

SC Institutional Galleries

continued from Page 34

"Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through July 28** - "Women's Voices in Clay," featuring works by Lucy Bailey, Freida Dean, Vanessa Devore, Pat Gilmartin, Victoria Lent, Virginia Scotchie, Erin Turner, and Olga Yukhno. This exhibition demonstrates the diversity and breadth of contemporary ceramic work being created by female artists from South Carolina celebrating the material of clay and its endless possibilities. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).



Work by Adrian Rhodes

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Sept. 1** - "How to Untie a Tight Knot". 701 CCA Prize 2020 Winner Adrian Rhodes completed a residency at 701 Center for Contemporary Art and will present the completed work in a solo exhibition. Rhodes The 701 CCA Prize 2020 winner received a six-week, paid residency at 701 CCA; "How to Untie a Tight Knot" is the resulting solo exhibition. The purpose of the 701 CCA Prize is to identify and recognize artists 40 years and younger whose work is exemplary in its originality, shows awareness of artistic developments and is of high artistic merit. The winner was selected by a panel of three art professionals. Rhodes, 38, is a relative veteran of the 701 CCA Prize, having submitted to all four previous Prize competitions. Also in age and career, Rhodes was the veteran among the three finalists. The printmaker and mixed media an installation artist holds both an BFA and MFA from Rock Hill's Winthrop University and has exhibited widely and often throughout the Carolinas and beyond. She was selected for the 2019 and 2021 701 CCA South Carolina Biennial and the recent region-wide exhibition Coined In The South at The Mint Museum in Charlotte, NC. Hours: Wed.-Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through July 24** - "Face to Face: Portraits from the South Carolina State Museum Collection," an art exhibition which features works never before displayed. This new display explores the visual expressions of human connections featured in works from the museum's collection. "The themes presented in Face to Face speak specifically to our current culture of isolation, mask-wearing and social distancing," says State Museum Curator of Art Amy Chalmers. "This past year has taught us all the value of facial expressions, physical closeness and contact with the people in our lives. So much of our sense of shared humanity resides in what we see when we look at one another, and in our in-person interactions." **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

outpostartspace.org/).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Koger Center for the Arts, 1051 Greene Street, Columbia. **Upstairs Gallery, Through Aug. 31** - "Featuring works by Mary Robinson, winner of the The Project: A 2021. Also presenting works by Honorable Mentions: Christopher Lane, Rebecca Horne, Skip Willits, Arden Cone, and Susanna King. Robinson is a Professor of Art and Head of Printmaking at the University of South Carolina. She received her BFA in Studio Art from the University of Colorado, and MA in Art History from University of Wisconsin, and an MFA in Printmaking from Indiana University. Her work has been exhibited in galleries, museums and art centers throughout the United States as well as Australia, Denmark, England, Germany, Italy, Malaysia, Hong Kong, and South Korea. Hours: Mon.-Fri., 9am-5pm. Contact: 803/777-7500 or at (<https://kogercenterforthearts.com/event.php?id=1022>).

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

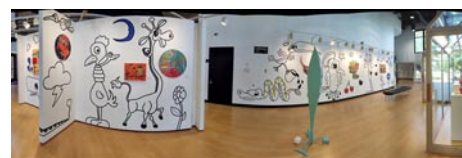
Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elooremuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - "Kindred Spirit: The Personal Worlds

of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibits Gallery, Through July 3** - "[Non]Fiction: Margaret Curtis". Curtis is a contemporary painter living in Tryon, NC. Reviews and features of Curtis' work have appeared in Art Forum, The New York Times, Art in America, Art News, and Modern Painters. Her work is in permanent collections throughout the United States. She taught painting at The School of Visual Arts in New York for several years, and has been on the boards of both The Flood Gallery in Asheville, NC and The Upstairs Gallery in Tryon, NC. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Aug. 5** - "Liz Rundorff Smith: Street Garden". Within the bold and expressive work of contemporary South Carolina artist Liz Rundorff Smith, lie quiet and subtle meanings. Although her compositions are abstract, their colors, textures, patterns and shapes combine to suggest things that are familiar, yet just out of reach - their deceptively formal simplicity conveying ideas of nostalgia, loss, and the imperfection of memory. Smith is the recipient of the 2022 Solo Exhibition Award, granted in collaboration with the Florence County Museum and Florence Regional Arts Alliance. She is a graduate of the College of Wooster and the University of Edinboro, continuing her studies in Europe before returning to receive residencies and fellowships in the United States. She is currently Director of Programs at the Center for Creative Arts in Greenville, SC. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



Work by Doug McAbee

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Art Gallery, Through Aug. 11** - "Doug McAbee: Even When It's Dark," featuring works and an installation by Doug McAbee. McAbee was taught the power of laughter and humor by his father and he seeks to channel that power into his creative work. With the understanding that art has the power to change how people think, McAbee has chosen to communicate positive and hopeful messages to his audience through his work. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgalleryseriescurrent/>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater com-

munity; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville

Cleveland Park Stables, One City Plaza and RiverPlace, Through July 25, 2022 - "The Big Dog Show," featuring a collection of 20 corten steel sculptures by Boston-based artist, Dale Rogers. For further info visit (<https://www.greenvillearts.com>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Savannah Ralph

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Through July 27** - "In Flux" featuring the work of acclaimed artists Brent Dedas, Tom Dimond, Andy Holliday & Lijun Chao. There will be a First Friday reception June 3, from 6-9pm. The exhibition will also be open during GCCA's First Friday event on July 1st. "In Flux" communicates visual conversations either between the artists, with chaotic external forces, or with their own memories. Their work requires them to relinquish a certain degree of control and react in turn to the conversation revealed before them. The tense visual motion the artists create highlights the collaborative processes in which they work. **Community Gallery, July 1 - 31** - First annual Greenville County School's Winners Show. A reception will be held on July 1, from 6-9pm. The winning students from GCS elementary, middle, and high schools represent the best of the best from over 90 schools throughout the district! **Loft Gallery, July 1 - 27** - "Threadbare: An Exploration of Mental Illness," featuring works by Savannah Ralph. The exhibit acts as a vehicle to open the dialogue about what living with mental illness looks like. Mental illness is a harsh reality for many, but there is very little discussion about it. In fact, there is a stigma associated with it, partly due to this lack of communication. Savannah Ralph's intention with this body of work is to visually represent what their various symptoms and hardships with mental illness look like through a series of self-portraits, in hopes that viewers can relate to their work and understand both Savannah and others like them. **Loft Gallery, July 1 - 27** - "Through My Eyes," featuring works by Darius Ollison. This exhibit is a collection of Ollison's favorite images from over the past few years. He is thankful to be able to travel around capturing the world and people the way he sees it. Darius believes that there is always something captivating and ethereal to find if you open yourself to seeing them. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Continuing on view** - "But Wait -- There's More!," showcases our 2022 Art for Greenville acquisitions and includes works by David Drake, Jasper Johns, William H. Johnson, Jamie Wyeth, and Andrew Wyeth. If you'd like to learn more about how you can help us continue to grow our extraordinary collection, visit (gcma.org/support). **Continuing on view** - "Jasper Johns + Andrew Wyeth: Repeat Until Empty," featuring eight original works by Jasper Johns and eleven seldom exhibited paintings by Andrew Wyeth. Jasper Johns (born 1930) is the world's most critically acclaimed living artist. His work bridges the immediate post-World War II modernist trends of Surrealism and Abstract

continued on Page 36