

ABSOLUTELY
FREE Vol. 25, No. 8 August 2021
You Can't Buy It

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Raging Flow, 2020, mixed media, 30 x 22.5 inches

Raging Flow is by Jeanet Dreskin and is part of the exhibit *Jeanet Dreskin: Celebrating 100 Years*, on view at Hampton III Gallery in Taylors, South Carolina through August 21, 2021.

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Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

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Editor/Publisher/Calendars/Distribution
Thomas J. Starland

Web Master/Advertising/Business Manager
Linda Parks Starland

Super Blog Guru & Graphics
Emma Ravenel

Contributing Writers This Month
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The deadline for the September 2021 issue is August 24, 2021.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Public Works Art Center in Summerville, SC, Offers Three New Exhibitions

The Public Works Art Center in downtown Summerville, SC, is presenting three new exhibitions including: *Ecos: Resonances of South Carolina Latino Stories*; *Brick by Brick, Home Sweet Home*, featuring works by Morgan Kinne; and *A Moment in Time: The 45th Annual Summerville Artist Guild Judged Art Exhibition*. All are on view through Sept. 10, 2021.

On view in the Center's West Gallery will be *Ecos: Resonances of South Carolina Latino Stories*. The *Ecos* (echoes) exhibition, is a collaborative and multisensory art exhibition inspired by narratives of Latino immigrants to South Carolina. This project was established in partnership with Palmetto Luna Arts, The Citadel Oral History Program, The Gaylord and Dorothy Donnelley Foundation, and South Carolina Humanities.

The exhibition is organized in three sections: *Ecos from the Other Side of the River*, *Ecos from the Border* and *Ecos in a New Land*. They evoke the immigrant narrators' movement across time and space, while affirming their humanity and challenging easy triumphal narratives.



Work by Yelitza Diaz

In short, *Ecos* is an invitation to appreciate the work of Latino artists and to value the lives of Latino immigrants. It is an assertion that their stories belong to the history of South Carolina and that they too belong.

For further details see our companion article, on this same page in English and Spanish.

On view in the Center's East Gallery is *Brick by Brick, Home Sweet Home*, a solo exhibit by Charleston-based creative Morgan Kinne, who explores themes of home through paintings, sculpture, and mixed-media pieces.

"Buildings naturally speak of contrasts, of opening and closing, revealing and concealing," says Kinne. "They penetrate deep into the imagination and stimulate mystery, poetry, beauty and play. Stories lie in the history, labor and structural intelligence of the built environment. Even in its finished form, it bears the imprint of the people who have built it. We leave traces of ourselves everyday, in everything we encounter. And these traces offer clues to our identity. Even the smallest impression holds within it the creation of place, memory and history."

Kinne lives in North Charleston and holds a BFA in Sculpture from Winthrop University and an MFA in Sculpture from the University of Edinburgh. Her process is tactile, expressive and experimental. Driven by a deep curiosity for people and culture, she develops her work as layered objects built up through a repetitive process.

Redux Contemporary Art Center in Charleston, SC, Features Works by a Community Partner

Redux Contemporary Art Center in Charleston, SC, is presenting *Tidal Futures: Friends of Gadsden Creek*, on view in the Center's Main Gallery, through Sept. 11, 2021.

This exhibition aims to highlight the organization's Outreach Program and uplift one of Redux's community partners. In the inaugural outreach exhibition, Redux invited the grassroots community-



Work by Yulian Martinez-Escobar

She looks for universals to find parallels between different cultural narratives, abstracting the environment to examine the perceived and experienced contexts we find ourselves in, and works in juxtapositions—using both found and fabricated materials, precious and non precious, manipulating traditional processes to expose the beauty in dirt alongside the crudeness of refinement. Wandering the streets, among the homes, she sees relationships between geography and culture, people and objects.

On view in the Center's South Gallery will be the exhibit, *A Moment in Time: The 45th Annual Summerville Artist Guild Judged Art Exhibition*.



Work by Morgan Kinne

The exhibition will consist of a variety of artwork created by exhibiting artists of all levels. The art will be classified by either under glass and not under glass. Some paintings will be done in oil, acrylic, pencil, ink, and/or watercolor; while others may include mixed media.

On Aug. 19, from 5:30 - 8:30pm, the Center invites visitors to come and enjoy downtown Summerville's Third Thursday celebration. The Center will have open studios, where the public is invited to check out our studio artist's spaces and get to know them better; check out - our exhibitions in three of our galleries; a brand-new gift shop; enjoy music, and more!

The Public Works Arts Center is located on West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, in downtown Summerville. You can part right in front of the Center or around the back.

For further information check our SC Institutional Gallery listings, call the Center at 843/900-3225 or visit (<https://publicworksartcenter.org/>).

led campaign, Friends of Gadsden Creek, to activate the gallery space to raise awareness about their programming and how the issues they face directly relate to the Charleston community at large. This creative project aims to challenge our viewers' preconceived notions of what contemporary art is, guides them to discover and investigate how social justice

Public Works Arts Center's *Ecos* Exhibit

Ecos: Resonances of South Carolina Latino Stories

Welcome to *Ecos* (echoes), a collaborative and multisensory art exhibition inspired by narratives of Latino immigrants to South Carolina.

This project has its origins in the labor of the Programa de Historia Oral del Citadel que en el año 2013 comenzó a recolectar historias de inmigrantes latinos del Lowcountry con el doble propósito de documentar sus aportes a la cultura y economía de la región y de enriquecer el diálogo público en materias de inmigración, trabajo, educación y democracia.

En el año 2017 gracias al auspicio de la Fundación Gaylord y Dorothy Donnelley y en colaboración con Palmetto Luna Arts lanzamos *Ecos*. Juntos seleccionamos diecinueve artistas visuales latinos residentes en el estado y los comisionamos a reinterpretar creativamente algunas de las más memorables narraciones personales de nuestra colección.

Ecos alude a la pluralidad de significados que pueden ser apreciados cuando escuchamos los relatos. Esta diversidad de sentidos se multiplica y enriquece gracias a la recreación artística. Los historiadores orales frecuentemente utilizan la expresión autoridad compartida para indicar que las historias orales son co-creadas y que la autoría de la entrevista no puede atribuirse exclusivamente ni al entrevistador ni al narrador. Por el contrario, cada historia oral es fruto de un encuentro en el que cada participante influye en las preguntas, memorias y reflexiones del otro. *Ecos* extiende esa autoridad a los artistas. En retorno, ellos con sus particulares visiones, sensibilidades y estilos artísticos nos brindan nuevas vías para acercarnos a estas historias explorando nuevas conexiones y significados.

La muestra está organizada en tres secciones: *Ecos del otro lado del río*, *Ecos de la frontera* y *Ecos de la tierra nueva*. Estas secciones evocan los movimientos a través del tiempo y las geografías que experimentan los inmigrantes, revelan su humanidad y cuestionan las narrativas estereotipadas y triunfalistas.

En síntesis, *Ecos* es una invitación a apreciar el trabajo de los artistas latinos que participan en la muestra y a valorar las vidas de los inmigrantes latinos. *Ecos* manifiesta que estas historias y sus protagonistas son parte de la historia de Carolina del Sur.

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Public Works Arts Center's *Ecos* Exhibit

Ecos: Resonancias de Historias Latinas de Carolina del Sur

Bienvenidos a *Ecos*, una exhibición artística, colaborativa y multisensorial inspirada en historias de inmigrantes latinos de Carolina del Sur.

El proyecto tiene su origen en la labor del Programa de Historia Oral del Citadel que en el año 2013 comenzó a recolectar historias de inmigrantes latinos del Lowcountry con el doble propósito de documentar sus aportes a la cultura y economía de la región y de enriquecer el diálogo público en materias de inmigración, trabajo, educación y democracia.

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

When You Turn 100 - You Get A Cover

If you are an active artist in North or South Carolina and you turn 100 and you're having an exhibit somewhere in the Carolinas - you can have your work featured on the cover of *Carolina Arts*. Of course that's assuming I'm still around and one of my Grand Boys has taken over the helm and promised to keep some of my policies going. I just turned 70, so you do the math as to where you are on the chances of that happening.

Hampton III Gallery in Taylors, SC, is presenting the exhibit, *Jeanet Dreskin: 100 Years*, on view through Aug. 21, 2021. An artist's reception will be held on Saturday, Aug. 7, from 3 - 5pm. The public is invited to attend. They ask that masks be worn upon entering the gallery.

Jeanet Dreskin turns 100 this year. Hampton III Gallery is honoring a woman whose life and work have inspired so many in South Carolina. This exhibition honors a lifetime of creativity. Dreskin has been a part of the Hampton III Gallery stable of artists since the early 70's.

Kickin' Cancer's Butt

Artists Collective I Spartanburg, in Spartanburg, SC, will present *Direct Experience: Survivors*, featuring works by Upstate artists who share works they created out of surviving cancer, on view in the Solomon Gallery, from Aug. 3 - 28, 2021. Ten Upstate people who live very different lives have come together under the shared experience of surviving cancer to create an exhibition of their artworks. I know two of them from my years working in the South Carolina visual art community - Carole Knudson Tinsley and Diane Hopkins Hughes.

For those of you who follow my commentary, you might remember that a few



Work by Carole Knudson Tinsley

years back, I had to deal with hearing a Doctor tell me I had "CANCER" the BIG "C" word. For me it was colon cancer. And, with help from my Doctors, Family and Friends - I was lucky enough to beat it - knock on wood. Today it seems a long time ago. I have a hard time remembering the exact dates that I spent in the hospital, but I haven't forgotten what I went through and how sudden cancer came into my life. So I know some of what these folks went through or are still going through.

I wouldn't recommend cancer to even my worst enemy, but I will recommend that everyone get a colonoscopy when they turn 50 or maybe even sooner. The prep is hell on earth (otherwise known as the worst day you'll spend in your bathroom), but the procedure is a nice nap. And if after the results come in and you don't have to hear your Doctor say, "Are you sitting down?," you'll be OK.

REVELATIONS

50 YEARS OF PAINTING

WORKS BY DWIGHT SMITH

JULY 24 - SEPT. 11
THE ARTS CENTER
 301 HAY ST. FAYETTEVILLE, NC

THE SELECTION WHITE Contemporary FAYETTEVILLE GUMBERLAND CO. ARTS COUNCIL North Carolina Arts Council

Redux Contemporary Art Center

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work is conceptualized and executed, and aims to serve as a catalyst for dialogue about the intersection of creative practice and cultural impact.

Friends of Gadsden Creek states: "As Charleston citizens, how do we respond to our City's legacy of structural racism and urban development that threatens to leave our most vulnerable citizens underwater and without access to dignified housing? *Tidal Futures: Friends of Gadsden Creek* invites visitors to engage with a living archive of environmental racism that assembles historical crimes and current-day battles alike. By highlighting an ongoing issue, this hybrid of installation, programming, and mutual aid invites visitors to dive into the consequences of the largest development in Charleston's history, and take steps towards ending cycles of violence and imagining alternative futures."

Friends of Gadsden Creek is a grassroots, community-led campaign that since 2018, has opposed the destruction of Gadsden Creek and the continued patterns of injustice inflicted upon the Gadsden Green community. We are a coalition of concerned citizens, business owners, and community leaders who oppose the West-Edge development plan, which as of June 2021, has been approved to move forward. We demand the revitalization of Gadsden

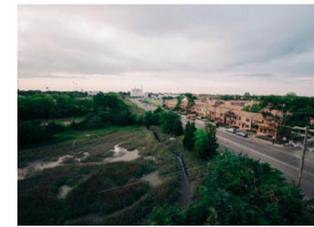


Photo by Jared Bramblett

Creek and its surrounding wetlands, as a first step in a larger plan of reparations for the social, environmental, and economic harm that has been inflicted upon the Gadsden Green community.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

City of North Charleston, SC, Features Works by Christopher Kyle and Christine D. Johnson

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of drawings and mixed media works by local artists Christopher Kyle and Christine D. Johnson will be on display at the Park Circle Gallery, in the Olde Village section of North Charleston, SC, from Aug. 4 - 28, 2021. A reception will be held at the gallery on Aug. 6, from 5-7pm. Both artists will be present and the public is invited to attend.

In his first solo exhibition, *Shattering the Stereotype*, Christopher Kyle presents a collection of portraits celebrating black women. Working primarily with a black and white palette using charcoal and graphite, Kyle focuses on his subjects' facial features and adornments, rather than their skin tone. "I purposely don't show shades of melanin in my work," he explains.

"There is an unfortunate debate about the beauty of black people as it relates to the lightness or darkness of their skin. I eliminate that factor by keeping the people in my drawings the same shade." Kyle often adds pops of color in his subjects' clothing and accessories using Prismacolor to add drama and accentuate their natural beauty.



Work by Christopher Kyle

"I want some little black girl (or woman) to see herself and how beautiful she is when she sees my work. I want some little black boy (or man) to see the beauty in our black women. I don't want them to look in the mirror and hate themselves. Every time I create a black woman, I make sure she doesn't merely break the stereotype. She shatters it."

Christopher Kyle is a native of Goose Creek, SC. He began focusing on art in 2013 and is self-taught. He is a member of the Summerville Artists Guild and Goose Creek Artist Guild and has shown



Work by Christine D. Johnson

his work and won many awards in group exhibitions throughout the Lowcountry, including the North Charleston Arts Fest Judged Fine Art and MOJA Juried Exhibits.

In her exhibit, *The Strength Within*, Christine D. Johnson presents works from her "Contemplation" series, which features abstract mixed media paintings and collages of faces that represent authenticity, clarity, humility, patience, and resilience. The layered and soulful visages depicted in Johnson's work, paired with introspective titles, invite the viewer to see and feel their own beauty and strength.

"My art captures the essence, soul, strength, beautiful imperfection, and resilience in the many faces I encounter," she says. "It encourages individuals to look within for clarity and the courage to fulfill their purpose."

Christine D. Johnson is a native of Jamaica who recognizes the importance of utilizing your natural talents to fulfill your purpose in life. In addition to being a visual artist she is also a poet. Her artwork has been featured in exhibitions in the Lowcountry and Pennsylvania and her poems have been included in a variety of publications. She currently lives and creates in Summerville, SC.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston, in what was formerly known as the Olde Village Community Building. Admission is free and free street parking is available

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Halsey - McCallum Studio

William Halsey & Corrie McCallum



Painting by Corrie McCallum

Paintings
 Graphics
 & Sculpture for
 the discerning
 collector



Duo by William Halsey, oil on paper, 11 x 15 inches

Both artists are recipients of the Elizabeth O'Neill Verner Award

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

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City of North Charleston, SC

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on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call 843/637-3565 or e-mail to (culturalarts@north-

charleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at (www.northcharleston.org).

Charleston Artist Guild Features Works by Barbara Greaux

The Charleston Artist Guild in Charleston, SC, will present *Colors of Charleston*, an exhibition featuring a collection of paintings by Barbara Greaux, on view in the Guild Gallery, from Aug. 1 - 31, 2021. A reception will be held on Aug. 6, from 5-8pm.

Greaux is an oil painter with a Masters of Art Degree from Jersey City University in New Jersey. She came to Charleston in 2012 and fell in love; the color of the sky, light reflecting on the clouds, and vibrant foliage called to her. Her palette is bold, fresh, and textured; sometimes using a palette knife or thick brush strokes.

"I have been in many juried shows and received rewards for my paintings. My work has been shown in Massachusetts, California, New Jersey, New York, and South Carolina. As you view my paintings, you will notice a wide variety of subjects and styles. I paint at the moment and whatever picture I have in my mind, comes through in different styles. I hope you enjoy my work," says Greaux.

Greaux's passion for color manifests itself in landscapes and architecture, but not limited to just those. Her colleagues feel her impressionistic figures have been aligned with those of Matisse or Rembrandt, to which she says, "It is just my expression of painting women."



Work by Barbara Greaux

When painting a figure, I just have a feel, a connection." It is Greaux's use of color and brush strokes that enliven the figures. Even her colorful abstracts show intensity in addition to movement.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

Meyer Vogl Gallery in Charleston, SC, Features Works by Carrie Beth Waghorn

Meyer Vogl Gallery in Charleston, SC, will present *A Year in Brooklyn: Carrie Beth Waghorn*, on view from Aug. 6 - 27, 2021. A reception will be held on Aug. 6, from 5-7pm.

A year of loss, exalted connections, sadness, and technological love - multi-disciplinary artist Carrie Beth Waghorn's first-ever solo exhibition *A Year in Brooklyn* explores themes of extreme isolation and connectedness through the lens of a sole spectator.

"This past year has certainly pushed me out of my comfort zone, so creatively I wanted to capture all sides of that experience: the ugly, lonely, uplifting, and poignant aspects of living during a pandemic," says Waghorn. "After losing my entire family in the years prior to COVID-19, I sadly saw others face a similar loss. As the rest of the world struggled through quarantine, it felt as if my own inner isolation became more normalized. The way our lives lost human connectivity really resonated with me. In a way, this was incredibly freeing. I felt driven to play with forms, texture, and space in a completely novel way: anything that transcends paper felt adventurous and whimsical."

For the show, Waghorn has created a number of works on paper, a common medium for the artist. However, she says: "The pieces I am most proud of are a little unconventional. There is a feminine figure made from ivory linen filled with fabric scraps to create an abstract form, the focus of which is softness and touch. I also plan to create colored resin models of antique frames, creating the illusion of glass artwork."

"The same way I wanted to bust out of my house during COVID-19 is sort of mimicked here," says Waghorn. "I wanted



Work by Carrie Beth Waghorn

to bust out of what others saw and expected from me. The pieces are so drastically different from each other; in a way, that's why I feel drawn to them. They all represent different sides of the same woman, the same human experience through different forms. I think above all else, my experience living in New York City during a Pandemic revealed the extent to which finding comfort through touch and human connection is what truly sustains us all. A year in Brooklyn has shown me the unadulterated version of myself, the raw, lonely, tragic and beautiful side of what it truly means to be human."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (www.meyervogl.com).

Looking for info on juried art shows in the Carolinas, an opportunity to show & sell your work at the next festival or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

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Downtown Charleston, SC, Map & Gallery Guide

Map Legend

- Parking Garage
- Surface Parking Lot
- Public Park
- RR** Public Rest Rooms

College of Charleston - Map A

Warren Street, John Street, Marion Sq. Park, Meeting Street, Calhoun Street, King Street, George Street.

37 Halsey Institute of Contemporary Art
39 Simons Center of the Arts

Downtown Charleston Galleries

- Rhett Thurman Studio
- Anglin Smith Fine Art
- Helena Fox Fine Art
- Corrigan Gallery

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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Society of Bluffton Artists in Bluffton, SC, Features Works by Nicholas Di Mona

The Society of Bluffton Artists in Bluffton, SC, will present the *Wonderful World of Wood*, featuring work by Nicholas Di Mona, on view in the Society of Bluffton Artists' Gallery, from Aug. 2 - 31, 2021. A reception will be held on Aug. 7, from 4-6pm.

Using inspiration from the rough pieces of timber he collects, Bluffton's Nicholas Di Mona creates unique and eye-catching pieces with his wood-turning artistry. His sculptures, bowls and other varieties of wood art will be on display throughout August.

"I consider myself a naturalist," says Di Mona, who came to Bluffton in 2017. "I turn the wood until I see something beautiful, then stop and leave it there. The beauty and elegance of the knots, inclusions, grain and natural imperfections make the final product a one-of-a-kind piece of art."

Di Mona's love of wood art began as a boy in New Jersey, when he used to carve objects out of wine grape boxes. He has since graduated to using dead and fallen trees as his primary medium, letting the shape and texture of the wood guide him to the finish.

A long-time member and club president of the Hands On Woodturners of Beverly



Work by Nicholas Di Mona

Hills, FL, Di Mona has demonstrated his craft at the Florida Woodturning Symposium several times and has taught his hobby to hundreds of students over the years.

The Society of Bluffton Artists (SOBA) is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit www.sobagallery.com.

Coastal Discovery Museum on Hilton Head Island, SC, Offers Family Fun Day - Aug. 10, 2021

The Coastal Discovery Museum on Hilton Head Island, SC, has announced a "Family Fun Day" on Aug. 10, 2021, from 10am until 1pm at their location at Honey Horn. This event will give the public yet another opportunity to see what the Coastal Discovery Museum at Honey Horn has to offer.

On your own, you will be able to see the Museum's boardwalk exhibits, learn about their salt marsh, explore the Replica Shell Ring and see what sort of shells, animal bones, and more are hidden in the replica Shell Ring. You will have the opportunity to visit the horse barn and pasture to see their marsh tacky "Comet" and his companion horse "Hawk". A visit to the Karen Wertheimer Butterfly Habitat will let you see the life cycle of various butterflies they have on Hilton Head Island. You will also see the new butterfly sculpture that has been installed.

New to this annual event this year is the Children's Book Festival with the Pat Conroy Literary Center. Authors will be on site with their books for sale. Also, a new fun activity is the Tiny Art Workshop. Sponsored in part by the Town of Hilton Head Island Office of Cultural Affairs, you will be making original artwork to share in the Town's Tiny Art Galleries (or to take home).

Visitors will also have the opportunity to pull up the crab trap, observe basket making and participate in indigo tie dyeing as you learn about its importance of this cash crop from year's past. Bird watching with the HHI Audubon Society will be available on the boardwalk. The Arts Center of Coastal Carolina will have



Photo from previous Family Fun Day

a nature inspired craft "Warhol Inspired Shoreline and Sea Prints", Outside Foundation, Morris Center, LC Master Naturalists and local historical organizations all will be on site as well.

The South Carolina Institute for Archaeology and Anthropology - Maritime Research Division will bring their boat that they use for underwater archaeology surveys. They will be doing some projects this summer/fall around the area.

The Temporary Exhibit Gallery will have "Conservation in the Classroom" on display, featuring works by many of our local school students. You can visit the Coastal Discovery Museum at Honey Horn and see what is available on this 68-acre parcel of land.

There is no charge for admission on this special Museum Day and reservations are not required.

The Coastal Discovery Museum is located at 70 Honey Horn Drive on Hilton Head Island.

For further information check our SC Institutional Gallery listing or call 843/689-6767 ext 224.

Coastal Discovery Museum on Hilton Head Island, SC, Features Works by Sheri Farbstein and Maxine Uttal

The Coastal Discovery Museum on Hilton Head Island, SC, will present *Off the Wall*, featuring works by Sheri Farbstein and Maxine Uttal, on view from Aug. 26 through Oct. 17, 2021. A reception will be held on Aug. 26, from 5-7pm and the public is invited.

A three-dimensional artwork exhibit showcasing sculpture, pottery and functional forms...but with a twist on talent is what you will see. This is all about students, taught by professional artists Sheri Farbstein and Maxine Uttal, exhibiting their talent and creativity in clay that wasn't apparent before attending classes. "It's not just about learning clay creation, designs, forms and glazes", said Joyce

lin, Chris Hall. Angela Misthal, Joyce Schlosser and Martha Yerington. Maxine Uttal students are: Sally Lawson-Bailey, Tru Dee Bamberg, Lynda Hawley, Mary Kennedy, Nancy MacKenzie, Carrie Maglich, Rebecca Morris and Jackie Pierce. Farbstein is a founder of the Fine Arts Craft Guild of Hilton Head Island and an exhibiting artist and former board member of the Art League of Coastal Carolina. Her work is displayed in art galleries, bank lobbies, private and corporate collections, museums and homes across the Eastern US. She works from her home studio, along with her six kilns and one dog (husband and care relegated to outside).

For further information check our SC Institutional Gallery listings or call Robin Swift at 843/689-6767 ext. 224.

continued above on next column to the right

Schlosser, one of Farbstein's students, "but also it's the fun of seeing something from nothing take shape from week to week".

Nancy MacKenzie, who joined Studio Max in 2010, said "this is where the magic happens". Both teachers will have some of their work on display, but the exhibit belongs to the students, showing their achievements in clay for the first time. All items will be for sale.

Uttal holds ceramic workshops in her studio and exhibits at Hilton Head Art Galleries. Pieces of her work have won awards, are owned by individuals and businesses around the country and have been selected for display in numerous juried competitions around the country.

Sheri Farbstein students are Marie Barbara, Jan Bender, Maury Frank-

Art League of Hilton Head, SC, Features Works by Lisa Rivers

The Art League of Hilton Head, on Hilton Head Island, SC, will present *Legacy Gullah Homecoming*, featuring works by Lisa Rivers, on view in the Art League Gallery, from Aug. 3-28, 2021. A reception will be held on Aug. 11, from 5-7pm and Rivers will offer a demo on Aug. 7, beginning at 2pm. Please RSVP for the reception and demo by e-mail at gallery@artleaguehhi.org to prevent overcrowding.

Self-taught St. Helena, SC, artist Lisa Rivers will be exhibiting her work this August in *Legacy Gullah Homecoming*, a bright and colorful homage to life in the South. Rivers' love and respect for the people and culture of the Lowcountry shine through in these engaging slice-of-life vignettes and character portraits. "I create art to tell the stories of my family. I paint with love. You can feel it in each of my paint strokes and each finished piece."

Rivers was born and raised in New York City, but memories of her visits to her extended family in South Carolina continue to inspire her. She is now married to a native Gullah man and has lived in South Carolina for over 20 years.

Rivers began painting four years ago at the age of 52. Without a formal art education, she relies on the innate talent and creativity that first made itself known when she was a child. "The message is that you can do anything that you put your mind to. It is never too late to start a new hobby or career as long as you are passionate about what you do. Love what you do and do what you love."

Her work has been shown in South Carolina and Ohio and is on permanent display at the Tabernacle Baptist Church in Beaufort, SC. She has been featured in *Travel + Leisure* and AAA's *Go Magazine*, as well as local publications *Local Life*, *Lowcountry Weekly*, *Pink*, and *The Charleston Chronicle*.

The Art League Gallery is located mid-island inside the Arts Center of Coastal

lin, Chris Hall. Angela Misthal, Joyce Schlosser and Martha Yerington. Maxine Uttal students are: Sally Lawson-Bailey, Tru Dee Bamberg, Lynda Hawley, Mary Kennedy, Nancy MacKenzie, Carrie Maglich, Rebecca Morris and Jackie Pierce.

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For further information check our SC Institutional Gallery listings or call Robin Swift at 843/689-6767 ext. 224.



Work by Lisa Rivers

Carolina, on Shelter Cove Lane, Hilton Head Island.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy.

Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or e-mail to admin@artleaguehhi.org.

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at <https://carolinaartsnews.wordpress.com/>.

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Hilton Head Island, SC

Gallery Spaces:
 1 Art League of Hilton Head Gallery
 2
 3

Other Points of Interest:
 A HHI Visitor's Center
 B Hilton Head Island Public Library
 C Art League of Hilton Head Gallery

D Art League of HH Art Academy
 E Coastal Discovery Museum @ Honey Horn
 F mile Marker

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Artists Collective | Spartanburg, SC, Features Works by Cancer Survivors

Artists Collective | Spartanburg, in Spartanburg, SC, will present *Direct Experience: Survivors*, featuring works by Upstate artists who share works created out of surviving cancer, on view in the Solomon Gallery, from Aug. 3 - 28, 2021. A reception will be held on Aug. 19, from 5-9pm.

Ten Upstate people who live very different lives have come together under the shared experience of surviving cancer to create an exhibition of their artworks, entitled *Direct Experience: Survivors*. "We don't always, or for that matter, very often, deal with the actual subject of cancer," says Susanne Floyd Gunter, one of the exhibiting artists who also is coordinating the show. "Some have, but typically we have moved into areas where it may be difficult for anyone to see us as anything but regular artists. After going through cancer, I think a lot of us think it is important to keep working and making art about our experiences with our 'new life.'"

Direct Experience is a group of Upstate artists united by the commonality of being cancer survivors. In addition to Gunter, who paints in a variety of media, members of the group include Carole Knudson Tinsley (painting), Christina Laurel (paper, creative installations, mixed media 2-D work), Linda Williams McCune (sculpture, drawing), Diane Hopkins Hughs (photography), Carol Funke (handmade paper, watercolor, pen/ink), Cheryl LeCroy (jewelry), Elisa Golden (watercolor), Becky "Bex" Collins (encaustic and mixed media) and Mike Stoner (woodturning).



Work by Elisa Golden

during her healing this summer. Gunter began reviewing her life and art and how she wanted to continue to develop her role as an artist, researcher and teacher. "With the charge to create a body of 'works on paper,' revisiting and recreating the places from my visions became my objective. Landscape has always figured significantly in my work even when it was not the main subject matter; however, my new views reflected the impressions, colors, land and water forms that held meaning in and of themselves and that were not tied to a particular place in the real world but would be an assimilation of places in my past, present or mind's eye. Indeed, what a long, strange trip it has been. The focus in my art-making would shift this year to where art making would take on even more importance in my life as a healing tool."

