trials and tribulations that in many ways are universal while, at the same time, offers a sense of hope, renewal and resilience with the brilliance of his palette, composition, iconography and dynamism. Over the course of his over-50-year career, Twiggis has developed his own innovative technique for painting his batiks, setting his work apart – and making it highly recognizable – from the traditional medium. With over 75 one-man shows, Twiggis' work has received international recognition. **Through Sept. 4** - "Joe Karlovec | Private Property". Karlovec's exhibition consists of 12 large-scale photographic images woven into textiles using a jacquard loom. Karlovec uses the textiles to create multi-dimensional fiber collages that surprise the viewer with their texture and intensity. **Through Sept. 4** - "Edward Rice | Beyond Depiction". This retrospective exhibition is a collection of 36 architectural images spanning the last 26 years of his award-winning career. Rice's paintings capture the impression of their subjects while simultaneously bringing attention to individual details such as a door, a window, or a cornice. **Through Sept. 4** - "Lynne Clibanoff | Inside Out". Clibanoff creates small-scale box constructions with architectural detail that leaves viewers moving around – looking around corners, up stairways, or through windows. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South

Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Tanya Craig

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **July 6 - 31** - The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of paintings by Columbia-based artist Christopher Murphy and fused glass works by local artist Tanya Craig. A reception will be held on July 9, from 5-7pm. In his exhibit, "United We Stand", Christopher Lane presents a collection of expressive, contemporary paintings that emphasize a unity amongst us, regardless of party, ethnicity, race, religion, and gender. In her exhibit, "All the Colors Between Black and White", local artist Tanya Church-Craig presents a collection of fused glass works, ranging from functional pieces, such as bowls and platters, to abstract decorative works. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (https://www.northcharleston.org/residents/arts-and-culture/).

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 20, 2022** - "National Outdoor Sculpture Competition and Exhibition". The fifteenth annual "National Outdoor Sculpture Competition and Exhibition" FY21/22 opens April 28 at the stunning North Charleston Riverfront Park. The 11-month exhibition features 13 pieces by established and emerging artists from 10 states displaying imaginative and thought-provoking outdoor sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Visit the (NorthCharlestonArtsFest.com/national-outdoor-sculpture-competition-exhibition) for images and award info. Hours: daylight hours. Contact: 843/740-5854 or at (https://www.northcharleston.org/residents/arts-and-culture/).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business". The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (http://www.scsu.edu/research/outreach/ipstanback-museumandplanetarium.aspx).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (https://orangeburgarts.org/).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Every Wed.-Sat., from 7-10pm, from Through Aug. 21** - "Summer Light: Art By Night". Beat the heat and enjoy an artistic summer evening at Brookgreen Gardens. Nine lighted installations throughout the Gardens featuring a variety of lighting techniques will let you explore the landscapes, sculpture, and galleries in a new light. These unique displays of light and color are conceived and executed by the talented Brookgreen Gardens team that brings you Nights of a Thousand Candles. **The Rosen Galleries, Through Aug. 22** - "National Sculpture Society 88th Annual Awards Exhibition". The premier annual exhibition of American figurative sculpture returns once again to Brookgreen Gardens. Featuring the work of American masters alongside rising stars, the National Sculpture Society's annual awards exhibition presents the finest in contemporary figurative sculpture. Visitors to Brookgreen Gardens will vote for their favorites to win the People's Choice Award which is announced at the conclusion of the exhibit and the National Sculpture Society gives 15 awards. This exhibition is generously sponsored by Carl G. and Mary G. Colton, Hal and Margaret Holmes, Greg and Cheryl Sprole, Kenneth and Elaine Trousdell, and The Curator's Circle. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

Ridge Spring



Installation by Susan Lenz

a suspended gown that functions as a location for visitors' selfies. Hours: Tue.-Fri., 9am-5pm. Contact: 864/898-5963.

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through July 31** - "Seasons of Daufuskie". On loan from the Columbia Museum of Art, this exhibition features 20 original silver gelatin prints by noted photographer Jeanne Moutoussamy-Ashe. The photographer visited Daufuskie in the late 1970s to capture the people and places that reflected the island's unique identity. In addition to revealing how the island's landmarks appeared almost 50 years ago, the exhibition will show, in contrast, how the same spots look today. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Butler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Rock Hill



Work by Michael Sorrow

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through July 25** - "SUPER-impose," featuring works by Katherine Kesey and Michael Sorrow. A reception will be held on July 15, from 4-7pm. Katherine Kesey and Michael Sorrow present an in-depth examination of the nature of portraiture in an exhibition that highlights the tradition's simultaneous subjectivity and intimacy. Both journalistic and improvisational, this exhibition addresses contemporary portraiture through the lens of young-adulthood, and aims to balance postmodern apathy and cynicism with candid moments of intimacy and spontaneity. A portrait begs to be more than an objective likeness. Fragmented yet immersive, ironic yet sincere, the work conveys connection in

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SC Institutional Galleries

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a series of snapshots; stream-of-consciousness images which encourage viewers to engage with their perceptions of memory, intuition, and ideology. **July 30 - Sept. 3** - "32nd Annual Juried Competition". **Perimeter Gallery, Through July 25** - "The Perfect Pair by Rebecca Jacobs". We all have our favorite pair of shoes—the ones that get us where we need to go, provide support throughout the day, express our personality—that show others who we are and what we stand for. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (http://www.yorkcountyyarts.org/).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Through Aug. 31** - "MFA Works in Progress". An exhibition of works by current MFA candidates in the Department of Fine Arts. Hours: M-F, 9am-5pm. Contact: 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Summerton

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On permanent display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmund, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (https://www.yorkcountyyarts.org/alleysgalleries). Contact: 803/328-2787 or at (http://www.yorkcountyyarts.org/).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Torns which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Summerville

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Richardson Family Art Museum, Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/).



Work by Jonathan M. Swift

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Through Sept. 4** - "Reflections on a Southern Summer," honors the abiding allure that the South holds as both a destination and a homeland. During the languid, gauzy days of summer in the South, leisure is a time-honored tradition - and an art in and of itself. When the heat rises, beachcombers rush the coastal waves, generations of fishers cast hope-laden hooks into mountain waters, and the shade of sprawling live oaks offers welcome respite. "Reflections on a Southern Summer" features works by Ernie Barnes, George Bellows, Margaret Burroughs, Josephine Couper, Lamar Dodd, William Dunlap, Clementine Hunter, Helen LaFrance, Mar-

will show the process of art making and artist making over time and style development," says show curator Erin O'Neal. "Informing the Hand" is the life process of becoming and evolving as an artist. The eye and the hand learn from the repetition and time spent focusing on light, color and meaning." **Gallery II and Gallery III, July 6 - 31** - "Red, White and Blue," an exhibit inspired by July 4 colors by gallery artists. A reception will be held on July 15, from 5-9pm, during the Spartanburg Art Walk. Inspired by the abundance of red, white and blue seen during July celebrating the birth of the country, Spartanburg artists are showing their works that feature any or all of those colors. "To some, the combination of red, white and blue is patriotic," says Beth Regula, chair of the Artists Collective and coordinator of the exhibition that will feature works by nearly two dozen artists. "The work in this exhibit is not necessarily patriotic, but all work will have red, white and/or blue within the work. Each artist is free to interpret this theme in their own personal way." **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Torns which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Summerville

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Richardson Family Art Museum, Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).



Work by Charles McGee

The Johnson Collection Gallery, 154 W. Main Street, Spartanburg. **Through Sept. 4** - "Reflections on a Southern Summer," honors the abiding allure that the South holds as both a destination and a homeland. During the languid, gauzy days of summer in the South, leisure is a time-honored tradition - and an art in and of itself. When the heat rises, beachcombers rush the coastal waves, generations of fishers cast hope-laden hooks into mountain waters, and the shade of sprawling live oaks offers welcome respite. "Reflections on a Southern Summer" features works by Ernie Barnes, George Bellows, Margaret Burroughs, Josephine Couper, Lamar Dodd, William Dunlap, Clementine Hunter, Helen LaFrance, Mar-

garet Law, Alice Smith, Eugene Thomason, and more. Hours: Wed.-Fri., noon-4pm; 1st Sat., noon-4pm; & 3rd Thur. ArtWalk, 5-8pm. Contact: 864/594-5834 or at (http://thejohnsoncollection.org/jc-gallery).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor)**, Ongoing - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerton

Lake Marion Art Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: Thur-Sat., 11am-3pm. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (https://sites.google.com/site/summertonartisans/).

Summerville



Work by Wayne Salge

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **West Gallery, Through July 23** - "Beauty is Life Deep," a solo exhibition by Charleston-based artist Anita Laudone Harley. The Exhibition encompasses five series of paintings in watermedia featuring people. Works from Harley's "State of Grace," "Patterns of Life," "And a Good Time It Was," "Between the Lines" and "Together, We" series will be on display in the East Gallery during this time. **East Gallery, Through July 23** - "Even When It's Dark," a solo show by Doug McAbee. This exhibit features 2D and 3D work created by Doug McAbee, as well as a spontaneous mural on the gallery walls that will be painted over at the close of the exhibition. **South Gallery, Through July 23** - "Rad Dad," featuring works by selected South Carolina-based artists who are fathers will create work in collaboration with their children in a display that spans generations and backgrounds. A reception will be held on June 17, from 5:30-8:30pm. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the

artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIP-PING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworkartcenter.org) or at (https://publicworkartcenter.org/).



Work by Kim Shaklee

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Aug. 24** - "Annual Sumter Artists' Guild Exhibition". The Sumter Artists' Guild is one of the most active Guilds in the state. Led by a hard working Board of talented artists, President Laura Cardello, Erin Duffie, Treasurer Vicki Hagner, Lisa Melton and Jennifer Franklin. This group has been together for several years and provides continuity to the guild as it continues to add new members. We are excited to have as the 2021 Guild Show guide, Harriett Green. Green is the former Visual Arts Director of the South Carolina Arts Commission. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (http://www.scartisanscenter.com/).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (https://gatewayartscenter.net/).

SC Commercial Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharleststreetgallery.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Bagette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Mystic Osprey Gallery, 23B Market, #1, Haber-sham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (https://www.mysticosprey.com/).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildflower carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiane, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. **Ongoing** - Featuring six of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Gallerie painters are Rose Cofield, Kristin Griffin, Don Nagel, Murray



Work by Murray Sease

Sease, Lauren Terrett and Bill Winn; the sculptor is Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, and sweetgrass baskets and jewelry from Daurus Niles from the Charleston area. Hours: Tue.-Sta., 11am-5pm & Sun., noon-5pm. Contact: (www.lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.



Work by Rhett Thurman

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (http://redpianoartgallery.com/).

Alternative art space - Bluffton **Burnt Church Distillery**, courtyard at 120 Bluffton Road, Bluffton. **Every 2nd Sun. of the month, noon - 4pm** - Lowcountry Made's Bluffton Artisan Market. Bluffton Artisan Market will include the following vendors: Lowcountry Lobster, Bluffton Candles, Handmade Beaufort, Sun Dog Pet Products, True South RH, 7th & Palm, BP Custom Carbon Furniture, Woodsman's Wife, Cottonwood Soap Co., Preservation Tree Art, Tout Sweet Macarons, Cupcakes 2 Cakes, Whip Savannah, Fire and Pine, Finch Sign and Design, and Palmetto Kettle Corn. For more information, visit (www.lcmade.com).

