

SC Institutional Galleries

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exhibit featuring the eight winners from each year through 2020. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

The Fine Arts Center, 102 Pine Knoll Drive, Greenville. **The Sheffield Wood Gallery**, **Through Sept. 10** - "BIG BODY PLAY," is an exhibition that uses humor and imagination to explore the banality of the everyday, presented by Tiger Strikes Asteroid Greenville (TSA GVL) and the Fine Arts Center (FAC). A reception will be held on Sept. 10, from 6:30-8pm, with artist presentations from 6:30-7pm. This show uses playful colors and materials, in plush, oversized forms to celebrate boredom, experimentation, and absurdity. Addressing themes of the body, pop culture, nostalgia, and domesticity, this collection of soft sculptures highlights the fascination these artists have with their materials and their love of "playing" in the studio. These works push scale while using current material culture as inspiration - these objects tell personal narratives, make punny jokes, and address our need for recreation and distraction. Hours: by appt. only, Mon.-Thur., from 10am-4pm. Contact: 864/355-2550 or at (<https://www.fineartscenter.net/page.asp?titleid=sheffield>).



Work by Katharine Miele

Tiger Strikes Asteroid Greenville, 4 Smith Street, 2nd Floor, Greenville. **Through July 25** - "Placement in Process," featuring works by Ana Carolina Meza and Katharine Miele, curated by Rachel de Cuba. The exhibit brings together the work of artists Ana Carolina Meza and Katharine Miele. Centering on the mechanisms of material manipulation the exhibition considers the circular nature of construction and deconstruction. The works featured in the space are formal explorations of line, shape, and form that speak to architectural elements. Ana Carolina Meza works with rhythmic geometry to create scaled structures of PLA material in a limited color palette, conceptually considering movement, displacement, and immigration. Katharine Miele considers the signs of wear and ritualistic usage as forms of storytelling and physical movement through embroidery and work with found objects. Together Meza and Miele work to examine objecthood as a way of understanding connection and place. Through architecturally influenced mechanisms the artists create dialogue around the impermanent nature of spatial relationships. Hours: Fri., 4-8pm; Sat., noon-3pm; Sun., 3-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. The exhibit can be viewed virtually at (www.greenvilleARTS.com/virtual-gallery). Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com).

Greenwood

Landscaped areas in Uptown Greenwood, **Through July 12** - "Signature Topiaries,"

during the annual Festival of Flowers. When it comes to flowers, everyone loves the topiaries - from the majestic elephant to the dabbling ducks to the Safari Jeep. You will be astonished to see the variety of sculpture sizes, plants, colors and textures. In all, 46 unique "living" creations are uniquely set in landscaped areas in Uptown Greenwood. Each topiary has been adopted by an organization and is sponsored by a separate organization. Contact: (www.scfestivalofflowers.org).

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Through Aug. 30** - "Bloom Art Exhibit". This invitational exhibit is an ode to the flower featuring blooms and botanicals in contemporary art. Part of the annual Festival of Flowers in Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greer-culturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

Hilton Head Island Area

Coligny Plaza, 1 N. Forest Beach Road, Hilton Head. **July 23, 4-7pm; Aug. 27, 4-7pm; Sept. 24, 4-7pm; Oct. 22, 4-7pm; & Nov. 26, 12-3pm*** (*time change to coincide with Black Friday Coligny Events) - "Fourth Friday Artists Market at Coligny," a monthly outdoor showcase of Lowcountry art and artists. Every fourth Friday of the month from 4 to 7pm, local artists will set up tables around the lagoon at Coligny Plaza. "It's such a great opportunity for art to be viewed outside a gallery setting, and for locals and visitors alike to appreciate the talent we have here in the Lowcountry," says Kristen McIntosh, Art League General Manager. "Not everyone is comfortable yet viewing art indoors due to COVID, so this is their chance to see what they've been missing!" Items for sale include paintings and illustrations, mixed media art, sculptures, and more. The weekly markets will continue until Nov. 26, 2021. All vendors will be wearing masks and social distancing is strongly encouraged. For info contact Kristen McIntosh, General Manager Art League of Hilton Head by e-mail at (admin@artleaguehhi.org) or call 843/681-5060.

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through July 3** - "Hilton Head Island: The Pursuit of Freedom & Opportunity". Featuring a collection of ten canvases illustrating key historical moments in the Island's history. The project was the idea of Hilton Head Island Middle School's IB-MYP Coordinator, Kathleen Harper. Harper approached the Town of Hilton Head Island's Office of Cultural Affairs to partner on the project. A committee of historical experts,

educators, and community leaders was formed in 2019 and collaborated to identify key events in Hilton Head's history. Eight local artists were then identified by Art League of Hilton Head to partner with the historians to accurately depict these moments in time. **July 6 - 31** - "Celebrating Music in Art," featuring audio visuals by Kristin Griffis which explores music through art. A reception will be held on July 7, from 5-7pm. Griffis will be holding live painting demos on July 14 and July 21, from 10am-noon. Please RSVP for the reception and demos by e-mail at (gallery@artleaguehhi.org) to prevent overcrowding. Griffis' art is child-like and fun, with bright colors and bold strokes. "Audio Visuals is about seeing music portrayed in art, overlapping the senses, seeing something in a new perspective," says Griffis. "This will be a very colorful exhibit, just as music is lively, Audio Visuals will be an exciting sensory experience." **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Aug. 22** - "Conservation in the Classroom". This is an environmental education experience that inspires and challenges students to take action and help educate others about conservation. This program launched during the 2019-20 school year. The curriculum includes four themes for teachers to choose from (shorebirds, sea turtles, dolphins, or horseshoe crabs). Each theme includes an introduction activity led by the teacher in the classroom, an education program presented by the Coastal Discovery Museum at the school, and a hands-on classroom project for students. These projects helped students work together to spread the word about conservation. **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).



Work by Amiri Farris

ALTERNATE ART SPACES - Hilton Head Island **Art League of Hilton Head Academy**, 106 Cordillo Parkway on Hilton Head. **Through July 30** - Featuring works by Amiri Farris and Abraham Brown. Farris' series, entitled "Popqop," presents an art movement influenced by pop art that combines his digital printmaking with traditional modes of representation. The work is a collection of vivid, graphic compositions in both paint and non-traditional media, harking back to his background in illustration and graphic design. Abraham Brown's series "Exploration" features highly detailed mixed-media work that is often spiritually expressive and always imaginative. Brown, a retired Marine with a BFA in painting from Savannah College of Art and Design, mines his memories to create narrative art that explores inventiveness, abstract themes, and distant memories. Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.

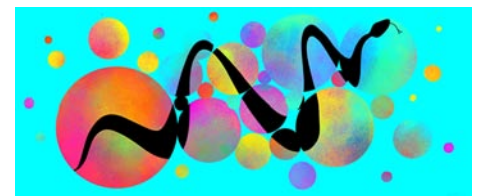
Lake City

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Aug. 14** - "Southbound: Photographs of and about the New South," is comprised of 56 photographers' visions of the South over the first decades of the 21st century. Hours: Tue.-Sat., 11am-5pm. Contact:

call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Aug. 14** - "Southbound: Photographs of and about the New South," is comprised of 56 photographers' visions of the South over the first decades of the 21st century. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

Lancaster



Work by Alex Osborn

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through Aug. 31** - "Contemporary Artist-in-Residence," featuring works by Catawba artist Alex Osborn. Osborn will demonstrate his work with photography, digital collage, and drawing, creating an evolving art installation. Working both remotely and on-site at the Center, Osborn's virtual residency will feature artist talks and interviews, and will give viewers an inside look at his works-in-progress. During each program, the audience will have the chance to interact with Osborn and ask questions about his artistic process and creations. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Open by appointment only now through August. Advance reservations are required and visitor groups will be limited to six people per appointment size. The Center will operate on a modified schedule this spring, open on Tue., Thur., and Fri., as well as the first Sat. of each month from 10am-5pm. No appointments will be available from 11am-noon in order to allow for a daily cleaning. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Valor Park**, at The Market Common, in Myrtle Beach. **Oct. 9 & 10; and Nov. 13 & 14, 2021, from 10am-4pm** - "Waccamaw Arts and Crafts

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