Cheryl LeCroy began making jewelry in 2011 after being diagnosed with breast cancer. "To keep my mind active and engaged while taking chemo, I started making jewelry during each five-hour chemo treatment. At the end of six treatments, I had six finished pieces of jewelry called my 'triumph jewels,'" she says. "I used this time to explore jewelry fabrication and found that it brought me great joy."

"My journey with cancer has completely transformed my life, and in addition to jewelry fabrication, I also provide coaching to help other cancer survivors with diet, nutrition, and wellness," she continues.

Mike Stoner says woodturning and oral cancer will always be connected for him. "I was diagnosed with cancer within three days of my first gallery showing of wood-turned art. Woodturning became an unveiling of the core – an artful recycling, a search for what is within, a type of open introspective process of both artist and wood, a meditation."

"Art was the constant companion and looking for the life-lines in the wood and attempting to enhance the beauty in the natural forms became synonymous with my healing journey," Stoner continues. "The new perspective remains, and I am forever grateful. Peace, light and Love – that's the story."

The Artists Collective | Spartanburg, is located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit artistscollectivespartanburg.org.

Using a phenomenological approach

Artists Collective | Spartanburg, SC, Features Works by Wadi Cantrell and Amy Morris

Artists Collective | Spartanburg in Spartanburg, SC, will present *Off the Chain*, a woven art exhibition featuring works by Wadi Cantrell and Amy Morris, Page 10 - Carolina Arts, August 2021

on view in Gallery III, from Aug. 3 - 28, 2021. A reception will be held on Aug. 19, from 5-9pm.

continued above on next column to the right

"With this exhibition, I hope to convey that modern artistry includes textiles and traditions that span generations," says Cantrell, who describes herself as "an Afro-Latina and a Dominican Jersey girl." "Everyday objects can be art, anything that requires fabric is a potential show piece," she adds.

"The exhibit is created using traditional techniques from the yarn being hand dyed by myself and other artists and then woven by hand on looms," Cantrell says.

"This is a collaboration of two artists – myself and Amy Morris – creating wearable art that functions as baby wearing wraps, cowls, scarves and framed pieces."

"The art of weaving serves many purposes, all with function and beauty," says Amy Morris, who will exhibit wearable art as well as wall hangings. "The traditions and techniques passed down from weaver to weaver are sacred. My career as an artist centers primarily around creating baby-wearing pieces for caregivers to use for their babies and children."

"With this exhibit, I would like to show several of the forms weaving can take outside of basic cloth," she adds.



Work by Wadi Cantrell

"I hope that viewers are inspired by the interpretation of color on cloth and an appreciation of living traditions," says Cantrell, who received an associate degree in communication arts from Brookdale Community College in New Jersey and

Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Janis McElligott

The Artists Collective | Spartanburg in Spartanburg, SC, will present *A Dog's Life: Service, Devotion and Forgiveness*, featuring works by Janis McElligott, on view in Gallery II, from Aug. 3 - 28, 2021. A reception will be held on Aug. 19, from 5-9pm.

We hear the expression "it's a dog's life," but what does it really mean? Upstate artist Janis McElligott sets out to answer it in her latest exhibition.

The exhibition of 20 of her acrylic paintings is a "message of service," McElligott says. "Dogs are all around us, all the time. We mostly think of them as canine companions or we don't think about them at all, other than maybe wishing they'd be quiet, or when someone failed to pick up their dog's poop in the park. This exhibit focuses on some of the ways that dogs are there for us, to help us even in our local communities."



Work by Janis McElligott

McElligott used local dogs as her subjects. "You'll see the K9s from the Greer Police Department, dogs in training veterans at South Carolina Service Dogs for Vets and a guide dog from the National Federation of the Blind of South Carolina."



Work by Amy Morris

pursued a BFA in graphic design from the University of South Carolina Upstate.

"The colors are inspired by my Caribbean heritage and incorporate a Taino Spirit line," she adds. Nine pieces will be exhibited; all will be offered for sale with prices ranging from \$75 to \$500.

"This work is a departure from my previous work as previous mediums have been painting and graphic design," Cantrell says. "Being a 'Jack of all trades,' I have found a meditative practice in weaving, from setting each piece up to the intricate patterns that are woven, turning simple yarn into living, usable art."

She adds that the exhibit was prompted by support from senior Collective members. "Had it not been for their constant, gentle nudging, it probably wouldn't have happened. What I like about the Collective is the positive and inspirational environment, how inclusive it is, and how the members are positive and encouraging."

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit artistscollectivespartanburg.org.



Work by Janis McElligott

The show's focus is on what dogs do to help protect, save, support and give independence to people."

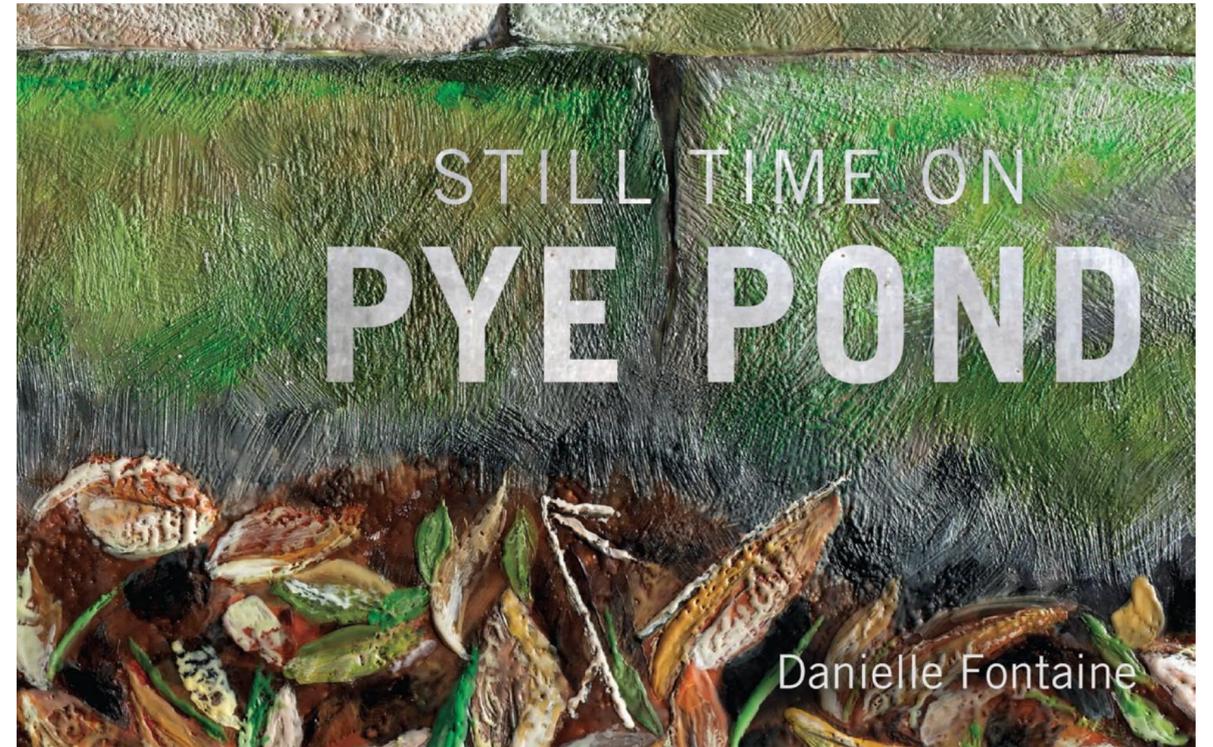
The paintings were done using photographs of the dogs in action. "It took three different photographers to capture the images that lent themselves to artistic interpretation," McElligott says. "It took a lot of people to give me the chance to capture these dogs. The paintings express engagement and emotion that could not have been accomplished with using stock photos."

The exhibition focuses on several groups of dogs: law enforcement K9s, service dogs for veterans, guide dogs for the blind, water-saving dogs and abandoned dogs. "Visitors to the show will see paintings of these dogs engaging in work or their portraits," she says. "They are all

continued on Page 13



GREENVILLE'S AUGUST ARTS SCENE



August 9 - September 10, 2021

STILL TIME ON PYE POND BOOK LAUNCH AND ART EXHIBIT

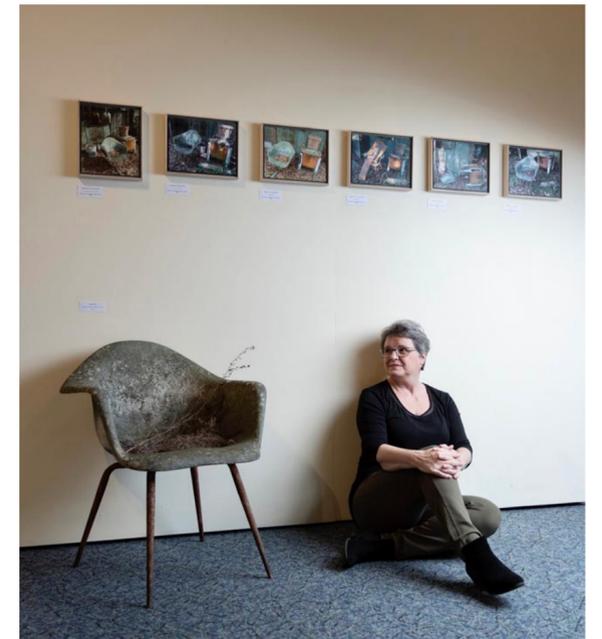
Opening Reception: August 13 at 6:30 p.m. with a brief reading/artist talk at 7:00 p.m.

STILL TIME ON PYE POND is the story of a young White woman, the author's daughter, rejected by her paternal grandfather for marrying a Black man. The memoir is told principally in encaustic paintings, from the point of view of the mother who remains painfully silent to avoid further unraveling tenuous family bonds. Her art voices the words she cannot speak.

French Canadian writer and architect Danielle Fontaine spent the past six years painting her Pye Pond story in her studio at the Greenville Center for Creative Arts, where she was one of the inaugural artists. She and her husband are the founders of the Brandon Fellowship at GCCA.

STILL TIME ON PYE POND was published by Clemson University Press in February 2021.

"Still Time on Pye Pond is haunting and memorable. I want to look again at the images and let them wallow in my mind." —Leo Twiggs, South Carolina Hall of Fame artist and Verner Award recipient

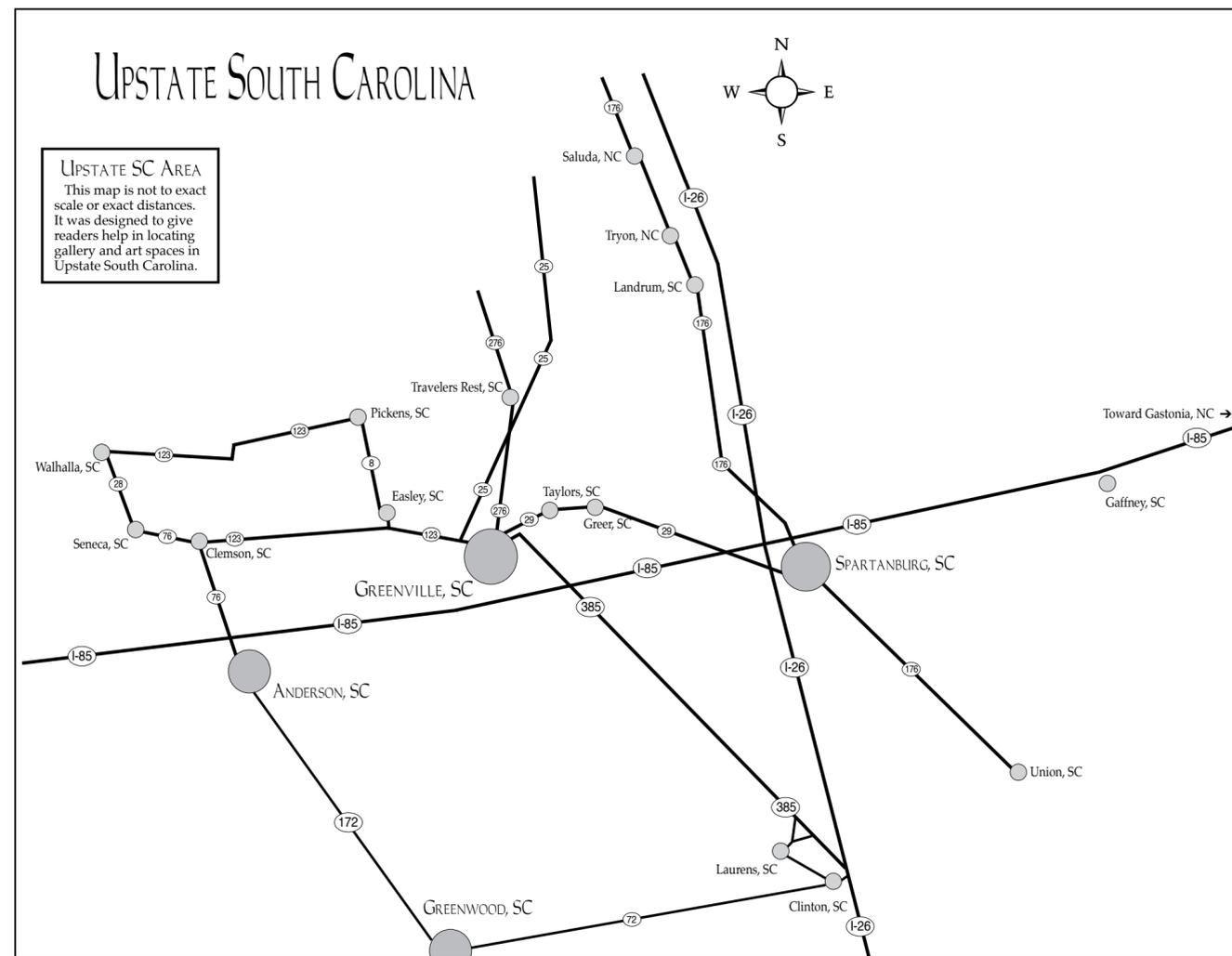


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Wings of the City

The Metropolitan Arts Council is very proud to provide \$3,500 in additional funding for the Wings of the City exhibit. It is probably the most artistically beautiful exhibit of indoor and outdoor sculptures in the history of our great city. Through September, these sculptures will be a focal point for downtown and a very important part of our cultural landscape. We congratulate the Hispanic Alliance for its commitment to bringing this outstanding exhibit to Greenville, and we look forward to future collaborations.

Visit Falls Park and the Peace Center in downtown Greenville to see the exhibit by world-renowned Mexican artist, Jorge Marín.



Artist Collective 1 Spartanburg

continued from Page 10 / back to Page 10

living very different lives, but the common thread is the devotion they give to humans. The paintings will be supported with posting of key points of information about the dog breed or organization.”

McElligott says that when the COVID-19 Pandemic hit, she read about the increase of dogs being adopted or purchased for companionship. “I’ve spent a lot of time capturing dogs from the perspective of being loving companions for people but gave little thought as to how dogs will risk everything for the human animal. The Pandemic inspired me to take a closer look right in my own community to see how they support us beyond friendship. “Even if you don’t like dogs, I hope this exhibition brings some awareness

to all the work that dogs do around us as well as the bond that exists between dogs and humans,” she adds.

The works will be available for purchase, with prices ranging from \$40 to \$450.

This exhibition is McElligott’s second at the Artists Collective 1 Spartanburg, of which she is a member, “and I’m more excited than the first one,” she says. “The Artist Collective is a wonderful place that encourages an artist to grow. It is a great community of artists with a single vision of making local art and artists available to the community.

For further information check our SC Institutional Gallery listings or visit artistscollectivespartanburg.org.

Greenville Center for Creative Arts in Greenville, SC, Offers Annual Exhibit

The Greenville Center for Creative Arts (GCCA) in Greenville, SC, will present its *Sixth Annual Showcase*, along with a few other shows, on view from Aug. 6 through Sept. 22, 2021. A reception will be held on Aug. 6, from 6 - 9pm.

The *Annual Showcase* is GCCA’s premiere event for artists and art lovers of all ages, featuring a new Main Gallery exhibition with works from more than 100 local artists, a special exhibition of youth artwork created during GCCA’s Summer Art Camps, live artist demos promoting classes in the fall Art School Schedule, visits with 15 studio artists, and much more.

From contemporary paintings to functional ceramics and everything in between, there is something for everyone at the *Annual Showcase* exhibition. The 2020-2021 *Brandon Fellowship* exhibition will also be on display showcasing work



Work by Suzanne Woolf

by emerging artists Savannah Ralph, Evan Givens, and Anna Grace Burch. In addition, after a competitive selection process, [continued on Page 15](#)

Solomon Gallery 3 Aug - 28 Aug

Direct Experience

Reception Thursday, 19 Aug 5 - 9 pm

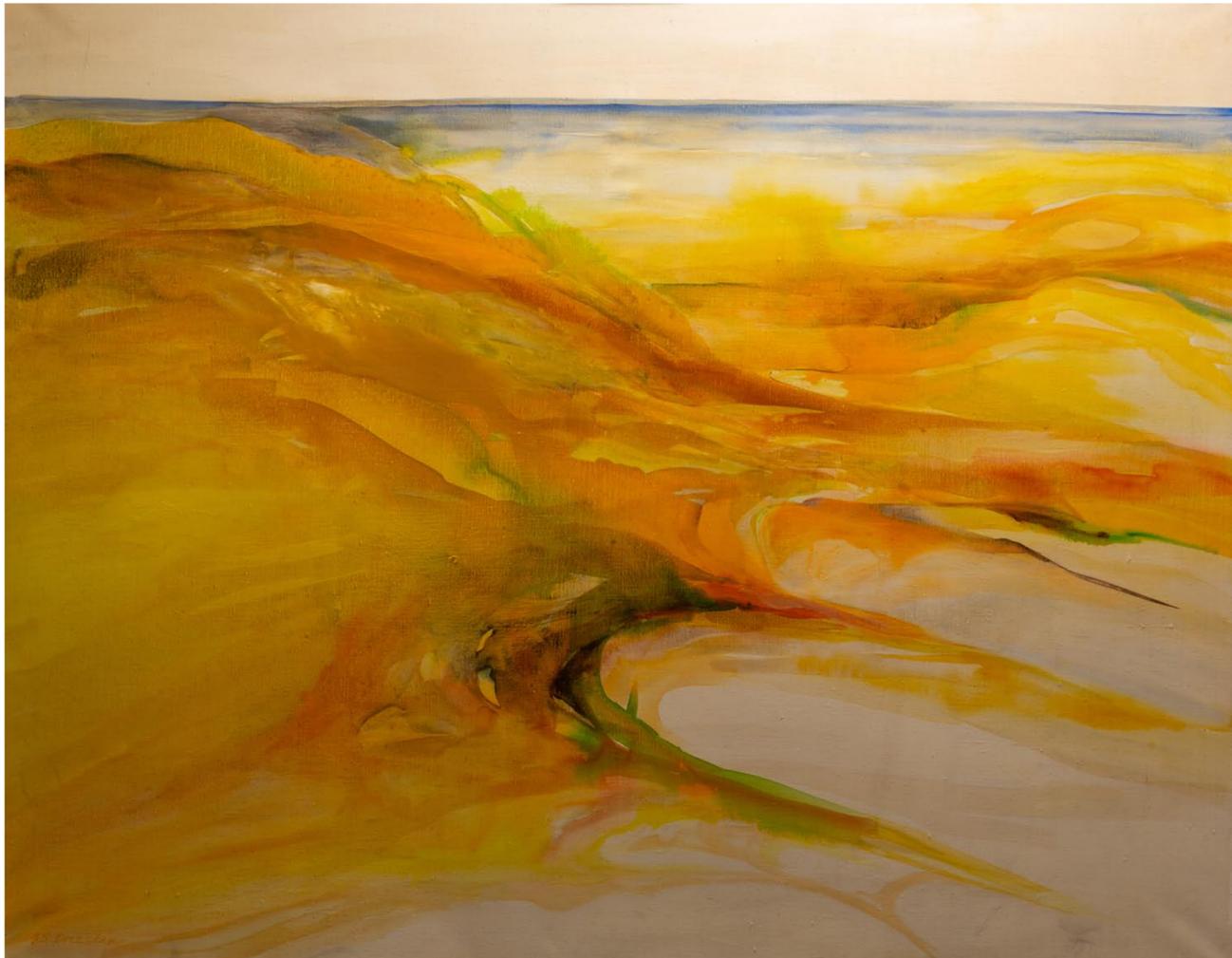
- Carole Knudson Tinsley
- Christina Laurel
- Linda Williams McCune
- Diane Hopkins Hughes
- Carol Funke
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- Mike Stoner

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Greenville Center for Creative Arts

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GCCA will announce the three new Brandon Fellows for the upcoming 2021-2022 program year.

This summer GCCA's art camps introduced a variety of visual art mediums to over 150 campers. To culminate all the hard work completed by instructors and campers, the *Summer Art Camp Showcase* presents a collection of various artworks from campers ages 5-12 years old. This showcase will be located on the second floor Gray Loft.

Visitors can also see in-person demos by GCCA instructors and learn more about the offerings in the newly launched fall session of classes and workshops. In addition, there will be live music by Fine Art Center student Robbie Heyde, T-shirt sales, and a raffle drawing at 8pm for two Shoeless Joe Jackson paintings completed by Brandon Fellow Alumni, Nick Burns, at the Greenville Drive game on July 22 for the Homeruns for Heroes promotion.

For further information check our SC Institutional Gallery listings, call GCCA at 864/735-3948 or visit (www.artcenter-greenville.org).



Work by Michael May

Greenville Technical College in Taylors, SC, Offers Exhibit of Artists

Greenville Technical College in Taylors, SC, will present *Artists Drawing Artists*, on view in the Benson Campus Galleries, from Aug. 24 through Sept. 10, 2021.

Welcome to a gathering of 46 unmasked, up-close folks from Georgia, India, New Mexico, North Carolina, Ohio, South Carolina and Virginia. Find a familiar face or two and make new friends. *Artists Drawing Artists* originated at Stormwater Studios in Columbia, SC. Janet Orselli and David Yaghjian, both artists themselves, characterize the concept as "... an exhibition of 46 artists who have done exactly that! Looking to capture the full splendor of faces - free of masks, pairs of artists have drawn each other. The resulting portraits will be displayed simply, unencumbered by mat, glass, or frame."

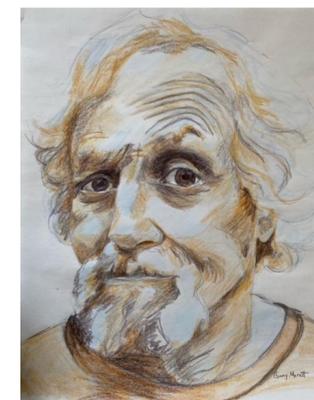
The 46 artists have generously agreed to have their exhibition move to Greenville Tech's Benson Campus Galleries for 3 weeks.



"Ginny Merett" by Steven Chapp

Asking artists to make portraits of each other was Orselli's idea "I had originally only thought about a small number of artists participating. I have done drawing with groups and drawing classes in which we divide up in pairs and draw each other so this was a step up from that... David took my little idea and made it big."

According to Yaghjian, "Initially Janet asked me to see if any artists at Stormwater might want to participate and 6 did. Then I thought why not enlarge this thing, so I came up with another 50 or so and said that's probably enough!" 46 artists from Yaghjian's list agreed to participate. A few asked to be paired. To pair the remainder, Yaghjian printed individual names on slips of paper, "...put them in a



"Steven Chapp" by Ginny Merett

box, closed my eyes, and picked pairs." For inclusiveness and ease, parameters for the artists output were few, emphasizing drawing and a reminder that the completed works would be hung with magnets.

After a year of seeing each other masked and distanced, *Artists Drawing Artists* is a reminder of how communicative our uncovered faces are.

Participating artists include: Guy Allison, Pam Bowers, Jeri Burdick, James Busby, Jim Campbell, Michael Cassidy, Lauren Chapman, Steven Chapp, Stephen Chesley, Craig Crawford, Zachary Diaz, Jeff Donovan, Gerard Erley, Laura Gamer Hine, Phil Garrett, Tonya Gregg, Kevin Isgett, Charles Keiger, Jennifer Kelly Hoskins, Robert Kennedy, Janet Kozachek, Michael Krajewski, Dre Lopez, Sammy Lopez, Robert Matheson, Laurie McIntosh, Michel McNinch, Ginny Merett, Philip Mullen, Barbara Nussdorfer-Eblen, Janet Orselli, Scotty Peek, Craig Pleasants, Amruta Pujari, Anna Redwine, Terry Rodgers, Kristi Ryba, Kirkland Smith, Cathey Stoney, Keith Tolen, Noah Van Sciver, Ashley Warthen, Sabrina White, Mike Williams, Edward Wimberly, and David Yaghjian - each the subject of one portrait and the creator of another. Come, gather with a totally safe crowd of 46 welcoming faces.

Artists Drawing Artists is on view in Greenville Technical College's Benson Campus Galleries, located on Locust Hill Road in Taylors, SC. Face coverings are required on campus.

For further information check our SC Institutional Gallery listings, visit (www.gvltec.edu/dva) or call Fleming Markel, Gallery Director or Pat Owens, Gallery Assistant at 864/250-3051 or e-mail to (fleming.markel@gvltec.edu).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Pickens County Museum in Pickens, SC, Features SC Watermedia Society's National Exhibition

The Pickens County Museum in Pickens, SC, will present the *South Carolina Watermedia Society's 44th Annual National Exhibition*, juried by Frederick Graff, on view from Aug. 2 through Sept. 24, 2021. A reception and awards ceremony will be held on Aug. 28, from 4:30-6:30pm.

The exhibition, features a collection of more than 70 works from native South Carolinians and artists across the United States.

Renowned watercolorist Frederick Graff juried the show.

This year's *National Exhibition* will also include a People's Choice Award. Voting will be online and will only be accessible Aug. 5-8. During these dates, voters will be able to access the polls at (<https://scwatermedia.com/peoples-choice/>). Votes can be cast for \$2 per vote, giving the public an opportunity to voice its artistic preference and support the SC Watermedia Society's continuation of statewide arts efforts, such as educational

programs and exhibition opportunities. Since 1977, the South Carolina Watermedia Society (SCWS) has been promoting the artistic and professional interests of its members as well as providing visual arts programs to the public. The Society works towards achieving its goals by making the accomplishments of its members available to a broad base of South Carolinians.

SCWS, the largest statewide visual arts group, is an active presenting organization. We nurture and promote South Carolina artists by providing exhibition opportunities, special programs to market their original works and coordinate educational programs. In addition, our goals include public outreach and participation in the arts.

For further information check our SC Institutional Gallery listings, e-mail the society at (scwatermediasociety@gmail.com) or visit (<https://scwatermedia.com/44ane/>).



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Central Piedmont Community College in Charlotte, NC, Features Works by Susan Lenz

Central Piedmont Community College in Charlotte, NC, will present *Once and Again: Alterations*, featuring works by Susan Lenz, on view in the Overcash Art Gallery, from Aug. 16 through Oct. 7, 2021.

Objects that once were forgotten find revitalization again in a new exhibition from Susan Lenz titled, *Once and Again: Alterations*. In this exhibit, Lenz takes advantage of the concept that art is primarily about memory. Lenz demonstrates this by “using a familiar object in new and unexpected ways to voice a social concern and suggest new uses for old things,” says Lenz.

Lenz connects art to memory through the use of objects such as vintage gowns, quilts, and old photographs. Words we may connect to these old objects may be recycled, antique, used, or vintage. Lenz’s purpose in using these “old things” is to make legacy visible to the gallery visitor. To form the foundational element of her artwork, Lenz uses the time honored and passed down skill of sewing. Through each stitch she meticulously adheres each object to her work and arranges them in artful and captivating mandalas.

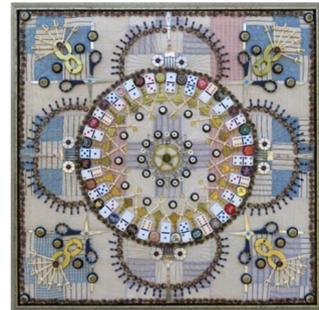


Work by Susan Lenz

encourages the visitor to not only appreciate art, but also to pause and reflect on the event taking place between the work of art and the viewer.

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world. Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes.

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at (amelia.zytka@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpc-artgalleries/>).



Work by Susan Lenz

In addition to her 2D work, *Once and Again: Alterations* will feature several vintage dresses with hundreds of old photographs sewn onto the skirts. The people in the photographs are anonymous, but each photo captures a moment in time for the gallery visitor to ponder over while perusing the show. *Once and Again: Alterations* is a unique exhibition that

Central Piedmont Community College in Charlotte, NC, Features Works by Paul Farmer

Central Piedmont Community College in Charlotte, NC, will present *(G)LI(T)CHEN*, featuring works by Paul Farmer, on view in the Ross Art Gallery, from Aug. 16 through Oct. 7, 2021.

Central Piedmont Community College Art Instructor Paul Farmer brings *(G)LI(T)CHEN*, an exhibition inspired by his hikes through National and State Parks, to the Central Campus Ross Art Gallery. Most visitors will know that varying species of lichen flourish in parks across the United States, but what might be a new curiosity to some is what lichen tell us about the health of our environment. Lichen are rootless plants that flourish in the presence of nitrous oxides emitted from industrial plants as well as coal mines.



Photo by Paul Farmer

“The video animations reveal a push-pull duality between nature and man by juxtaposing organic imagery with glitches and repetitive sounds,” says Farmer.

Lichen’s ability to thrive in a less than optimal environment serves as a starting point for the Farmer’s narrative in *(G)LI(T)CHEN*. Students and visitors to this exhibit will learn about the environment as well as the macrophotography and digital media techniques showcased by Farmer. *(G)LI(T)CHEN* provides an opportunity for both education and art appreciation that will challenge and delight the viewer.

“This project received support from the North Carolina Arts Council, an agency funded by the State of North Carolina, the Burke Arts Council, the Caldwell Arts Council, the United Arts Council of

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Catawba County, the Rock School Arts Foundation, the Hiddenite Center, Iredell Arts Council, and McDowell Arts Council Association.”

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Photo by Paul Farmer

tion programs; customized corporate training; market-focused continuing education; and special interest classes.

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at (amelia.zytka@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpc-artgalleries/>).

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City of Concord, NC, Features Glass Sculptures by TuxedoKat

TuxedoKat (Katlyn “Kat” Cornelius) has been turning trash into vibrant sculptures and putting them on display on Historic North Union Street in Downtown Concord, NC.

Glass from vases, plates and bowls of every color of the rainbow were collected from thrift stores across Concord and Charlotte and smashed into pieces to create the gradient rainbow panels that make up the two towers of *The Meta Sculpture*.

“Meta” refers to itself, like a painter painting a portrait of themselves painting and I love referring to myself as the rainbow making a rainbow. I am taking the pieces of broken glass and giving them new reasons for meaning. That’s so meta.” TuxedoKat said about her work.



Photo by TuxedoKat (Katlyn “Kat” Cornelius)

Early in 2021, TuxedoKat debuted her first large-scale glass art sculpture on North Union & Buffalo Street, *The BookMark*, an 8’x 2’x 2’ rectangular prism which repurposed broken pieces of indigo glass collected from one of Concord’s famous textile warehouses - saving a little piece of history. Both of these large-scale



Photo by TuxedoKat (Katlyn “Kat” Cornelius)

glass art sculptures are constructed of upcycled glass shards, fiberglass and epoxy onto a steel frame. Each panel’s glass is grinded to a smooth texture and each tower contains an LED light feature that mystifies the structure at night. Observers are encouraged to get up close to take in the color and touch the glass panels.

“I love to hide meanings beneath the surface of my art, knowing human nature is to assume first impressions as truth without having the curiosity to dig deeper. I like to create fantastic spectacles that grab those first impressions while hinting of those easter eggs just beyond the surface. I also enjoy observing how far the observer goes into the meaning of my art,” TuxedoKat explains.

TuxedoKat plans to go deeper into her glass art process to create more upcycled structures that entertain and enlighten.

For further information contact Katlyn “Kat” Cornelius, TuxedoKat: An Imaginarium, by calling 704/293-4427 or e-mail to (KatCo@TuxedoKat.com).

stimulus provided by the Eastern Phoebes that nest over my front door each spring. While dealing with the mess I kept seeing faces, animals, and interesting abstract shapes. “Pareidolia:” a type of illusion or misperception of stimulus - in my case the visual stimulus of bird droppings.”

“I have been working with transparent watercolor on Yupo for several years and found this medium on translucent Yupo, with some wax crayon as a resist, to be perfect to interpret these visual perceptions. Starting with the wax on Yupo in a blind contour drawing technique and then adding layers of watercolor to bring out the wax images. The unpredictability of pools of pigment on the Yupo add to the serendipity in the composition of each painting.”

Phyllis Thomas’ art career began as an art educator immediately after completing a degree in Secondary Art Education from Manchester University, North Manchester, IN. After teaching and marriage she changed directions and continents and joined her husband as a missionary with Cru to San Bernardino, CA, and Kenya East Africa where she and her family resided for nearly two decades. That journey enriched her life and still influences the colors and textures of her work.

Thomas returned with her family to the USA in 1997 and has spent the years since in an ongoing journey re-inventing her work as a painter and acquainting herself with the art community. As a former educator, she makes research and reflection primary to her contemporary water-media process and often uses thread, gold and silver leaf as enhancement and added texture. The artist has exhibited locally, nationally and internationally in solo, juried and community shows.

Thomas’ art-making is not only about the art; it’s the people she meets along the way. Now residing in Florida with her husband, she has organized local community art events and workshops in Orlando, Grunewald Guild in Leavenworth, WA,

Looking for info on the next juried art show, an opportunity to show & sell your work at the next festival taking place or do you want to know who the new director of an art museum is - just check out our Blog, “Carolina Arts News” at (<https://carolinaartsnews.wordpress.com/>).



Work by Phyllis Thomas

as well as Uganda and Kenya East Africa and is passionate about helping artists of the next generation pursue their creative calling.

Thomas offered the following statement, “This thoughtful collection of three series includes *Pieces of Psalms*, *Days of Holiness* and *2020 Reflections*. While that may seem like a broad spectrum, they have the commonality of acrylic, stitching and square format. They were especially important to me during the upheaval of last year. Lent and Psalms kept me focused on my spiritual life instead of current events and the *2020 Reflections* were responses to my emotions and prayers offered throughout the year.”

“When I work in series, one piece leads to another until I find my inspiration wanes or I have completed what I want to translate into a visual language. Because of my contemplative nature, my images are revealed through research, reflection, meditation and life experiences. They often include symbolism from a historical context which deepens the concept and offers the viewer a moment to slow down and ponder what the image may say to them.”

For further information check our SC Institutional Gallery listings or e-mail to (courtroomgallery@fridayartsproject.org).

The Courtroom Gallery in Rock Hill, SC, Features Works by MC Churchill-Nash & Phyllis Thomas

The Courtroom Gallery, located on the second floor of the Gettys Art Center, in Rock Hill, SC, is presenting *Illusion & Illumination*, featuring works by MC Churchill-Nash and Phyllis Thomas, on view through Aug. 25, 2021. A reception will be held on Aug. 5, from 7-9pm.

What does the eye or mind see? Is it the same? Abstract art from two different artists, perspectives, mediums and inspirations.

From an early age MC Churchill-Nash was surrounded by creative people and a variety of art forms - paintings, mobiles, music and books - this gave her a well-rounded taste of the arts.

Upon graduation from high school Churchill-Nash entered Sullins College in Bristol, VA. After Sullins she moved home to Knoxville, TN, and the University of Tennessee to complete her BFA. There Churchill-Nash continued to dip into various mediums not previously available (watercolor and stone lithography), plus many specialized art history courses. After taking her first watercolor classes she changed her concentration from oil painting to a combo of oil and watercolor. Watercolor instructor, Carl Sublet, taught various techniques using mixed media with watercolor that greatly influenced all her work on paper. The study of old masters oil painting techniques led to teaching classes in beginning and intermediate oil painting for the Tennessee Artists Association.

After moving to South Carolina Churchill-Nash’s activities have included several group shows and a solo gallery show in Charleston, SC; acceptance to ArtFields; becoming a Member in Excellence in the South Carolina Watermedia Society; and juried into the South Caro-



Work by MC Churchill-Nash

lina Artisans Center. Participation in local Arts Council projects including exhibits, teaching workshops, and on-site demonstrations at AG+ART - an April event that pairs artists and crafts people with area farms for a multi-county self-guided tour.

Lately Churchill-Nash has been developing her watercolor and mixed media techniques, and while the subject matter is still primarily animals and people, the compositions are tighter cropped - breaking things down into basic shapes - as well as more abstract. Her color palette has become less realistic and more vibrant. Working on plate surface paper or board she likes to remove paint, reworking areas in a very non-traditional method from traditional watercolor. Discovery of Yupo as a base for pure watercolor has led to experimentation with fluid/pigment interactions on the non-absorbent surface and ever more intense color.

Churchill-Nash offered the following statement, “Avian Pareidolia is a series of watercolor interpretations of visual

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701 Center for Contemporary Art in Columbia, SC, Features Works by Jena Thomas

701 Center for Contemporary Art in Columbia, SC, is presenting *Jena Thomas: Acid Summer*, including paintings in oil on canvas and works on paper including collage, on view through Aug. 15, 2021.

Born in South Florida, Thomas is a South Carolina based artist. Her abstract landscape paintings explore the contemporary context of how mankind alters and views the natural world. Thomas has exhibited nationally, with exhibitions at the Fernando Luis Alvarez Gallery, Boca Raton Museum of Art, The Momentary Museum, Context New York, and Art Palm Beach. Her work has been featured in such publications as *Studio Visit* magazine, *New American Painting* and *Creative Quarterly*.

Thomas is a recipient of the Ruth Katzman Scholarship from the Art Students League of New York, Winner of the 701 Center for Contemporary Art Prize and a finalist for Miami University's Young Painters Competition. Thomas received her Bachelor of Fine Arts from Massachusetts College of Art and Design in Boston, MA, and her Masters of Fine Arts from the University of Miami in Coral Gables, FL. Thomas's work is currently represented by the Fernando Luis Alvarez Gallery in Stamford, CT.



Work by Jena Thomas

buildings and landscapes. These spaces are depicted as enchanting locations and the person within is inherently searching. Constructs such as string lights, fountains, and courtyards further highlight her interest in our urge to elevate the mundane to the spiritual and to find connection and magic in everyday experiences. Whether consciously or subconsciously, the innate drive to "make our mark" on the world motivates the work.

Old found family photographs of people, usually boys, are captured in moments of conquest and triumph while hunting, fishing, and cliff diving, and punctuate the presence of human nature and the need to assert our personhood, a natural and universal instinct as we set out to make a place for ourselves.

701 CCA's mission is to promote understanding, appreciation and enjoyment of contemporary art. With a gallery and live-work space for an Artist-in-Residence program, the Center provides artists with resources to develop, create and exhibit visual arts in conjunction with performing, literary and media arts. 701 CCA also offers year-round cultural programming, including contemporary art exhibitions and events that are free and open to the public.

For further information check our SC Institutional Gallery listing, contact Michaela Pilar Brown, Interim Executive Director by calling 803/319-9949 or visit (www.701cca.org).



Work by Jena Thomas

Thomas' most recent work explores the human drive to discover, construct, and challenge the natural world. She is interested in the idea of a snapshot as a means to "keep" part of the world around us. Her subjects emerge from the brush to discover man-made, artificially lit

University of South Carolina in Columbia, SC, Offers Look at Carolina Knives

The University of South Carolina in Columbia, SC, will present *Carolina Knives: The Roots of a Revival*, on view at the McKissick Museum, from Aug. 5 through Dec. 20, 2021. A reception will be held on Aug. 5, from 5:30-8pm.

Showcasing over 100 examples of utilitarian and decorative knives, *Carolina Knives* will feature the work of makers from North and South Carolina.

Since the mid-20th century, custom knifemaking has enjoyed a nationwide renaissance. Outdoor enthusiasts, people who hunt and fish, military personnel, reenactors, and chefs have been inspired to take up making knives for their own and others' use. The Carolinas proved to be fertile ground for a custom knifemaking revival. The South Carolina Association of Knifemakers got its start in August 1980 at the Third Annual Gun & Knife Show in Aiken, SC. The North Carolina Knifemakers Guild was founded in June 1992. Most recently, in 2020, the SC Knifemakers' Guild launched in the Upstate.

Carolina Knives will explore this history as well as present a wealth of blade and handle material types and styles made by accomplished contemporary custom knifemakers from the Carolinas. The exhibit also will feature select American Indian cutting tools and blades forged outside the southeastern United States and in regions



"Medicine Man's Knife" by Time Scholl

of Africa with strong blacksmithing traditions that informed the history of knives in the Carolinas prior to World War II.

In addition to the exhibit, a series of public programs will be offered over the summer and fall of 2021 featuring lectures, demonstrations, and other interactive activities. A complete list of events can be found on their website.

This exhibit and its programming are sponsored by South Carolina Humanities, a state program of the National Endowment for the Humanities; inspiring, engaging and enriching South Carolinians with programs on literature, history, culture, and heritage. They are also supported by the Folklife Partnership grant McKissick receives from the South Carolina Arts Commission.

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The University of South Carolina's McKissick Museum fosters awareness and appreciation for the diversity of the region's culture, history, and natural environment. The museum fulfills the university's mission by engaging in campus educational and enrichment activities, acting as a repository for relevant collections, and through its graduate museum certifi-

cate program. It accomplishes these aims through original research about southern life, material culture, natural science, and decorative and fine arts, holding exhibitions, issuing publications and offering public programming. It collaborates with the university community and outside constituents in documenting, collecting and interpreting the Southern experience.

For further information check our SC Institutional Gallery listings, call the Museum at 803-777-7251 or visit (https://sc.edu/study/colleges_schools/artsand-sciences/mckissick_museum/).

Orangeburg County Fine Arts Center in Orangeburg, SC, Offers Group Exhibition

The Orangeburg County Fine Arts Center in Orangeburg, SC, is presenting *A Fine Hand*, on view in the Lusty Gallery, through Aug. 18, 2021.

A Fine Hand celebrates the talents of regional and national artists, who have connections to South Carolina through their lives and creativity, and all of whom use their hands to fashion exceptionally fine works of art.

Sixteen nationally and internationally recognized artists accepted the Arts Center's invitation to contribute to the most comprehensive exhibition there of hand-made art constructed works using every imaginable media. "Their media are as unique as their pieces: pewter, wheat, plastic, recycled paper, found and recycled materials" according to Vivian Glover, director of community arts and development. "Even clay, fabric, wood and metal are transformed into captivating shapes and contours fabricated through innovative and inspired imaginations, expressing what, in dexterous hands, can become stunning and beautiful."

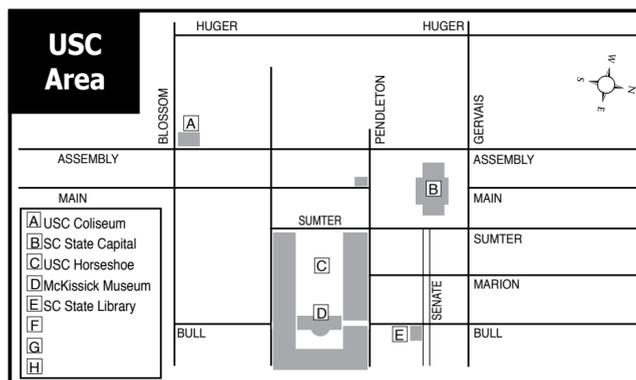
The wheat weaver, Katherine Caldwell, from Asheville, NC, taking part in her first show, has taken an ancient art and trans-



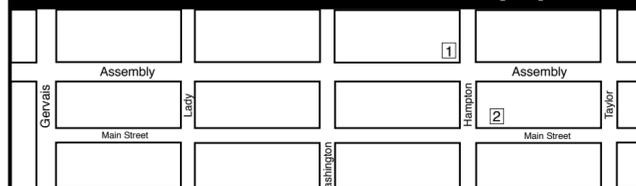
Work by Leo Twigg

formed it through her years of collecting and her practiced skills into designs. They speak to communities from the very rural to the very urban. Caldwell learned from the Natural Material Artist Jan Morris then defined her own style and purpose. "It's connecting our past with the present in a

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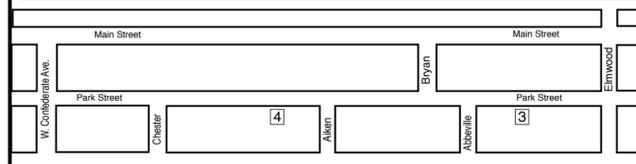
Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



Main Street Area

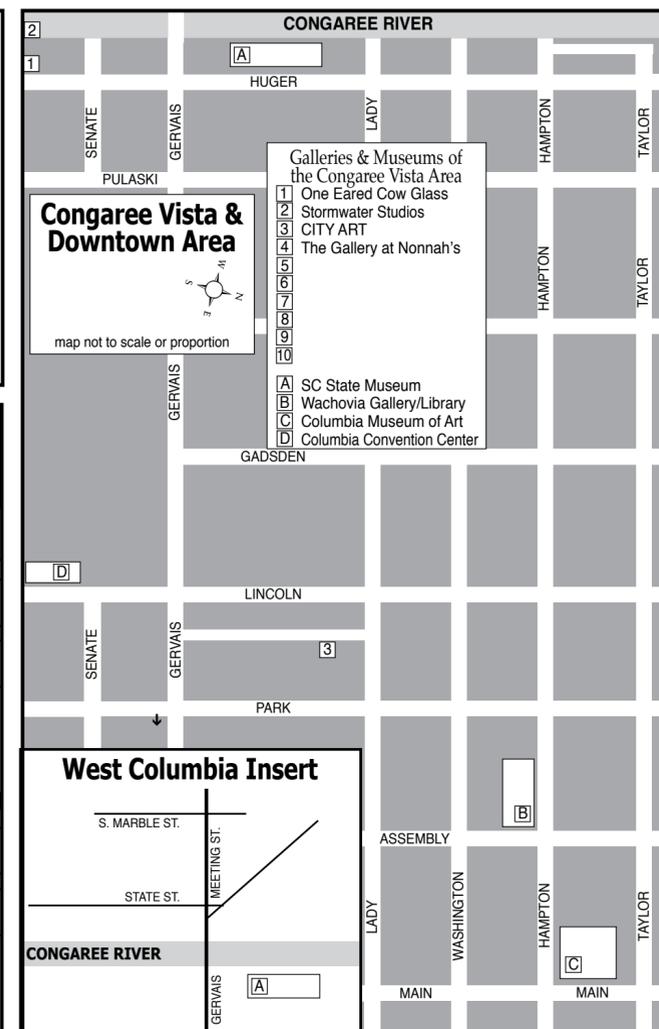
Gervais to Taylor

- 1 Richland Co. Public Library
- 2 Columbia Museum of Art



Park Street Area

- 3 2105 Park St. - Mouse House & Susan Lenz Studio
- 4 2305 Park St. - Noelle Brault Studio



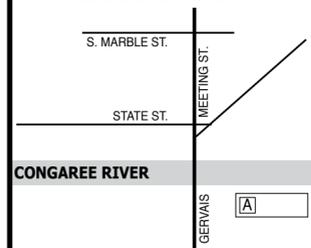
Congaree Vista & Downtown Area

map not to scale or proportion

- 1 One Eared Cow Glass
- 2 Stormwater Studios
- 3 CITY ART
- 4 The Gallery at Nonnah's

- A SC State Museum
- B Wachovia Gallery/Library
- C Columbia Museum of Art
- D Columbia Convention Center

West Columbia Insert



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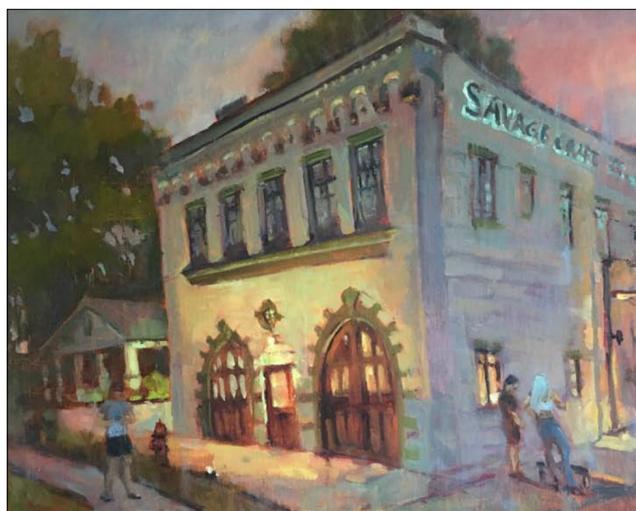
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Orangeburg County Fine Arts Center

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way that is gentle on the earth, pleasant for the eye, and satisfying for the spirit," says the artist, who has been wheat weaving now for twenty-five years.

The ceramist Jeri Burdick, who resides in Eutawville, SC, and is nationally known for her clay work, offered some of her latest pieces for the show. "I have been adding cellulose fibers to my clay body, which has forced me to use different tools and techniques. The results keep me interested in and excited about pushing the envelope further with this process."

Jim Carr, Orangeburg, SC, whose medium is wood, pushed the creative envelope as well by fabricating sculptures using copper and cable wire. "This was only possible because I work for a company that makes high voltage power cable for utility companies and had access to scrap strands." He then wondered where the scrap and his imagination would take him. Carr's sculpture, *Supplication*, is made with copper wire on a pine base.

Recycling and found objects are media used by several artists in the show. The jewelry designer, Tabitha Ott, of Columbia, SC, is known for her wearable art. "I am constantly transforming objects and materials that would normally be thought of as wastes into wearable art through repurposing and upcycling. By utilizing color, movement and tactile qualities, I am encouraging a playful interaction between wearer/viewer and the artwork."

Also, of Columbia, SC, Flavia Isabella Lovatelli's delicate and very intricate coiled pieces are "created with strips of recycled paper collected from magazines, flyers and papers found in my daily life. I am intrigued with the colors and textures in everyday printed matter." For Lovatelli, her work is an ongoing visual experiment.

Intricate detail concentrates the mind of metalsmith, Thomas Bosse, originally from Florence, SC. Bosse is attracted to the malleability of pewter, a metal alloy dating back to the Bronze Age. His piece *Gorilla Flassk*, which uses a metal object prized through the ages, is bold and complex.



Work by Flavia Isabella Lovatelli

Fabrics are well represented in the show, with the works of Susan Livingston and Leo Twiggs, both residents of Orangeburg, SC. Livingston's installations and her use of indigo and fine hand stitching demonstrate her ability to create across mediums using linen, silk, cotton and metallic thread, as in her piece *Lit From Within*. "For many years I have been using needle and thread (of some type) to define, to illustrate. I've experimented with many ways to treat the fabric before stitching begins." Presently, she uses natural dyes, rust, contact printing and other eco-inspired treatments. Livingston explains that she uses natural fiber fabrics and is attracted to vintage linens.

"For me there is an inherent history, past ownership, that is somehow woven into those threads." Livingston's use of the natural extends to once living elements. "Often I use found objects and natural elements such as a butterfly wing



Work by Jim Carr

or a feather. In my mind, I am celebrating that life, honoring that creature."

Internationally renowned batik artist Leo Twiggs loaned the show four pieces from his private collection. All represent a significant period in his artistic journey and are not only statements about his method and techniques, but the ideology that inspired him. The four framed pieces, *Blue Boy Blues*, *Targeted Man-Emerging*, *Night Bird* and *Requiem for Mother Emanuel (9 Series)*, are joined by batik on silks, four pieces of Twiggs' very early experimentation, when honing his skills in the use of canting, the pen-like tool used in the batik-making process.

"These pieces are being seen by the public for the first time," Twiggs noted. While he was encouraged to commercialize these exquisite designs, he declined. "That would have interfered with my work. I couldn't allow that to happen."

Orangeburg artist Janet Kozachek, whose talents span across many media, offered both ceramics and mosaics. "For the length of the infamous COVID-19 Pandemic year, my energy was focused upon dispatching with this excess clay by making creative musical instruments and other, mostly pit-fired ceramics." The small pieces in Kozachek's collection are ceramic whistles, ocarinas, and pinch pots that are created with underglaze color patterns, a clear overglaze, and then embellished with mother-of-pearl and 24K white gold enameling in a second firing. "The delicate details were made with a fine Chinese brush and my steady hand trained in traditional Chinese calligraphy."

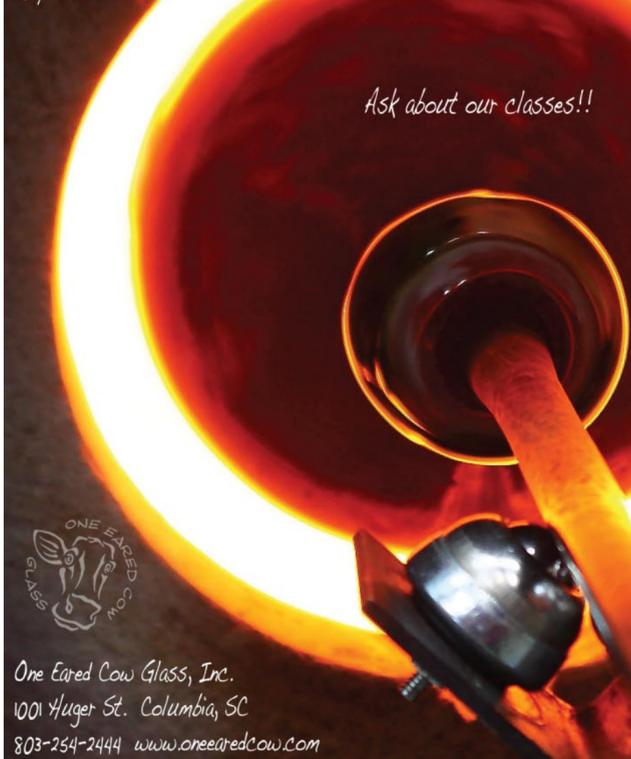
Kozachek offered to sum up the artists' reaction to participating in the show: "The artists in this exhibition have been engaged in labor intensive work and they take great pride in their creative art, making this show very popular through their sharing with friends, colleagues, students, and mentors. It quite simply makes us all happy."

Glover, who curated the show in the center's Lusty Gallery, said this exhibition has many local and universal narratives tied to the arts and the artists. Of *A Fine Hand*, "We are very proud and excited about the very unique collection making up this exhibition, and so are the sixteen contributing artists." They include: Bohumila Augustinova, Thomas Bosse, Jeri Burdick, Katherine Caldwell, Jim Carr, Jocelyn Châteauevert, Janet Kozachek, Susan Livingston, Flavia Isabella Lovatelli, Lee Malerich, Tabitha Ott, Robert Simoneau, Alexander Thierry, Leo Twiggs, Ian J. Welch and Olga Yukhno.

The Orangeburg County Fine Arts Center is located on Riverside Drive in Orangeburg, SC.

For further information check our SC Institutional Gallery listing, contact Heather Rast by e-mail at (hrast@orangeburgarts.org) or call 803/536-4074.

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"Twisted Sister" by Mary-Ann Prack



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The Sculpture Celebration is a program of the Caldwell Arts Council and is funded in part by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.



Appalachian State University in Boone, NC, Features Works by Warren Dennis

Appalachian State University in Boone, NC, is presenting *Father, Grandfather, Artist: A Tribute to Warren Dennis*, on view at the Turchin Center for the Visual Arts, in the Moskowitz Gallery, through Dec. 4, 2021.

This exhibition commemorates the life and work of prominent Southeastern artist and retired longtime Appalachian State University professor Warren Dennis, who died April 13, 2021. *Father, Grandfather, Artist: A Tribute to Warren Dennis* comprises paintings from the personal collections of family members.

As a young man Dennis left the small cotton town of Clarksdale, MS, to attend Mississippi Southern University, where in 1950 he was awarded the opportunity to study for the summer with artist Yasuo Kuniyoshi in Duluth, MN. Dennis then entered a newly established graduate art program at the University of Mississippi at Oxford, aka Ole Miss, where he studied with and worked as an assistant to artist Jack Tworckov. Both Tworckov and Kuniyoshi were powerful influences on young Dennis. In 1955 he accepted his first teaching position at Judson College in Marion, AL.

In 1965, Dennis and his family moved to Boone, NC, where he became a transformative force for the Appalachian State University Department of Art. When he arrived, he was one of only two professors in the department. Dennis served on faculty from 1965 to 1993, and was department chair from 1980 to 1984. His tenure at Appalachian saw burgeoning enrollment and numerous innovations under the leadership of Herbert Wey, whose name graces Wey Hall, the home of the Department of Art since 1976.

As a professor, Dennis taught art history with a specialization in American art, drawing, painting, and lithography. In addition to teaching on campus, he and his wife Mary Kate organized student art



Work by Warren Dennis

tours to Europe and frequently hosted student groups at Appalachian's residences in New York City and Washington, DC.

An active and prolific artist into his nineties, Dennis exhibited widely. With over 60 one-person exhibitions to his credit, his paintings can be found in numerous galleries, museums, and private collections, particularly in the southern United States. Dennis also worked on several special projects, including a mural for Burke Mission Station in Morganton, NC, in Sept. 2001. His work continues to be shown at Carlton Gallery, his longtime representative.

Dennis' prime painting years corresponded to the heyday of American Abstract Expressionism and, while he pushed the boundaries of paint on canvas all his life, he was a consummate draftsman

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who never abandoned the human figure. In a signature style marked by dry wit, Dennis' paintings capture the humanity and the humility of subjects ranging from simple moments of family life to the great themes of art history, classical music, and Southern literature. Dennis was humble when called an expert on conductor Arturo Toscanini, author William Faulkner, and artist Pablo Picasso, among others.

The Turchin Center features two wings and six dynamic galleries with changing exhibitions of contemporary art works by national and international artists, as well as the finest local artists of our region. Outdoor sculptures are located across the Appalachian State University campus.

Appalachian State University in Boone, NC, Features Works by Hoss Haley

Appalachian State University in Boone, NC, is presenting *ERRATIC: Hoss Haley*, on view at the Turchin Center for the Visual Arts, in the Hodges Gallery, through Dec. 11, 2021.

Sharing space with Hoss Haley's monumental work transports the viewer to a place where a clear separation between human creation and organic influence is undefined, yet beautifully intertwined. Color and texture are suggested but are ultimately ruled by nature. The marrying of raw nature and human intervention is what makes Haley's work so captivating, allowing the opportunity to forget traditional rules, and marvel at a creation beyond our understanding.

er-rat-ic

Geology – a rock or boulder that differs from the surrounding rock and is believed to have been brought from a distance by glacial action.

from Latin *erraticus*, from *errare*, to wander;

The surface of the earth, though seem-



Work by Warren Dennis

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.turchincenter.org).



Work by Hoss Haley

ingly immobile and locked in place, is in a perpetual state of movement – forever shifting and responding to weathering elements and conditions. Rain causes erosion, softening and shaping once jagged mountains to gentle rolling hills. Volcanoes violently erupt, bringing magma from deep within the earth's surface to form new terra. And on occasion, due to dramatic transformations in a particular region, a mass of bedrock, sometimes as large as a house, will break free from its parent bedrock. The erratic, now independent of its former position and often carried by eroding glacier ice, begins its

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own journey through the vastness of time.

Erratics have been known to travel great distances, sometimes hundreds of miles. When observing the aged and scarred surface of the boulder - a story-in-the-making that began perhaps thousands of years ago - the texture can reveal a history, a record of the boulder's experience. Though the mineral character of the erratic is oftentimes different than its surrounding landscape, the elements and time have cooperated to foster a harmonious existence.



Work by Hoss Haley

Sculptor Hoss Haley creates two and three dimensional works in steel, concrete and bronze. He favors industrial materials and fabrication methods, often building or adapting the machines and tools he uses to produce his work. Haley has completed public art projects for the Pack Square Conservancy (Asheville, NC), Charlotte Area Transit System and Mecklenburg County (NC) as well as several privately commissioned large-scale steel sculptures. Haley's work has been shown at several museums and galleries nationwide, and he has been a resident artist at Penland School of Crafts (NC) and at the John Michael Kohler Arts Center (WI). Haley learned machining and steel fabrication

at an early age and then apprenticed as a blacksmith for several years in Texas and New Mexico. Decades later, his work is heavily influenced both conceptually and aesthetically by the western landscape of his youth.

The Turchin Center features two wings and six dynamic galleries with changing exhibitions of contemporary art works by national and international artists, as well as the finest local artists of our region. Outdoor sculptures are located across the Appalachian State University campus.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.turchincenter.org).

King Street Art Collective in Boone, NC, Features Works by Richard Elaver and Wayne Sutton

The King Street Art Collective, operated by the Watauga Arts Council, in Boone, NC, is presenting *Forma Cava*, an exhibition of work by Richard Elaver and Wayne Sutton, on view through Aug. 14, 2021.

Their artwork is inspired by shapes and patterns in nature, transformed into sculptural and functional objects.

While the artists use distinct materials and techniques - including wood carving, metal fabrication, and 3D printing - both Sutton and Elaver create biomorphic forms.

Elaver's work involves cellular patterns, creating voids and crevices that invite the viewer through the object. Sutton's work merges clean lines with organic complexity, reflecting the tension between man and the environment. The exhibition features previous and new work by both artists, as well as recent collaborative works.

Sutton and Elaver met at the University of Wisconsin Madison 25 years ago, where they both studied metalsmithing. Elaver was an undergraduate, and Sutton an MFA student.

Following his MFA from the Cran-

brook Academy of Art, Elaver completed a Fulbright Fellowship in the Netherlands where he worked with Droog Design. His nationally- and internationally-exhibited work has centered around digital fabrication and computer-aided-design. He is currently an Associate Professor of Industrial Design at Appalachian State University. Elaver will be teaching a workshop on how to design and create eyeglasses, entitled 'Making a Spectacle' at Penland School of Craft this summer.

Following his graduate training, Sutton lived for many years in the San Francisco Bay Area where he worked as an art conservator for museums, galleries, and private collectors, followed by a career in the tech industry. Presently, Sutton is a studio artist in British Columbia, Canada. His work has become more focused on wood and sculpture, having previously created functional metal objects (e.g. teapots and utensils), and reflects his observations on how humans affect the environment.

For further information check our NC Institutional Gallery listings, call the Collective at 828/264-1789 or visit (<https://www.watauga-arts.org/kingstreetart.html#/>).

Asheville Art Museum in Asheville, NC, Offers Exhibition of Collaborative Creative Works

The Asheville Art Museum in Asheville, NC, will present *Rural Avant-Garde: The Mountain Lake Experience*, on view in the Museum's Appleby Foundation Exhibition Hall, from Aug. 20 through Nov. 1, 2021.

Contemporary art, interdisciplinary research communities, and the inspiration of Appalachia converge in *Rural Avant-Garde: The Mountain Lake Experience*. This exhibition showcases a selection of collaborative creative works that emerged from nearly four decades of the Mountain Lake Workshop series, a program sited in rural southwestern Virginia.

Founded by artist and scholar Ray Kass in 1980 and co-organized with influential art critics Dr. Donald B. Kuspit and Dr. Howard Risatti, as well as the Virginia Museum of Fine Arts (VMFA), the workshops integrated the arts and sciences in a dynamic experimental creative process that pushed past the traditional boundaries of art, dance, and performance.



Jiro Okura, "The Mountain Lake Screen Tachi", 1990, synthetic gold leaf on walnut, 5 two-sided folding screens, each four panels, length variable, height between 86 and 120 inches. Collection of the Virginia Tech Foundation, Inc. © Jiro Okura.

Community-centered from its inception, the Mountain Lake Workshop demonstrated the relevance of the arts across disciplines, as well as social and participatory learning.

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The workshop's annual convening in rural southwest Virginia underscored the wealth of creative value found in traditionally underserved rural locales, and supported Kuspit's call for contemporary art's decentralization from urban centers. This exhibition offers a focused look at this period of art production that investigated new conceptual limits, born of the environment, just a few hundred miles north of Asheville, NC. Works range from large-scale watercolors and photographic installation to relics of performances and other experimentations in artmaking.

Residents of Mountain Lake, VA, engaged in animated discussions of contemporary art theory with Donald Kuspit, Clement Greenberg, and Howard Risatti. They worked side-by-side with leading contemporary artists such as John Cage, Cy Twombly, Howard Finster, and Sally Mann in the creation of experimental works of art. This exhibition is comprised of such works, several of which, including large-scale installations, remain in the collections of the VMFA, the Taubman Museum of Art, the Mountain Lake

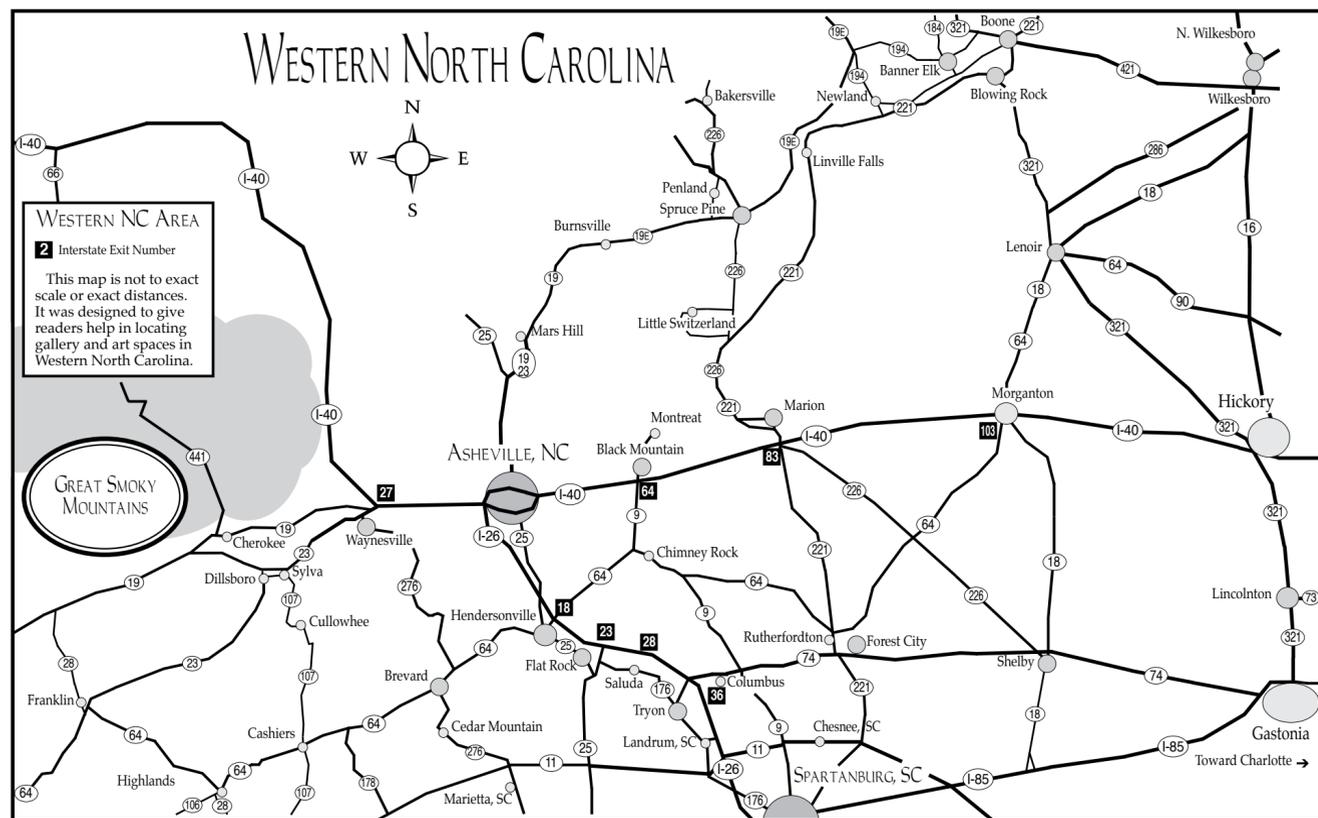


Ray Kass and the Mountain Lake Workshop, "Muscarella Polyptych", 1993, watercolor on rag paper under beeswax and methylcellulose, mounted on canvas, 127 x 145 inches. Collection of Longwood Center for the Visual Arts at Longwood University. © Ray Kass.

Workshop Archival Collection, and the Longwood Center for the Arts (L.CVA) at Longwood University.

"This exhibition highlights another intriguing narrative in the important and

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Asheville Art Museum

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powerful history of modernism unique to the region of southern Appalachia - akin to the innovations of Black Mountain College here in Western North Carolina," says Alexis Meldrum, curatorial assistant at the Asheville Art Museum.

"The artists operating during the sessions of the Mountain Lake Workshop conducted boundary-pushing explorations in art, equally informed by collaborative dialogues as by the rural respite in which they found themselves. It's quite exciting to present this wide range of conceptual artwork to our visitors, including several visually impactful large-scale installations that have not often been exhibited."

Highlights include composer and conceptual artist John Cage's *New River Rocks and Washes* (1990). A significant late-career work by Cage, this rarely exhibited watercolor extends nearly 30 feet in length, produced using methods of chance to trace stones gathered from the workshop's natural surroundings.

Rural Avant-Garde: The Mountain Lake Experience features Mountain Lake Workshop artists: Stephen Addiss (born New York, NY, 1935); Steve Bickley (born Lebanon, VA, 1953); John Cage (Los Angeles, CA, 1912-1992 New York, NY); Merce Cunningham (Centralia, WA, 1919-2009 New York, NY); James

De La Vega (born East Harlem, NY, 1968); Howard Finster (Valley Head, AL, 1918-2001 Rome, GA); Joe Kelley; Jiro Okura (1943-2014); Liz Liguori (born circa 1979); Sally Mann (born Lexington, VA, 1951); Mary C. Richards (Weiser, ID, 1916-1999 Kimberton, PA); Cy Twombly (Lexington, VA, 1928-2011 Rome, Italy); and founder Ray Kass (born Rockville Centre, NY, 1944) himself, whose individual workshops have provided an interface between the concepts and specific creative activities of many of the various workshops.

The exhibition and accompanying catalogue (published by Longwood University in association with the University of Virginia Press) provide an important record of Mountain Lake Workshop within the context of contemporary creative practice.

This exhibition was organized by the Longwood Center for the Visual Arts at Longwood University. Generous funding was provided in part by the National Endowment for the Arts.

The Asheville Art Museum's galleries, the Museum Store, and Perspective Café are open with limited capacity.

For further information check our NC Institutional Gallery listings or visit (ashevilleart.org).

Asheville Gallery of Art in Asheville, NC, Features a Group Exhibition

The Asheville Gallery of Art in Asheville, NC, will present *The Nature of Summer*, a group show featuring 21 of the gallery artists, on view from Aug. 1 - 31, 2021. A reception will be held on Aug. 6, from 5-8pm.

Summer brings the spirit of adventure, bright colors, landscapes bursting with life, and extra time for travel, friends, and family. The sights and sounds of the Blue Ridge Mountains beckon tourists and locals alike, inviting discovery and exploration. In *The Nature of Summer*, AGA artists share the unique energy this season brings to them and their artwork.

The warm weather and lush foliage create the perfect opportunity for painters to embrace plein-air studies to capture light and color for their studio work.



Work by Terrilyn Dubreuil

Karen Keil Brown shares the inspiration behind her oil painting *A Summer Morning Hike*: "For me an early morning trek in the Blue Ridge Mountains is the perfect outdoor activity. The cool air and

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the morning's misty light create a beautiful vista for me to enjoy and paint."

Terrilyn Dubreuil embraces experimentation in her *Hay Barn* piece, a soft pastel on heavily textured pumiced board. While barns are a familiar subject for landscape painters, Dubreuil takes it a step further with her vivid choices of color and unconventional mark-making, bringing energy to what can be an otherwise sedate subject matter.

Gallery artist Chris Bell invokes a sense of personal nostalgia for her contribution to the show. Bell says, "Growing up with no air conditioning, summer in WNC often meant middle-of-the-day escapades to escape the heat." These journeys led her to many hidden gems in the mountains, including a meadow swaying with crimson flowers, as depicted in her mixed-media painting *Summertime Poppies*.

For a more domestic floral scene, viewers can admire the realism of Bill George's watercolor *Antique Vase*, a delicate representation of roses from his previous New York garden arranged in his wife's treasured vase. The play of live roses against the roses painted upon the vessel makes an intriguing composition that fully captures the beauty of these



Work by Bill George

classic summer blooms.

And what is summer without a trip to the beach? Claire Simpson-Jones' watercolor painting *Kiawah Island Sunrise* beckons the viewer's eyes down a rustic boardwalk and towards the peaceful surf at daybreak. Simpson-Jones reflects on her idea of the nature of summer: "It begins with a warm glow as it brings to mind the soothing sound of ocean waves and spectacular sunrises."

Visitors to Asheville Gallery of Art can see these paintings and over a dozen more for the entirety of August.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

American Folk Art in Asheville, NC, Offers Works by James "Buddy" Snipe

American Folk Art in Asheville, NC, will present *Alabama Visionary Folk Artist: James "Buddy" Snipe*, on view from Aug. 5 - 19, 2021.

During the month of August, American Folk Art will be alive with the artwork of renowned Alabama Folk Artist James "Buddy" Snipe. Snipe has been creating since he was a little boy; his first creations were toys that his 11 siblings played with. These toys were made of twigs, bits of cloth, springs, broken plates & mirrors... whatever they could scrounge, and of course, Snipe's ingenious imagination.

Eventually these "toys" grew into more sculptural forms. Beginning in the late 1970's, his colorful yard ornamentation attracted the attention of folklorists and documentarians who were recognizing the important contributions Southern Folk Artists were making to American Culture. Snipe gained wide recognition.

Now 77, he is no longer making, but occasionally invites Betsey-Rose Weiss, the owner of American Folk Art, to visit and select an assortment of his art. This



Work by James "Buddy" Snipe

show is a result of her most recent visit.

Snipe didn't attend school long enough to learn to read or write, yet his awareness of the world, amazing imagination and his love of "making" serve as a scrap-book for his memories and the events of his life.

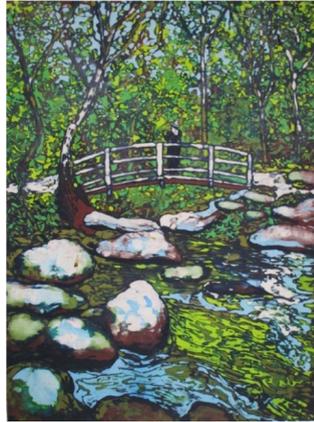
For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerfolk.com).

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Southern Highland Craft Guild in Asheville, NC, Features Works by Guild Members

The Southern Highland Craft Guild in Asheville, NC, will present *Sparkle*, featuring works by five Guild members, on view at the Folk Art Center's Focus Gallery, from Aug. 7 through Nov. 9, 2021.

Disciplines represented include metalsmithing, wheel-thrown ceramics, batik, hand-dyed and sewn apparel, and glass blowing. Members featured are Jason Janow, Erin Janow, Robin Ford, Teresa Hays, and Dawn Hinsley-Jones.



Work by Robin Ford

called "Sparkle." In fact, isn't this what every artist wants his art to have? Spark, or sparkle; points of light, emitting from your art piece? Maybe a spark of an idea transferred from the art creation back into the observers mind. I think my batik paintings have sparkle; what do you think?"

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.southernhighlandguild.org).

Tryon Arts & Crafts School in Tryon, NC, Offers Works by Member Artists

The Tryon Arts & Crafts School (TACS) in Tryon, NC, is presenting *Origin Stories II*, featuring works by TACS members and works by Jamie Kirkell, on view in the Main Gallery, through Sept. 3, 2021.

The *Origin Stories II* exhibit is a then-and-now of each exhibitor's artistic journey. Members were invited to submit two original creations: the first, an object that carries past importance to the their creative development; and the second, a recent or subsequent work.



View of "Origin Stories II" exhibition

Mannion, Susan McDade, Julia McIntyre, Patti Miles-Cooner, Suzanne Monroe, Merry-Beth Noble, Leigh Nodine, Samantha Oliver, Karoline Shaffer O'Rourke, Chuck Rounds, Karl Schwartz, Barbara Smith, Roe Sprouls, Sue Ann Williams, and Priscilla Yeager.

Neighboring *Origin Stories II* are the vibrant floral creations of master silk painter Jamie Kirkell.

Now based in Sarasota, FL, Kirkell began his textile arts journey in Java during the late 1960's. There, he studied Batik under Indonesia's Master Batik Artist Bambang Oetoro. His passion for the medium soon landed him directorial and artistic roles in the silk studios of New York City.

Kirkell's extensive silk commissions and exhibitions have brightened the halls of many noteworthy settings such as the Chrysler Building, Met Life Building,

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Cleveland Art Museum, North Carolina Arboretum, and venues in Israel and Aruba. He has taught at countless respected craft schools and gardens across the United States, having just taught silk painting at TACS in May, 2021.

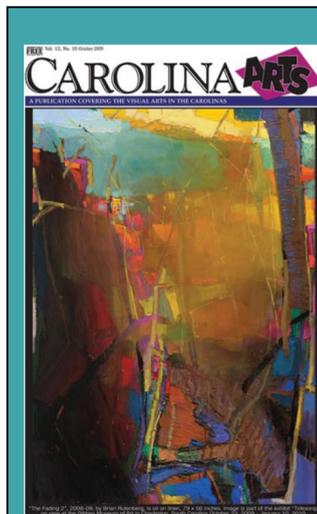
Visitors to the exhibitions will also enjoy recent progress in TACS' campus beautification initiatives. The recently repainted school now has a concrete pad on the westside campus, vintage TACS glass mosaic concrete benches, a fire pit, and a new outdoor sculpture at the Forge by Will Kallberg. The doors along the outside of the building have new signage with photographic imagery telling the

story of TACS' studio and gallery activities. The door signage was funded in part by Polk County Appearance Commission, Kakilaki Studio Arts, PIP Marketing Signs Print, and Judith Webb.

The school seeks for locals to treat our indoor and outdoor common areas as safe public spaces, much like nearby Harmon Field. There is no charge for admission to the gallery spaces and shop, which are open six days a week.

For further information check our NC Institutional Gallery listings, call the School at 828/859-8323 or visit (tryonart-sandcrafts.org).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.



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UNC Greensboro, NC, Offers Annual Exhibit of Works on Paper

The University of North Carolina at Greensboro, NC, is presenting *Art on Paper 2021: The 46th Exhibition*, on view at the Weatherspoon Art Museum, through Nov. 27, 2021.

The Weatherspoon Art Museum is pleased to announce the 46th presentation of *Art on Paper*. A time-honored museum tradition, the exhibition features artists who demonstrate the breadth of ways to deploy the humble medium of paper to extraordinary ends. From quiet observations amid quarantine, to surreal reflections on hybrid identities to probing inquiries into the historical roots of racism, the artworks in this year's installation offer us compelling images and creative entry points into urgent conversations.

Juliette Bianco, the Anne and Ben Cone Memorial Endowed Director, notes that, "*Art on Paper 46* presents an exciting opportunity to encounter innovations with paper as expressions of lived experience through the hands of twenty extraordinary artists. This year's presentation also includes a number of artists with connections to UNC Greensboro and the community, reminding us of our participation in the creative forces that help shape how we see and engage with the world."

In the work of Terry Berkowitz and Eric Hibit one finds responses to COVID-19. Berkowitz's meditative, yet devastating *Notes on the Plague* consists of simple sheets of paper covered in rows of tally marks, each representing a life lost to the disease. In contrast, Hibit's expressive ink paintings of floral blooms and textiles has a hopeful tenor. Made during the early months of lockdown, the artist turned to the flowers in his neighbor's garden and his own collection of pillow covers acquired on a residency in Morocco - all objects that offered beauty, uplift, and mental escape.

Fantasy surfaces throughout many of the show's artworks. Robyn O'Neil's vast, imagined worlds - each rendered laboriously with a simple mechanical pencil - transport us to spaces where we are reminded of nature's vast power and our comparatively minor role as humans. Alternately, Amaryllis DeJesus Molecki's vibrant, candy-colored painting offers a utopian, futuristic image in which a strong, Black female figure commands the space, her third eye looking up - ostensibly with the power to see beyond this natural world and into another.

Physicality emerges as yet another commonality among many of the artworks. Nate Lewis's densely perforated and collaged image presents a seemingly medical view of the sculpted body of former North Carolina Governor Charles Aycock, a figure known both for his championing of education but also his White suprematism. Although emphatically material, Lewis's work asks us to remember that history is rarely as straight forward or concrete as monuments suggest. May Tveit harnesses paper's facility in more abstracted references to the human form.

NC Pottery Center in Seagrove, NC, Offers Exhibition Focused on Collecting Art

The North Carolina Pottery Center in Seagrove, NC, is presenting *Collecting With A Passion*, on view through Aug. 21, 2021.

Love for North Carolina pottery is infectious, but in a good way. It often starts with the purchase of just a single piece. But like that popular brand of potato chips, it's hard to stop with just one. There's just something special about North Carolina pottery and the stories behind the people that make it. For some of us, collecting NC pottery (whether it be old or new) and learning those stories becomes a bit of an obsession - a passion, even.

Collecting With A Passion features



Works by Walt Julia Rooney, paper (orange), 2018-19. Newspaper, tempera, acrylic, ink, and adhesives, 65 1/2 x 56 1/2 in. Courtesy of the artist. © Julia Rooney er Aberson

Her configurations of stacked corrugated cardboard are sized roughly according to her body but take on an architectural presence.

The exhibition's curator, Dr. Emily Stamey, notes that, "These are just a few of many rich themes in the show. No matter one's interests, I think all visitors will find an artwork that sparks their curiosity or resonates on a personal level." This year's *Art on Paper* will remain on view through Nov. 27, providing the opportunity to visit more than once and engage with the artworks over an extended period of time.

Art on Paper 2021 features work by the following artists: Eleanor Annand (Asheville, NC); Ivana Milojevic Beck, MFA '16 (Raleigh, NC); Terry Berkowitz (New York, NY); Julie Buffalohead (St. Paul, MN); Benjamin Degen (New York, NY); Alison Denyer (Salt Lake City, UT); Gonzalo Fuenmayor (Miami, FL); Harrison Haynes (Chapel Hill, NC); Eric Hibit (Ridgewood, NY); Ellen Lesperance (Portland, OR); Amaryllis DeJesus Molecki (New York, NY); Nate Lewis (New York, NY); Chieko Murasugi (Chapel Hill, NC); Carmen Neely, MFA '16 (Chicago, IL); Robyn O'Neil (Washington State); Sherrill Roland, BA '09, MFA '17 (Durham, NC); Julia Rooney (New York, NY); Leah Sobsey (Chapel Hill, NC); May Tveit (Lawrence, KS); and Louis Watts (Burlington, KS).

This exhibition at Weatherspoon Art Museum was organized by Dr. Emily Stamey, Curator of Exhibitions.

The Weatherspoon Art Museum at UNC Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live. For further information check our NC Institutional Gallery listings or visit (weatherspoonart.org).



Works on view in the exhibition

seven wonderful pieces from the collection of the late Edna "Bunny" Andrews Schroeder that are now part of the Center's permanent collection, forty-six great pieces on loan from the estate of the late

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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Earl Paul Senger, and one special piece from the collection of an anonymous collector.

Bunny and Earl were both thoroughly passionate about collecting NC pottery, especially older 20th-century art pottery, but some more contemporary pieces as well, and their passion is evident in their collections. In *Collecting With A Passion* there are pieces by Jugtown Pottery (Charlie Teague, Ben Owen I, Julianna Busbee, Vernon Owens, Pam Owens, Charles Moore), J.B. Cole Pottery (Waymon Cole,

NC Pottery Center in Seagrove, NC, Offers Exhibition of Hyalyn Porcelain

The North Carolina Pottery Center in Seagrove, NC, will present *hyalyn: America's Finest Porcelain*, guest curated by Stephen C. Compton, on view from Aug. 28 through Dec. 18, 2021.

Known for its potters and potteries, North Carolina has hosted traditional

artisans who made utilitarian jugs, crocks, and churns, unschooled "fancyware" potters who made colorful and sometimes highly decorated objects, and fine art ceramists. All of this is well known. Less known is the history of Hickory's Hyalyn

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North Carolina Pottery Center

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lyn Porcelain Company where porcelain clay was slip cast into all sorts of adeptly designed wares.

Founded by H. Leslie Moody and Frances Johnson Moody in 1945, Hyalyn Porcelain Company produced the work of notable designers like Eva Zeisel, Michael and Rosemary Lax, Georges Briard, Esta Brodey, Erwin Kalla, Herbert Cohen, and Rookwood's Wilhelmine Rehm.

Hyalyn: America's Finest Porcelain, in conjunction with the release of Stephen

C. Compton's book by the same name, introduces the exhibit's audience to some of Hyalyn Porcelain Company's many finely-made, yet affordable creations. (We will also have copies of Compton's new book about hyalyn available for purchase once they arrive.)

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Village Pottery Marketplace in Seagrove, NC, Wants You To Be Cool This Summer

Village Pottery Marketplace, located in the center of historic downtown Seagrove, NC, will be participating in the "Seagrove Downtown Shops" special event "It's Cool To Shop In Seagrove", Sat., Aug. 21, 2021, from 10am-5pm.

Their focus for this event will be staying cool; with handcrafted pottery, Sangria, Iced Tea, & Water Pitchers, Tumblers, Wine Cups, Juice Cups, Tea Sets, Mugs for suds, Chip & Dip Platters for your refreshing summer fruits, veggies & chips. Pie Dishes for fabulous summer ice box and fruit pies. Coffee Mugs for iced coffee, Cheese Ball Plates, Cracker Trays for easy and lovely entertaining, Cookie & Omelette microwave bakers and much more.

Village Pottery also offers many art pieces as well and whimsical fun items too, handmade by over 80 artisans. Visitors are welcomed to chill with them for this event and anytime, as they are open all year 'round.

Many of the potters we represent include: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Abernethy (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tamera Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others will be making items especially for this event.

Melanie Dennison will be demonstrating slab building stoneware mugs, Wyndham Dennison will be unloading his stoneware kiln and refreshments will be available. Come have a fun family experience and learn about the rich history of pottery making in Seagrove.

Clay is North Carolina's designated crafting medium and Seagrove is the pottery capital of the USA and the #1 craft town in America. Village Pottery strives to offer well-made, structurally sound, yet artistically pleasing pieces that are both beautiful and functional for folks to use



Works by Walter Abernethy

and enjoy in their everyday living. There is no reason your functional everyday pieces can't be beautiful too - after all you are worth it - your home should be filled with the things that are pleasing to you, that make your life richer, easier, better, and filled with joy. They also appreciate the support of so many that love pottery and fine crafts that are created by hand by studio potters and artists.

Village Pottery also showcases blown, stained and fused glass, basketry, turned wood, gourd art, wooden cutting boards, jewelry, knitted and felted hats, original oil paintings, watercolor prints, greeting cards, microwave bowl cozy's, tortilla warmers, tater bags, all cotton crocheted dishcloths, and buttons, all handmade.

Village Pottery is located at 205 East Main Street, Seagrove, NC 27341.

For further information check our NC Commercial Gallery listings, call 336/873-7966, email to (melpotter126@centurylink.net), or visit (www.seagrovevillagepottery.com) or (www.brookehavenpottery.com). Also visit the Seagrove Downtown Shops Facebook page for a list of other participating shops.

SECCA in Winston-Salem, NC, Offers Works by Charlie Brouwer

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present *Inside/Outside: Charlie Brouwer*, on SECCA's grounds and Overlook Gallery.

Planning *Inside/Outside: Charlie Brouwer* has been a collaboration between the artist and Wendy Earle, Curator of Contemporary Art. The exhibition will have a unique format and schedule, beginning in August and running until December 2022. Every 40 days for one year, the artist will install outdoor sculptures on SECCA's grounds, along with indoor works and installations in spaces throughout the museum. Beginning in August 2022, the artist will begin removing works every 40 days until the exhibition closes in December.

Inside/Outside: Charlie Brouwer includes a special iteration of the "Benediction Project," an initiative connecting the community with people of faith and places of worship through art. The project began in December 2019 in Virginia's



"Starship Canoe", 2018, by Charlie Brouwer

New River Valley (the artist's home territory) where the sculpture, titled *Benediction*, traveled to 10 places of worship in 2020. Participation in the project is free to any place of worship that wants to express

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Village Pottery Chill in Seagrove



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336-873-7966

through public art, their desire to be a blessing to the surrounding community. The artist installs the sculpture for 40 days on the grounds of the place of worship where it can be seen by the public facing out towards the community. The project is a public art component of *Inside/Outside: Charlie Brouwer*.

Brouwer's reason for the 40-day period is connected with its special significance in sacred Jewish, Islamic, and Christian texts where it stands for "an important or long time" or "the right amount of time".

Places of worship, temples, churches, mosques, and religious community centers in the Winston-Salem area are invited to contact Charlie Brouwer by e-mail at (cbrouwer@swva.net) about participating in the "Benediction Project".

This exhibition will not be the first time SECCA has worked with Brouwer. In 2009 SECCA and the artist worked together to present *Rise Up Winston-Salem*, a community-based public art installation comprised of borrowed ladders in Old Salem Museum and Gardens as part of SECCA's *Artist In The Community* exhibition series. The idea of borrowing ladders from a community, building a sculpture out of them about community interdependence, and then returning the ladders worked so well that Brouwer created similar projects with 12 other communities between 2009 and 2018.

Brouwer offered the following statement, "I have been making art since 1968 and I feel like I am just getting started. My work ranges from small indoor gallery pieces to large outdoor sculptures to indoor and outdoor installations and public art projects. Drawing from personal experiences, beliefs, and feelings, I re-experience life through art by looking for evidence of beauty, truth, goodness, honesty, mercy, hope, and generosity that



"A Future and a Hope", 2016, by Charlie Brouwer

transcends the doubt, darkness, isolation, suffering, and fear that are also part of life. Wood is my main material for constructing sculptures and I hope that the work I create is constructive. I've been trying to expand my notion of public art. For thousands of years all art was public - only recently has much of it become essentially private. Visual art can be integral to human culture again... as long as artists and arts institutions work at it making it happen."

The Southeastern Center for Contemporary Art (SECCA), an affiliate of the North Carolina Museum of Art, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

For further information check our NC Institutional Gallery listings or visit (SECCA.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be August 24th for the September 2021 issue and Sept. 24 for the Oct. 2021 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

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Artworks Gallery in Winston-Salem, NC, Features Works by Mary Blackwell Chapman and Mona Wu

Artworks Gallery in Winston-Salem, NC, will present *Time in the Pandemic*, featuring works by Mary Blackwell Chapman, and *Leaf Dreaming*, featuring works by Mona Wu, on view from Aug. 1 - 28, 2021. Receptions will be held on Aug. 6, from 7-10pm and Aug. 8, from 2-4pm.

Mary Blackwell-Chapman's current show, *Time in the Pandemic*, reflects her response to the worldwide COVID-19 Pandemic of the past year and a half in ceramic and fiber. Some artists found increased energy during this time, but some, like Blackwell-Chapman, felt an emptiness and lack of direction. She realized renewed interest and focus in family history, natural beauty, and quiet work with new forms of expression in clay and with a material new to her: fiber.

Her works in the "Homeplace" series reference personal family history and the broader, varied stories of how all of our families came to live in this country and have found, or not found, a home. Fiber is a medium particularly connected to the home, family, community, and history.

Blackwell-Chapman's ceramic work shows an interest in surface treatment and glaze/slip finish that is also new to her. These changes in style and technique reflect her reaction to the profoundly altered state of the world. The world has felt very new and different, and she responded by picking up new tools, new images, and new concerns.

Blackwell-Chapman is a sculptural artist from Forsyth County, NC. She earned a BA in English Literature from Goucher College, and an MA in Motion Picture from Northwestern University in Chicago. She has studied sculpture, both ceramics and book arts, at Penland, UNC-G, Arrowmont, Shakerag, the Calligraphy Centre, and the Sawtooth Center. Her



Work by Mary Blackwell Chapman

works are in numerous collections. She has been a member of the artists' collective, Artworks Gallery, since 1992.

Mona Wu's new show, *Leaf Dreaming*, consists principally of images printed on fabric, and then embellished with hand stitching on unused cloth napkins. Botanical imagery is the theme in most of the work, although some were produced with simple woodcut, monoprinted, then hand sewn into small wall hangings.

In addition to the wall hangings, there are twelve cocktail napkins with gel prints of single leaf outlines and overlaying leaf veins and ferns within; eight dinner napkins with more complex compositional components and various top stitches.

This series is a vast departure from

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Wu's previous work of prints on paper. Instead of paper, the artist works with fabric and thread. It is a new art form and a fresh look at familiar objects expressed in new materials, sewn entirely by hand.

A native of China, Wu immigrated to the US in 1970. She studied Chinese painting and calligraphy in Hong Kong then received her BA in Art History from Salem College in 1996. She also studied Printmaking at Wake Forest University from 1997-2014.

In 2003, Wu was selected as Sawtooth School of Visual Art Winston-Salem Artist of the year. She teaches Printmaking and Collage at Sawtooth. Wu is currently a member of Artworks Gallery.

For further information check our NC Institutional Gallery listings, call the gallery at 336-723-5890 or visit (www.Artworks-Gallery.org).



Work by Mona Wu

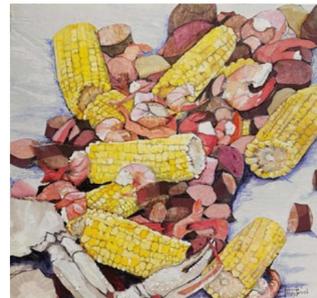
Craven Arts Council and Gallery in New Bern, NC, Features Works by Tracey Penrod

The Craven Arts Council and Gallery in New Bern, NC, will present an exhibit of works by Tracey Penrod, on view in the Director's Gallery of the Bank of the Arts, from Aug. 1 - 31, 2021. A reception will be held on Aug. 13, from 5-8pm, during the downtown New Bern Artwalk.

Penrod is a lifelong resident of Eastern North Carolina. She lives in Wayne County where the surrounding land and its aspects, both seen and unseen, offer inspiration for many of her works of art.

Penrod's artistic pursuits in her post-secondary education began in commercial art and advertising design. Although her career took a detour into public education, Penrod returned to making art in 2012 through artistic practice, play, and workshops.

Recently retired at the end of the 2021 school year, Penrod left the classroom to once again engage her creative calling by exploring the matters of the heart through



Work by Tracey Penrod

abstract expressionism and representational art.

For further information check our NC Institutional Gallery listings, contact: Mairin Gwyn Narron by calling 252/638-2577 or visit (www.cravenarts.org).

Carolina Arts, August 2021 - Page 27

Craven Arts Council and Gallery in New Bern, NC, Features Exhibit of Photography

The Craven Arts Council and Gallery in New Bern, NC, will present *Coastal Photo Club Exhibition*, featuring works by its members on wide array of subjects in a variety of styles, on view in the Main Gallery at Bank of the Arts, from Aug. 1 - 31, 2021. A reception will be held on Aug. 13, from 5-8pm, during the downtown New Bern Artwalk.

This exhibit will feature work by the Coastal Photo Club's nearly one hundred members, with images taken from eastern North Carolina and around the world. Each artist has been invited to submit up to two images for exhibition. The exhibit showcases the variety of styles and materials available to the modern photographer, including framed photos, canvas prints, and metal laminate pieces from different artists. Differences in production are also highlighted, from classic dark-room techniques to advanced digital photo manipulation.

The Coastal Photo Club was estab-

Sunset River Marketplace in Calabash, NC, Features Works by Doli Biondillo

Sunset River Marketplace, the eclectic art gallery in Calabash, NC, will present *Hello Doli: Works by Doli Biondillo*, a North Myrtle Beach, SC, artist, on view from Aug. 6 through Sept. 6, 2021. A reception will be held on Aug. 6, from 5-7pm.

Primarily a self-taught artist, DBio - as she often signs herself - began by watching artist programs on PBS. However, she enjoyed a fulfilling career in medicine before she began painting in earnest. Now, working in oil, she creates detailed coastal scenes in saturated colors and precise brushstrokes that bring ocean and marsh scenes to life.

A native of New Orleans, LA, Biondillo lived most of her life in the Midwest relocating eventually to take a position in South Carolina. Today, she is a full-time professional artist. She says, "I pour my heart and a little bit of my soul into my paintings. The beauty of nature is truly humbling. Beautifully dramatic skylines inspire me. They transport me to another place in time. Light against dark, chiaroscuro, carries such an impact. Reflections in wet sand are ethereal. I love to study cloud formations and how the hues and values change moment to moment as the sun rises and sets. I'm truly moved by the beauty and purity of it all."



Work by Doli Biondillo

Lassiter, the show at Sunset River Marketplace will include coastal scenes, seascapes and familiar local landscapes. "Doli's work is so detailed," Lassiter says, "and her brushwork is phenomenal. Her paintings are going to be a hit with our local collectors."

Located in coastal Brunswick County, Sunset River Marketplace caters to both tourists and a growing local community of



Work by Donna Hodgins

lished in 1991 as New Bern Camera Club by Elizabeth Dunn. The group participates and organizes exhibitions for its members at local galleries and spaces, including the New Bern Public Library and the Bank of the Arts. The club also organizes photography oriented field trips and workshops for the membership.

For further information check our NC Institutional Gallery listings, contact: Mairin Gwyn Narron by calling 252/638-2577 or visit (www.cravenarts.org).



Work by Doli Biondillo

fulltime residents seeking fine art for their homes and businesses. Featuring work by approximately 150 North and South Carolina artists, the gallery is well known in the area for its collection of oil paintings, watermedia, pastels, photography, hand-blown glass, fused glass, pottery and clay sculptures, turned and carved wood, unique home décor items and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. Art classes and workshops are currently being offered on a limited basis.

The FrameCenter, located within the gallery, call framer Louis Aliotta directly at 910/368-7351.

Special COVID-19 Notice: To meet North Carolina State guidelines, Sunset River Marketplace requests that patrons who are not fully vaccinated wear face coverings and requires the use of hand sanitizer plus six-foot social distancing between gallery visitors and at the cash register. The gallery staff conducts thorough cleaning of surfaces upon opening and closing and during the day and has placed complimentary hand sanitizer throughout the gallery for visitor use.

For further information check our NC Commercial Gallery listings, call 910/575-5999 or visit (sunsetrivermarketplace.com). Daily updates are available on the gallery's Facebook and Instagram pages.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be August 24th for the September 2021 issue and Sept. 24th for the Oct. 2021 issue.

After that, it's too late unless your exhibit runs into the next month.

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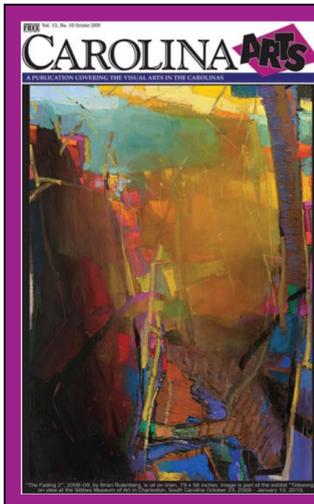


Hello Doli Works by Doli Biondillo Aug 6 - Sept 6, 2021 Reception Aug 6, 5 - 7 p.m.



Sunset River Marketplace Calabash, NC 910.575.5999 SunsetRiverMarketplace.com

Atlantic ICW (detail), oil, 20"x20"



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Durham Art Guild in Durham, NC, Features Works by BR Goldstein and Tina Marcus

The Durham Art Guild in Durham, NC, is presenting *Material and Embodiment*, featuring works by Guild members, BR Goldstein and Tina Marcus, on view in DAG's SunTrust Gallery, at the Royall Center for the Arts, through Aug. 20, 2021. A reception will be held on Aug. 20, from 6-8pm.



Work by BR Goldstein

"In the past I have thought of my work as a form of landscape, while that initial idea has shifted and grown, it still rings true," says BR Goldstein. "Landscape in my mind is an all-encompassing thing that includes visual markers, aesthetics, histories that have soaked into the earth and political climates and currents. I am very sensitive to my surroundings: seeing evidence of how it has evolved, taking note of the people, feeling the energies that inhabit it, and being present to observe - all have an impact on what I produce."

"My works are soul-selfies," says Tina Marcus. "Whereas most people today are



Work by Tina Marcus

taking pictures of themselves with their phones, I am painting snapshots of personal defining moments. My mixed-media assemblages are my selfies - focusing on the human figure exploring conditions and circumstances with themes revolving around aging, solitude, isolation, and ambiguity."

The Durham Art Guild's mission is to enrich and connect our communities by creating opportunities and providing leadership for current and future visual artists and art enthusiasts. The Guild is a nonprofit member-driven visual arts organization established in 1948. For over seven decades we have supported local artists and advocated for the arts in our region.

For further information check our NC Institutional Gallery listings, call the Guild at 919/560-2713 or visit (www.durhamartguild.org).

Gallery C in Raleigh, NC, Features Works by Lee Mims

Gallery C in Raleigh, NC, will present *New Works by Lee Mims*, on view from Aug. 4 - 31, 2021.

Lee Mims was raised on a farm in Raleigh, NC, and received her Masters Degree in Geology from the University of North Carolina at Chapel Hill. Some might ask how she happened to become an artist after being trained as a scientist. She would attribute this phenomenon to her childhood. It was then, on a farm created that she developed a lifelong love of animals, the great outdoors and a desire to recreate the beauty she was constantly surrounded by.

Later, being a field geologist not only deepened her appreciation of the natural world but, by studying the elements, the chemistry involved in geology, she gained a deeper understanding of pigments and how to mix them. Mims would use these skills to achieve the effects she strives for today, an approximation of life.

Like many self-taught artists, Mims started painting as a diversion from her career which changed after her children were born. She went from being a geologist to being a horse trainer. Soon requests from friends for portraits of their children, horses and various pets led her to start a small studio. That was twenty-five years and many portraits ago.



Work by Lee Mims

Around her twelfth year of painting primarily horses and portraits, she felt the need to expand her paintings to include other subjects. Mims started painting wildlife and landscapes. She studied for many years under the watchful eye of longtime Raleigh artist, illustrator and author of several art books, Bill Tilton. And, because all artists need to paint outdoors in the embrace of nature as much as possible, Mims studied plein-air and studio painting with master artist, John Seerey-Lester of Osprey, FL and plein-air with Heiner Hurling of Milford, MI.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

Hillsborough Gallery of Arts in Hillsborough, NC, Features Works by Gallery Artists

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Dreamscapes*, featuring abstract and oil landscapes by Lolette Guthrie, photography and digital art by Eric Saunders and distinctive blown glass by Pringle Teetor, on view from Aug. 27 through Sept. 19, 2021. A reception will be held on Aug. 27, from 6-9pm.

As it has been for so many, painter Lolette Guthrie says she's found the past year strange and difficult. "I coped by escaping to my studio and painting dreamscapes, memories of places I would rather

be. While I sometimes look at photos to get a starting point, I find myself seeing and feeling what I want to paint in my mind's eye. Primarily memories of coastal North Carolina, these pieces begin with a general idea of time and place but soon the canvas dictates how I should proceed."

"I'm never sure of the end result because at some point each painting takes on a life of its own, an experience I find both exhilarating and, at times, confusing," adds Guthrie. "Sometimes I translate an idea into an abstraction. I find that mov-

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ing back and forth between realism and abstraction helps me to see each painting with fresh eyes."

Dreamscapes can be many things to photographer Eric Saunders. "It can mean simply dreamy subject matter, or an illusion, or an artistic composition which allows the viewer to dream rather than merely look. When I photograph images, I am usually inspired by unusual abstract patterns of light, color, and tone, which are found in nature and in human artifact. I then try to incorporate these patterns into an artistic composition, so that the resulting image is accessible and compelling to the viewer. I polish the picture from a technical standpoint using computer-assisted post-processing before printing."

Says Saunders, "Digital art is my term for digital changes to an image which go beyond adjusting focus, contrast, density, and color balance, and actually change the elements of the image, in order to enhance the interest of those elements, or enhance the effectiveness of the compositional structure."

Glass artist Pringle Teetor has been through two years of challenging health issues compounded by technical and supply issues. "When I returned to my studio this May, I felt like I was learning how to blow glass all over again. The strength in my left arm, which had been declining rapidly over the last 7 years has returned! Working in hot glass is all about muscle



Work by Eric Saunders

memory and suddenly, I had the use of muscles that I had been compensating for. By the last week before we shut down for the summer, everything was feeling normal again! *Dreamscapes* as a title is more about the work I was dreaming I would make when I was able to get back to work. I am back and it feels fantastic!"

This program is supported in part by a grant from the Orange County Arts Commission. (Funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank Orange County Emergency Small Business Funding Program.

The Hillsborough Gallery of Arts is owned by 21 artists, exhibiting contemporary fine art & craft.

For further information check our NC Commercial Gallery listings or visit (<http://www.HillsboroughGallery.com>).

Don't forget about our website:
www.carolinaarts.com

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You can find [past articles](#) all the way back to June 1999

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[Carolina Arts Unleashed](#)
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info@carolinaarts.com

Lyndon House Arts Center in Athens, GA, Offers Work by Inside Out Group

The Lyndon House Arts Center in Athens, GA, is presenting *Expressing the Inner World*, an exhibition of abstract paintings featuring works by members of the Inside Out group, on view through Oct. 23, 2021. A closing day event, "A Conversation with the Artists" will take place on Oct. 23, beginning at 2pm.

Inside Out artists create non-objective artworks that make the inner-self visible through color, mark-making, and textures. Originally proposed in 2018, the *Expressing the Inner World* exhibition includes paintings from 24 women working primarily in the Southeast.



Work by Betty Perry

Marcia Holmes (Louisiana), Gayle Hurler (Alabama), Suzanne Jacquot (California), Linnea Leeming, Vicki Overstreet (Mississippi), Betty Perry, (Georgia), Nancy Perry (South Carolina), Patricia Payne (Georgia), Garnet Reardon (Georgia), Kathleen Roman (Illinois), Rhenda Saporito (Louisiana), Bjork Tryggvadottir (Iceland), and Peggy Vineyard (North Carolina).

The Lyndon House Arts Center, a facility of Athens-Clarke County Leisure Services, is located at 211 Hoyt Street in Athens, GA. Hours of operation are: Tue. & Thur., 10am-8pm and Wed., Fri., & Sat., 10am-5pm.

For further information call the Center at 706/613-3623 or visit (www.accgov.com/lyndonhouse).



Work by Peggy Vineyard

The exhibition will include paintings by Andrea Baetti (Georgia), Penny Beesley (South Carolina), Juanita Bellavance (Georgia), Billie Bourgeois (Louisiana), Carolyn Busenleiner (Mississippi), Kathy Cousart (Georgia), Annette Crosby (Georgia), Terri Dilling (Georgia), Betty Efferson (Louisiana), Debbie Ezell (Georgia), Melinda Hoffman (South Carolina),

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be August 24th for the September 2021 issue and Sept. 24 for the Oct. 2021 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Alex Osborn

program continuing through Aug. 31, 2021, featuring Catawba artist Alex Osborn. Osborn will demonstrate his work with photography, digital collage, and drawing, creating an evolving art installation in the Center's Five Points Gallery. Working both remotely and on-site at the Center, Osborn's virtual residency will feature artist talks and interviews, and will give viewers an inside look at his works-in-progress. During each program, the audience will have the chance to interact with Osborn and ask questions about his artistic process and creations. By the end of summer, Osborn plans to have five digitally-created pieces of artwork that show Catawba heritage and culture through a contemporary lens. For further information call the Native American Studies Center at 803/313-7172, or visit (www.sc.edu/Lancaster/NAS).



Mark Shteinbock (Russian, born 1944) "Television Came to the Village", 1980, Photograph, Collection of Neil K. Rector

The Columbia Museum of Art in Columbia, SC, announces its featured summer exhibition, *The Ironic Curtain: Art from the Soviet Underground*, an exclusive, CMA-organized show on

continued above on next column to the right

USC Lancaster's Native American Studies Center in Lancaster, SC, announces a summer Contemporary Artist-in-Residence Page 30 - Carolina Arts, August 2021

Inside Out: Expressing the Inner World



Peggy Vineyard

What's Next

36 x 36 inches

July 24 - October 23, 2021

Abstract Paintings from a Group of Women Artists Working in the Southeast

211 Hoyt Street
Athens, GA 30601
706.613.3623
www.accgov.com/lyndonhouse
a facility of Athens-Clarke County Leisure Services



view through Sept. 12, 2021. *The Ironic Curtain* features artists who worked under political repression in the decades just before the fall of the Soviet Union, often making "official" art by day and their own experimental art in secret. The results are wild and darkly witty, with symbols of the Soviet government used to parody its power rather than to celebrate it. "This exhibition will be strange, funny, heart-breaking, and important," says CMA Curator Catherine Walworth. "While the Soviet government tried to make all its citizens conform and to control them with images, the artists in *The Ironic Curtain* were on this wild covert quest to make art freely. There is absurd humor because they were playing cat and mouse with the authorities, but they were also joyously playing a game with each other, making sense of their world and of what art could be." For further information visit (columbiamuseum.org).



Work by Jorge Marin part of "Wings of the City" exhibit

Wings of the City, featuring sculptures by Mexican artist, Jorge Marin, presented by the City of Greenville & Hispanic Alli-

ance and sponsored by Bank of America, will be on view in Greenville's Falls Park and Peace Center Campus, through Sept. 30, 2021. The Arts in Public Places Commission approved plans for Greenville to join a select group of cities from around the globe that have hosted *Wings of the City*, a collection of nine monumental bronze sculptures by world-renowned Mexican artist Jorge Marin. Marin is one of the most recognized figurative artists in Mexico. He has participated in more than 300 collective exhibitions, and individually, his work has been exhibited in museums in Europe, Asia and North and South America. Alas de México, the iconic sculpture from the *Wings of the City* collection, is on permanent display in 13 cities on three continents. For further information visit (<https://www.wingsofgvl.com/>).



"Carolina Paroquet", 1935, By Anna Heyward Taylor (American, 1879 - 1956); Wood-block print on paper; Gift of Anna Heyward Taylor; 1937.003.0005; Image courtesy of the Gibbes Museum of Art

The Gibbes Museum of Art in Charleston, SC, home to one of the most significant collections of Japanese woodblock prints in the Southeast, is presenting *Japonisme in Charleston: Alice Smith and Her Circle*, on view in Gallery 9, through Oct. 3, 2021. Japonisme is a French term

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Exhibits Still On View, continued

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coined to describe the craze for Japanese art and design that first gripped the West in the late nineteenth century. The exhibition will feature works by Smith and other Charleston artists who embraced the tenets and techniques of Japanese art. In conjunction with this exhibit the Gibbes will host related programming. For more information and a full listing of programming, visit (www.gibbesmuseum.org).



Chris Hondros, "Liberia", 2003

NC State's Gregg Museum of Art & Design in Raleigh NC, is presenting *Chris*

Hondros - Conflict, on view in the Historic Residence, through Jan. 9, 2022. An NC alumnus, photographer Chris Hondros (1970-2011) was killed in 2011 while working in Libya, along with film director Tim Hetherington. Before his death Hondros had arranged for Getty Images to gift the Gregg a selection of his award-winning photos, many of which will be on display in this exhibition. "Hondros," a documentary of the life and legacy of this talented war photo-journalist, directed by Greg Campbell, is also available on Netflix. Hondros majored in English in the College of Humanities and Social Sciences at NC State and graduated in 1993. He went on to complete a Masters degree in Visual Communications at Ohio University before becoming a staff photographer for Getty Images. He was killed on the morning of April 20, 2011, while photographing in Misrata, Libya. For further information visit (gregg.arts.ncsu.edu).

SC Institutional Galleries

in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-3pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton



Work by Nicholas Di Mona

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Aug. 2 - 31** - "Wonderful World of Wood," featuring works by Nicholas Di Mona. A reception will be held on Aug. 7, from 4-6pm. Using inspiration from the rough pieces of timber he collects, Bluffton's Nicholas Di Mona creates unique and eye-catching pieces with his wood-turning artistry. His sculptures, bowls and other varieties of wood art will be on display throughout August. "I consider myself a naturalist," says Di Mona, who came to Bluffton in 2017. "I turn the wood until I see something beautiful, then stop and leave it there. The beauty and elegance of the knots, inclusions, grain and natural imperfections make the final product a one-of-a-kind piece of art." **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Littleton Street, Camden. **Through Sept. 3** - "The Jasper Project's Supper Table," featuring a multidisciplinary art installation. In its most ambitious project to date, Columbia's Jasper Project will present "The Supper Table" - enlisting the talents of almost 60 of South Carolina's most outstanding women artists from the fields of visual, literary, theatrical arts, and film. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our commu-

Virtual Exhibitions

Through Apr. 30, 2022 - SC Watermedia Society's "2021 Spring Digital Show", featuring 100 works by 67 artists. Congratulations to artist Marcia Pyner for her work, "I Lift My Hands to Heaven", which took first place! Additionally, Jennifer Edwards and Judy Prestridge were honored with second and third place for their works, "Villa Capri" and "Waterfall", respectively. Thank you to every artist who entered the show. We were delighted by this year's collection of works and believe it offers a promising outlook for the "44th Annual National Exhibition". The complete Spring Digital Show Gallery includes two additional honorable mention pieces, commentary from juror Mick McAndrews, and more than ninety-five other powerful pieces of art. View the Complete Gallery at this link (<https://scwatermedia.com/sds21/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Sept. 3** - "ACA Student and Faculty Exhibition". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association gallery - exhibits and featured artists change every six weeks. In addition to framed paintings

nity. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Aug. 1 - 31** - "Colors of Charleston," an exhibition featuring a collection of paintings by Barbara Greaux. A reception will be held on Aug. 6, from 5-8pm. Greaux is an oil painter with a Masters of Art Degree from Jersey City University in New Jersey. She came to Charleston in 2012 and fell in love; the color of the sky, light reflecting on the clouds, and vibrant foliage called to her. Her palette is bold, fresh, and textured; sometimes using a palette knife or thick brush strokes. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Tom Starland

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through Aug. 15** - "Visual Vigil," an exhibition by artist Susan Perkins. This exhibit was originally scheduled to be on view in March, 2020, but was rescheduled due to the pandemic. "Visual Vigil" is an on-going visual language to honor the loss of individuals, the communities involved and the societal effects of mass violence. Vigil means to stay awake. We are receiving a startling message to awaken. The body of work focuses on mass violence in America from 1903 through today. The art is a backdrop to a very important conversation around the societal and psychological effects of mass violence. "Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests must reserve a time slot in advance online or by phone for free, timed admission, with exhibition viewing offered Thursdays through Sundays from noon until 5pm. The last reservation will be offered at 4:40pm. Face masks will be required of all guests and staff. Contact: 843/958-

6484 or (www.charleston-sc.gov/citygallery).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 9, Through Oct. 3** - "Japonisme in Charleston: Alice Smith and Her Circle". Early 20th century Charleston artist Alice Ravenel Huger Smith was one of many American artists to react to the western dissemination of Japanese prints. In a companion exhibition to *Lasting Impressions: Japanese Prints from the Read-Simms Collection* the wave of enthusiasm for the Japanese aesthetic in Charleston will be explored through the works of Smith and other artists who embraced the tenets and techniques of Japanese art. **Gallery 8, Through Oct. 3** - "Lasting Impressions: Japanese Prints from the Read-Simms Collection". The Gibbes Museum of Art is home to one of the most significant collections of Japanese woodblock prints in the Southeast. This exhibition will present 60 exceptional and rare prints amassed by Charleston collector, Motte Alston Read, and his sister, Mary Read Hume Simms of New Orleans, during the first decades of the 20th century. The Read-Simms Collection reflects the full range of popular print subjects by master Ukiyo-e artists of the Edo period, from famous kabuki theater actors portrayed by Suzuki Harunobu and Tōshūsai Sharaku in the 18th century, to vibrant landscapes by Utagawa Hiroshige and Katsushika Hokusai in the 19th century. **Galleries Two & Three, Extended through Aug. 15** - "Charleston Collects: Devotion and Fantasy, Witchcraft and the World's End." This selection of paintings and prints from a major private Charleston collection of Northern Renaissance art introduces a world of intensely, and sometimes disturbingly, vivid imagery. Created in the Low Countries and Germany between 1440 and 1590, this is a world of contradictions and unease—whether the subject is a troubled Virgin Mary contemplating her young son, or a menacing group of malevolent figures inspired by Hieronymus Bosch, or Albrecht Dürer's famous scenes from Revelations. In the turbulent era of the Renaissance and the beginning of the Reformation in Northern Europe, viewers found their hopes, desires, and anxieties mirrored in images like these inspiring pious belief or depicting fantastic visions of good and evil. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Bridgman, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featuring miniatures include works by Mary Roberts, Jeremiah Theus, Henry Bridgman, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Ruth and Bill Baker Art Sales Gallery, Through Aug. 8** - "Habit Forming," by Alex Waggoner. North Carolina native, Alex Waggoner, attended Savannah College of Art and Design and achieved a Bach-

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SC Institutional Galleries

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elor's of Fine Arts in painting and printmaking in 2012. For eight years, she resided in Charleston which fostered her love for the Lowcountry. Her series, "Habit Forming" is a collection of paintings that took shape when the spring season ushered in jasmine blossoms, making the artist homesick for Charleston. Inspiration for this exhibit is rooted in the wild habits formed by the jasmine vine or the man-made ones created by a landscaping crew's hedge trimmer. The paintings are a visual exploration of musings about scent and sights that transport and the spectrum of control seen in nature and mirrored in an individual's habit-forming. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Sept. 11** - "Tidal Futures: Friends of Gadsden Creek." This exhibition aims to highlight the organization's Outreach Program and uplift one of Redux's community partners. In the inaugural outreach exhibition, Redux invited the grassroots community-led campaign, "Friends of Gadsden Creek," to activate the gallery space to raise awareness about their programming and how the issues they face directly relate to the Charleston community at large. This creative project aims to challenge our viewers' preconceived notions of what contemporary art is, guides them to discover and investigate how social justice work is conceptualized and executed, and aims to serve as a catalyst for dialogue about the intersection of creative practice and cultural impact. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).



The John P. Grace Memorial Bridge photographed by Morton B. Paine, February 17, 1937. Courtesy of The Charleston Museum.

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Oct. 31** - "The Lowcountry in Living Color: Making Historical Photographs Come to Life". Over 90 percent of the photographs housed in the Museum's Archives are black and white. And while many viewers find them historically charming, others find it difficult to see particular details within the image. By colorizing a black and white photograph, certain components otherwise overlooked, become visible. For years, photograph colorization was used mainly by high tech production companies. Recently however, computer programmers have created colorization operating systems that use Artificial Intelligence. Modeled after the human brain, the AI software can recognize objects in a photograph and determine their likely colors. Although, it can still be time consuming and rather tricky, colorizing a historical photograph is now more accessible to everyday users. The software used for this exhibit included Computer Vision from Mail.ru and Deep AI along with Photoshop 2020 to blend and adjust where needed. This exhibition offers the opportunity to view historic photographs through a new lens. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June

28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Ariane King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romane, Kristi Ryan, Virginia Scotchie, Laura Spong, Tom Stabley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Erid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Edmondston-Alston House, 21 East Battery in downtown Charleston. **Through Jan. 10, 2022** - "Alice". Featuring a special exhibition of works by Alice Ravenel Huger Smith in connection with the book launch of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". The special exhibits include almost 40 works of Alice Smith's art featured in the book. Admission: Yes. Hours: Tue.-Sat., 11:30am-4pm hours subject to change call ahead. Contact: 843-722-7171 or at (<https://www.edmondstonalston.org/>).



Alice Ravenel Huger Smith, "Overlooking Butterfly Lakes and Mill at Middleton Place" c. 1926, watercolor

Middleton Place, 4300 Ashley River Road, Charleston. **Through Jan. 10, 2022** - "Alice". Featuring a special exhibition of works by Alice Ravenel Huger Smith in connection with the book launch of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". The special exhibits include almost 40 works of Alice Smith's art featured in the book. Admission: Yes. Hours: daily 9am-5pm. Contact: 843/556-6020 or at (<https://www.middletonplace.org/>).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm** - "The Night Market!". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020. The Night Market began as an Artisan/Hand Crafted only market in 2013, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. The Night Market is located between Church Street and East Bay Street, each Friday & Saturday night, 6:30-10:30pm, from March - December. We are open some Thursday and Sunday evenings. Located in the heart of downtown Charleston, the Night

Market provides the opportunity to discover quality, unique, local and handcrafted items, and is one of the largest and most diverse Artisan markets stretching 3 blocks! For info e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKay. Hours: regular business hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area



Mark Shteinbock (Russian, born 1944) "Television Came to the Village", 1980, Photograph, Collection of Neil K. Rector

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Sept. 12** - "The Iron Curtain: Art from the Soviet Underground," featuring an exclusive, CMA-organized show. "The Iron Curtain" features artists who worked under political repression in the decades just before the fall of the Soviet Union, often making "official" art by day and their own experimental art in secret. The results are wild and darkly witty, with symbols of the Soviet government used to parody its power rather than to celebrate it. "This exhibition will be strange, funny, heartbreaking, and important," says Walworth. "While the Soviet government tried to make all its citizens conform and to control them with images, the artists in The Iron Curtain were on this wild covert quest to make art freely. There is absurd humor because they were playing cat and mouse with the authorities, but they were also joyously playing a game with each other, making sense of their world and of what art could be." **Through Oct. 24** - "Hindsight 20/20". Taking inspiration from the streets and corners of our communities, Hindsight 20/20 features five photographers of the Carolinas who set out not only to document the extraordinary events of 2020, but also to capture these moments through the eye of an artist. Showcasing the work of Héctor Vaca Cruz, Thomas Hammond, Catherine Hunsinger, Sean Rayford, and Crush Rush, Hindsight 20/20 looks back at historically poignant moments of the Black Lives Matter protests and the COVID-19 pandemic as a means for us to reflect, process, and find clarity. **Through Oct. 17** - "Soup to Nuts: Pop Art Prints from the CMA Collection". Fresh from the CMA vault, these Pop Art prints come from the transformational decade between 1966 and 1976. Andy Warhol, Marisol, Edward Ruscha, Robert Indiana, and other featured artists were relatable, young, witty, even glamorously gimmicky. They turned to Hollywood films, product packaging, business signage, and comic books as inspiration. This show includes visual mashups and references to L.A.'s Hollywood sign, the United States' bicentennial, Campbell's soup cans, Jackie Kennedy, and mod drag racers - everything from the mundane to the absurd. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection.

We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Dec. 20** - "Carolina Knives: The Roots of a Revival". A reception will be held on Aug. 5, from 5:30-8pm. Showcasing over 100 examples of utilitarian and decorative knives, Carolina Knives will feature the work of makers from North and South Carolina. Since the mid-20th century, custom knifemaking has enjoyed a nationwide renaissance. Outdoor enthusiasts, people who hunt and fish, military personnel, reenactors, and chefs have been inspired to take up making knives for their own and others' use. The Carolinas proved to be fertile ground for a custom knifemaking revival. The South Carolina Association of Knifemakers got its start in August 1980 at the Third Annual Gun & Knife Show in Aiken, SC. The North Carolina Knifemakers Guild was founded in June 1992. Most recently, in 2020, the SC Knifemakers' Guild launched in the Upstate. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Jena Thomas

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Aug. 15** - "Jena Thomas: Acid Summer," presenting paintings in oil on canvas and works on paper including collage. Hours: Wed.-Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "Early American Face Vessels from the George H. Meyer Collection". This new exhibit features collection of more than 100 early American face vessels, this exhibition offers a rare opportunity to trace the development of this tradition as it unfolded in regions east of the Mississippi River and Texas, from the 1820s to circa 1945, including around 20 early face vessels from South Carolina. **Ongoing** - "The Graphic Eye: South Carolina and the Intersection of Art and Design," showcases a century of graphic design, from the 19th century to concert posters. From mass-produced media of the early 20th century to posters of today, "The Graphic Eye" explores South Carolina's strong and diverse connection to the graphic arts. Guests are invited to examine the difference between art and design and con-

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sider when art can also be design and vice versa. **Ongoing** - "A Voice of Her Own: South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which guaranteed women the right to vote. This exhibit features objects, images and stories showing the ways South Carolina women engaged with the political history of our state. From tribal women leaders, to the first female Governor of the state, this exhibit shows how women worked to gain a voice of their own. The exhibit is free with museum general admission. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostarts.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Braburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elooremuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through Dec. 5** - "Alice Ravenel Huger Smith". This exhibition will be an introduction to the work of early 20th

century South Carolina artist Alice Smith and her continuing artistic legacy in Southern art. It will coincide with the publication of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Education Gallery, Through Jan. 31, 2022** - "Chasing Blue: The History, Science and Art of Indigo". Art, Science and History combine in this multidisciplinary exploration of the Indigo plant. Children and families have the opportunity learn about the deep historical roots of indigo in South Carolina, view indigo-dyed textiles, understand the science of creating dye from the indigo plant, and take a Make-It-At-Home kit to create a simple weaving using yarn dyed with natural indigo. In the Museum's courtyard, visitors can interact with Indigofera Suffruticosa, the type of indigo plant grown in colonial South Carolina. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collection gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Aug. 9** - "Solo Award Exhibition: Recent Works by Mary Cooke". In collaboration with the Florence Regional Arts Alliance, Florence County Museum presents the Solo Exhibition Award at the FCM Waters Gallery. This exhibition engages local audiences with emerging visual artists working in South Carolina, North Carolina and Georgia. Aug. 23 - Dec. 10 - "The Sculpture of Roger Halligan. Halligan's sculpture examines the nature of place, and our relationship to it. His sculptures and wall reliefs use archaic and contemporary symbols to explore the psychological nature of physical boundaries. Halligan has been exhibiting professionally since the 1990s. He is currently living and working from his studio in Lake City, South Carolina. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.florencemuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Kassab Gallery, Through Aug. 12** - "Timeless Light by Diana Bloomfield". A native North Carolinian, Bloomfield lives and works in Raleigh, NC, where she received her MA in English Literature and Creative Writing from North Carolina State University. She teaches photography workshops throughout the country, and in her beautiful backyard studio. She is represented by the Ryan Gallery at Art Interception, located in Gilbert, Arizona, and by photo-eye Gallery (Photographer's Showcase), located in Santa Fe, New Mexico. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385.

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Aug. 13** - "Jamestown Foundation Presents: No Place Like Home". University Place Gallery is proud to partner with the Jamestown Foundation in an upcoming exhibition to take place in downtown Florence, SC. The exhibition was spearheaded by Terry James, founder of the Jamestown Foundation, and is part of a series of events and exhibitions that aims to highlight the artwork and culture of African Americans. This impressive group exhibition includes the artwork of master artists and craftspeople who are currently living and working in the southeast, many of whom continue to use traditional and historic art making processes. The show will include paintings, batiks, sculpture, baskets, hand carved guitars, as well as handcrafted furniture. This group of nationally and internationally acclaimed artists includes: Jerome Bias, Carren Clarke, Ariane King Comer, Renee Fleuranges-Valdes, Alvin Glen, Andrea Hazel, Hank Herring, George Hunter, Oscar King, Catherine Lamkins, Harry McFadden, J. Renee, Georgette Wright Sanders, Freeman Vines. The exhibition will also extend from University Place to an additional venue, Aroha Afro Latin Dance Studio in their new location at 147 N. Dargan Street. **Aug. 31 - Oct. 8** - "Steven Gately: A Retrospective". Hours: Tue.-Fri., 10am-5pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

Fort Mill
LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville



Work by Jorge Marin

Falls Park and Peace Center campus, Through Sept. 30 - "Wings of the City," featuring sculptures by Mexican artist, Jorge Marin, presented by Bank of America. Featuring nine monumental bronze sculptures, "Wings of the City" allows art to expand beyond the walls of museums and galleries and become a part of daily life. The exhibit promotes art as a universal language and a bond between countries and their people. Created by Jorge Marin, "Wings of the City" was originally exhibited in Marin's home country of Mexico. In 2013, it began its journey through the United States, with stops in Texas, Colorado and California. Greenville is the first city on the East Coast to host the exhibition. Hours: daylight hours. Contact: (wingsofcity.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Suzanne Woolf

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Aug. 6 - Sept. 22** - "6th Annual Showcase". A reception will be held on Aug. 6, from 6-9pm. The Annual Showcase is GCCA's premiere event for artists and art lovers of all ages, featuring a new Main Gallery exhibition with works from more than 100 local artists, a special exhibition of youth artwork created during GCCA's Summer Art Camps, live artist demos promoting classes in the Fall Art School Schedule, visits with 15 studio artists, and much more. From contemporary paintings to functional ceramics and everything in between, there is something for everyone at the "Annual Showcase" exhibition. The "2020-2021 Brandon Fellowship Exhibition" will also be on display showcasing work by emerging artists Savannah

Ralph, Evan Givens, and Anna Grace Burch. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Closed for renovations**. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcmca.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Aug. 13 - Sept. 10** - "Still Time On Pye Pond Book Launch and Art Exhibit," featuring works by Danielle Fontaine. An opening reception will be offered on Aug. 13 at 6:30pm with a brief reading/artist talk at 7pm. The book is the story of a young White woman, the author's daughter, rejected by her paternal grandfather for marrying a Black man. The memoir is told principally in encaustic paintings, from the point of view of the mother who remains painfully silent to avoid further unraveling tenuous family bonds. Her art voices the words she cannot speak. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjurm.org).

The Fine Arts Center, 102 Pinee Knoll Drive, Greenville. **The Sheffield Wood Gallery, Through Sept. 10** - "BIG BODY PLAY," is an exhibition that uses humor and imagination to explore the banality of the everyday, presented by Tiger Strikes Asteroid Greenville (TSA GVL) and the Fine Arts Center (FAC). A reception will be held on Sept. 10, from 6:30-8pm, with artist presentations from 6:30-7pm. This show uses playful colors and materials, in plush, oversized forms to celebrate boredom, experimentation, and absurdity. Addressing themes of the body, pop culture, nostalgia, and domesticity, this collection of soft sculptures highlights the fascination these artists have with their materials and their love of "playing" in the studio. These works push scale while using current material culture as inspiration - these objects tell personal narratives, make punny jokes, and address our need for recreation and distraction. Hours: by appt. only, Mon.-Thur., from 10am-4pm. Contact: 864/355-2550 or at (<https://www.fineartscenter.net/page.asp?titleid=sheffield>).



"Dre Lopez" by Philip Mullen

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Aug. 24 - Sept. 10** - "Artists Drawing Artists". Welcome to a gathering of 46 unmasked, up-close folks from Georgia, India, New Mexico, North Carolina, Ohio, South Carolina and Virginia. Find a familiar face or two and make new friends. "Artists Drawing Artists" originated at Stormwater Studios in Columbia, SC. Janet Orselli and David Yaghjian, both artists themselves, characterize the concept

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as "... an exhibition of 46 artists who have done exactly that! Looking to capture the full splendor of faces – free of masks, pairs of artists have drawn each other. The resulting portraits will be displayed simply, unencumbered by mat, glass, or frame." Hours: Mon.-Fri., 8am-5pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. Ongoing - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. The exhibit can be viewed virtually at (www.greenvilleARTS.com/virtual-gallery). Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. Through Aug. 30 - "Bloom Art Exhibit". This invitational exhibit is an ode to the flower featuring blooms and botanicals in contemporary art. Part of the annual Festival of Flowers in Greenwood. **Ongoing -** Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. Ongoing - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional art, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. Ongoing - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (http://greer-culturalarts.com/).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. Ongoing - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker University, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. Through Aug. 20 - "48th Annual Student Competition/ Summer Exhibition". Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156.

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. Ongoing - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

Hilton Head Island Area

Coligny Plaza, 1 N. Forest Beach Road, Hilton Head. Aug. 27, 4-7pm; Sept. 24, 4-7pm; Oct. 22, 4-7pm; & Nov. 26, 12-3pm ("time change to coincide with Black Friday Coligny Events) - "Fourth Friday Artists Market at Coligny," a monthly outdoor showcase of Lowcountry art and artists. Every fourth Friday of the month from 4 to 7pm, local artists will set up tables around the lagoon at Coligny Plaza. "It's such a great opportunity for art to be viewed outside a gallery setting, and for locals and visitors alike to appreciate the talent we have here in the Lowcountry," says Kristen McIntosh, Art League General Manager. "Not everyone is comfortable yet viewing art indoors due to COVID, so this is their chance to see what they've been missing!" Items for sale include paintings and illustrations, mixed media art, sculptures, and more. The weekly markets

will continue until Nov. 26, 2021. All vendors will be wearing masks and social distancing is strongly encouraged. For info contact Kristen McIntosh, General Manager Art League of Hilton Head by e-mail at (admin@artleaguehi.org) or call 843/681-5060.



Work by Lisa Rivers

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. Aug. 3 - 28 - "Legacy Gullah Homecoming," showcases works by local artist Lisa Rivers' love of the South. A reception will be held on Aug. 11, from 5-7pm. Rivers will be holding an artist demo on Saturday, August 7, at 2pm. Please RSVP for the reception and demo by e-mail at (gallery@artleaguehi.org) to prevent overcrowding. Self-taught St. Helena artist Lisa Rivers will be exhibiting her work this August in Legacy Gullah Homecoming, a bright and colorful homage to life in the South. Rivers' love and respect for the people and culture of the Lowcountry shine through in these engaging slice-of-life vignettes and character portraits. "I create art to tell the stories of my family. I paint with love. You can feel it in each of my paint strokes and each finished piece." **Ongoing -** Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Coastal Discovery Museum at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. Museum Grounds, Aug. 10, from 10am-1pm - "Family Fun Day". This event will give the public yet another opportunity to see what the Coastal Discovery Museum at Honey Horn has to offer. For further information, please contact Robin Swift at 843/689-6767 ext. 224.

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. Through Aug. 22 - "Conservation in the Classroom". This is an environmental education experience that inspires and challenges students to take action and help educate others about conservation. This program launched during the 2019-20 school year. The curriculum includes four themes for teachers to chose from (shorebirds, sea turtles, dolphins, or horseshoe crabs). Each theme includes an introduction activity led by the teacher in the classroom, an education program presented by the Coastal Discovery Museum at the school, and a hands-on classroom project for students. These projects helped students work together to spread the word about conservation. **Aug. 26 - Oct. 17 -** "Off the Wall," featuring works by Sheri Farbstein and Maxine Uttal. A reception will be held on Aug. 26, from 5-7 pm and the public is invited. A three-dimensional artwork exhibit showcasing sculpture, pottery and functional forms...but with a twist on talent is what you will see. This is all about students, taught by professional artists Sheri Farbstein and Maxine Uttal, exhibiting their talent and creativity in clay that wasn't apparent before attending classes. "It's not just about learning clay creation, designs, forms and glazes," said Joyce Schlosser, one of Sheri's students, but also it's the fun of seeing something from nothing take shape from week to week". **Karen Wertheimer Butterfly Habitat, Ongoing -** Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing -** This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. Through Aug. 14 - "Southbound: Photographs of and about the New South," is comprised of 56 photographers' visions of the South over the first decades of the 21st century. Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (https://www.facebook.com/JonesCarterGallery/).

TRAX Visual Art Center, 122 Sauls Street, Lake City. Through Aug. 14 - "Southbound: Photographs of and about the New South," is comprised of 56 photographers' visions of the South over the first decades of the 21st century. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (https://www.traxvisualartcenter.com/).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. Five Points Gallery, Through Aug. 31 - "Contemporary Artist-in-Residence," featuring works by Catawba artist Alex Osborn. Osborn will demonstrate his work with photography, digital collage, and drawing, creating an evolving art installation. Working both remotely and on-site at the Center, Osborn's virtual residency will feature artist talks and interviews, and will give viewers an inside look at his works-in-progress. During each program, the audience will have the chance to interact with Osborn and ask questions about his artistic process and creations. **D. Lindsay Pettus Gallery, Ongoing -** "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing -** The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Open by appointment only now through August. Advance reservations are required and visitor groups will be limited to six people per appointment size. The Center will operate on a modified schedule this spring, open on Tue., Thur., and Fri., as well as the first Sat. of each month from 10am-5pm. No appointments will be available from 11am-noon in order to allow for a daily cleaning. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. Ongoing - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (http://www.marionsc.org/museum).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. Ongoing. The Artisans Gallery Shop at the MACK - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org/).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. Ongoing - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. Oct. 9 & 10; and Nov. 13 & 14, 2021, from 10am-4pm - "Waccamaw Arts and Crafts Guild's 49th year of Art in the Park". We will

have over 40 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or (wacg.org/art-in-the-park/).



Work by Ed Rice

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. Through Aug. 28 - "Leo Twiggs I Resilience". Leo Twiggs (b. 1934, St. Stephen, SC) of Orangeburg, SC, is an esteemed batik artist. His work often speaks to personal life experiences, trials and tribulations that in many ways are universal while, at the same time, offers a sense of hope, renewal and resilience with the brilliance of his palette, composition, iconography and dynamism. Over the course of his over-50-year career, Twiggs has developed his own innovative technique for painting his batiks, setting his work apart – and making it highly recognizable – from the traditional medium. With over 75 one-man shows, Twiggs' work has received international recognition. **Through Sept. 4 -** "Joe Karlovec I Private Property". Karlovec's exhibition consists of 12 large-scale photographic images woven into textiles using a jacquard loom. Karlovec uses the textiles to create multi-dimensional fiber collages that surprise the viewer with their texture and intensity. **Through Sept. 4 -** "Edward Rice I Beyond Depiction". This retrospective exhibition is a collection of 36 architectural images spanning the last 26 years of his award-winning career. Rice's paintings capture the impression of their subjects while simultaneously bringing attention to individual details such as a door, a window, or a cornice. **Through Sept. 4 -** "Lynne Cilbanoff I Inside Out". Cilbanoff creates small-scale box constructions with architectural detail that leaves viewers moving around – looking around corners, up stairways, or through windows. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. Ongoing - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. Ongoing - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. Aug. 4 - 28 - "Shattering the Stereotype," is an exhibit where Christopher Kyle presents a collection of portraits celebrating black women. Working primarily with a black and white palette using charcoal and graphite,

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Kyle focuses on his subjects' facial features and adornments, rather than their skin tone. A reception will be held on Aug. 6, from 5-7pm. **Aug. 4 - 28 -** "The Strength Within," is an exhibit in which Christine D. Johnson presents works from her "Contemplation" series, which features abstract mixed media paintings and collages of faces that represent authenticity, clarity, humility, patience, and resilience. The layered and soulful visages depicted in Christine's work, paired with introspective titles, invite the viewer to see and feel their own beauty and strength. A reception will be held on Aug. 6, from 5-7pm. **Ongoing -** In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (https://www.northcharleston.org/residents/arts-and-culture/).

ALTERNATE ART SPACES - North Charleston North Charleston Riverfront Park, 1001 Everglades Dr. The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. Through Mar. 20, 2022 - "National Outdoor Sculpture Competition and Exhibition". The fifteenth annual "National Outdoor Sculpture Competition and Exhibition" FY21/22 opens April 28 at the stunning North Charleston Riverfront Park. The 11-month exhibition features 13 pieces by established and emerging artists from 10 states displaying imaginative and thought-provoking outdoor sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Visit the (NorthCharlestonArtsFest.com/national-outdoor-sculpture-competition-exhibition) for images and award info. Hours: daylight hours. Contact: 843/740-5854 or at (https://www.northcharleston.org/residents/arts-and-culture/).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. Ongoing - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliott in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).



Work by Katherine Caldwell

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. Through Aug. 18 - "A Fine

Hand." Dexterous skill, creative imagination and focused intellect pursuing the mystical aura of unique; gifts to the world that cultivate and revere beauty," is how we envision the purpose and pleasure of this show. Participating artists include: Bohumila Augustinova, Thomas Bosse, Jeri Burdick, Katherine Caldwell, James Carr, Jocelyn Châteauevert, Janet Kozachek, Susan Livingston, Flavia Lovatelli, Lee Malerich, Tabitha Ott, Robert Simoneau, Alexander Thiery, Leo Twiggs, Ian Welch, and Olga Yukno. **Ongoing -** Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (https://orangeburgarts.org/).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. Every Wed.-Sat., from 7-10pm, from Through Aug. 21 - "Summer Light: Art By Night". Beat the heat and enjoy an artistic summer evening at Brookgreen Gardens. Nine lighted installations throughout the Gardens featuring a variety of lighting techniques will let you explore the landscapes, sculpture, and galleries in a new light. These unique displays of light and color are conceived and executed by the talented Brookgreen Gardens team that brings you Nights of a Thousand Candles. **Lowcountry Center Auditorium, Through Nov. 25 -** "SANKOFA: The 14th Annual African American Fiber Art Exhibition". Curated by Cookie Washington, this annual juried exhibit showcases works in fiber created by African American artists from across the country. The 14th installment of this traveling exhibition features fiber art pieces from 23 artists who were challenged to create a pictorial fiber artwork interpreting the Adinkra symbol of Sankofa, and its associated proverb to "reach back and get it." The Sankofa images are a reminder to use the wisdom of the past to aid one in the present moment. The artists were asked to include one Sankofa in each artwork. The exhibit will feature 27 pieces of art, including three dolls and 24 quilts/wall hangings. Exhibiting artists include Aisha Lumumba, Carolyn Brackat, Torreah "Cookie" Washington, Janette Holland, Edith Gross, Joyce Daniels, and Renee Fleuranges-Valdes. **The Rosen Galleries, Through Aug. 22 -** "National Sculpture Society 88th Annual Awards Exhibition". The premier annual exhibition of American figurative sculpture returns once again to Brookgreen Gardens. Featuring the work of American masters alongside rising stars, the National Sculpture Society's annual awards exhibition presents the finest in contemporary figurative sculpture. Visitors to Brookgreen Gardens will vote for their favorites to win the People's Choice Award which is announced at the conclusion of the exhibit and the National Sculpture Society gives 15 awards. This exhibition is generously sponsored by Carl G. and Mary G. Colton, Hal and Margaret Holmes, Greg and Cheryl Sprole, Kenneth and Elaine Trousdell, and The Curator's Circle. **The Stanley and Naomi Bleifeld Gallery, Ongoing -** All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing -** "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing -** One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Beach Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. Ongoing - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

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Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. Aug. 2 - Sept. 24 - "South Carolina Watermedia Society's 44th Annual National Exhibition," juried by Frederick Graff. A reception and awards ceremony will be held on Aug. 28, from 4:30-6:30pm. The exhibit is a collection of more than 70 works from native South Carolinians and artists across the United States. This year's National Exhibition will also include a People's Choice Award. Voting will be online and will only be accessible August 5th through 8th. Hours: Tue.-Fri., 9am-5pm. Contact: 864/898-5963.

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. Ongoing - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. Ongoing - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. Ongoing - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, , Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-ridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. Dalton Gallery, Through Sept. 3 - "32nd Annual Juried Competition". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (http://www.yorkcountyarts.org/).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. Lewandowski Student Gallery, Through Aug. 31 - "MFA Works in Progress". An exhibition of works by current MFA candidates in the Department of Fine Arts. Hours: M-F, 9am-5pm. Contact: 803/323-2493 or at (www.winthrop.edu/arts).



Work by Phyllis Thomas

The Courtroom Gallery, located on the second floor of the Gettys Art Center, 201 E. Main Street, Rock Hill. Through Aug. 25 - "Illusion & Illumination," featuring works by MC Churchill-Nash and Phyllis Thomas. A reception will be held on Aug. 5, from 7-9pm. What does the eye or mind see? Is it the same? Abstract art from two different artists, perspectives, mediums and inspirations. From an early age MC Churchill-Nash was surrounded by creative people and a variety of art forms - paintings, mobiles, music and books - this gave her a well-rounded taste of the arts. Phyllis Thomas' art career began as an art educator immediately after completing a degree in Secondary Art Education from Manchester University, North Manchester Indiana. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail at (courtoomgallery@fridayartsproject.org).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. Ongoing - Featuring works by Bob Has-

selle, Christine White, Katherine Petke, Hope Frerger, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

ALTERNATE ART SPACES - Rock Hill White Street Gallery, 130 West White Street, Rock Hill. On Permanent Display, until the material on which they are printed begins to deteriorate - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmund, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (https://www.yorkcountyarts.org/alleygalleries). Contact: 803/ 328-2787 or at (http://www.yorkcountyarts.org/).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a variety of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/).



Work by Carole Kundson Tinsley

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Solomon Gallery, Aug. 3 - 28 -** "Direct Experience: Survivors," featuring works by Upstate artists who share works created out of surviving cancer. A reception will be held on Aug. 19, from 5-9pm. Ten Upstate people who live very different lives have come together under the shared experience of surviving cancer to create an exhibition of their artworks. "We don't always, or for that matter, very often, deal with the actual subject of cancer," says Susanne Floyd Gunter, one of the exhibiting artists who also is coordinating the show. "Some have, but typically we have moved into areas where it may be difficult for anyone to see us as anything but regular artists. After going through cancer, I think a lot of us think it is important to keep working and making art about our experiences with our 'new life.'" Direct Experience is a group of Upstate artists united by the commonality of being cancer survivors. In addition to Gunter, who paints in a variety of media, members of the group include Carole Knudson Tinsley (painting), Christina Laurel (paper, creative installations, mixed media 2-D work), Linda Williams McCune (sculpture, drawing), Diane Hopkins Hughes (photography), Carol Funke (handmade paper, watercolor, pen/ink), Cheryl LeCroy (jewelry), Elisa Golden (watercolor), Becky "Bex" Collins (encaustic and mixed media) and Mike Stoner (woodturning). **Gallery II, Aug. 3 - 28 -** "A Dog's Life: Service, Devotion and Forgiveness," featuring works by Janis McElligott. We hear the expression "it's a dog's life," but what does it really mean? Upstate artist Janis McElligott sets out to answer it in her latest exhibition. The exhibition of 20 of her acrylic paintings is

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a "message of service," McElligott says. "Dogs are all around us, all the time. We mostly think of them as canine companions or we don't think about them at all, other than maybe wishing they'd be quiet, or when someone failed to pick up their dog's poop in the park. This exhibit focuses on some of the ways that dogs are there for us, to help us even in our local communities." **Gallery III, Aug. 3 - 28** - "Off the Chain," features woven works by Upstate artists Wadi Cantrell and Amy Morris. "With this exhibition, I hope to convey that modern artistry includes textiles and traditions that span generations," says Cantrell, who describes herself as "an Afro-Latina and a Dominican Jersey girl." "The art of weaving serves many purposes, all with function and beauty," says Morris, who will exhibit wearable art as well as wall hangings. "The traditions and techniques passed down from weaver to weaver are sacred. My career as an artist centers primarily around creating baby-wearing pieces for caregivers to use for their babies and children. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollective Spartanburg.org).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).



Work by Carl Tait

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **Aug. 6, Sept. 3 & Nov. 5, from 5-7:30pm** - First Fridays - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing

Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

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resources of interest to those interested in the Arts. Hours: Thur-Sat., 11am-3pm. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).



Work by Yulian Martinez-Escobar

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **West Gallery, Through Sept. 10** - "ECOS: Resonances of South Carolina Latino Stories," a collaborative and multisensory art exhibition inspired by narratives of Latino immigrants to South Carolina. This project was established in partnership with Palmetto Luna Arts, The Citadel Oral History Program, The Gaylord and Dorothy Donnelley Foundation, and South Carolina Humanities. **East Gallery, Through Sept. 10** - "Brick by Brick, Home Sweet Home," featuring a solo exhibit of works by Charleston artist, Morgan Kinne. Kinne explores themes of home through paintings, sculpture, and mixed-media pieces. She received a BFA/Sculpture from Winthrop University, and in 2014, an MFA/Contemporary Art, Sculpture from the University of Edinburgh. A minimalist at heart, she pursues beauty, found in the relationships between people and objects that give life and meaning to the environment. **South Gallery, Through Sept. 10** - "A Moment in Time: The 45th Annual Summerville Artist Guild Judged Art Exhibition". The exhibition will consist of a variety of artwork created by exhibiting artists of all levels. The art will be classified by either under glass and not under glass. **Aug. 19, from 5:30-8:30pm** - "Third Thursday". Join Downtown Summerville for a festive celebration. We will have open studios, where the public is invited to check out our studio artist's spaces and get to know them better; free exhibitions in three of our galleries; a brand-new gift shop; music, and more! **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (<https://publicworksartcenter.org/>).

The Johnson Collection Gallery, 154 W. Main Street, Spartanburg. **Through Sept. 4** - "Reflections on a Southern Summer," honors the abiding allure that the South holds as both a destination and a homeplace. During the languid, gauzy days of summer in the South, leisure is a time-honored tradition - and an art in and of itself. When the heat rises, beachcombers rush the coastal waves, generations of fishers cast hope-laden hooks into mountain waters, and the shade of sprawling live oaks offers welcome respite. "Reflections on a Southern Summer" features works by Ernie Barnes, George Bellows, Margaret Burroughs, Josephine Couper, Lamar Dodd, William Dunlap, Clementine Hunter, Helen LaFrance, Margaret Law, Alice Smith, Eugene Thomason, and more. Hours: Wed.-Fri., noon-4pm; 1st Sat., noon-4pm; & 3rd Thur. ArtWalk, 5-8pm. Contact: 864/594-5834 or at (<http://thejohnsoncollection.org/tc-gallery>).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square.

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864.285-9091.

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Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).



Work by Sylvia Pickell

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Aug. 24** - "Annual Summer Artists' Guild Exhibition". The Sumter Artists' Guild is one of the most active Guilds in the state. Led by a hard working Board of talented artists, President Laura Cardello, Erin Duffie, Treasurer Vicki Hagner, Lisa Melton and Jennifer Franklin. This group has been together for several years and provides continuity to the guild as it continues to add new members. We are excited to have as the 2021 Guild Show judge, Harriett Green. Green is the former Visual Arts Director of the South Carolina Arts Commission. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Pratty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 803/8198533. *continued on Page 37*

SC Commercial Galleries

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The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Helmer, Mandey Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettigrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 803/8198533. *continued on Page 37*

843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.thibaultgallery.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (<http://benhamimages.com>).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenna, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Lauren Terrett

La Petite Gallerie, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. **Ongoing** - Featuring six of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Gallerie painters are

Rose Cofield, Kristin Griffis, Don Nagel, Murray Sease, Lauren Terrett and Bill Winn; the sculptor is Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, and sweetgrass baskets and jewelry from Daurus Niles from the Charleston area. Hours: Tue.-Sta., 11am-5pm & Sun., noon-5pm. Contact: (www.lapetitegallery.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalvie, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williams. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Alternative art space - Bluffton **Burnt Church Distillery**, courtyard at 120 Bluffton Road, Bluffton. **Every 2nd Sun. of the month, noon - 4pm** - Lowcountry Made's Bluffton Artisan Market. Bluffton Artisan Market will include the following vendors: Lowcountry Lobster, Bluffton Candles, Handmade Beaufort, Sun Dog Pet Products, True South RH, 7th & Palm, BP Custom Carbon Furniture, Woodsman's Wife, Cottonwood Soap Co., Preservation Tree Art, Toot Sweet Macarons, Cupcakes 2 Cakes, Whip Savannah, Fire and Pine, Finch Sign and Design, and Palmetto Kettle Corn. For more information, visit (www.lcmade.com).

Martin Family Park, 68 Boundary Street in Old Town Bluffton. **Aug. 21, Sept. 18, Oct. 2, and Nov. 20, from noon-5pm** - "Bluffton Artisan Market". The Bluffton Artisan Market is an open-air shopping event with live music that features local makers. For more information on requirements and to apply for the event, visit (<https://lcmade.com/register-bluffton-market/>) or e-mail to (info@lcmade.com).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifereder@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-

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2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Bialock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Pace, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).



Work by Michelle Y. Williams

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilbyrnegallery.com).

Charleston Art Brokers,

SC Commercial Galleries

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Charleston Crafts, 84 North Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, operating for over 30 years, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: daily from 10am - 6pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com>).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hagenselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

Corrigan Gallery, 7 Broad Street, Charleston. **Ongoing** - The Corrigan Gallery llc is celebrating its 15th Anniversary of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peeny, Arthur McDonald, Sue Simons Wallace, Bill Bugge, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Fri., noon-4pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Braeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alex Kassing, Jennifer Koach, Zug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioiff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/958-9172 or at (www.courtyardartgallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuaries, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.



Work by Richard Oversmith

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ella-richardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Jerr, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, LLC, 177 King Street, Charleston. **Ongoing** - This is the working studio of Charleston artist Karen Hewitt Hagan and represents over 35 well-known, award-winning impressionistic and abstract artists from the United States, Italy, Ireland, India, Spain, France, Russia, Germany, and Ukraine. Established in 2010, HFA brings to Charleston a variety of original oil, acrylic and mixed media works. Join us at our First Friday receptions and meet some of the finest local, regional,

national, and international artists working today. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/901-8124, e-mail to (info@haganfineart.com) or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kammer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintsypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonnenam and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Deckman Studio, on James Island in Riverland Terrace, 2008 Wappoo Drive, Charleston. **Ongoing** - Featuring works by local artist, Julia Deckman. This space is where she is creating art, teaching workshops, and hosting collaborative events. The retail shop serves as a resource for local creatives. Customers can expect to find fine art, home décor and unique gifts all sourced through local and small business. Shoppers can be sure to always find something special and trust that every purchase supports small business. The venue is available to rent for private events, workshops, photo shoots, and pop-up events. Hours: Wed.-Fri., 11am-6pm; Sat.&Sun., 11am-4pm or by appt. Contact: 443/440-1810 or at (<https://www.juliadeckmanstudio.com/>).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kersemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun.,

1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Rivier, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Lichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).



Work by Carrie Beth Waghorn

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Aug. 6 - 27** - "A Year in Brooklyn: Carrie Beth Waghorn". A reception will be held on Aug. 6, from 5-7pm. A year of loss, exalted connections, sadness, and technological love. Multidisciplinary artist Carrie Beth Waghorn's first-ever solo exhibition "A Year in Brooklyn" explores themes of extreme isolation and connectedness through the lens of a sole spectator. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillinc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Duneagan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

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One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).



Work by Rhett Thurman

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!," at (<https://www.youtube.com/watch?v=wJA2XNBpQvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Duneagan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McMinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us into this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events.

Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmangallery.com).



Work by Michael Reibel

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston
Avondale Therapy, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of a New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAYV which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists' giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Main Gallery, Ongoing** - "Four Decades of Patton Blackwell," featuring works by Patton Blackwell. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carola Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MackQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monte, Marge Loudon Moody, Blake Morgan, Bruce Nelmsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Roge, May Reisz, Tom Risser, Peggy Rivers, Cridy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

SC Commercial Galleries

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Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiques prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).



Work by Noelle Brault

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trestle crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Through Aug. 31** - "Art On State Summertime Show," featured works by Noelle Brault, George Stone, Blue Sky, Matthew John, Jamie Blackburn and Rob Shaw. This show has a great mix of styles from realism to impressionism to abstract and photography. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.roshawgallery.com).

State & Frink, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).

Stormwater Studios, (formally known as Vista Studios) 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis & Clark Gallery, Columbia. **Through Aug. 1** - "Art-

jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Through Aug. 15** - "My Home in Monochrome," an exhibition of Black & White photography featuring the landscape of our home - South Carolina. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (artharbor.org).

Calk Havens. Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm & Sun. 1:30-4pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which chafte to often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Becker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Huse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).



Work by Tom Starland

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Aug. 21** - "Jeanet Dreskin: 100 Years". An artist's reception will be held on Aug. 7, from 3-5pm. The public is invited to attend. We ask that masks be worn upon entering the gallery. Dreskin has been a part of the Hampton III Gallery stable of artists since the early 70's. Greenville, SC, artist, Jeanet Dreskin turns 100 this year. We honor a woman whose life and work have inspired so many in South Carolina. This exhibition honors a lifetime of creativity. Dreskin's paintings span a period of over 60 years. There are four distinct bodies of works displayed: Early works that emphasize land and seascapes; Williwaws, based on her sailing experiences; Magic Carpets; and Sere paintings. The beauty of her layering of transparent colors seen in each series of works attest to Jeanet's mastery of the water based media. **Ongoing** - works by Sigmund Abeles, John Acom, Dave Appleman, Jane Armstrong, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

Little House Art Studios, 602 Strabane Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

llyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.llynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brennic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

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SC Commercial Galleries

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Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Jeffrey Leder, Glory Day Loflin, Shannon McGee, James McSharry, and Christopher Rico. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (<https://www.oyestudiosgvl.com/>).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculpture, and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pstolits, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Janina Tukarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patrickilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Accepting additional artists by invitation only at

this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tues-Fri, 11am-6pm, and irregular Saturday hours, please call ahead. Closed Mondays and Sundays. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthly. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastrame, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastrame.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks turfsure, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com/>).

Lake City

Chenoweth - Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, art parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists

and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainstudiooflts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is. A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwex Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerrframeandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery! The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an

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assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspective-gallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Work Park**, at The Market Common, in Myrtle Beach. **Oct. 9 & 10; and Nov. 13 & 14, 2021, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 49th year of Art in the Park". We will have over 30 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or (wacg.org/art-in-the-park/).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Brawner Art Gallery, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (<https://www.brawnerartgallery.com/>).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Aug. 19 - Sept. 1** - "5th Annual Black & White Art Show." A reception will be held on Aug. 20, from 5-8pm. Featuring works of art: paintings, drawings, etchings, watercolors, photography, sculpture, installation, airbrushed, assemblage, and more. Wear creative B&W attire to the reception! **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

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art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgrafitti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Weldon. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassATPawleys.com).

Gray Man Gallery, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (https://www.thegrayman-gallery.com/).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Through Aug. 21** - "Small Works Show". **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleries.org).

Rock Hill

Art on the Corner @ Rinehart Realty, 154 East Main Street, Rock Hill. **Ongoing** - Rinehart Realty, deeply rooted in the community it has been serving since 1976, is pleased to announce the opening of our office in downtown Rock Hill. Rinehart's Broker/Owner stated "We are excited about the opportunities being in downtown offices and are excited about offering more than commercial and residential real estate in our new office. Partnering with longtime art advocate, Harriet Goode, we are establishing an art gallery in the new Rinehart Realty location at on the corner of Hampton and Main. Hours: regular office hours. Contact: call Nicole Duer at 803/329-3333 or e-mail to (nduer@rinehartrealty.com).

Gallery 5, 131 E Main Street, #500, Rock Hill. **Every Thur. afternoon, 1-6pm** - "Goode Collection Diving Event". Limited to 3 visitors at a time, mask required. Call for an appointment at 803/327-4746. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to (harrietgoode@me.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Downtown Spartanburg, Aug. 19, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagaleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creal Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (https://artonthe-square.gallery/).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

BAI Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing

NC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions



Work by Alberto Robiest

Through Sept. 30, 2021 - "ARTE LATINO NOW 2021 Virtual Exhibition, Performance and Readings". Please visit this exhibition at (https://artelatinoNOWquilt.dropmark.com/945645) the tenth annual exhibition sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art, Design and Music and World Languages, and artist Edwin Gil. This exhibition features the works of Latino artists selected through a national competition and will include works by: Tina Alberni, Luis Ardila, Adorable Monique, Bakalao, George Banda, Noel Caban, Lenny Campello, Lilian Capel, Betty Cole, Carolina Corona, Melissa Coss Aquino, Rodrigo Dorfman, Esteban Erasquin, Gina Esquivel, Oswaldo Estrada, Yesenia Flores Diaz, Caria Forte, Isabella Gamez, J. Leigh Garcia, Edwin Gil, Catalina Gomez-Beuth, Irlon Gonzalez, GusTavo Guerra Vasquez, Madeline Hernandez, Juan Hinojosa, Anneliese Horst, Michael Irizarry-Pagan, Cristy Jadick, Elizabeth Jiménez Montelongo, Zoe Kieferder, Kikessa Kimbwalu DeRobles, Beatriz Ledesma, Mikey Marrero, Tina Medina, Kurma Murrain, Carlos Nuñez, Rafael Osuba, Maité Pensado, Gladys Poorte, Juan Ramirez, Rosibel Ramirez, Alberto Robiest, Roxana Rojas-Luzon, Florencia Rusiñol, Patricia Schaefer Röder, Maria Senkel, Melody Shanahan, Carlos Solis, Mano Sotelo, Alexey Taran, Al Torres, Anya Uscoovitch-Dager, Héctor Vaca Cruz, Paul Valadez, Beatriz Vasquez, Cristina "Trinity" Vélez-Justo, Liliana Wilson, and Carlos Zepeda. For questions about the "ARTE LATINO NOW FALL 2021" exhibit, please e-mail Michele Shaul at (shaulm@queens.edu).

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Fri., 10am-4pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose

exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and iter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Waterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Waterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

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is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists.com/joomla).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through Aug. 21** - Featuring an exhibit of works by Sudie Rakusin. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Sept. 12** - Featuring an exhibit of works by Pat Towery. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Through Aug. 7** - Stanly Arts Guild & Uwharrie Bank present the "2021 Summer Art Explosion & Competition. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Van Winkle Law Firm Gallery, Through Aug. 30** - "Public Domain: Photography and the Preservation of Public Lands," presents works drawn from the Asheville Art Museum's Collection by artists looking both regionally and nationally at lands that are either state or federally managed or have become so. "The Asheville Art Museum's growing collection of photography features a variety of artworks that consider humankind's impact on our environment and world," said Hilary Schroeder, assistant curator. "The imagery featured in "Public Domain" reminds us of the critical role that artists play in environmental activism and preservation, affecting change at a range of levels." **Appleby Foundation Exhibition Hall, Through Aug. 2** - "Our Strength Is Our People: The Humanist Photographs of Lewis Hine". This is a moving exhibition

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NC Institutional Galleries

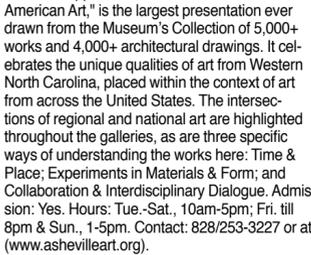
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Jiro Okura, "The Mountain Lake Screen Tachi", 1990, synthetic gold leaf on walnut, 5 two-sided folding screens, each four panels, length variable, height between 86 and 120 inches. Collection of the Virginia Tech Foundation, Inc. © Jiro Okura.

of 65 rare vintage or early prints surveying Lewis Hine's life's work documenting the travails and triumphs of immigration and labor. It culminates in his magnificent, oversized photographs of the construction of the Empire State Building in 1931. "Our Strength Is Our People" coincides with the complementary exhibition, "Old World/New Soil: Foreign-Born American Artists" from the Asheville Art Museum Collection. **Aug. 20 - Nov. 1** - "Rural Avant-Garde: The Mountain Lake Experience". Contemporary art, interdisciplinary research communities, and the inspiration of Appalachia converge in "Rural Avant-Garde: The Mountain Lake Experience". This exhibition showcases a selection of collaboratively creative works that emerged from nearly four decades of the Mountain Lake Workshop series, a program sited in rural southwestern Virginia. Founded by artist and scholar Ray Kass in 1980 and co-organized with influential art critics Dr. Donald B. Kuspit and Dr. Howard Risatti, as well as the Virginia Museum of Fine Arts (VMFA), the workshops integrated the arts and sciences in a dynamic experimental creative process that pushed past the traditional boundaries of art, dance, and performance. Community-centered from its inception, the Mountain Lake Workshop demonstrated the relevance of the arts across disciplines, as well as social and participatory learning. **Judith S. Moore Gallery, Through Sept. 13** - "Huffman Gifts of Contemporary Southern Folk Art," features gifts of contemporary southern folk art including paintings, ceramics, and more from the collection of Allen and Barry Huffman. Allen and Barry Huffman have been collecting contemporary southern folk art for the past 40 years. Both collectors are originally from the South, and their journey together has led them around the southeastern United States, from Florida to Alabama to their hometown of Hickory, NC. In each place, they formed bonds with regional artists and learned first-hand the narratives of each artwork. Within their collection are subsets of folk art, including self-taught artists driven to share their messages, crafts for the tourist market, and southern pottery. The guiding principle evident throughout their collection and the generous donation of contemporary southern folk art that they have gifted to the Asheville Art Museum is the story told by each of these artists through their artworks. **Explore Asheville Exhibition Hall, Through Oct. 4** - The Asheville Art Museum is organizing a group of three exhibitions drawn from the Museum's Collection in conjunction with the 2021 Summer Olympics in Tokyo. "With these three exhibitions, the Asheville Art Museum is looking forward to bringing the Olympics to Asheville," says Whitney Richardson, associate curator. "Athletes, sports fanatics, and those who enjoy art that captures the human athletic form will, I hope, all find something valuable in visiting these exhibitions. Some of the artworks are by renowned artists and some depict world-famous athletes, but it all speaks to the importance of the Olympics—and sports in general—in our lives and how we honor our athletes." **Debra McClinton Gallery, Through Jan. 17, 2022** - "Water B. Stephen Pottery: Cameo to Crystalline," features art pottery and functional vessels from each stage of Stephen's career, from his origins discovering the medium alongside his mother Nellie C. Randall Stephen in Shelby County, TN, from 1901 through 1910 to his multi-decade production just outside of Asheville. Artist Walter B. Stephen (Clinton, IA 1875–1961 Asheville, NC) contributed to Western North Carolina's identity as a flourishing site for pottery production and craftsmanship in the early 20th century. In 1926, Stephen founded his third and last pottery studio, Pisgah Forest, in Arden, NC, which he operated until his death in 1961. It was at this studio that the artist perfected the "cameo" decoration technique for which he became best known. His hand-painted images, achieved with layers of white translucent clay, often feature American folk imagery, from covered wagons and livestock to cabins and spinning wheels. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million,

state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Karen Keil Brown

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Aug. 1 - 31** - "The Nature of Summer," a group show featuring 21 of the gallery artists. A reception will be held on Aug. 6, from 5-8pm. Summer brings the spirit of adventure, bright colors, landscapes bursting with life, and extra time for travel, friends, and family. The sights and sounds of the Blue Ridge Mountains beckon tourists and locals alike, inviting discovery and exploration. In "The Nature of Summer", AGA artists share the unique energy this season brings to them and their artwork. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Ongoing** - "Leap Then Look Digital Exhibition, a virtual exhibit at (https://bit.ly/2lwwoyq). This digital exhibition brings together images and texts from Leap Then Look's BMCM+AC Archive Digital Residency. "Leap Then Look" is a collaboration between British artists Lucy Cran and Bill Leslie. Together the duo creates artworks, participatory projects, workshops, and events for people of all ages and abilities. Over the 10 days of the Active Archive residency, Leap Then Look responded to the history of BMC—the images, stories, happenings, and people. They used Instagram (@bmc_museum / @leap_then_look) to post archival images and quotes, and to create new work in response to the college's diverse history. Their focus was on process, experience, and material exploration. It was an invitation to the public to join in actively engaging with the archival material, opening up the historical archive and practices of Black Mountain College, making them relevant and accessible for the twenty-first century. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Center for Craft, 67 Broadway, Asheville. **John Cram Partner Gallery, Through Aug 20** - "ROLODEX. Craft a Conversation," is a growing index of self-identified Asian American and Pacific Islanders (AAPI) working in craft today. Initiated by Warren Wilson College's MA in Critical Craft Studies in April 2021, this project is centered on people, their descriptions of

themselves, and their connections to craft - rather than on the objects they create. This exhibition is a rapid response to rising violence against AAPI communities in the US. **Bresler Family Gallery, Through Sept 3** - "Suite Américaine," is a solo exhibition by artist and material culture scholar, BA Harrington, which reflects historical American furniture forms with a contemporary feminist imagination. Developed with support from the Center or Craft's Craft Research Fund Artist Fellowship, Harrington uses Colonial and Early American gender-specific furniture forms to demonstrate the revolutionary potential of furniture to actualize the creative agency of women. **Ongoing** - Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers. Hours: Mon.-Sun., 10am-6pm. Contact: call 828/785-1357 or at (www.centerforcraft.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 11am-5pm & Sun. 1-5pm. Contact: 828/273-3332 or at (https://floodgallery.org/).

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (https://www.odysseycoopgallery.com/about/).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm and Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).



Work by Teresa Hays

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Aug. 22** - "Graduating Class of 2021 of Haywood Community College's Professional Crafts Program". The show continues the historical relationship between the Southern Highland Craft Guild and Haywood, an educational center of the Guild. One of the most anticipated shows of the year, the class of 2021 represents works of wood, metal, clay, and fiber. This new generation of craft is led by instructors Amy Putanus in fiber, Brian Wurst in wood, Emily Reason in clay, and Robert Blanton in metals & jewelry. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This

new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Aug. 3** - "Magic is in the Air". The exhibit will feature the work of five Guild members: Cindy Billingsley, Sharon Gordon, Jane Cole, Jeanne Rhodes-Moen, and Lisa Besler. Disciplines represented are metalsmithing, rag-weaving, quilting, hand-built ceramics, and leather work. **Aug. 7 - Nov. 9** - "Sparkle," featuring the work of five Guild Members. Disciplines represented include metalsmithing, wheel-thrown ceramics, batiking, hand-dyed and sewn apparel, and glass blowing. Members featured are Jason Janow, Erin Janow, Robin Ford, Teresa Hays, and Dawn Hinsley-Jones. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s–1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Luke Olmsted Way, Asheville. **Throughout the Gardens, Through Sept. 26** - "Wild Art!" This outdoor sculpture exhibition features works by 17 local and national artists drawing inspiration from the natural environment. Situated throughout the Arboretum's spacious, open-air gardens, the show offers guests a doorway into the wild world from the comfort and safety of cultivated landscapes transformed by art. The 18 sculptures on display represent a variety of approaches to the theme of "wild art," from the literal to the abstract, and are crafted from a diverse array of materials that will delight and inspire. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Aug. 7 - Sept. 30** - Featuring works by local artists Debra Stinson and Tracy Huley. A reception will be held on Aug. 7, from 5:30-7pm. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (https://beauforthistoricartsociety.org/gallery/).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Fort Gallery, Through Aug. 21** - "TRANSFORMATION". Guest Curated by Larry Wheeler, Carlos Garcia-Velez, and Allen Thomas. The photographer is an artist who applies a lens to the world and the contemporary social order. "TRANSFORMATION" is a gathering of powerful and intriguing images that open stories of our times and portray a world undergoing transformation. The exhibition will also explore the transformation of the photographic process. Photography as an artistic medium has been the beneficiary of changing technologies and new materials in the last quarter century. The artist now has dramatic latitude in terms of scale and visual media. Photography is no longer just a pretty picture

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or a document. It can be many things at once, integrating many materials and media. **Rankin West Gallery, Through Aug. 1** - "The Alexander Collection". Guest curated by BRAHM's docents, The Alexander Collection is comprised of a number of important pieces from the museum's permanent collection of American impressionist paintings. Made possible, thanks to the generous donation and loan of artworks by Welborn and Patricia Alexander, the collection has served as a major anchor of the museum's collection since 2014. The Alexanders have contributed to the growth of the museum since its inception and continue to give through additional donations of artwork from their personal collection. **Alexander Community Gallery, Through Aug. 1** - "Janet H. Wilson Collection," is made possible by North Carolina collector, Janet Wilson. While Janet spent most of her adult life in Lenoir, NC, she was born in New York City and grew up in New Jersey. After the gift of NYC Central Park scenes by Edward Dufner, which she inherited from her parents, Janet began her lifelong journey in local art collecting. She would later develop a keen interest in collecting women artists. The "Janet H. Wilson Collection" marries two entwined interests by exhibiting a collection of women artists who studied with the well-known artist Elliott Daignerfield and later formed The Philadelphia Ten, a leading group of women in American Art. **Atwell Gallery, Through Sept. 19** - "Drawn to Detail: Metalsmiths of North Carolina," guest curated by Adam Whitney. The exhibition explores a wide range of metal art and design, from jewelry to functional housewares and sculpture, both static and kinetic. The metals used to create these pieces are as diverse as the works themselves and include precious gold and silver, ductile pewter and copper, as well as steel and aluminum. Artists implement distinct working properties and techniques depending on the types of metals that are used, and the works selected for this exhibition exemplify a variety of designs through a multitude of construction methods. These metal works portray an array of color through different metals and patinas, along with paint, enamel, and stone settings. The diversity of work exhibited strains the nomenclature "Metalsmith" to encompass all of the participating artists. Specific titles-Designer, Fabricator, Enamelist, Jeweler, Blacksmith, Bladesmith, Pewtersmith, Silversmith, and Goldsmith--provide better insight into the individual Metalsmiths themselves and illustrate the diversity of work being created in this field by artists living and working in North Carolina. **Schaefer Gallery, Rotated Annually** - "The Carol and Shelton Gorelick Collection". The late Carol and Shelton Gorelick were prominent art collectors. Together, they amassed a collection of work from many of North Carolina's most prominent ceramicists, including Mark Hewitt, Donna Craven, Cristina Cordova, Herb Cohen, Stacy Lambert, Alex Matisse, and many others. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrock-museum.org).

model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 of at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Ars Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Through Aug. 14** - "Forma Cava," an exhibition of work by Richard Elaver and Wayne Sutton. Their work is inspired by shapes and patterns in nature and results in sculptures and functional objects, such as eyewear and jewelry. The forms are biomorphic, often combined with cellular patterns, creating voids and crevices that invite the viewer inside and through the object. Materials and techniques vary widely, including wood carving, metal fabrication, and 3D printing. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).



Work by Hoss Haley

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mezzanine Gallery, Through Feb. 5, 2022** - "98.6 – A Creative Commonality," featuring artworks created by chimpanzees at Zoo Knoxville. Humans and chimpanzees share 98.6% of the same DNA. Both species have forward-facing eyes, opposing thumbs that accompany grasping fingers, and the ability to walk upright. Far greater than just the physical similarities, both species have large brains capable of exhibiting great intelligence as well as an incredible emotional range. Chimpanzees form tight social bonds, especially between mothers and children, create tools to assist with eating and express joy by hugging and kissing one another. Over 1,000,000 chimpanzees roamed the tropical rain forests of Africa just a century ago. Now listed as endangered, less than 300,000 exist in the wild because of poaching, the illegal pet trade and habitat loss due to human encroachment. Often, chimpanzees are killed, leaving orphans that are traded and sold around the world. In the case of chimpanzees and other great apes, research has shown that certain individuals respond to color and enjoy painting as a type of enrichment. Like human artists, each chimpanzee has a unique reaction and approach to their canvas. While most chimpanzees enjoy using their hands and feet, occasionally even their lips, some have even learned how to use a paintbrush. **Community Gallery, Through Aug. 7** - "Ruminations: Cheryl Prisco." Rumination (noun) 1. a deep and considered thought about something. "I am addicted to color and pattern, drawn to irreverence and visual dissonance. In place of paint and brush I cut, color, and shape wood elements, creating abstract low relief assemblages. The process of my work, the shaping and fitting, the painting and placement of multiple pieces, is the physical manifestation of rumination. My feelings, attitudes and concerns are visually recorded in color and composition. Each assemblage is a rumination, a story, one in the making and one in the viewing. My technical approach is radically free-wielding by traditional woodworking standards. My desired effect is not symmetry or exacting ornamentation as inlay but rather a more expressive and painterly approach characterized by qualities of color and texture." **Mayer Gallery, Through Aug. 7** - "Rowhouse Workshop". "Rowhouse Workshop" is an interactive exhibition showcasing the unique personalities of rowhouse blocks in North, South, and West Philadelphia. Dinner workshops held in 2019 invited local residents to share, discuss and document the neighborhoods and histories of Philadelphia's urban fabric. The exhibition leads visitors through a series of rowhouse block installations, sharing collectively curated songs, recipes, images and videos. Drawings, photographs, and objects offered by participants are displayed in totems fabricated by local fabrication partner, Tiny WPA, and its community building program. In the fall of 2019, project participants attended an exhibition opening event at Philadelphia's Cherry Street

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Ars Council at 828-264-1789 (<https://www.watauga-arts.org/kingstreetart.html#/>).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role

Pier as guest artists, and visitors contributed to the project through their own self-directed participation in the exhibition's large-scale sticker wall and workbooks. Original support for Rowhouse Workshop was provided by The Pew Center for Arts & Heritage, Philadelphia. The exhibition was conceived and curated by Brian Phillips and his firm, ISA, based in Philadelphia. **Gallery A, Through Nov. 6** - "Every Olive Tree in the Garden of Gethsemane: Wendy Babcox," is a suite of photogravure images of each of the twenty-three olive trees in the garden. Situated at the foot of the Mount of Olives in East Jerusalem, the Garden of Gethsemane is known to many as the site where Jesus prayed the night before his crucifixion. The oldest tree has been carbon-dated to 1092, a date almost coincidental with the first of the Crusades. The perseverance of the olive trees in Gethsemane traces a line through the centuries in concert with the history of persistent efforts by geopolitical powers to exert influence in the Middle East, particularly in Jerusalem. The oldest trees are a living and symbolic link to this distant past, while the younger saplings bridge the present moment with an unknowable future. **Gallery B, Through Nov. 6** - "Where are the birds? Retracing Audubon: Artwork by Krista Elrick," is an exhibition and book project reexamining John James Audubon's epic life journey and the production of his beloved tome, The Birds of America. While the name of Audubon is familiar and the drawings he created are still wildly popular, his eloquent writings are less well known. Where are the birds? Retracing Audubon features contemporary photographs made by Krista Elrick of the American landscapes in which Audubon traveled 200 years ago. Also included are quotes from Audubon's journals and entries Elrick made in her own travel notebooks two centuries later. **Moskowitz Gallery, Through Dec. 4** - "Father, Grandfather, Artist: A Tribute to Warren Dennis". This exhibition commemorates the life and work of prominent Southeastern artist and retired longtime Appalachian State University professor Warren Dennis, who died April 13, 2021. Father, Grandfather, Artist: A Tribute to Warren Dennis comprises paintings from the personal collections of family members. **Hodges Gallery, Through Dec. 11** - "ERRATIC: Hoss Haley." Sharing space with Hoss Haley's monumental work transports the viewer to a place where a clear separation between human creation and organic influence is undefined, yet beautifully intertwined. Color and texture are suggested but are ultimately ruled by nature. The marrying of raw nature and human intervention is what makes Haley's work so captivating, allowing the opportunity to forget traditional rules, and marvel at a creation beyond our understanding. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

Brasstown

Participating artists include: Wayne Vaughn (Graham, NC); Matt Amante (Winterville, NC); Charles Pilkey (Mint Hill, NC); Glenn Zweygardt (Alfred Station, NY); Rudy Rudisill (Gastonia, NC); Hanna Jubran (Grimesland, NC); Joan Benefiel (Brooklyn, NY); Tom Scicuna (Miami, FL); David Boyajian (New Fairfield, CT); and Gretchen Lotz (Orlando, FL). Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. 10-6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Aug. 27, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsobrevard.org) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMin Building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Community 2D Gallery, Aug. 14 - Sept. 11** - Featuring an exhibit of works by Simona Rosasco. **Ongoing** - Featuring works by artists from Toeche and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed & Thur., 11am-3pm and Fri.& Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).



Work by Wayne Vaughn, photo by Marie Freeman

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through May 31, 2022** - "34th Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, ten sculptures have been selected by juror Rachel Stevens. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season.

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Chapel Hill - Carrboro



James McNeill Whistler, American, active in England and France, 1834-1903, "The Palaces" (detail), 1879-1880, etching, frame: 17 15/16 x 21 7/8 x 1 1/4 in. (45.6 x 55.6 x 3.2 cm). Collection of Ambassador C. Boyden Gray, L2021.21.28.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Sept. 12** - "Drawing Attention". In its collections, exhibitions, and programs, the Ackland has always paid special attention to works on paper. This exhibition presents around seventy European and American drawings, watercolors, and collages, selected from well over 570 acquired both by gift and by purchase over the past twelve years. "Drawing Attention" continues a series of exhibitions presenting recent acquisitions of light-sensitive works, following "PhotoVision," 2014, which featured photographs, and "One of Many," 2017, which featured prints. **Through Sept. 12** - "Visions of Venice: Etchings by James McNeill Whistler from the Collection of Ambassador C. Boyden Gray". In 1879, American artist James McNeill Whistler was commissioned by the Fine Art Society, a commercial gallery in London, to produce twelve etchings of Venice over a three-month period. Finding a seemingly endless source of subject matter, the artist stayed in the city for hundred months, creating fifty-one etchings, one hundred pastels, and numerous paintings. This exhibition showcases thirty of Whistler's etchings of Venice on loan from the private collection of Ambassador C. Boyden Gray. Presented in two sections - Whistler's "First Venice Set" published in 1880, and his "Second Venice Set" published in 1886 - the installation explores some of the artist's most picturesque and atmospheric views of what Whistler called, "a marvelous City - the Sapphire of the Seas!" **Through Feb. 13, 2022** - "Clouding: Shape and Sign in Asian Art". This year-long installation explores the diverse forms and functions of clouds in the arts of Asia, juxtaposing works of art in different media and from different time periods spanning the Bronze Age to the present. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: 919/636-4135 or at (www.franksart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Sept. 26** - "Twentieth Century Women," an exhibition that focuses exclusively on the artistic achievements of women in the collections of the Bechtler museum and Bechtler family. Featuring over 100 art works by 22 artists, this exhibition explores a century of artistic production and the ways that women fit into, challenge and redefine the narrative of modern art. Alongside paintings, sculptures, drawings, collages, prints, and artists' books, biographical information and material from the museum's library and archive are featured. These materials illuminate the incredible lives of the women featured in this exhibition and celebrate their contributions to twentieth-century modern-

ism and its legacies. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).



Work by Elijah Kell

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through Dec. 31** - "Icefields," featuring works by Elijah Kell. "Working with glass fascinates and challenges me. It's like painting a picture that I shape into three-dimensional form. Although my design process is controlled, the subsequent firing process brings an element of unpredictability. The final outcome of my vision requires the successful balance of space and weight as I compose my design while forecasting how the glass will flow, expand, and settle during the heating and cooling cycles. Ultimately, it's a matter of working backwards. Sometimes I get it right and sometimes I don't, but chasing the challenge is what I love most," says Elijah Kell. **Through Dec. 31** - "Paintings by Molly Partyka". "My art is about color play. Like a dance, colors move across the canvas, interacting with shapes and textures. Like notes together form songs and words strung together form stories, I use color to express the exquisiteness of nature and human interaction in an abstract format. Travel and the interplay of dichotomy and harmony are my current themes. Feelings of daydreaming, longing to wander, and thoughts of wishfulness are expressed in the blue-greens of the oceans, grey-blues of skies, and lush greens of fields. Warm reds, oranges, and yellows capture strength of relationships, the energy of movement, and the excitement of growth," said Molly Partyka. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 31** - Featuring works by Marvin Espy. Espy's paintings express his love for color by incorporating his passion for the city and representing the spirit of its people. **Through Dec. 31** - Featuring works by Judith Ernst. Ernst creates conceptual and even contemplative ceramic vessels, including new pieces which incorporate words. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative

abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holysangelsnc.org) or visit (www.holysangelsnc.org).

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Four studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).



Photo by Paul Farmer

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Aug. 5** - "2021 Annual Juried Student Art Show Exhibition". Each year, Central Piedmont Community College's Visual Arts Department hosts the Annual Juried Student Art Show, recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture. The juror for this year's Student Show is Sensoria artist Alice Ballard, a South-Carolina-based clay artist whose work is deeply inspired by the natural world around her. **Aug. 16 - Oct. 7** - "(G)L(I)T CHEN," featuring works by Paul Farmer. The exhibition is inspired by Farmer's hikes through National and State Parks. Most visitors will know that varying species of lichen flourish in parks across the United States, but what might be a new curiosity to some is what lichen tell us about the health of our environment. Lichen are rootless plants that flourish in the presence of nitrous oxides emitted from industrial plants as well as coal mines. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNar.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Sept. 25, from 10am-4pm** - "Potters Market at the Mint 2021". The very popular Potters Market at the Mint returns when the lawn of

Mint Randolph will be filled with a huge tent housing one of the most important ceramics events in North Carolina. Over 60 potters will be represented in this one-day sale, providing attendees a unique experience to see this much high-quality ceramic work in one location, as well as the chance to meet and talk with each of the makers. In addition to the pottery sale, enjoy live pottery demonstrations, a raffie, live music, beer garden, and concessions, plus complimentary admission to Mint Museum Randolph. Learn more about the event, and view information on all the participating potters, by visiting Potters Market at the Mint website at (<https://www.pottersmarketatthemint.com/>). **Through Sept. 12** - "It Takes a Village - Charlotte Artist Collectives," is a celebration of the vibrant, grassroots art happening throughout Charlotte. For this exhibition The Mint Museum is collaborating with three of Charlotte's innovative art collectives: BIKMrkCl, Brand the Moth, and Goodyear Arts. The works of art in the exhibition are done by more than 25 collective members and recognizes local artistic talent across a broad cross section of demographics - economic, racial, ethnic, age, and education. Join us for the opening celebration of It Takes a Village: Charlotte's Artist Collectives on June 12, noon to 5pm, at Mint Museum Randolph. There will be music, food trucks, and an informal conversation with the artist collective co-founders of BIKMrkCl, Brand the Moth, and Goodyear Arts. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tartton Blackwell, Radcliffe Bailey, Kajo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a

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presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



The iconic impressionist work "Baby Charles Looking Over His Mother's Shoulder (No. 3)" by Mary Cassatt is now on view in the American galleries at Mint Museum Uptown.

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Level 4 Brand Gallery, Now** - "Silent Streets: Art in the Time of Pandemic," featuring work by Amy Bagwell, Stacy Lynn Waddell, and Antoine Williams. From the moment the Coronavirus pandemic forced people into their homes, art became a source of solace. When attention swerved from COVID-19 to a reckoning with the country's injustices and systemic racism, many artists folded this urgent consideration into their work. "Silent Streets: Art in the Time of Pandemic" presents works of art by local, regional, national and international artists who used art to survey and tackle the challenging times. From comic strips to abstract painting, the exhibition embraces the potential of all art forms to grapple with the most urgent issues of our day providing viewers with both solace and insight. The Mint Museum commissioned works by North Carolina artists Amy Bagwell of Charlotte, Stacy Lynn Waddell of Durham, and Antoine Williams of Greensboro for this exhibition. In addition to these original pieces, the exhibition includes: "As the Boundary Pulls Us Apart," a video work by Charlotte artists Ben Geller and Matthew Steele; "Pandemic Comics," a selection of nationally syndicated comics that threw out months of material to create new strips directly addressing the pandemic; and "Diary of a Pandemic," a photography collaboration between Magnum Photos and National Geographic presenting photographers from around the world who made images of their lives and landscapes during the pandemic. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - "El Tajin: Photographs and Drawings by Michael Kampen". El Tajin is a UNESCO World Heritage archeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajin. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family

Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Work by Susan Lenz

Overcash Art Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Aug. 16 - Oct. 7** - "Once and Again: Alterations," featuring an installation of works by Susan Lenz, of Columbia, SC. Objects that once were forgotten find revitalization again in a new exhibition from Susan Lenz titled, "Once and Again: Alterations." In this exhibit, Lenz takes advantage of the concept that art is primarily about memory. Lenz demonstrates this by "using a familiar object in new and unexpected ways to voice a social concern and suggest new uses for old things," says Lenz. Hours: Mon.-Wed., from 10am-2pm (by appointment, gallery director available), & Thur. and Fri. (by appointment but no gallery director from 10am-2pm). APPOINTMENTS ARE REQUIRED DUE TO COVID, e-mail Amelia Zytko, Gallery Coordinator at (amelia.zytko@cpcc.edu). She will get back to you with your requested day and time along with directions to the gallery in the Overcash Center as well as easy short term parking in the front drive of Overcash Complex. Due to COVID all visitors to the college are required to fill out a Health Acknowledgement Form at (https://docs.google.com/forms/d/e/1FAIpQLSt_VOI_IaUuYae3qXpGq0C8KHrRymn9vQtvCD9kyu3lBMvRlA/viewform) prior to arrival. Contact: 704/330-6211.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccapineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

ALTERNATE ART SPACES - Charlotte **Novant Health SouthPark Family Physicians**, 6324 Fairview Road #201, Charlotte. **Through Sept. 3** - "2021 Novant Health Student Art Show," featuring works by Central Piedmont Community College art students. Call 704/384-0588 for hours and restrictions in viewing this exhibit.

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Durham Arts Council Building, 120 Morris Street, Durham. **Through Aug. 20** - "Our House", DAC's annual spotlight on artists from the DAC school. With this exhibit, we celebrate the work students have created through our virtual and onsite classes over the past year. Hours: by appt. only. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photo-

tography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).



Work by Tina Marcus

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Aug. 20** - "Material and Embodiment", featuring works by BR Goldstein and Tina Marcus. Hours: by appt. only. Contact: 919/560-2713 or at (www.durhamartguild.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefeartistudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Aug. 16 - Dec. 1** - "Intersection," featuring the works of Andrea Keys Connell, Zhimin Guan, Soni Martin, and Winter Rusloski. Hours: call about hours. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Through Sept. 4** - "Dwight Smith: A Retrospective View of Sixty Years as an Artist". Works spanning the 1970s to 2021. Exhibition at multiple sites. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Sept. 11** - "Revelations: 50 Years of Painting: Works by Dwight Smith," of the Ellington-White, CDC. View works dating back from 1971 to present. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<https://www.theartsCouncil.org/>).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Through Aug. 21** - "2021 Student Art Exhibition from the North Carolina Community

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College System", featuring student works from all over NC's community colleges. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

Union-Zukowski Lobby and Gallery, in the Reeves Fine Arts Building, at Methodist University, Fayetteville. **Aug. 16 - May 7, 2022** - "Reciprocal Ekphrasis II". Hours: call about hours. Contact: Brenda Jernigan, Director of Southern Writers Symposium by calling 910/630-7454 or e-mail to (bjernigan@methodist.edu).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Leah Louise B. Tannenbaum and Louise D. and Herbert S. Falk, Sr. Galleries, Through Aug. 28** - "Helen Frankenthaler: Late Works, 1990-2003". Eminent among a second generation of postwar American abstract artists, Helen Frankenthaler's invention of the soak-stain technique expanded abstract painting possibilities while referencing figuration and landscape in unique ways. During the 1990s, as her practice continued to evolve



Work by Julia Rooney

through the use of diverse media and processes, she naturally transitioned from tackling canvases on the floor to using larger sheets of paper laid out on the floor or tabletops for easier accessibility. The continuity between the late work and what came before is striking—the fruits of an intuitive journey graced by mood, imagination, and technical facility. **Gallery 6, Through Sept. 25** - "Mysterious and Magical: Surrealist Art from the Collection". Born in Europe in the aftermath of World War I, Surrealism arrived in America shortly thereafter and was enthusiastically embraced by a broad segment of artists. Its appeal continues today. Surrealism's goal was to release the unconscious mind's creative potential and merge the world of dream and fantasy with reality. Each artist sought his/her/their agencies of exploration, ranging from depictions of personal tales to embracing open-ended techniques. The artworks in Mysterious and Magical reflect these diverse themes and actions and hopefully inspire personal psychic investigations and revelations. This exhibition was organized by Elaine D. Gustafson, Curator of Collections. **The Bob & Lissa Shelley McDowell Gallery, Through Nov. 27** - "Art on Paper 2021: The 46th Exhibition". The Weatherspoon is pleased to announce the 46th presentation of "Art on Paper". A time-honored museum tradition, the exhibition features the work of artists who demonstrate the breadth of ways in which one can deploy the humble media of paper to extraordinary ends. From quiet observations amid quarantine, to surreal reflections on hybrid identities, to probing inquiries into the historical roots of racism, the artworks in this year's installation offer us not only compelling images but creative entry points into urgent conversations. "Art on Paper 2021" features work by the following artists: Eleanor Annand (Asheville, NC); Ivana Milojevic Beck, MFA '16 (Raleigh, NC); Terry Berkowitz (St. Paul, MN); Benjamin Degen (New York, NY); Alison Denyer (Salt Lake City, UT); Gonzalo Fuenmayor (Miami, FL); Harrison Haynes (Chapel Hill, NC); Eric Hibi (Ridgewood, NY); Ellen Lesperance (Portland, OR); Amaryllis DeJesus Maleski (New York, NY); Nate Lewis (New York, NY); Chieko Murasugi (Chapel Hill, NC); Carmen Neely, MFA '16 (Chicago, IL); Robyn O'Neil (Los Angeles, CA); Sherrill Roland, MFA '17 (Durham, NC); Julia Rooney (New York, NY); Leah Sobsey (Chapel Hill, NC); May Tveit (Lawrence, KS); Louis Watts (Burlington, KS). **The Gregory D. Ily and the Weatherspoon Guild Galleries, Through Aug. 14** - "Vibrant: Artists Engage with Color". Our associations with colors are profound and diverse. Someone "seeing red" is angry, someone "feeling blue" is sad. A "green" product is environmentally friendly, while a jealous person is "green with envy." We associate yellow with springtime—sunshine, daffodils, and baby chicks—yet also know it as an indication of low-level threats in color-coded alert systems. We make use of colors as forms of expression. Likewise for artists, color is a dynamic tool—one that can capture moods and suggest meanings. This exhibition presents works from the Weatherspoon's collection in which artists have chosen to feature singular colors to dramatic effect. Individually, they engage a breadth of content; collectively, they offer a vibrant installation that allows us to explore the color spectrum and appreciate its impact. This exhibition is organized by Dr. Emily Starney, Curator of Exhibitions. **Atrium, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otteness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Sat., 10am-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrave, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrave by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hudson

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery". From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Horst Winkler Sculpture Trail, Through Apr. 30, 2022** - "Outdoor Sculpture". 2021 marks the beginning of an annual outdoor sculpture switcheroo on The Bascom Campus. Every year, we will select a handful of sculptors to install their work throughout our 6 acre campus. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue. - Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

reer artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Kings Mountain

The Red Awning Gallery, 145 Cedar Valley Road, inside the HUB, Hudson. **Ongoing** - Everything is displayed for sale in our local artisan owned and operated gallery. The prices for our quality work, we have been told by visitors, are very affordable and eclectic in media and subject. Many of our Artisans are available for commissions and we are offering art classes on location. When you visit us you can be assured you will be greeted by our very talented and knowledgeable all volunteer staff who are all Artisans including our gallery curator/manager. We are located in a refurbished historic school that is now part of the new Arts and Business Center, The HUB Station, located in the center of the Caldwell County, in Hudson, NC. Hours: Tue.-Fri., 11am-5pm & Sat., 10am-3pm. Contact: 828/610-6300 or at (<https://the-red-awning-gallery.business.site/>).

Kinston

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "SmARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lenoir

NC Institutional Galleries

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ing each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappylacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Marshallville

Marshallville Museum and Cultural Center, 201 North Elm Street, Marshallville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshallville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (http://mmmc1893.com/index.html).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Through Aug. 28** - "What's In A Garden?". **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Thur.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartcollective) or e-mail us at (thekatzartscollective@gmail.com).

New Bern



Work by Donna Hodgins

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Aug. 1 - 31** - "Coastal Photo Club Exhibition". A reception will be held on Aug. 13, from 5-8pm. This exhibition will feature works by local photographers on

wide array of subjects in a variety of styles. This exhibit will feature work the Coastal Photo Club's newly one hundred members, with images taken from eastern North Carolina and around the world. Each artist has been invited to submit up to two images for exhibition. **Director's Gallery, Aug. 1 - 31** - "Tracey Penrod". A reception will be held on Aug. 13, from 5-8pm. Penrod is a lifelong resident of Eastern North Carolina. She lives in Wayne County where the surrounding land and its aspects, both seen and unseen, offer inspiration for many of her works of art. Penrod's artistic pursuits in her post-secondary education began in commercial art and advertising design. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredrean Bernatovich, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jane Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (http://arrowhead-art.org/).

Outer Banks Area

North Carolina Aquarium at Pine Knoll Shores, 1 Roosevelt Boulevard, Pine Knoll Shores. **Spadefish Gallery, Through Sept. 30** - Featuring art quilts by Eileen Williams of marine life and scenes from the Crystal Coast. Hours: Call reservations are required. Contact: 252/247-4003.

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing

American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing** - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White, large steel sculptures by Daniel T. Beck, and works by Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things". Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (http://penland.org/gallery/).

Raleigh

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Independent Weekly Gallery, Through Aug. 8** - "Kenedi Carter: Flexing / New Realm". The verb "to flex" essentially has one of two meanings. It can mean to show off, to gloat, or to boast, which is the most popular definition of the word; however, it can also mean to put on a fake front, to fake it, or force it. The second definition is usually used in conjunction with the first — as in, someone who's gloating about something that they've really got no right to gloat about, lying about an accomplishment, or exaggerating the truth. **Mezzanine Wall, Through Aug. 8** - "Alun Be: Madame Badiane". From Alun Be's Empowering Women Series. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (http://camraleigh.org/).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Chris Hondros, "Liberia", 2003

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Historic Residence, Through Jan. 9, 2022** - "Chris Hondros – Conflict Photography" and Will Henry Stevens – Pastels, twin exhibitions featuring two artists represented in its permanent collection. A NC alumnus, photographer Chris Hondros was killed in 2011 while working in Libya, along with film director Tim Hetherington. Before his death Hondros had arranged for Getty Images to gift the Gregg a selection of his award-winning photos, many of which will be on display in this exhibition. "Hondros," a documentary of the life and legacy of this talented war photojournalist, directed by Greg Campbell, is also available on Netflix. Will Henry Stevens (1881 – 1949) was an American modernist and impressionist painter and naturalist. He is best known for his paintings and tonal pastels of the rural Southern landscape, abstractions of nature, and non-objective works, created while he summured in Asheville, NC. Using pastels of his own making, he was influenced by, among others, the impressionistic paintings of the Sung Dynasty, the poetry of Walt Whitman, and modernists Wassily Kandinsky and Paul Klee. **Ongoing** - One of NC State University's most historic buildings is now the perma-

nent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: The Gregg Museum is suspending the need for timed entry reservations. Current museum hours are Tuesday - Friday, 10am to 5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (https://gregg.arts.ncsu.edu/).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **West Building, Through Feb. 6, 2022** - "To Be Young: Coming of Age in the Contemporary", Where does childhood end and adulthood begin? Using both figurative and abstract images from the Museum collection, "To Be Young: Coming of Age in the Contemporary" offers an introspective overview of coming of age across various communities throughout the 20th and 21st centuries. The exhibition explores how youths process development through concepts such as identity, community, and kinship to form new perspectives on the world. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Pateo, Ursula von Rydingsvard, El Anatsui, Jaime Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

Rocky Mount

NC Institutional Galleries

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with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Ongoing** - **Rocky Mount and the Imperial Centre, Through Sept. 30** - "SALMAGUNDI XXIV Outdoor Juried Sculpture Show," juried by Lisa F. