

Southern Arts Society in Kings Mountain, NC, Offers Most Recent Works by Member Artists

The Southern Arts Society in Kings Mountain, NC, is presenting *A Fresh Look Art*, a competition and exhibition, on view at the Society's Gift Shop & Gallery, through Aug. 14, 2020.

Even during a Pandemic there is beauty all around us. Artists from around the region are displaying their artwork in Southern Arts Society's latest show entitled *A Fresh Look*. Ninety-three pieces of art in a variety of media were entered to be judged for cash prizes. Artists were asked to show their most recent work taking a fresh look at the world around them – a very appropriate theme for these trying times. Though life may be unsettling, much of the work still focuses on the bright colors of summer, heartwarming themes, and the sanctuary found in the outdoors.

Judging the show was Felicia van Bork. Born in Toronto, Canada, van Bork completed her undergraduate studies at the Ontario College of Art and Design University and earned her MFA at the Massachusetts College of Art and Design at the Fine Arts Work Center, Provincetown, MA. The artist's paintings and collages are widely collected in the United States and Canada and van Bork has been the recipient of numerous residency fellow-

ships, including from the Virginia Center for the Creative Arts and McColl Center for Art + Innovation, where she manages the printmaking studio. In the summer of 2017, she was a Visiting Artist at the American Academy in Rome. Van Bork's collage, *How to Mine the Past*, is in the permanent collection of the Mint Museum of Art, Charlotte, NC.

Awards were presented virtually via Facebook on July 10. Winners will be posted on Southern Arts Society's website and sent via e-mail. Artwork in the exhibit is available for sale.

During the Pandemic, visitors to Southern Arts Society are asked to please wear a mask, and practice social distancing when viewing the artwork.

The Southern Arts Society is located on N. Piedmont Ave. (NC Hwy. 216), located in the old Southern Railway Depot at the corner of Battleground Ave. and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain.

For further information check our NC Institutional Gallery listings, call the Society at 704/739-5585, e-mail to (southernartssociety@gmail.com), visit (www.southernartssociety.org), and on Facebook.

Central Piedmont Community College in Charlotte, NC, Offers Works by Art Faculty

Central Piedmont Community College in Charlotte, NC, will present *The Faculty Art Show*, featuring works by their talented art staff, curated by Amelia Zytka, on view in the Overcash Art Gallery, from Aug. 10 through Oct. 2, 2020.

The exhibition incorporates artwork from multiple disciplines, including drawing, painting, photography and ceramics. While the college's art instructors excel at helping students succeed in their budding art careers, many of them are accomplished artists as well.

This exhibition not only gives Central Piedmont's Overcash Art Gallery an opportunity to display faculty work, but also affords students the chance to see their instructors' artwork in a gallery setting. This show is a must-see for anyone on campus and provides an enjoyable diversion. Central Piedmont's Overcash Art Gallery is enthusiastic about the opportunity to kick start the college's fall semester with this exciting, new exhibition.

*Due to COVID-19 guidelines, Central Piedmont requires all visitors to wear a mask on campus. The Gallery is also limiting the number of visitors in its space. Private tours are available upon request.

Central Piedmont Community College is highly accessible and convenient to

people of all ages who seek a real-world, affordable, hands-on education that will transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world. Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes. For more information, visit (cpcc.edu), or connect with the college on social media at (cpcc.edu/social).

For further information check our NC Institutional Gallery listings or contact Gallery Coordinator, Amelia Zytka, by e-mail at (amelia.zytka@cpcc.edu). Follow the Central Piedmont Galleries on Instagram and Facebook at Central Piedmont Arts and the blog at (http://blogs.cpcc.edu/cpccartgalleries/).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Chris Clamp

The Jerald Melberg Gallery in Charlotte, NC, will present *12x12x12 - Objects As Portraits*, featuring works by Chris Clamp, on view from Aug. 8 through Sept. 19, 2020.

Jerald Melberg Gallery is pleased to present a series of twelve 12-inch square paintings by Chris Clamp. These paintings continue the artist's explorations of both realism and object portraiture. For the first time, the exhibition will also include several studies, both in graphite and oil, allowing the viewer to get a sense of the artist's process from conception to completion.

Clamp has a singular and poignant vision which stems from his love of family, sense of inquisitiveness and keen interest in sometimes quirky, sometimes whimsical, but always personal, objects. The



Work by Chris Clamp

clarity of light and pureness of color that Clamp achieves in his paintings give them

continued above on next column to the right



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.



CraftEmergency.org + StudioProtector.org

a surface that is both beautifully crafted and uniquely his own.

Clamp says, "I want my paintings to engage the audience in conversation and cause them to look deeper into themselves and their personal experiences, from the past to the present."

Join us for a virtual Coffee & Conversation with Chris Clamp live streaming on Facebook (@jeraldmelberggallery) and Instagram (@jeraldmelberg) on Aug. 8, at 11am.

Jerald Melberg Gallery was founded in 1983 and enjoys a fine reputation based on years of honesty and integrity among our colleagues and collectors. We provide the professionalism, proper knowledge and expertise needed to place quality works of art in any public, private or corporate collection.

The gallery represents artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, considered by many to be the premier American landscape painter; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

Jerald Melberg Gallery is proud to have worked with numerous prestigious institu-



Work by Chris Clamp

tions such as the Museum of Modern Art, the National Gallery of Art, the Metropolitan Museum of Art, the Butler Institute of American Art and the Mint Museums, among many others.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

Carolina Arts is now on Twitter!

Sign up to follow Tom's Tweets, click below!

twitter.com/carolinaarts