Martin Family Park, 68 Boundary Street in Old Town Bluffton. **July 17, Aug. 21, Sept. 18, Oct. 2, and Nov. 20, from noon-5pm** - "Bluffton

Camden

Artisan Market". The Bluffton Artisan Market is an open-air shopping event with live music that features local makers. For more information on requirements and to apply for the event, visit (https://lcmade.com/register-bluffton-market/) or e-mail to (info@lcmade.com).

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifereder@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Norhtlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antiques Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston



Work by Jennifer Smith Rogers

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Aistock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded their space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (http://benhamimages.com).

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Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilybrynegallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of callamias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Dog & Horse Fine Art & Portraiture, 102 Church St, Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun, 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (http://gallerychuma.com/).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

Corrigan Gallery, 7 Broad Street, Charleston. **Ongoing** - The Corrigan Gallery llc is celebrating its 15th Anniversary of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Fri., noon-4pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Brelend, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carbery, Linda Churchill, Christine Crosby, Judy Jacobs, Aix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoifoff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at

(www.courtyardartgallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of callamias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

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East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun, 9am-2pm. Contact: 843/958-0490 or 843/327-6282.



Work by Donald Weber

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Through July 30** - "Charleston Abstracted," featuring works by Donald Weber. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-

broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesanders-fisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Al Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliott, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillem, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, LLC, 177 King Street, Charleston. **Ongoing** - This is the working studio of Charleston artist Karen Hewitt Hagan and represents over 35 well-known, award-winning impressionistic and abstract artists from the United States, Italy, Ireland, India, Spain, France, Russia, Germany, and Ukraine. Established in 2010, HFA brings to Charleston a variety of original oil, acrylic and mixed media works. Join us at our First Friday receptions and meet some of the finest local, regional, national, and international artists working today. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/901-8124, e-mail to (info@haganfineart.com) or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jewelry, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Jlyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kammer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroY's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerrotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroY's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Loneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Deckman Studio, on James Island in Riverland Terrace, 2008 Wappoo Drive, Charleston. **Ongoing** - Featuring works by local artist, Julia Deckman. This space is where she is creating art, teaching workshops, and hosting

collaborative events. The retail shop serves as a resource for local creatives. Customers can expect to find fine art, home décor and unique gifts all sourced through local and small business. Shoppers can be sure to always find something special and trust that every purchase supports small business. The venue is available to rent for private events, workshops, photo shoots, and pop-up events. Hours: Wed.-Fri., 11am-6pm; Sat.&Sun., 11am-4pm or by appt. Contact: 443/440-1810 or at (https://www.juliadeckman-studio.com/).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Swzeda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.



Work by Zan Smith

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **July 1 - 31** - "From Fins to Feathers," featuring new 3D works by Zan Smith, Stephen Vadakin and Shane Fero. A reception will be held on July 3, from 10:30am-5pm, during the monthly East Bay Gallery Street. The exhibit features an exciting array of new 3D works of frogs, fish, turtles, and birds crafted in copper, rare woods, and glass. **Ongoing** - Featuring works by Norma Morris Cabb, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobatto, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarchab Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevensky, Tatyana Klevensky, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillerm, Larry Rivkin, Judy Fuller, Graziela Rodo Boulanger, Ann Detmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-

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Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative

gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!" at (www.youtube.com/watch?v=wAJ2XNBPvA&feature=youtu.be). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Aadam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Painsinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone! Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiasts!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartssouth.com).

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Karen Larson Turner

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chap, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenseheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Saletnik, Laura Sping, Tom Stanley, Leo Twigg, Katie Walker, David Yaghjian and Aggie Zed. The Print Room @ if ART, presents

Columbia Area

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by

appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Molt Kunster dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Main Gallery, Ongoing** - "Four Decades of Patton Blackwell," featuring works by Patton Blackwell.

Ongoing - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Bethman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McEvea, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellenst, Heather Neely, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckoeth, Ed Shmunns, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train tussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Through Aug. 31** - "Art On State Summerme Show," featured works by Noelle Brault, George Stone, Blue Sky, Matthew John, Jamie Blackburn and Rob Shaw. This show has a great mix of styles from realism to impressionism to abstract and photography. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website. Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

State & Frink, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).

Stormwater Studios, (formally known as Vista Studios) 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **July 9 - 18** - "Baby Boy and Malik Greene," presented by the Leaky Faucet Company. A reception will be held on July 9, from 5-8pm. **July 24 - Aug. 11** - "Artists Drawing Artists," featuring an exhibition of 46 artists

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SC Commercial Galleries

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limited-edition or unique prints by artists known around the corner, the state, the country and the world. The Print Room earns its name for another reason, too, as more than 800 books and catalogues about art & artists are available for consultation. Take a book, take a seat and take a look. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and papenweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

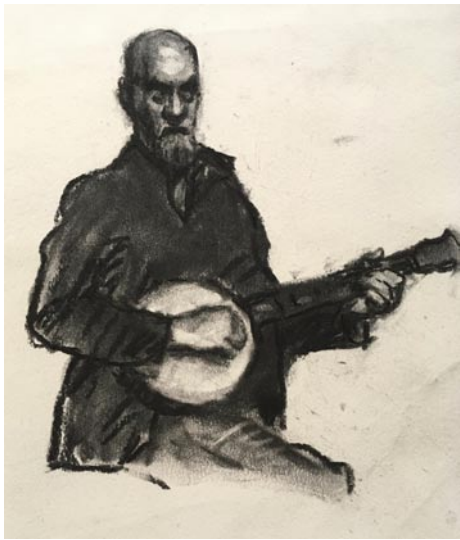
The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Ruren. Hours: Mon.-Sat., 10am-5pm & Sun. 1:30-4pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark
Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-



"Craig Crawford" by David Yaghjian

who have done exactly that! Looking to capture the full splendor of faces – free of masks, pairs of artists have drawn each other. The resulting portraits will be displayed simply, unencumbered by mat, glass, or frame. The show opens on July 24 with a public reception from 5-8pm. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.stormwaterstudios.org).

The TRAC Gallery & Studio, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and the TRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at (www.thetracgalleries.com).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia Grapes and Gallery, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-

5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a

SC Commercial Galleries

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artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Jeffrey Leder, Glory Day Loffin, Shannon McGee, James McSharry, and Christopher Rico. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (https://www.oyestudiosgvl.com/).

Ric Strandridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Strandridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tues. - Fri., 10am-4pm or by appt. Contact: at (www.ricstrandridge.com/).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Janina Tukarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patrickilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Open house receptions

are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (http://lineandcolor.net). Hours: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tues-Fri, 11am-6pm, and irregular Saturday hours, please call ahead. Closed Mondays and Sundays. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Parrotte Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart.com).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Stricks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (https://smith-galleries.myshopify.com/).

Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists

from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsoftheseouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwrx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (https://charleston.artistcollectives.org/).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to

create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpaperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 9 & 10; and Nov. 13 & 14, 2021, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 49th year of Art in the Park". We will have over 30 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or (wacg.org/art-in-the-park/).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Brawer Art Gallery, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (https://www.brawerartgallery.com/).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **July 1 - 12** - "The Faces Show," featuring works in any medium that celebrate portraiture and/or the face in both realistic and abstract terms. A reception will be held on July 2, fro 5-8pm. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (https://carpenter-gallery.com/).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only.

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SC Commercial Galleries

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Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowmire and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Gray Man Gallery, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (https://www.thegrayman-gallery.com/).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **July 24 - Aug. 21** - "Small Works Show". **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

Rock Hill

Art on the Corner @ Rinehart Realty, 154 East Main Street, Rock Hill. **Ongoing** - Rinehart Realty, deeply rooted in the community it has been serving since 1976, is pleased to announce the opening of our office in downtown Rock Hill. Rinehart's Broker/Owner stated "We are excited about the opportunities being in downtown offers and are excited about offering more than commercial and residential real estate in our new office. Partnering with longtime art advocate, Harriet Goode, we are establishing an art gallery in the new Rinehart Realty location at on the corner of Hampton and Main. Hours: regular office hours. Contact: call Nicole Duer at 803/329-3333 or e-mail to (nduer@rinehartrealty.com).

Gallery 5, 131 E Main Street, #500, Rock Hill. **Every Thur. afternoon, 1-6pm** - "Goode Collection Divesting Event". Limited to 3 visitors at a time, mask required. Call for an appointment at 803/327-4746. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to (harrietgoode@me.com).

The Home Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode,

Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (https://artonthesquare.gallery/).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pqqquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora gown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and iter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

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NC Institutional Galleries

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Lands," presents works drawn from the Asheville Art Museum's Collection by artists looking both regionally and nationally at lands that are either state or federally managed or have become so. "The Asheville Art Museum's growing collection of photography features a variety of artworks that consider humankind's impact on our environment and world," said Hilary Schroeder, assistant curator. "The imagery featured in "Public Domain" reminds us of the critical role that artists play in environmental activism and preservation, affecting change at a range of levels". **Appley Foundation Exhibition Hall, Through Aug. 2** - "Our Strength Is Our People: The Humanist Photographs of Lewis Hine". This is a moving exhibition of 65 rare vintage or early prints surveying Lewis Hine's life's work documenting the travails and triumphs of immigration and labor. It culminates in his magnificent, oversized photographs of the construction of the Empire State Building in 1931. "Our Strength Is Our People" coincides with the complementary exhibition, "Old World/New Soil: Foreign-Born American Artists" from the Asheville Art Museum Collection. **Judith S. Moore Gallery, Through Sept. 13** - "Huffman Gifts of Contemporary Southern Folk Art," features gifts of contemporary southern folk art including paintings, ceramics, and more from the collection of Allen and Barry Huffman. Allen and Barry Huffman have been collecting contemporary southern folk art for the past 40 years. Both collectors are originally from the South, and their journey together has led them around the southeastern United States, from Florida to Alabama to their hometown of Hickory, NC. In each place, they formed bonds with regional artists and learned first-hand the narratives of each artwork. Within their collection are subsets of folk art, including self-taught artists driven to share their messages, crafts for the tourist market, and southern pottery. The guiding principle evident throughout their collection and the generous donation of contemporary southern folk art that they have gifted to the Asheville Art Museum is the story told by each of these artists through their artworks. **McCIntion Gallery, Through July 26** - "Meeting the Moon," an exhibition featuring prints, photographs, ceramics, sculptures, and more from the Museum's Collection. 2021 marks the 60th anniversary of the beginning of the Apollo space program at NASA, but its inception was hardly the beginning of humankind's fascination with Earth's only moon. Before space travel existed, the moon—its shape, its mystery, and the face we see in it—inspired countless artists. Once astronauts landed on the moon and we saw our world from a new perspective, a surge of creativity flooded the American art scene, in paintings, prints, sculpture, music, crafts, film, and poetry. **Explore Asheville Exhibition Hall, July 9 - Oct. 4** - The Asheville Art Museum is organizing a group of three exhibitions drawn from the Museum's Collection in conjunction with the 2021 Summer Olympics in Tokyo. "With these three exhibitions, the Asheville Art Museum is looking forward to bringing the Olympics to Asheville," says Whitney Richardson, associate curator. "Athletes, sports fanatics, and those who enjoy art that captures the human athletic form will, I hope, all find something valuable in visiting these exhibitions. Some of the artworks are by renowned artists and some depict world-famous athletes, but it all speaks to the importance of the Olympics—and sports in general—in our lives and how we honor our athletes." **Debra McClinton Gallery, July 28 - Jan. 17, 2022** - "Walter B. Stephen Pottery: Cameo to Crystalline," features art pottery and functional vessels from each stage of Stephen's career, from his origins discovering the medium alongside his mother Nellie C. Randall Stephen in Shelby County, TN, from 1901 through 1910 to his multi-decade production just outside of Asheville. Artist Walter B. Stephen (Clinton, IA 1875–1961 Asheville, NC) contributed to Western North Carolina's identity as a flourishing site for pottery production and craftsmanship in the early 20th century. In 1926, Stephen founded his third and last pottery studio, Pisgah Forest, in Arden, NC, which he operated until his death in 1961. It was at this studio that the artist perfected the "cameo" decoration technique for which he became best known. His hand-painted images, achieved with layers of white translucent clay, often feature American folk imagery, from covered wagons and livestock to cabins and spinning wheels. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia

Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Joyce Schlapkohl

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **July 1 - 31** - "Paintings as Pathways: Enjoying Nature Through Art," featuring works by Joyce Schlapkohl. A reception will be held on July 2, from 5-8pm. Visitors to the gallery will have the entire month to view her landscape and floral oil paintings, all done in a style she describes as "painterly realism." **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Ongoing** - "Leap Then Look Digital Exhibition, a virtual exhibit at (<https://bit.ly/2lwoyku>). This digital exhibition brings together images and texts from Leap Then Look's BMCM+AC Active Archive Digital Residency. "Leap Then Look" is a collaboration between British artists Lucy Cran and Bill Leslie. Together the duo creates artworks, participatory projects, workshops, and events for people of all ages and abilities. Over the 10 days of the Active Archive residency, Leap Then Look responded to the history of BMC—the images, stories, happenings, and people. They used Instagram (@bmc_museum / @leap_then_look) to post archival images and quotes, and to create new work in response to the college's diverse history. Their focus was on process, experience, and material exploration. It was an invitation to the public to join in actively engaging with the archival material, opening up the historical archive and practices of Black Mountain College, making them relevant and accessible for the twenty-first century. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Center for Craft, 67 Broadway, Asheville. **John Cram Partner Gallery, Through Aug 20** - "ROLODEX. Craft a Conversation," is a growing index of self-identified Asian American and Pacific Islanders (AAPI) working in craft today. Initiated by Warren Wilson College's MA in Critical Craft Studies in April 2021, this project is centered on people, their descriptions of themselves, and their connections to craft - rather than on the objects they create. This exhibition is a rapid response to rising violence against AAPI communities in the US. **Bresler Family Gallery, Through Sept 3** - "Suite Américaine," is a solo exhibition by artist and material culture scholar, BA Harrington, which inflects historical

American furniture forms with a contemporary feminist imagination. Developed with support from the Center or Craft's Craft Research Fund Artist Fellowship, Harrington uses Colonial and Early American gender-specific furniture forms to demonstrate the revolutionary potential of furniture to actualize the creative agency of women. **Ongoing** - Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers. Hours: Mon.-Sun., 10am-6pm. Contact: 828/785-1357 or at (www.centerforcraft.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 11am-5pm & Sun. 1-5pm. Contact: 828/273-3332 or at (<https://floodgallery.org/>).

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).



Work by Pam Granger Gale

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **July 15 - 18, 2021** - "The 74th Annual Craft Fair of the Southern Highlands Summer Edition," takes place online at (www.craftguild.org/craftfair). This four-day online event will feature a directory of 50 exhibitors of fine craft, both traditional and contemporary. Visitors to the site will have the opportunity to explore works of clay, fiber, glass, leather, metal, paper, wood, jewelry, and more through the virtual "booths" of participating members. Visitors can shop directly from artists, watch videos of craft demonstrations, interact with artists in their studios through live streams, and participate in a raffle drawing. All proceeds from the raffle will go towards the Guild's education department. Admission: Free. Raffle Tickets: \$5. **Main Gallery, Through Aug. 22** - "Graduating Class of 2021 of Haywood Community College's Professional Crafts Program". The show continues the historical relationship between the Southern Highland Craft Guild and Haywood, an educational center of the Guild. One of the most anticipated shows of the year, the class of 2021 represents works of wood, metal, clay, and fiber. This new generation of craft is lead by instructors Amy Putansu in fiber, Brian Wurst in wood, Emily Reason in clay, and Robert Blanton in metals & jewelry. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931,

the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Aug. 3** - "Magic is in the Air". The exhibit will feature the work of five Guild members: Cindy Billingsley, Sharon Gordon, Jane Cole, Jeanne Rhodes-Moen, and Lisa Besler. Disciplines represented are metalsmithing, rag-weaving, quilting, hand-built ceramics, and leather work. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebearers & Trailblazers: Asheville's African American Leaders, 1800s–1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Throughout the Gardens, Through Sept. 26** - "Wild Art!" This outdoor sculpture exhibition features works by 17 local and national artists drawing inspiration from the natural environment. Situated throughout the Arboretum's spacious, open-air gardens, the show offers guests a doorway into the wild world from the comfort and safety of cultivated landscapes transformed by art. The 18 sculptures on display represent a variety of approaches to the theme of "wild art," from the literal to the abstract, and are crafted from a diverse array of materials that will delight and inspire. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, Beaufort Historic Site, 130 Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 9:30am-5pm. Contact: 252/728-5225.

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Fort Gallery, Through Aug. 21** - "TRANSFORMATION". Guest Curated by Larry Wheeler, Carlos Garcia-Velez, and Allen Thomas. The photographer is an artist who applies a lens to the world and the contemporary social order. "TRANSFORMATION" is a gathering of powerful and intriguing images that open stories of our times and portray a world undergoing transformation. The exhibition will also explore the transformation of the photographic process. Photography as an artistic medium has been the beneficiary of changing technologies and new materials in the last quarter century. The artist now has dramatic latitude in terms of scale and visual media. Photography is no longer just a pretty picture or a document. It can be many things at once, integrating many materials and media. **Rankin West Gallery, Through Aug. 1** - "The Alexander Collection". Guest curated by BRAHM's docents, The Alexander Collection is comprised of a number of important pieces from the museum's permanent collection of American impressionist paintings. Made possible, thanks to the generous donation and loan of artworks by Welborn and

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Patricia Alexander, the collection has served as a major anchor of the museum's collection since 2014. The Alexanders have contributed to the growth of the museum since its inception and continue to give through additional donations of artwork from their personal collection. **Alexander Community Gallery, Through Aug. 1** - "Janet H. Wilson Collection." is made possible by North Carolina collector, Janet Wilson. While Janet spent most of her adult life in Lenoir, NC, she was born in New York City and grew up in New Jersey. After the gift of NYC Central Park scenes by Edward Dufner, which she inherited from her parents, Janet began her lifelong journey in local art collecting. She would later develop a keen interest in collecting women artists. The "Janet H. Wilson Collection" marries two entwined interests by exhibiting a collection of women artists who studied with the well-known artist Elliott Daingerfield and later formed The Philadelphia Ten, a leading group of women in American Art. **Atwell Gallery, Through Sept. 19** - "Drawn to Detail: Metalsmiths of North Carolina," guest curated by Adam Whitney. The exhibition explores a wide range of metal art and design, from jewelry to functional housewares and sculpture, both static and kinetic. The metals used to create these pieces are as diverse as the works themselves and include precious gold and silver, ductile pewter and copper, as well as steel and aluminum. Artists implement distinct working properties and techniques depending on the types of metals that are used, and the works selected for this exhibition exemplify a variety of designs through a multitude of construction methods. These metal works portray an array of color through different metals and patinas, along with paint, enamel, and stone settings. The diversity of work exhibited strains the nomenclature "metalsmith" to encompass all of the participating artists. Specific titles--Designer, Fabricator, Enamelist, Jeweler, Blacksmith, Bladesmith, Pewtersmith, Silversmith, and Goldsmith--provide better insight into the individual Metalsmiths themselves and illustrate the diversity of work being created in this field by artists living and working in North Carolina. **Schaefer Gallery, Rotated Annually** - "The Carol and Shelton Gorelick Collection". The late Carol and Shelton Gorelick were prominent art collectors. Together, they amassed a collection of work from many of North Carolina's most prominent ceramists, including Mark Hewitt, Donna Craven, Cristina Cordova, Herb Cohen, Stacy Lambert, Alex Matisse, and many others. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrock-museum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.



"Joyce Kilmer Forest, NC" by Krista Elrick

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Community Gallery, Through Aug. 7** - "Ruminations: Cheryl Prisco". Ruminatio (noun) 1. a deep and considered thought about something. "I am addicted to color and pattern, drawn to irreverence and visual dissonance. The Alexander Collection is comprised of a number of important pieces from the museum's permanent collection of American impressionist paintings. Made possible, thanks to the generous donation and loan of artworks by Welborn and

