

SC Institutional Galleries

continued from Page 35

Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.anderson-artscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **June 6 - July 7** - "The Arts - Members Only Exhibit". **July 25 - Aug. 25** - "Its Elemental". **Sept. 26 - Nov. 3** - "25th Juried Art Show". Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#/exhibits/cfv>).

Bluffton



Work by Virginia Cassidy

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through July 2** - "Colors of the World," featuring works by Savannah Kemper. Kemper is a self-described opportunistic photographer who does not seek out her subjects, but instead scenes that stand out to her. She credits her photography style to her family's travels early in her life and their encouragement to see beauty in the world. **July 3 - 30** - "From My Imagination to Yours," featuring works by Virginia Cassidy. A reception will be held on July 6, from 5-7pm. Cassidy wants to capture the imagination of her audience just as the canvas has captured her imagination. "Everything I do comes from what I see in my head — colors, shapes, imaginary scenes. No reference photos," Cassidy said. "I let my intuition guide me, often taking me in directions that I don't expect. Every blank canvas holds the promise of a new adventure." **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lytleton Street, Camden. **Ongoing** -

ing - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **July 1 - 31** - "See Me," featuring an exhibition of artwork by Anita Law Beaty. A reception will be held on July 7, from 5-8pm. Beaty is a native South Carolinian, born in Columbia. She grew up with two loves, creating art and working to eliminate extreme social injustice. All the while, Anita steadily nurtured her creativity. She designed costumes for community and professional theatres in Atlanta, in Sumter, SC, and in colleges in Georgia as well as South Carolina. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through July 9** - "Celebrating Black Mermaids: From Africa to America," curated by Cookie Washington. Part of the 2023 Piccolo Spoleto Arts Festival. The exhibit features the work of dozens of esteemed and award-winning fiber artists from across the United States, whose mixed-media works celebrate African goddesses as mermaid and water spirit, honoring the past and exploring them anew. The show's theme contextualizes black mermaids through the history and belief systems of those forcibly removed from Africa and carried across the ocean. "Black mermaids traveled with enslaved Africans from Yoruba, West Africa, to distant lands, comforting them in the holds of the slave ships that took them far away from their homeland in Africa," says Washington. A reception will be held on May 27, from 2-5pm. Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 8 & 9, Through Aug. 4** - "Beverly McIver: Full Circle". Presenting the career arc and continued ascent of contemporary artist Beverly McIver, this survey features nearly 50 works from the last 25 years, demonstrating McIver's bold, thematic approach to portrait painting. From her early self-portraits in clown makeup to portraits of family members and friends that provide glimpses of intimate life moments, McIver's poignant large-scale paintings reveal her personal journey. **Gallery 2 & 3, Through Oct. 15** - "Damian Stamer: Ruminations".



Beverly McIver, "Clown Portrait", 2018

The exhibition showcases new work by North Carolina-based contemporary painter, Damian Stamer. Stamer depicts barns, abandoned buildings and other vernacular structures of the rural South often in large scale, and his heavily layered canvases blur the line between abstraction and representation as they seek to express the solemn beauty of the old and overlooked. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the low-country region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Ruth and Bill Baker Art Sales Gallery, Through July 23** - "Oceanic Drift: Sculptures Washed Ashore," featuring works by Nadia Stieglitz. The exhibition invites the viewer to step into a captivating world where sculptures, as if swept by ocean currents, have found their resting place on the sandy beach. These otherworldly sculptures are delicately positioned as if they have emerged from the ocean, featuring biomorphs with intricate patterns that transport viewers to an otherworldly realm. Nadia's works invite imaginative interpretations of the natural world and inspire a sense of enchantment while going beyond aesthetic pleasure and carrying a deeper message of coastal conservation. The exhibition is meant to reflect the fragility of our coastal ecosystems and the importance of preserving these precious natural habitats as the sculptures serve as ambassadors reminding viewers of the interconnectedness between art, nature and our responsibility to protect and cherish the environment that inspires us. **Museum**

Shop - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 15** - "Carla Gannis - WWWUNDERKAMMER". In *wwwunderkammer*, Carla Gannis aims to decolonize the Wunderkammer (and by extension—the museum) by using various technologies to conflate the real and the virtual. Her exhibition *wwwunderkammer* is a real-world manifestation of her ongoing project of the same name, which exists online via social VR on Mozilla Hubs and in a high-resolution desktop VR. The ongoing project consists of different "chambers" that focus on specific aspects of our contemporary life, such as increasing threats to our environment and animals in it, how technologies alter our perception of ourselves, and how our language has shifted with the advent of the internet and advanced computers. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



Work by Patrick Earl Hammie, "Romare Bearden" Romare Bearden, 2018. Courtesy of the artist

International African American Museum, 14 Wharfside Street, Charleston. **Through Aug. 6** - "Men of Change: Power. Triumph. Truth." featuring a special exhibition from the Smithsonian Museum presents the history of a nation through the lens of significant and iconic African American men in a historical and cultural landscape. The Ford Motor Company Fund and local sponsor, Bank of America, have made it possible to bring the exhibit to Charleston. To coincide with the "Men of Change" exhibit, IAAM will host "The Path Forward," a program series weaving together community impact and addressing the three pillars of power, triumph, and truth. The "Men of Change" exhibit will offer new generations notable stories of significant African American men, known and unknown leaders, who have or will stand as national icons. **Ongoing** - The IAAM, which sits at the site of Gadsden's Wharf — one of the nation's most prolific former slave trading ports — includes nine core exhibition galleries and a special exhibition gallery, as well as a "floating" gallery that weaves contemporary art throughout the museum. The museum will open with more than 700 artifacts dating from 17th century to contemporary objects, alongside 1000 image and media collection pieces — all of which help connect the African American journey to its roots and connections to African and African Diaspora communities and cultures. The museum also houses the Center for Family History, a world-class genealogy and ancestry resource center, which began hosting genealogy classes and workshops in 2020. Hours: . Contact: 843/872-5352 or at (iaamuseum.org).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through July 15** - "Creative Corridors: The Annual Redux Studio Artist Exhibition". Featured artists include: Connor Lock (SEVEN), Robert Fine, Nick Kawczynski, Shannon McBride, Carson Carroll, Taylor Faulkner, Shelby Corso, Kate Ritchie, Lauren Sloan, Kris Hanson, Becca Hopkins, Christine Patterson, Karen Vournakis, Lauren Ridenour, Anna Chen, Daisy McClellan, J. Kevin Foltz, Sam Bannon, Rebecca Dew, Nancy Perry, Jenifer Padilla, Madison Kingery (Mad Made Metals), Kristen Mein (Kaypea Jewelry), Katie Libby, George Read, Kirsten Hoving, Hale Horstman, Adoni Designs, Susan Vitali, and Jillian Thorvaldson. **July 28 - Sept. 9** - "The Distance between Girls Clemson University's Architecture + Health Program". **Gallery 1056, Through July 15** - "en masse," featuring works by Carson Carroll. "en masse," is an exhibition comprised of hundreds of pieces of trash collected from local Charleston beaches and waterways and documented with the cyanotype process. Carroll worked by herself and with local environmental organizations to collect the trash. She then sorted, cleaned, and documented

continued on Page 37