

SC Commercial Galleries

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Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-

1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

NC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions



"You've Reached Justice" by Pauline Dove

Ongoing - Central Piedmont's new Pauline Dove Art Gallery is featuring works by its namesake at the link (<http://blogs.cpc.edu/cpc-cartgalleries/>). Central Piedmont Community College's new Pauline Dove Art Gallery, located inside the college's new Parr Center, will display a new exhibition virtually by its namesake - Pauline Dove - that will include an eclectic array of artwork featuring energetic swirling colors and highly creative compositions. The selection of works will present the full spectrum of Dove's skills, ranging from painting, silver point, prints, ceramics, and books. Dove's new exhibition honors her late sister, Selma, and celebrates life, love, sisterhood, and the joys of making art. As a former chair of the Visual Arts Program and studio art instructor at Central Piedmont, Dove's career at the college spanned three decades. During her tenure she taught a variety of visual arts classes. As a result, her legacy thrives in the college's halls to this day. After her retirement from the College in 2001, Dove worked as a freelance artist, while also participating in Continuing Education courses in visual arts at Central Piedmont.

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartist-league.com/>).



Work by Eric McRay

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, July 11 - Aug. 20** - "Eric McRay". The stars of the art world are usually seen as bad boys with tattoos, piercing, and all the clichés of popular romance. McRay is no cliché. He is an original. **SunTrust Gallery, July 11 - Aug. 20** - "Danielle James". An experienced glass artist, art educator, event coordinator and designer with a demonstrated history of working in the art industry, Alamance Arts welcomes James to the Sun Trust Gallery. After earning a Master of Fine Arts in Metal Design and an undergraduate degree from East Carolina University, she has displayed artwork and created neon signs all over the United States. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Aug. 7** - "Jackie Liggins". Liggins says, "Each person experiences art differently, just as each artist filters her work through her own unique lens. Inspiration can be found in the smallest detail and in the calmest moment". Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Paramount Theater, 128 East Front Street, Burlington. **Through July 13** - Featuring works by Tyler Dalton. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **July 13 - Aug. 6** - "2022 Summer Art Explosion Art Exhibition & Competition," sponsored by Uwharrie Bank. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Appleby Foundation Exhibition Hall, Through July 4** - "Gillian Laub's Southern Rites," organized by the International Center of Photography. American photographer Gillian Laub (born New York, 1975) has spent the

last two decades investigating political conflicts, exploring family relationships, and challenging assumptions about cultural identity. In Southern Rites, Laub engages her skills as a photographer, filmmaker, and visual activist to examine the realities of racism and raise questions that are simultaneously painful and essential to understanding the American consciousness. **July 22 - Oct. 24** - "Border Cantos | Sonic Border," a unique collaboration between American photographer Richard Misrach and Mexican American sculptor and composer Guillermo Galindo, uses the power of art to explore and humanize the complex issues surrounding the Mexican-American border. Organized by Crystal Bridges Museum of American Art, is a transformative and multi-sensory experience. Misrach, who has photographed the border since 2004, beautifully captures landscapes and objects, including things left behind by migrants. His large-scale photographs, along with grids of smaller photos, highlight issues surrounding migration and its effect on regions and people, and also introduce a complicated look at policing the boundary. **Explore Asheville Exhibition Hall, Through Sept. 5** - "American Perspectives: Stories from the American Folk Art Museum Collection". This exhibition showcases over 80 stellar works of folk and self-taught art including assemblages, needlework, paintings, pottery, quilts, and sculpture, which was organized by the American Folk Art Museum in New York.

Everyone has stories to tell from both the private and mutual experiences encountered throughout their lifetime. American folk and self-taught artists capture these stories in powerful visual narratives that offer firsthand testimonies to chapters in the unfolding story of America from its inception to the present. **Debra McClinton Gallery, Through Oct. 17** - "Useful and Beautiful: Silvercraft by William Waldo Dodge. Dodge moved to Asheville in 1924 as a trained architect and newly skilled silversmith. When he opened for business promoting his handwrought silver tableware, including plates, candlesticks, flatware (spoons, forks, and knives), and serving dishes, he did so in a true Arts and Crafts tradition. **The Van Winkle Law Firm Gallery, Through Oct. 10** - "Draped and Veiled: 20 x 24 Polaroid Photographs by Joyce Tenneson". Standing behind the substantial presence of the large format Polaroid 20 x 24 camera - weighing 200 pounds and the size of a refrigerator - artists peer through the viewfinder towards another world. The 20 x 24 Polaroid adds an additional layer of veiling and diaphanous softness to the imagery in Tenneson's "Transformations" series. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Joyce Schlapkohl

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **July 1 - 31** - "From Realism to Abstract," featuring works by Joyce Schlapkohl and Sally Lordeon. A reception will be held on July 1, from 5-8pm. All artists, whether realistic or abstract, use the same visual language to put together their paintings. The difference is that realistic artists use that visual language to describe their subjects, whereas abstract artists use the same visual language, in conjunction with subject matter, to express feelings or ideas. 'From Real-

ism to Abstraction' focuses on that 'perfect' blend of creating both types of beautiful compositions and invites viewers to participate in an epic art journey along the way. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Sept. 3** - "Jo Sandman / TRACES". A reception will be held on June 3, from 5:30-8pm, featuring a Gallery Talk with Katherine French, curator of the Jo Sandman Legacy Project. After a life-changing summer studying at Black Mountain College, Boston-based artist Jo Sandman decided to devote her life to art. At BMC during that pivotal summer of 1951, she studied painting and drawing with Robert Motherwell and Ben Shawn and photography with Harry Callahan and Aaron Siskind, took classes in anthropology and French, and was exposed to the ideas of faculty artist Joe Fiore as well. It was this "galvanizing experience" at BMC that prompted Jo Sandman to decide to follow the path of an artist. She went on to develop and maintain a studio practice exploring painting, drawing, experimental sculpture, installation, and photography for more than sixty years, always with an acute awareness of the lingering traces of history, memory, purpose, and meaning embedded in her wide-ranging choice of materials, imagery, and processes. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Hometown Museum, next to Groveswood Gallery, at Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Groveswood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **July 8 - Aug. 22** - "RAD COLLABS," an exhibition designed to create partnerships between glassblowers and artists working in other mediums. Being an artist can be a lonely endeavor, RAD Collabs seeks to inspire artists to leave behind solitary work habits, encourage new friendships and inspire imaginative art. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).



Work by Dyann Myers

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).

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