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tion of rumination. My feelings, attitudes and concerns are visually recorded in color and composition. Each assemblage is a rumination, a story, one in the making and one in the viewing. My technical approach is radically free-welding by traditional woodworking standards. My desired effect is not symmetry or exacting ornamentation as in inlay but rather a more expressive and painterly approach characterized by qualities of color and texture." **Mayer Gallery, Through Aug. 7** - "Rowhouse Workshop". "Rowhouse Workshop" is an interactive exhibition showcasing the unique personalities of rowhouse blocks in North, South, and West Philadelphia. Dinner workshops held in 2019 invited local residents to share, discuss and document the neighborhoods and histories of Philadelphia's urban fabric. The exhibition leads visitors through a series of rowhouse block installations, sharing collectively curated songs, recipes, images and videos. Drawings, photographs, and objects offered by participants are displayed in totems fabricated by local fabrication partner, Tiny WPA, and its community building program. In the fall of 2019, project participants attended an exhibition opening event at Philadelphia's Cherry Street Pier as guest artists, and visitors contributed to the project through their own self-directed participation in the exhibition's large-scale sticker wall and workbooks. Original support for Rowhouse Workshop was provided by The Pew Center for Arts & Heritage, Philadelphia. The exhibition was conceived and curated by Brian Phillips and his firm, ISA, based in Philadelphia. **Gallery A, Through Nov. 6** - "Every Olive Tree in the Garden of Gethsemane: Wendy Babcox" is a suite of photogravure images of each of the twenty-three olive trees in the garden. Situated at the foot of the Mount of Olives in East Jerusalem, the Garden of Gethsemane is known to many as the site where Jesus prayed the night before his crucifixion. The oldest tree has been carbon-dated to 1092, a date almost coincidental with the first of the Crusades. The perseverance of the olive trees in Gethsemane traces a line through the centuries in concert with the history of persistent efforts by geopolitical powers to exert influence in the Middle East, particularly in Jerusalem. The oldest trees are a living and symbolic link to this distant past, while the younger saplings bridge the present moment with an unknowable future. **Gallery B, Through Nov. 6** - "Where are the birds? Retracing Audubon: Artwork by Krista Elrick," is an exhibition and book project reexamining John James Audubon's epic life journey and the production of his beloved tome, The Birds of America. While the name of Audubon is familiar and the drawings he created are still wildly popular, his eloquent writings are less well known. Where are the birds? Retracing Audubon features contemporary photographs made by Krista Elrick of the American landscapes in which Audubon traveled 200 years ago. Also included are quotes from Audubon's journals and entries Elrick made in her own travel notebooks two centuries later. Hours: Thu., Fri. & Sat., from noon-4pm using a timed appointment/ticketing entry system. Registration is required and reservations can be made by visiting (<https://tcva.org/visit/>). Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone, Through May 31, 2022** - "34th Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, ten sculptures have been selected by juror Rachel Stevens. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season. Participating artists include: Wayne Vaughn (Graham, NC); Matt Amante (Winterville, NC); Charles Pilkey (Mint Hill, NC); Glenn Zwegyardt (Alfred Station, NY); Rudy Rudisill (Gastonia, NC); Hanna Jubran (Grimesland, NC); Joan Benefield (Brooklyn, NY); Tom Scicluna (Miami, FL); David Boyajian (New Fairfield, CT); and Gretchen Lotz (Orlando, FL). Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

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Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McCinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through July 5** - "Revive!" A reception will be held on June 11, from 5-7pm. Kathy King, Executive Director of TC Arts, says, "for this first gallery exhibit of 2021, we decided that "Revive" would be a perfect theme as we continue to emerge from this difficult past year." "Revive!" is an invitational exhibition of fine art and craft. The exhibit will showcase a variety of mediums including painting, photography, ceramics, digital art and more. More than 30 artists are participating in the exhibit. Hours: Call about hours. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Community 2D Gallery, July 3 - 31** - "Stream of Consciousness," featuring works by Kat Turczyn. **Aug. 14 - Sept. 11** - Featuring an exhibit of works by Simona Rosasco. **Sept. 25 - Oct. 23** - "Wonders and Realities," featuring works by Allison Edge. **Nov. 6 - Dec. 18** - "Giant Squid Designs," featuring works by Elissa Peragine. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Co-located & Franklin Streets, Chapel Hill. Held over until July 4 - "Instruments of Divination in Africa: Works from the Collection of Rhonda Morgan Wilkerson, Ph.D.," a special installation featuring sculptures and other objects used by diviners in Central and West African cultures, has also been



James McNeill Whistler, American, active in England and France, 1834-1903. "The Palaces" (detail), 1879-1880, etching, frame: 17 15/16 x 21 7/8 x 1 1/4 in. (45.6 x 55.6 x 3.2 cm). Collection of Ambassador C. Boyden Gray, L2021.21.28.

extended. **Through July 4** - "holding space for nobility: a memorial for Breonna Taylor". Breonna Taylor was fatally shot by officers of the Louisville Metro Police Department after they forced entry into her home on March 13, 2020. She was twenty-six years old. In the months since her death, her story has become a part of national conversations about racial violence and an impetus for activism against systemic injustices. In this immersive commission, artist Shaniqua Gay (American, born 1977) transforms the museum's mixed-use ART&T room into an area that can "hold space" for Taylor's memory. Through acrylics and oils, Gay renders publicly shared images of Taylor's face from happy times in her life as a reminder of her roles as daughter, niece, friend, and, as Gay writes, "someone who was loved and is worthy of justice and being seen."

Through Sept. 12 - "Drawing Attention". In its collections, exhibitions, and programs, the Ackland has always paid special attention to works on paper. This exhibition presents around seventy European and American drawings, watercolors, and collages, selected from well over 570 acquired both by gift and by purchase over the past twelve years. "Drawing Attention" continues a series of exhibitions presenting recent acquisitions of light-sensitive works, following "PhotoVision," 2014, which featured photographs, and "One of Many," 2017, which featured prints. **Through Sept. 12** - "Visions of Venice: Etchings by James McNeill Whistler from the Collection of Ambassador C. Boyden Gray". In 1879, American artist James McNeill Whistler was commissioned by the Fine Art Society, a commercial gallery in London, to produce twelve etchings of Venice over a three-month period. Finding a seemingly endless source of subject matter, the artist stayed in the city for fourteen months, creating fifty-one etchings, one hundred pastels, and numerous paintings. This exhibition showcases thirty of Whistler's etchings of Venice on loan from the private collection of Ambassador C. Boyden Gray. Presented in two sections — Whistler's "First Venice Set" published in 1880, and his "Second Venice Set" published in 1886 — the installation explores some of the artist's most picturesque and atmospheric views of what Whistler called, "a marvellous City — the Sapphire of the Seas!" **Through Feb. 13, 2022** - "Clouding: Shape and Sign in Asian Art". This year-long installation explores the diverse forms and functions of clouds in the arts of Asia, juxtaposing works of art in different media and from different time periods spanning the Bronze Age to the present. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterfrive.org>).

Charlotte Area

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Sept. 26** - "Twentieth Century Women," an exhibition that focuses exclusively on the artistic achievements of women in the collections of the Bechtler museum and Bechtler family. Featuring over 100 art works by 22 artists, this exhibition explores a century of artistic production and the ways that women fit into, challenge and redefine the narrative of modern art. Alongside paintings, sculptures, drawings, collages, prints, and artists' books, biographical information and material from the museum's library and archive are featured. These materials illuminate the incredible lives of the women featured in this exhibition and celebrate their contributions to twentieth-century modern-

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ism and its legacies. **Second-Floor Gallery, Through July 4** - "Josef Albers: The Interaction of Color". The exhibition is inspired by the Bechtler Museum's rare German edition of The Interaction of Color, featuring 81 silkscreen color studies that serve as a record of Albers' experiential way of studying and teaching color. Born in Germany in 1888, Josef Albers was one of the most influential artist-educators of the 20th century. Best known for his iconic color square paintings, his exploration and expansion of complex color theory principles and dedication to experiential education based on observation and experimentation, radically altered the trajectory of arts education in the United States. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).



Work by Elijah Kell

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **July 1 - Dec. 31** - "Icefields," featuring works by Elijah Kell. "Working with glass fascinates and challenges me. It's like painting a picture that I shape into three-dimensional form. Although my design process is controlled, the subsequent firing process brings an element of unpredictability. The final outcome of my vision requires the successful balance of space and weight as I compose my design while forecasting how the glass will flow, expand, and settle during the heating and cooling cycles. Ultimately, it's a matter of working backwards. Sometimes I get it right and sometimes I don't, but chasing the challenge is what I love most," says Elijah Kell. **July 1 - Dec. 31** - "Paintings by Molly Partyka". "My art is about color play. Like a dance, colors move across the canvas, interacting with shapes and textures. Like notes together form songs and words strung together form stories, I use color to express the coexistence of nature and human interaction in an abstract format. Travel and the interplay of dichotomy and harmony are my current themes. Feelings of daydreaming, longing to wander, and thoughts of wistfulness are expressed in the blue-greens of the oceans, greylues of skies, and lush greens of fields. Warm reds, oranges, and yellows capture strength of relationships, the energy of movement, and the excitement of growth," said Molly Partyka. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 31** - Featuring works by Marvin Espy. Espy's paintings express his love for color by incorporating his passion for the city and representing the spirit of its people. **Through Dec. 31** - Featuring works by Judith Ernst. Ernst creates concep-

tual and even contemplative ceramic vessels, including new pieces which incorporate words. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studies of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Aug. 5** - "2021 Annual Juried Student Art Show" Exhibition". Each year, Central Piedmont Community College's Visual Arts Department hosts the Annual Juried Student Art Show, recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, print-making and sculpture. The juror for this year's Student Show is Sensoria artist Alice Ballard, a South-Carolina-based clay artist whose work is deeply inspired by the natural world around her. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through July 31** - "Vision & Spirit | African American Art Works From The Bank Of America Collection," curated by Dexter Wimberly. "Vision & Spirit" is an exhibition composed of more than 100 paintings, prints, drawings, photographs, and mixed media works by 48 artists born in the 19th and 20th centuries. Highlighting key aspects of their lives, as well as the important objects they created, the exhibition focuses on these artists' strength and resilience as creative forces whose work continues to shape our understanding of the world. In selecting work for the exhibition, guest curator Dexter Wimberly sought images and concepts that embody the exhibition's central theme of resilience. Throughout this process he continually reflected on the social and political times in which the works of art were created. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Sept. 12** - "It Takes a Village - Charlotte Artist Collectives," is a celebration of the vibrant, grassroots art happening throughout Charlotte. For this exhibition The Mint Museum is collaborating with three of Charlotte's innovative art collectives: BlkMrktClt, Brand the Moth, and Goodyear Arts. The works of art in the exhibition are done by more than 25 collective members and recognizes local artistic talent across a broad cross section of demographics—economic, racial, ethnic, age, and education. Join us for the opening celebration of It Takes a Village: Charlotte's Artist Collectives on June 12, noon to 5pm, at Mint Museum Randolph. There will be music, food trucks, and an informal conversation with the artist collective co-founders of BlkMrktClt, Brand the Moth, and Goodyear Arts. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steubenville Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art.

Heritage Gallery, Ongoing - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatakwood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a

presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Level 4 Brand Gallery, Through July 25** - "W/ALLS: Defend, Divide, and the Divine". On Nov. 9, 2019, the world celebrated the 30th anniversary of the Berlin Wall coming down. Most can easily call up images from that exhilarating evening in 1989: young Germans in T-shirts and jeans destroying the concrete dividers with sledgehammers, armed soldiers looking on with stoic reserve, people rushing through holes and rubble to embrace their counterparts on the other side. The world saw the joy of people uniting, and as the end of the 20th century approached, the topped wall felt like the dawn of a new age of reason. As the violence of World War II receded into history, it appeared that so, too, was the ancient, simple brutality of dividing people with walls. **Now** - "Silent Streets: Art in the Time of Pandemic," featuring work by Amy Bagwell, Stacy Lynn Waddell, and Antoine Williams. From the moment the Coronavirus pandemic forced people into their homes, art became a source of solace. When attention swerved from COVID-19 to a reckoning with the country's injustices and systemic racism, many artists folded this urgent consideration into their work. "Silent Streets: Art in the Time of Pandemic" presents works of art by local, regional, national and international artists who used art to survey and tackle the challenging times. From comic strips to abstract painting, the exhibition embraces the potential of all art forms to grapple with the most urgent issues of our day providing viewers with both solace and insight. The Mint Museum commissioned works by North Carolina artists Amy Bagwell of Charlotte, Stacy Lynn Waddell of Durham, and Antoine Williams of Greensboro for this exhibition. In addition to these original pieces, the exhibition includes: "As the Boundary Pulls Us Apart," a video work by Charlotte artists Ben Geller and Matthew Steele; "Pandemic Comics," a selection of nationally syndicated comics that threw out months of material to create new strips directly addressing the pandemic; and "Diary of a Pandemic," a photography collaboration between Magnum Photos and National Geographic presenting photographers from around the world who made images of their lives and landscapes during the pandemic. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - "El Tajin": Photographs and Drawings by Michael Kampen". El Tajin is a UNESCO World Heritage archeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajin. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to

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their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.cacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).



