

Sunset River Marketplace

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The gallery is located on Beach Drive SW, in Calabash.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (sunsetrivermarketplace.com). Daily updates are available on the gallery's Facebook and Instagram pages. The Frame-Center, located within the gallery, is open Wednesday through Friday, and by appointment. Call framer Louis Aliotta directly at 910/368-7351.



Work by Nancy Hughes Miller

The Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, Offers Annual Public Works Exhibit

The Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, is presenting *PWC Public Works*, an exhibition powered annually by the Fayetteville Public Works Commission (PWC) on display at The Arts Center, through August 20, 2022.

The anticipated, community-wide visual art exhibit returns for its 17th year to showcase artwork produced by our community, for our community. The exhibit is free and open for public viewing.

Curated by The Ellington-White Community Development Corporation, the *PWC Public Works* exhibition extends the opportunity for artists residing in Cumberland, Hoke, Robeson, Sampson, and Scotland Counties, Fort Bragg, and Pope Army Airfield to display their original, culturally enriched art pieces in a professional gallery setting.

Whether classified as an emerging or accomplished visual artist or simply an artsy doodler, participants of all ages and backgrounds deliver an exhilarating compilation of innovative visual creatives of varying technique levels and range of subjects that include 2D and 3D paintings, drawings, print-making, macramé, photography, sculpture, ceramics, and more.

"PWC is excited to continue celebrating and supporting this community event that feels more like a tradition," says Lamont Hinson, Communications & Community Relations Associate of the Fayetteville Public Works Commission. "Having the opening night for the 'Public Works' art exhibition return in-person connects our community together to savor the arts and engage with our vibrant downtown areas in a fun and impactful way. We're looking forward to seeing all the creativity displayed from our local neighbors."



Work by Roxanne Rothenberger, 1st Place from 2021 exhibit

By popular consensus, a People's Choice Honor recognition will be given to the artists of select art pieces that receive the most ballots from gallery visitors. Voting continues through July 25 through in-gallery voting and QR code. Selected winners will receive a gift basket full of unique items from downtown businesses, highlighted on the Arts Council's site page and social posts, an interview opportunity with a local publication, as well as special recognition from a representative from PWC.

Last year's 2021 People's Choice Winners included: 1st Place - *Walk For Her*



Work by Tiffany Ragin, 2nd Place from 2021 exhibit

by Roxanne Rothenberger, for an acrylic on canvas; 2nd Place - *Say Her Name* by Tiffany Ragin, for an acrylic on canvas; and 3rd Place - *Love, Bee* by Cassie Griffin, a multimedia work.

"This exhibit provides all people throughout our community an equal opportunity to publicly express themselves through their artwork," said Bob Pinson, Interim President of the Arts Council. "Doesn't matter if they are 3 or 93 years of age, their background, or if they are highly trained or self-taught, there is a hidden artist in all of us. Art, and the messages the artists reflect through their work, is universal and can help start conversations. Through those conversations, we can further build our community."

Fayetteville/Cumberland County is a tax-exempt 501(c)(3) organization based in Fayetteville, NC that supports individual creativity, cultural preservation, economic development, and lifelong learning through the ARTS. As a primary steward of public and private funding for arts, cultural, and historical activities in the Cape Fear Region, all affiliated programs of the Arts Council exemplify our 5 core values: Excellence, Accountability, Transparency, Collaborations, and Innovation, for info visit (theartscouncil.com).

In the year 2020-21, the Arts Council distributed \$1.1 million in grant funds and allocations to Cumberland County arts and culture non-profit organizations, artists, and municipalities.

Grants, programs, and services of the Arts Council are funded in part by contributions from community partners, and through grants from the City of Fayetteville, Cumberland County, and the N.C. Arts Council, a division of the Department of Natural & Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 910/460-5724 or visit (TheArtsCouncil.com).

Jones-Carter Gallery in Lake City, SC, Features Works by Patz and Mike Fowle

The Jones-Carter Gallery in Lake City, SC, is presenting *Upward & Onward*, featuring works by the late Patz Fowle and her husband and art partner, Mike Fowle, on view through Aug. 27, 2022.

"Climbing up the mountain of books that chronicle art, the elephant represents the fact that we will 'never forget' past artists, the impact they have had on culture and history and continue to have on our lives."

Patz has left a legacy of passion, positivity, presence, and love.

On behalf of the Lake City ArtFields Collective, Florence Regional Arts Alliance, and Mike Fowle, we ask that you, like us, will be the elephants who never forgets and will carry her legacy *Upward & Onward*.

Patz Fowle was a contemporary sculptor and a true innovator of technique whose significant contributions to the ceramic arts have become a tradition. The American Ceramic Society recognizes Fowle's original method: Patz Process Ceramic Technique for handbuilding in clay. The American Museum of Ceramic Art has Fowle's work in their permanent collection. Her work is chronicled in numerous books in the field of art and she was featured in a short documentary on an SCETV series on PBS in hopes that her innovative methods will inspire creativity in the arts for many generations to come.



Patz and Mike Fowle

Fowle has been the recipient of National Endowment for the Arts funding for Arts in Education programming and has shared her original techniques with countless numbers in schools, universities and workshops. Fowle has been an International Artist-in-Residence in Tokyo, at the American School in Japan. Fowle most recently served as the Visual Arts Coordinator at the South Carolina Governor's School for Science and Mathematics in Hartsville, SC.

Patz Fowle began exhibiting her works at the *International Exposition of Emerging Visual Artists* in New York City. Her formal training was with Master Potter, Yosuke Haruta and has studied briefly at: Parsons School of Design/Adelphi University, Kansas City Art Institute, Pacific Northwest College of Art, Savannah College of Art and Design in Savannah, GA, and has studied abroad at the Savannah College of Design in Lacoste, France.



Work by Patz Fowle

Fowle has served as a Mentor for the Teacher Institute in Contemporary Art at the School of the Art Institute of Chicago and Art Instructor for SCAD Educator Forum summer programs at Savannah College of Art & Design in Savannah, Ga.

Mike Fowle is a contemporary sculptor working in multiple media. He is an approved artist for the South Carolina Arts Commission and maintains a working studio where he creates art for public and private collections. Mike began his art studies with Ceramics instructor Yosuke Haruta, with an emphasis in traditional wheel thrown pottery and glaze calculation at Jackson College, Jackson, MI, in 1979. For International Professional Development in 2005 Mike traveled to Tokyo, Japan, where he enjoyed the experience of staying in a traditional Japanese home. While in Japan Mike visited and studied the peoples and cultures of urban and rural Japan. Visits included excursions to the Historic Pottery village of Mashiko, Japan, where Mike researched traditional Japanese Potteries.

In 2005 Mike assisted Patz in an International Artists-in-Residence at the American School in Japan in Nomizu Chofu-shi, Tokyo, Japan. In 2008, Mike was commissioned to create a permanent Wall Installation Sculpture commemorating the Environmental Discovery Center at the Lynches River County Park in South Carolina. Mike also had a sculpture in the *Palmetto Hands* 2008-2009 traveling exhibition sponsored by the City of North Charleston Cultural Arts Department. Mike's Sculpture titled *New Blue Shirt* was also exhibited in the South Carolina State Museum in 2009.

For further information check our SC Institutional Gallery listings, call the gallery at 843/374-1505 or visit (www.jonescartergallery.com).

The TRAX Visual Art Center in Lake City, SC, Offers Works by Tyrone Geter

The TRAX Visual Art Center in Lake City, SC, is presenting *Walking with the Ancestors*, featuring works by Tyrone Geter, on view through Aug. 27, 2022.

"My mother once told me, sometimes she felt like she 'didn't have no life.' That statement, made with so much honesty, conviction, and passion, yet free of even a hint of self-pity has throughout my career been one of the guiding principles of not only how I live my life, and relate to other people, but has also profoundly influenced the philosophy of my art," says Geter.

"In the early nineteen hundreds when she grew up, life was a struggle. Survival was day-to-day and filled with the perils of discrimination, poverty, illiteracy and a host of other dangers inherited from a lifetime of being poor, black and under-educated. Yet she survived and passed her legacy of love, compassion, hope and a



Work by Tyrone Geter

sense of 'doing the right thing' onto her children."

"My work finds its foundation in her legacy," adds Geter. "It refers to the trials of youth and the struggles of the aged. It seeks to speak to, and for those, with no voice. My work embodies compassion,

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You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.