

Call for Sculptors

35th Annual Sculpture Celebration

9am-4pm on Saturday, September 11, 2021
at the Broyhill Walking Park in Lenoir, NC



"Twisted Sister"
by Mary-Ann Prack

Compete with Emerging and Established Sculptors for \$11,000 in Awards as judged by Elizabeth Brim.

- Discounts are available for early registration.
- FREE manpower for unloading, installation, removal, and reloading of your work.
- Friday Night Sculptors' Dinner at the WNC Sculpture Center and Park.
- Local hotel options as well as convenient FREE outdoor camping with showers and full bathroom facilities.
- FREE Continental Breakfast on Saturday and a voucher to use for lunch at one of the on-site food trucks during the event.
- Sales are allowed at the event
- Possible second exhibition/sales opportunity for up to one year at the WNC Sculpture Center & Park, located less than 11 miles from the Broyhill Walking Park.

For more information call 828-754-2486 or visit www.caldwellarts.com.



Caldwell Arts Council

P.O. Box 1613 • 601 College Ave. SW • Lenoir, NC 28645
828-754-2486 • www.caldwellarts.com

The Sculpture Celebration is a program of the Caldwell Arts Council and is funded in part by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.



Asheville Museum of Art - Olympics

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done. This exhibition features artworks from the Museum's Collection that follow this custom by artists including Robert Rauschenberg (Port Arthur, TX, 1925–2008 Captiva, FL), Dox Thrash (Griffin, GA, 1893–1965 Philadelphia, PA), Gerald van de Wiele (Detroit, MI, 1932–Present New York, NY), Ward H. Nichols (Welch, WV, 1930–Present NC), Marvin Lipofsky (Elgin, IL, 1938–2016 Berkeley, CA), David Levinthal (San Francisco, CA, 1949–Present New York, NY), and more.

Precious Medals: Gold, Silver & Bronze highlights works from the Museum's Collection including glass, ceramic, fashion, and sculpture that use the same metals that are given to the top three placing athletes in an Olympic competition. The precious nature of these three metals is examined in relation to the artworks shown. Artists featured in this exhibition include Virginia Scotchie (Portsmouth, VA, 1955–Present Columbia, SC), Mark Stanitz (1949–Present

Northern California), William Waldo Dodge Jr. (Washington, DC, 1895–1971 Asheville, NC), Richard Ritter (Detroit, MI, 1940–Present Bakersville, NC), Jan Williams (Bucks County, PA–Present Bakersville, NC), and more.

These three exhibitions are organized by the Asheville Art Museum and curated by Whitney Richardson, associate curator.

The Museum's galleries, the Museum Store, and Perspective Café are open with limited capacity. Art PLAYce, our intergenerational makerspace, and the Frances Mulhall Achilles Art Research Library remain temporarily closed. Admission tickets are available at (ashevilleart.org/visit). Visitors may become Members at the welcome desk during their visit or online at (ashevilleart.org/membership).

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Asheville Art Museum in Asheville Offers Works by Walter B. Stephen

The Asheville Art Museum in Asheville, NC, will present *Walter B. Stephen Pottery: Cameo to Crystalline*, on view in the Museum's Debra McClinton Gallery, from July 28, 2021 through Jan. 17, 2022.

Artist Walter B. Stephen (Clinton, IA, 1875–1961 Asheville, NC) contributed to Western North Carolina's identity as a flourishing site for pottery production and craftsmanship in the early 20th century. *Walter B. Stephen Pottery: Cameo to Crystalline* features art pottery and functional vessels from each stage of Stephen's career, from his origins discovering the medium alongside his mother Nellie C. Randall Stephen in Shelby County, TN, from 1901 through 1910 to his multi-decade production just outside of Asheville.

In 1926, Stephen founded his third and last pottery studio, Pisgah Forest, in Arden, NC, which he operated until his death in 1961. It was at this studio that the artist perfected the "cameo" decoration technique for which he became best known. His hand-painted images, achieved with layers of white translucent clay, often feature American folk imagery, from covered wagons and livestock to cabins and spinning wheels. A selection of works from the Museum's Collection showcase his innovation in form and in decorative surface details, including experimentation with crystalline glazing.

"Walter B. Stephen's body of pottery work is a staple in the ceramic tradition local to Western North Carolina," said Alexis

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Meldrum, curatorial assistant. "The artist's experimentations with glazing methods throughout his career are particularly mesmerizing. Stephen is credited as the first artist in the South to employ the crystalline glaze technique, where the right heat in the kiln and mineral composition of the glaze allows large crystal growth to become visible on the pottery's surface. The resulting patterns are foliate and visually captivating."

This exhibition is organized by the Asheville Art Museum and curated by Alexis Meldrum, curatorial assistant.

The Museum's galleries, the Museum Store, and Perspective Café are open with limited capacity. Art PLAYce, our intergenerational makerspace, and the Frances Mulhall Achilles Art Research Library remain temporarily closed. Admission tickets are



Pisgah Forest Pottery, Walter B. Stephen, "Covered Wagon teapot, creamer and sugar bowl," 1943, glazed stoneware, 4 3/8 x 9 x 6 1/2 (teapot); 3 1/4 x 5 1/4 x 4 1/2 (creamer); 4 x 6 5/8 x 5 1/2 (sugar bowl) inches. Asheville Art Museum, gift of Andrew Glasgow, 2010.26.03-05.

available at (ashevilleart.org/visit).

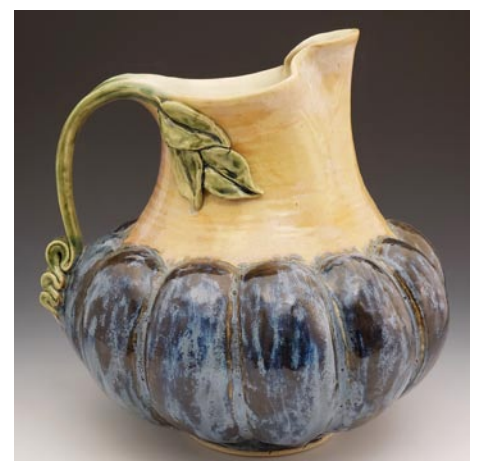
For further information check our NC Institutional Gallery listings, call 828/253-3227 or visit (www.ashevilleart.org).

74th Annual Craft Fair of the Southern Highlands Summer Edition Takes Place Online - July 15-18, 2021

The Southern Highland Craft Guild in Asheville, NC, will host their 74th Annual Summer Edition Craft Fair of the Southern Highlands online July 15-18, 2021, at (www.craftguild.org/craftfair). The webpage will go live 12am July 15 and end at 11:59pm on July 18. Admission is free and raffle tickets are \$5.00.

This four-day online event will feature a directory of 50 exhibitors of fine craft, both traditional and contemporary. Visitors to the site will have the opportunity to explore works of clay, fiber, glass, leather, metal, paper, wood, jewelry, and more through the virtual "booths" of participating members. Visitors can shop directly from artists, watch videos of craft demonstrations, interact with artists in their studios through live streams, and participate in a raffle drawing. All proceeds from the raffle will go towards the Guild's education department.

The Southern Highland Craft Guild hopes to bring the unique experience of



Work from Turtle Island Pottery

connecting with artisans, along with the sense of community and fellowship that visitors find at the Craft Fairs to this virtual event. Many visitors attend the Craft Fair of the Southern Highlands to find unique heirlooms to enjoy now and for

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