Work by Asia Spinks

ALTERNATE ART SPACES - Charlotte **Novant Health SouthPark Family Physicians**, 6324 Fairview Road #201, Charlotte. **Through Sept. 3** - "2021 Novant Health Student Art Show," featuring works by Central Piedmont Community College art students. Call 704/384-0588 for hours and restrictions in viewing this exhibit.

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokeec-nc.com).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at www.wcu.edu/cultivatingcollections. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Durham Arts Council Building, 120 Morris Street, Durham. **Through Aug. 20** - "Our House", DAC's annual spotlight on artists from the DAC school. Hours: by appt. only. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Arlt, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Aug. 20** - "Material and Embodiment", featuring works by BR Goldstein and Tina Marcus. Hours: by appt. only. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefeartudios@capefeartudios.com) or at (www.capefeartudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **July 14 - Sept. 4** - "Dwight Smith: A Retrospective View of Sixty Years as an Artist". Works spanning the 1970s to 2021. Exhibition at multiple sites. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through July 17** - "2021 Public Works Exhibition," brought to you by the Fayetteville Public Works Commission and the Arts Council of Fayetteville/Cumberland County. The exhibit is open to anyone who lives in Bladen, Cumberland, Harnett, Hoke, Lee, Montgomery, Moore, Richmond, Robeson, Sampson, and Scotland Counties. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<http://www.theartsCouncil.com>).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Through Aug. 21** - "2021 Student Art Exhibition from the North Carolina Community College System", featuring student works from all over NC's community colleges. An awards ceremony and reception will be held on June 4, for the virtual event via Blackboard Collaborate, from 4-6pm. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "India Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Byron Browne, "Composition", 1952. Gouache on paper, 26 x 20 1/2 in. Weatherspoon Art Museum. Museum purchase with funds from the Dillard Paper Company for the Dillard Collection, 1980.2794. © Estate of Byron Browne

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Leah Louise B. Tannenbaum and Louise D. and Herbert S. Falk, Sr. Galleries, Through Aug. 28** - "Helen Frankenthaler: Late Works, 1990-2003". Eminent among a second generation of postwar American abstract artists, Helen Frankenthaler's invention of the soak-stain technique expanded abstract painting possibilities while referencing figuration and landscape in unique ways. During the 1990s, as her practice continued to evolve through the use of diverse media and processes, she naturally transitioned from tackling canvases on the floor to using larger sheets of paper laid out on the floor or tabletops for easier accessibility. The continuity between the late work and what came before is striking—the fruits of an intuitive journey graced by mood, imagination, and technical facility. **Gallery 6, Through Sept. 25** - "Mysterious and Magical: Surrealist Art from the Collection". Born in Europe in the aftermath of World War I, Surrealism arrived in America shortly thereafter and was enthusiastically embraced by a broad segment of artists. Its appeal continues today. Surrealism's goal was to release the unconscious mind's creative potential and merge the world of dream and fantasy with reality. Each artist sought his/her their agencies of exploration, ranging from depictions of personal tales to embracing open-ended techniques. The artworks in Mysterious and Magical reflect these diverse themes and actions and hopefully inspire personal psychic investigations and revelations. This exhibition was organized by Elaine D. Gustafson, Curator of Collections. **The Bob & Lissa Shelley McDowell Gallery, July 24 - Nov. 27** - "Art on Paper 2021: The 46th Exhibition". The Weatherspoon is pleased to announce the 46th presentation of "Art on Paper". A time-honored museum tradition, the exhibition features the work of artists who demonstrate the breadth of ways in which one can deploy the humble media of paper to extraordinary ends. From quiet observations amid quarantine, to surreal reflections on hybrid identities, to probing inquiries into the historical roots of racism, the artworks in this year's

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installation offer us not only compelling images but creative entry points into urgent conversations. "Art on Paper 2021" features works by the following artists: Eleanor Annand (Raleigh, NC); Ivana Milojevic Beck, MFA '16 (Asheville, NC); Terry Berkowitz (New York, NY); Julie Buffalohead (St. Paul, MN); Benjamin Degen (New York, NY); Alison Denyer (Salt Lake City, UT); Gonzalo Fuenmayor (Miami, FL); Harrison Haynes (Chapel Hill, NC); Eric Hibit (Ridgewood, NY); Ellen Lesperance (Portland, OR); Amaryliss DeJesus Molecki (New York, NY); Nate Lewis (New York, NY); Chieko Murasugi (Chapel Hill, NC); Carmen Neely, MFA '16 (Chicago, IL); Robyn O'Neil (Los Angeles, CA); Sherrill Roland, MFA '17 (Durham, NC); Julia Rooney (New York, NY); Leah Sobsey (Chapel Hill, NC); May Tveit (Lawrence, KS); Louis Watts (Burlington, KS). **The Gregory D. Ivy and the Weatherspoon Guild Galleries, Through Aug. 14** - "Vibrant: Artists Engage with Color". Our associations with colors are profound and diverse. Someone "seeing red" is angry, someone "feeling blue" is sad. A "green" product is environmentally friendly, while a jealous person is "green with envy." We associate yellow with springtime—sunshine, daffodils, and baby chicks—yet also know it as an indication of low-level threats in color-coded alert systems. We make use of colors as forms of expression. Likewise for artists, color is a dynamic tool—one that can capture moods and suggest meanings. This exhibition presents works from the Weatherspoon's collection in which artists have chosen to feature singular colors to dramatic effect. Individually, they engage a breadth of content; collectively, they offer a vibrant installation that allows us to explore the color spectrum and appreciate its impact. This exhibition is organized by Dr. Emily Starnes, Curator of Exhibitions. **Atrium, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Sat., 10am-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville. and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Lusk Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Horst Winkler Sculpture Trail, Through Apr. 30, 2022** - "Outdoor Sculpture". 2021 marks the beginning of an annual outdoor sculpture switch out on The Bascom Campus. Every year, we will select a handful of sculptors to install their work throughout our 6 acre campus. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue. - Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Church Street, across the street from the Worton Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartsCouncil.org).

Hudson

The Red Awning Gallery, 145 Cedar Valley Road, inside the HUB, Hudson. **Ongoing** - Everything is displayed for sale in our local artisan owned and operated gallery. The prices for our quality work, we have been told by visitors, are very affordable and eclectic in media and subject. Many of our Artisans are available for commissions and we are offering art classes on location. When you visit us you can be assured you will be greeted by our very talented and knowledgeable all volunteer staff who are all Artisans including our gallery curator/manager. We are located in a refurbished historic school that is now part of the new Arts and Business Center, The HUB Station, located in the center of the Caldwell County, in Hudson, NC. Hours: Tue.-Fri., 11am-5pm & Sat., 10am-3pm. Contact: 828/610-6300 or at (<https://the-red-awning-gallery.business.site/>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Through July 30** - "A Fresh Look," where artists take a fresh look at the world, juried by Andrew Leventis, Assistant Professor of Painting at the University of North Carolina at Charlotte. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the

arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTIST" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Leland



Work by Adrienne Watts

Leland Cultural Arts Center, 1212 Magnolia Village Way, Leland. **Through July 1** - "Large Abstracts" by Adrienne Watts and "Basketry: Heirloom to Art" by Pam Milat. In lieu of a reception, the artists are available to meet visitors personally throughout the exhibit. Milat can be contacted by e-mail at (mspam_gs@yahoo.com); Watts can be contacted by e-mail at (adriennewattsart@gmail.com) or by visiting (www.adriennewattsart.com/LCAC) for more exhibit information. Watts's influence for creating this exhibition was an expressive abstract workshop with South Florida abstract artist, Sally Cooper, in January 2020. Watts, whose typical work is no larger than 20", wanted to challenge herself to create larger works on canvas. Heirloom basketry was not concerned about the aesthetics of the design or finished product; the focus was that the basket met an intended purpose. Today basketry is enjoyed as objects of art and they are made with a myriad of materials both natural and man-made. Milat designs and weaves primarily reed, cane, and seagrass, fashioning her pieces with multiple techniques within each basket. Milat has a focus to bring the history and the Art of Basketry to others. Hours: Mon.-Thur., 9am-9pm; Fri., 9am-3pm; & Sat., 9:30am-3pm. Contact: 910/385-9891 or at (<http://www.townofleland.com/lcac-gallery-program>).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Through July 30** - "Together Again," featuring works by Lenoir artists Mary Dobbins and Margaret Carter Martine. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact:

910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGICAL Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Through July 3** - "For the Love of Horses," judged by Debbie Phillips, an artist from Kinston, NC. A show and sale featuring horses, especially those unique to the Shackleford Banks. Art in all media featuring an image of a horse by area artists will be on display and for sale. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Thur.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective/>) or e-mail us at (thekatzartscollective@gmail.com).

New Bern

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - Invite Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Loretta Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green,

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NC Institutional Galleries

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Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovitz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Outer Banks Area



Work by Russell Howard Yerkes II

Dare County Arts Council, 300 Queen Elizabeth, Manteo. **Courtroom Gallery, July 2 - 31** - "Honoring Russell Howard Yerkes II (May 23, 1955 - May 19, 2021). One work by Russell Yerkes will be placed in the gallery as a tribute, the rest of the room will be empty. It will be an undeniable, uncluttered memorial to Russell Yerkes. **Vault Gallery, July 2 - 31** - "Raised In Clay," featuring works by Kathleen Redman. The exhibit will feature both functional and decorative Pottery and sculpture that is inspired by nature and the colors of the sea and sky. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/475-4843 or at (www.DareArts.org).

North Carolina Aquarium at Pine Knoll Shores, 1 Roosevelt Boulevard, Pine Knoll Shores. **Spadefish Gallery, Through Sept. 30** - Featuring art quilts by Eileen Williams of marine life and scenes from the Crystal Coast. Hours: Call reservations are required. Contact: 252/247-4003.

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing** - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White, large steel sculptures by Daniel T. Beck, and works by Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things." Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

Block Gallery, 222 West Hargett Street, Raleigh. **Through July 23** - "Julia and the Pandemic Art Factory". Typically creating performance and outward-facing work, in the midst of the COVID-19 pandemic artist Julia Caston dove deeper into her drawing practice. In this exhibition, Julia and the Pandemic Art Factory, Julia showcases drawing and sculptural works, including two 30-foot scroll drawings, the artist's most ambitious and largest drawing project to date. These colorful and collaborative works aim to inspire joy in the midst of difficult times. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610.

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Independent Weekly Gallery, Through Aug. 8** - "Kennedi Carter: Flexing 'One Realism'". The verb "to flex" essentially has one of two meanings. It can mean to show off, to gloat, or to boast, which is the most popular definition of the word; however, it can also mean to put on a fake front, to fake it, or force it. The second definition is usually used in conjunction with the first — as in, someone who's gloating about something that they've really got no right to gloat about, lying about an accomplishment, or exaggerating the truth. **Mezzanine Wall, Through Aug. 8** - "Alun Be: Madame Badiane". From Alun Be's Empowering Women Series. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



"Kosovo 1999" by Chris Hondros

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Valeria C. Adams Gallery, Through July 18** - "A Thousand Thrown," an installation by artist and potter Daniel Johnston. An immersive experience of controlled pace, interaction, and a compelling mix of traditional pottery and contemporary art. After studying under such masters as J.B. Cole and Mark Hewitt, Daniel Johnston traveled from his home in Randolph County, NC to England and Thailand, studying techniques such as large vessel making and working among master potters and long held traditions. As he explored his skills and mastery of the craft of pottery, he also began also to develop his appreciation of different ways of looking at his work and how he might realize their conceptual possibilities, by using these vessels to manipulate light, scale and space. **Historic Residence, Through Jan. 9, 2022** - "Chris Hondros - Conflict photography" and "Will Henry Stevens - Pastels", twin exhibitions featuring two artists represented in its permanent collection. ANC alumnus, photographer Chris Hondros was killed in 2011 while working in Libya, along with film director Tim Hetherington. Before his death Hondros had arranged for Getty Images to gift the Gregg a selection of his award-winning photos, many of which will be on display in this exhibition. "Hondros," a documentary of the life and legacy of this talented war photojournalist, directed by Greg Campbell,

is also available on Netflix. Will Henry Stevens (1881 – 1949) was an American modernist and impressionist painter and naturalist. He is best known for his paintings and tonal pastels of the rural Southern landscape, abstractions of nature, and non-objective works, created while he summured in Asheville, NC. Using pastels of his own making, he was influenced by, among others, the impressionistic paintings of the Sung Dynasty, the poetry of Walt Whitman, and modernists Wassily Kandinsky and Paul Klee. **Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: The Gregg Museum is suspending the need for timed entry reservations. Current museum hours are Tuesday - Friday, 10am to 5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **West Building, Through Feb. 6, 2022** - "To Be Young: Coming of Age in the Contemporary". Where does childhood end and adulthood begin? Using both figurative and abstract images from the Museum collection, "To Be Young: Coming of Age in the Contemporary" offers an introspective overview of coming of age across various communities throughout the 20th and 21st centuries. The exhibition explores how youths process development through concepts such as identity, community, and kinship to form new perspectives on the world. **East Building, Level B, Gallery 3 & 4, Through July 25** - "Moataz Nasr: Delicate Balance". Acclaimed pan-Arab artist and activist Moataz Nasr (born 1961), Alexandria, Egypt; lives and works in Cairo) creates works of art that offer a contemporary look at Egyptian society and explores often-exoticized and romanticized perceptions of the country. Via paintings, sculptures, videos, and installations, Nasr addresses current sociopolitical norms, and problems, in Northern Africa. **East Building, Level B, Meymandi Exhibition Gallery, Through July 11** - "Golden Mummies of Egypt," from the Manchester Museum in England, the exhibition's first appearance at an American art museum. On view through July 11, 2021, it features eight extraordinary gilded mummies and more than 100 related objects including papiri, jewelry, ceramics, and deities that connect the domestic, daily sphere of these Greco-Roman Egyptians to the religious world of the gods. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes. For some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

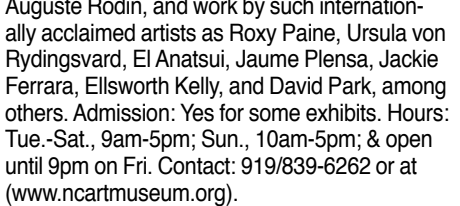
Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Around Rocky Mount and the Imperial Centre, Through Sept. 30** - "SALMAGUNDI XXIV Outdoor Juried Sculpture Show," juried by Lisa F. Pearce, who has been teaching art in art centers, museums, and at the college level since 1993. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Rutherfordordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer



Work by Ræd Al Rawi

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through Sept. 3** - "Imagine," featuring an exhibition of fantastical paintings, illustrations, and cartoon drawings by three North Carolina artists, Ræd Al-Rawi, Marcus Hamilton, and Natacha Sochat. A humorous, political cartoonist in Baghdad, Iraq before moving to the United States, Ræd Al-Rawi has

with North Carolina's history as a theme. **Sweet Tea & Cornbread Grill and Eatery**, located on the R Level, open Mon.-Sat., from 11am to 3pm. Download the full menu at (https://files.nc.gov/dncr-moh/Sweet%20Tea%20and%20Cornbread_MENU%202019.pdf). Call 919/814-6980 or visit (ncmuseumofhistory.org/sweet-tea-and-cornbread) for more information. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Raleigh Room, July 1 - Aug. 31** - "Triangle Visual Artists". **Hall Gallery, July 1 - Aug. 31** - Featuring works by Linda Hauser and Ari Ferro. **Display Cases, July 1 - Aug. 31** - Featuring works by Janine LeBlanc (open shelf) and Triangle Visual Artists (glass cases). **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Around Rocky Mount and the Imperial Centre, Through Sept. 30** - "SALMAGUNDI XXIV Outdoor Juried Sculpture Show," juried by Lisa F. Pearce, who has been teaching art in art centers, museums, and at the college level since 1993. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (

NC Institutional Galleries

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lived in Charlotte, NC for more than 30 years. He creates surrealist art, and is an art instructor at Carolina Piedmont Community College. Lexington, NC-born Marcus Hamilton has been illustrating the nationally-syndicated daily "Dennis the Menace" cartoon panel from his studio in Mint Hill, for the past 27 years. Originally created by cartoonist Hank Ketchum, "Dennis the Menace" just celebrated 70 years in March. The oldest of five by her working-class Puerto Rican and Cuban parents, Natacha Sochat was born in New York City, and currently resides in Raleigh, NC. Sochat's education is an interesting juxtaposition of medicine and art, leading her to a career in emergency medicine, while also painting full time and raising a family! **Ongoing** – At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).



STARworks Glass at work creating

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks**

Ceramics uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks classes, we offer both Highwater and Standard clays, and tools and equipment from Shippo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksnsc.org/cafe-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksnsc.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

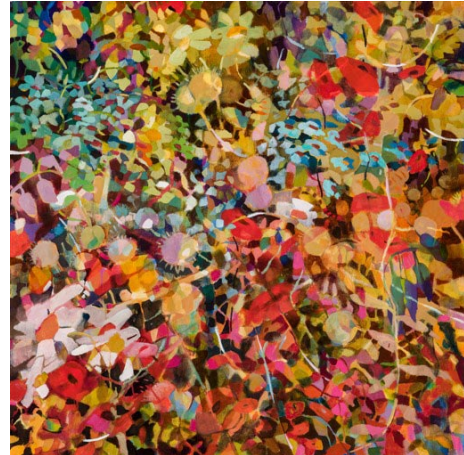
Franklin Square Gallery, 130 E. West St., Southport. **July 26 - Aug. 21** - "Associated Artists of Southport 2021 Summer Regional Art Show". **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franksquaregallery.com).

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Through July 24** - "Two Generations: Ken and Galen Sedberry". **Owen Gallery, July 10 - Aug. 14** - "Fresh Produce" **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery, July 16 - Sept. 3** - "Origin Stories II: Annual TACS Member Exhibition". A reception will be held on July 16, from 6-8pm. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work pro-

duced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Jean Cauthen

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **July 3 - Aug. 13** - "Timely Traditionalism", featuring works by Jean Cauthen, Lita Gatlin, Marc Hanson, Dottie Leatherwood, and Stephanie Neely. And "Carl Plansky: Painter and Printmaker," with guest Curator, Larry Elder. A reception will be held on July 3, from 5-7:30pm. Artists' Walk & Talk from 5-6pm. Elder, well-known art consultant and former owner of a gallery in Charlotte, is curator of both shows that feature some of his favorite artists. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese
Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington
River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville
Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth
Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

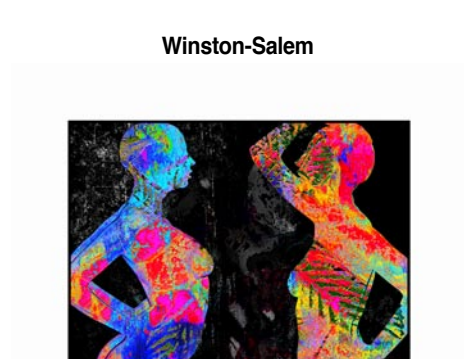
Wilmington
Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Aug. 1** - "Another Look - The Eye Learns: Modernist Prints from the Louis Belden Collection", featuring a new installation of works from collector Louis Belden's collection of modernist and postmodernist prints. This exhibition of work from Belden's collection reads like a who's who of modernist and postmodernist prints and includes work by Judy Chicago, Richard Diebenkorn, Sonia Delaunay, Helen Frankenthaler, David Hockney, Howard Hodgkin, Robert Mangold, Kasimir Malevich, Robert Rauschenberg, and Frank Stella, among others, curated by Curator of Exhibitions and Collections Bob Uncheater. Uncheater will add new works throughout the run of the exhibition, refreshing the experience for museum goers. **Through Aug. 1** - "Safe Places," an exhibition of work by North Carolina artist Robert Johnson. It is as if artist Robert Johnson was experiencing the longing for safety amidst the current pandemic when titling his major body of work, Safe Places. In truth, Johnson started this ambitious

project three years ago, with the objective to reside and work on site in all 41 North Carolina State Parks. This exhibition premieres more than 80 artworks realized through the artist's vulnerable investigations. Opening himself to the environment, he shares, "Recording the mood of a landscape is just as important as recording what I see." Among the works on display in "Carolina Beach," Johnson's painting of Carolina Beach State Park. **Through Oct. 17** - "Elizabeth Bradford: A House of One Room". North Carolina artist Elizabeth Bradford's masterful paintings originate from an intimate observation and profound reverence for the natural environment. This collection of painting offers an invitation to share Bradford's journey as she explores the gifts of the natural world. The reverence that she has for the environment, and all of its inhabitants, can inspire a deeper awareness of our interconnectedness and responsibility for its preservation and survival. **Panceo Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

ALTERNATE ART SPACES - Wilmington **Airlee Gardens**, 300 Airlee Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlee Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlee is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlee Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm. Contact: 910/798-7700 or at (www.airleegardens.org).

Burgwin-Wright House & Gardens, 224 Market St. Wilmington. **Through July 17** - "Color Splash," featuring works by Todd Lengyelotti, a mixed media artist exploring in ceramics, painting on canvas, and resin work. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

The Bellamy Mansion Museum, 503 Market Street, Wilmington. **Through July 10** - "Life Stories of People and Places," an exhibition of original paintings by Livy Hitchcock. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at (www.bellamymansion.org).



Work by 5rth Moskwowitz

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through July 31** - "Memories Downtown," featuring works by Karen Moran Kopf, and **Through July 31** - "NEWds - New Interpretations of the Female Form," featuring works by Seth Moskwowitz. The W-S Gallery Hop will be held on July 2, from 7-9pm and a reception will be held on July 11, from 2-4pm. The paintings in Karen Moran Kopf's exhibition depict people and locations the artist either observed or events in which she participated. They are mostly on Trade Street and Fourth Street in downtown Winston-Salem. Most of Seth Moskwowitz's artwork focuses on nature and nudes, usually shown in combination. For this show, the artist focuses on nudes to create works incorporating many of the same compositional elements, used differently to different effect. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alex Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskwowitz, Wendell Myers, Diane Nations, Betti Pettinati-Longinotti, Susan

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

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NC Institutional Galleries

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Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaalartscenter.org/>).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **July 16 - Dec. 12** - "The Voyage of Life: Art, Allegory, and Community Response." opens July 16 at Reynolda House Museum of American Art with "Weekend of Gratitude" to members, first responders, and Wake Forest University faculty, staff, and students, open to the public July 20. This Reynolda and Wake Forest University-curated exhibition features community-sourced stories alongside works of art by artists such as Alice Neel, Andy Warhol, Lee Krasner, Robert Colescott, Keith Haring, Romare Bearden and Grant Wood, will be featured alongside community-sourced stories and reveal critical moments in the voyage of life, with its heydays, rough patches and new starts. In this exhibition, three centuries of American art will illuminate the chapters and most defining moments of every individual life. "The Voyage of Life" explores how each person "plays in his or her time many parts," attaining awareness as children, striking out as individuals, embracing or avoiding change during adulthood, and learning new ways of being in old age. Community members of all ages have made correlations between the art featured in the exhibition and their own experience, and these observations will accompany curatorial descriptions throughout the exhibition and on social and digital channels throughout the exhibition. **Master Bedroom Gallery, Through July 25** - "A Self in the Remaking: Katharine Smith Reynolds Johnston." Katharine's achievements as a businesswoman and social reformer often overshadow who she was as a woman. Her accomplishments at Reynolda make it all too easy to forget that she had her own complex needs, yearnings, and vulnerabilities. After the death of R.J. Reynolds in 1918, Katharine entered the 1920s ready to embrace an era shaped by new ideas, new technologies, and new fashions. Despite the privilege bestowed by her wealth and status, Katharine could not escape the stress of her many familial and social responsibilities, but in the 1920s, she looked to cultural pursuits and more stylish pleasures. This exhibition examines the modern sensibilities and new relationships that defined Katharine in her final years before her death at age forty-three. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).



Work by Owen Daniels

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Through Aug. 21** - "When the Revolution Comes," featuring works by Owens Daniels. The exhibition features mixed-media works depicting scenes from protests that stemmed from the murder of George Floyd and the Black Lives Matter movement. The exhibition shines a light on current social justice issues including racism, inequality, and incarceration. **Through Aug. 21** - "Black Culture Pop-Up Museum," presented by Triad Cultural Arts. The exhibit highlights local Black history which may not be well known by the public. Its goal is to empower residents to share their stories with a wider audience thus contributing to a more inclusive local history of Winston-Salem. The exhibition is funded in part by the North Carolina Humanities Council, an affiliate of the National Endowment for Humanities. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartcenter.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor & Egbert Davis Gallery, Through July 23** - "Ceramics Faculty Exhibit!" **Through July 23** - Featuring works by Artist in Residence - Marisa Mahathey. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Main Gallery, Through Sept. 12** - "Hanging Tree Guitars," the powerful exhibition of sculptures by NC-based artist, guitar maker and one-time blues musician Freeman Vines. For decades,



Andy Warhol, Eric Emerson, "Chelsea Girls", (1982), silkscreen on Somerset White paper, Gift of the American Art Foundation, © 2021 The Andy Warhol Foundation for the Visual Arts, Inc. / Licensed by Artists Rights Society (ARS), New York

Aberdeen
Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 15, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex
Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheboro
Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtrmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).



Jillian Mayer's "TIMESHARE". Courtesy UB Art Galleries, Buffalo, NY. Photo by Nick Ostness, © UB Art Galleries.

artist Freeman Vines has made guitars in his shop in eastern North Carolina using found objects, including wood from a tree where a man was once lynched. In addition to Vines' haunting sculptures, the "Hanging Tree Guitars" exhibition also includes a number of tintype photographs by Timothy Duffy, Freeman Vines' sculpture and words are the subject of the forthcoming book "Hanging Tree Guitars by Freeman Vines with Timothy Duffy and Zoe Van Buren". **Potter Gallery, July 15 through Sept. 26** - "TIMESHARE", a multimedia exhibition by Jillian Mayer exploring environmental collapse, reflectivity, leisure, adaptation, privilege, the institution, and art. A reception will be held on July 15, from 5-8pm. Admission is free, with a suggested \$10 donation. Inspired by prepper and survivalist subcultures in the wake of global climate change, Mayer's fiberglass sculptures, ceramic forms, and paintings seem to point to one harsh reality: time is

NC Commercial Galleries

Publisher's Note: Due to the Covid-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Asheville
River Arts District, Asheville. **July 10, 2021** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

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NC Commercial Galleries

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Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Tom Pazderka

Bender Gallery, 29 Biltmore Avenue., Asheville. **July 3 - Aug. 31** - "One Day I Will Disappear," a solo exhibition of current paintings by Czech American artist Tom Pazderka. A reception will be held on July 3, from 6-9pm by RSVP only. His captivating work is deeply personal and is an elegant metaphor for life's darker side: of landscape, of nature, of memory. Pazderka is a painter, an installation artist, an intellectual, and a writer who spent his undergraduate years in the Asheville area. He was born near Prague in 1981 during the waning of the Communist era in Czechoslovakia. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Barger, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 River-side Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Foundation Studios, 27 Foundy Street, Suite 10, Asheville. **Through July 4** - "Sand Hill Artists Collective (SHAC) Celebrates Year One," featuring two exhibitions including: special works from over 30 featured artists and works by Biltmore Lake Artists. The exhibit opens to the public at 7pm. In Western Buncombe, SHAC has become a virtual gallery in neighborhoods where there are many artists but few galleries. In its first year, SHAC has featured over thirty artists on their blog which also includes news and commentary and has brought a regional and national audience of arts lovers to WNC's top galleries through their Virtual Gallery Tours. Artists hail from 28715, 28716, 28728, 28806 and 28810. Artists from those zip codes are invited to apply to be a Featured Artist at (www.sandhillartists.com). **Ongoing** - Foundation Studios is a Community Art Center curated by Modern Wave Art Gallery in Asheville's River Arts District! Host to Reid Dawson Metal Art, 20 artists' studios, two galleries, classes and workshops, the Foundation Studios is a unique stop for your next adventure! Enjoy artwork throughout different mediums, monthly gallery shows, events, live demonstrations and much more. Hours: daily noon-5pm or by appt. Contact: 828/505-1214 or at (https://www.riverartsdistrict.com/artist/foundation-studios/).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groveswood.com).

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Ignite Jewelry Studios, second story of River-view Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-funded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatchance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square feet studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm.. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).



Work by David Sheldon

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **July 10 - 24** - "Finding the Light," featuring works by David Sheldon. A reception will be held July 10, from 4-6:30pm. The reception will give guests the opportunity to meet and talk with the artist about his creative process, learn what shapes and fuels his work and ask questions. Refreshments and light hors d'oeuvres will be served. All the works on display will be offered for sale. **Ongoing** - Featuring works by Mark Bettis Hours: Mon.-Thur., 10am-4pm & Fri.-Sat., 10am-5pm. Contact: 828/281-9502 or e-mail to (markbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 400 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorgingallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).



Work by Tarah Singh

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **July 9 - Aug. 9** - "INSIGHTS", featuring mixed media works by Tarah Singh. A reception will be held on July 9, from 5-7pm. Singh is a humanitarian and her-storyian. She believes that artists document the times in which they live; that art is a symbolic language for storytelling and educating. Each line, shape, and color is meant to communicate. Her works are inspired by her own experiences and local mentors in her area such as Vadim Bora, Reed Todd, Jean Lindabery and Henk Keifta. You can find Singh's work in homes around the world. She is a person who values her community and encourages awareness of global issues. Singh's show "Insights" is about her lens and life as a creative woman, and the emotions evoked by her experiences. Some of the work is interactive and gives the audience an opportunity to self-relate as they view the work. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKack, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (http://skygroundart.net).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) at 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven

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NC Commercial Galleries

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fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoules. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict.com/352-depot-street-studio.html).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Atrium Gallery, located in the entry foyer at 375 Depot Street, July 10 - 30** - "People Watching," featuring a group exhibition comprised of pieces from many of the 30+ artists in our studio family, and features the human face and form as observed through widely diverse perspectives. The exhibition opens on July 10, from 11am-4pm, with demonstrations by Trackside artists, and sips and snacks served throughout the day. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at (www.trackside-studios375.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fifteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Kent McLaughlin, Suze Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Sherburne, Carmen Grier, Lisa Joerling, Pam Brewer, Robbie Bell, Teresa Pietch, JJ Brown, Simona Rosasco, Sondra Dorn and Terry Gess. Visit any day and you're likely to meet one or two of the Mica artists. July hours: Wed.-Sat., 10am-5pm or by appt. To make an appointment, please phone Terry Gess at 828-467-0166, the gallery at 828-688-6422, or e-mail (micagallerync@gmail.com), a least a day ahead to be met at Mica for special showing by one of Mica's artist members. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaeklinepottery.blogspot.com/).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).



Work by Tony Griffin

Art Cellar Gallery, 920 Shawneeaw Ave., Hwy 184, Banner Elk. **Through July 10** - Featuring works by William Dunlap. **July 12 - 24** - Featuring works by Tony Griffin. An open house will be held on July 17, from 4-6pm. **July 26 - Aug. 7** - Featuring works by Gregory Smith. An open house will be held on July 31, from 4-6pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regional and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Cobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists. John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.cartongallery.com).

Baufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. Ongoing

- The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com/).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

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The Arterstry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Arterstry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arterstryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoo

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Hochwynch. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanooa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222 .

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Sum-

mer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

NC Commercial Galleries

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The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, wand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Focsoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andrebrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.bluemoongalleryandframe.com/>).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Gecl, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnson, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumbryard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed.-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

OOAK, One of a Kind Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - The selection of artwork at OOAK includes pottery, jewelry, lamps, paintings, prints, photography, glass, woodworking, and more. Artwork is uniquely displayed in the vintage 1922 Miceaville Country Store, which retains much of its original architecture still in place., right down to the original hardwood floor and windows. Gallery owner Kari Weaver, welcomes you to visit Micaville and enjoy the fine, folk, and funky local art. Hours: Thur.-Sat., 10am-4pm. Contact: 828/675-0690 or at (www.00alartgallery.com).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat.,10am-5pm. Contact: 828/678-9869.

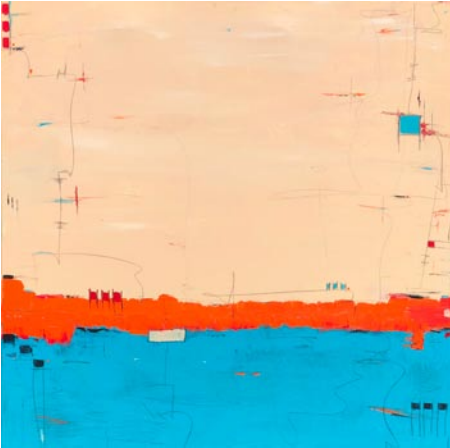
Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthalobluegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists.

Tasteful and inviting original oils, Gicleés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldrige, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Ophelia Staton

Sunset River Marketplace, 10283 Beach Drive, Sunset Village. **July 1 - 31** - Featuring works by Ophelia Staton. A reception will be held on July 16, from 4-6pm. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Hours: Mon.-Sat., noon-5pm. Contact: 910/575-5999 or at (SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach
Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Thur.-Sat., 11am-4pm. For the safety of our community, masks will be required for entry and a maximum of patrons will be limited to four people at a time. Contact: (www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by

appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).



Work by Bethanne Kinsella Cople

Anne Neilson Fine Art, to Shops of Morrison in SouthPark, 532 Governor Morrison Street, Suite 110, Charlotte. **Through Aug. 28** - "Wavelength," featuring works by Stuart Coleman Budd, Bethanne Kinsella Cople, Jeff Erickson, Thomas Hager, Allison Luce, and Dean West. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentec Artworks Gallery & Studio bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Faleo, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Charlote Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as

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well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergallerycvt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fosterframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms: as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslry Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogistics.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (<https://larkandkey.com/>).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

9.18.9 Studio Gallery, 8838 Balsam Bay Road, Charlotte. **Ongoing** - We aim to provide an accessible platform from which to nurture the relationship between the artist, collector, and community. The venue provides mentorship, skills training, networking, and representation for emerging artists. While we do offer services to all of our local artists, our mission is to have the largest and most diverse collection of work from fine artists of color. Hours: Mon.-Fri., by appt and Sat.-Sun., noon-6pm. Contact: 980/298-2047 or at (<https://www.9189studiogallery.com/>).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveyelra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinimno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Mariseia Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funn, Deborah, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmiel, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the

gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

NC Commercial Galleries

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Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue-Sat., 11am-3pm. Contact: 919/949-4847.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Supergraphic, 601 Ramsesur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (<http://www.throughthislens.com/>).

ALTERNATE ART SPACES - Durham
Koi Gallery, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville
City Center Gallery & Books, 112 Hay Street, Fayetteville. **Ongoing** - A downtown book store featuring works by local artists. Hours: Mon-Sat., 10am-6pm. Contact: 910/678-8899 or at (<http://www.citycentergallery.com/>).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed

media is for sale. Hours: Tue-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon-Fri., 10am-4:30pm or by appt. Contact: 336/3389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessem and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesich, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery

2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.allyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

Hickory

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgado at 336/84786672 or by e-mail at (phoniefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Garry Childs

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Ongoing** Through July 25 - "INTANGIBLES" Terra cotta pottery by Garry Childs, colorfully researched collages by Pat Merriman and watermedia collage paintings by Nancy Smith. View the show online at (www.HillsboroughGallery.com). This program is supported in part by a grant from the Orange County Arts Commission. (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank Orange County Emergency

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NC Commercial Galleries

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Small Business Funding Program. **July 30 - Aug. 22** - "VISIONS". Stained glass by Susan Hope, contemporary sewn textiles by Alice Levinson and cold wax and mixed media paintings by Jude Lobe. A reception will be held on July 30, from 6-9pm. View the show online at (www.HillsboroughGallery.com).This program is supported in part by a grant from the Orange County Arts Commission. (Funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank Orange County Emergency Small Business Funding Program. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Hours: Tue-Sun., noon-4pm and Fri. & Sat., 10am-6pm. Mask required. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Through July 11** - "Hannah's Hope," honoring the memory of Hannah Gettes, features Hannah's art, and art from friends who remember her. **Through July 25** - "StoryLines, Art that Tells a Story," features art from local artist illustrators including Kevin Flynn Bell, Michi Doan, Eliza Murphy, and Barbara Younger. **July 14 - Aug 15** - "Local Scenes - Local Artists Depict Local Landscapes" **July 28 - Aug 22** - "Something to Say, Art Work from Residents at Orange Correctional". **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 9am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to figure and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red, oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com/>).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and

national artists, and shows with gallery artists during spring and summer. Hours: Mon-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Reno

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once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanness; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanness. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com/>).

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom.. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://hewittpottery.com/>).

123 Art Studios, 123 Beech Forest Way, Pittsboro. **Ongoing** - Featuring the original works of collaborative duo Luna Lee Ray and Shelly Hehenberger, along with nine participating artists of 123 Art Studios, this event will boast an incredibly diverse selection of all new works in a variety of medium. Artists from 123 Art Studios who will have brand new creations on display include: Colleen Black Semelka (raku), Jean Cerasani (fiber & ceramics), RJ Dobs (stone sculpture), Sarah Graham (acrylic painting), Kelly Hudson (wood & other media), Cat Manolis (contemporary design reliquaries & mixed media), William Moore (marble, ceramic, stone, wood & bronze sculpture), Lara O'Keefe (functional pottery), and Nathalie Worthington (acrylic painting). Contact: (www.123artstudios.com).

Pittsboro Gallery of Art, 44-A Hillsboro Street, Pittsboro. **Ongoing** - This gallery is owned and operated by local and regional artists, whose purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts. The gallery is spacious, allowing for over 30 artists to show their creations in many media, as well as offer classes. Additionally, the artists wish to raise awareness and appreciation for the visual arts and artistic crafts; promote artistic excellence and contribute to the cultural and economic welfare of the community. Hours: Tue.-Sat., 10:30am-5:30pm and Sun., 11am-5pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org/>).

Raleigh Area

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsources-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Charlotte Russell Contemporary Fine Art Gallery, 419B Daniels Street, Raleigh. **Ongoing** - Featuring underrepresented, emerg-

ing, and mid-career artists. Hours: Tue.-Sat., noon-5pm & Sun. and Mon., by appt. Contact: 984/200-5835 or at (<https://charlotterussellcontemporary.com/>).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).



Work by Elissa Farrow Savos

Gallery C, 540 North Blount Street, Raleigh. **Through July 30 (closed July 3-12)** - "New Works by Elissa Farrow Savos". Gallery C is pleased to present new work by Elissa Farrow Savos. Elissa Farrow Savos ventures into new territory with 3 dimensional wall hangings. These highly textural triptychs allow the owner freedom to display in any configuration or desire. The events of the past year inspired Elissa Farrow Savos to create a new series of female sculptures, this time in a rich terracotta finish. As always, Elissa Farrow Savos' women are contemplative, thought provoking and personal. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a fantastic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm or by appt. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordordn

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordordn. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Saisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Mari-etta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyalone@bellsouth.net).



Work by Samantha Hennike

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Hennike collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdipottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass

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from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoc pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@daniejohnstonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zecke McCanness, but we also carry ceramic work by Allen McCanness and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanness Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanness.webs.com).

Johnston and Gentiles Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentiles. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentiles.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/879-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCConnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and

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functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheliray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People find it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm &

Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotteryinc.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.



Work by David Stuempfle

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literally means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studioutouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@manicustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (https://thetrianglestudio.com/).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **July 17** - 5th Annual "Christmas In July" Special Event Open House, and for "Stepping Into The Craft" all **5 Saturdays in July**, 2021 from 10am - 5pm each day. Wyndham will be unloading his stoneware kiln and Melanie will be demonstrating hand-building by slab-construction several different clay forms, including textured coffee mugs for these events. This is the perfect time to get a preview of new items for the up coming fall and holiday seasons, fresh out of the kilns for you to get first pick. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wynndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wynndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm &

Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgedefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Studio & Gallery, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (https://carribass.com/).

Valdese

Valdese

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Waynesville

Wilmington

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Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (https://burl-gallery.com/products/burl-wood-sculpture/).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Karen Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorgallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact:

336/246-3401.

Wilmington

Downtown Wilmington. July 23, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Alan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manaca, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicole Nicole, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art in Bloom, 210 Princess Street, Wilmington. **July 29 - Aug. 28** - "Start With The Eyes," a pop-up exhibit featuring works by Elizabeth Darrow and Friends: Debra Bucci, Bradley Carter, Brian Evans, Dianne Evans, Joan McLoughlin and Traudi Thornton. A reception will be held on July 29, from 6-9pm. **Through Aug. 8** - "Harmonious Relationships," art inspired by music, exhibit and fundraiser with featured photographer: Gary Allen. Also Gary Allen, Debra Bucci, Bradley Carter, Elizabeth Darrow, Helen Lewis, Lori Joy Peterson, Jameka Wrisbon Purdie, Traudi Thornton and Pam Toll. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 484/885-3037 or at (https://aibgallery.com/).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-7377 or at (www.bottegageallery.com).

Charles Jones African Art, 311 Judges Rd #6E, Wilmington. **Ongoing** - Charles Jones African Art has been in business for over twenty-five years. We display an extensive and varied collection of traditional African art in our Wilmington, NC, gallery. We look forward to hearing about your collecting interests, and are happy to respond to requests for photographs or additional information. We also purchase individual pieces and collections of African art, including early photographic archives and books on African art. Charles Jones African Art offers appraisals and research services. We maintain a complete reference library, numbering over 1000 volumes, on the arts of Sub-Saharan Africa. Additionally, we have most of the major auction catalogues in our area, both European and American, dating back to the 1960's. Hours: call for hours. Contact: 910/794-3060 or at (https://charlesjonesafricanart.com/).

NC Commercial Galleries

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Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffielddartstudio.com).

621N4Th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

WATER + COLOR GALLERY, 204 Arcadian Row, Suite 120, in Marina Village, alongside the Cape Fear River, Wilmington. **Ongoing** - Owned and operated by Susan Buteau, the gallery features works by artists who are mostly local to the Wilmington area. Hours: Wed.-Sun., noon-6pm. Contact: 910/833-5393 or at (<http://www.waterpluscolorgallery.com>).

Alternative Art Spaces - Wilmington **First Floor of 216 N. Front Street**, (the former Expo 216 building), Wilmington. Through Nov. 29 - "It's About Time," a POP-UP art show featuring works by Elizabeth Darrow, Virginia Wright-Frierson, and Friends, a project of Art in Bloom Gallery. Hours: Tue.-Sun., noon-5pm. Contact: 910/763-8341, 484/885-3037 or at (www.aibgallery.com).

Intracoastal Realty Corporation, 228 N. Front Street, Suite 101, Wilmington. **Through July 22** - "Historic Wilmington Through a Lens," featuring works by Ellen Assael, David Bolton and Patricia Barrow. Hours: Mon.-Sun., 9am-5pm. Contact: 910/256-4503.

Winston-Salem Area

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Don't forget about our website:
www.carolinaarts.com



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You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#)
[Carolina Arts News](#)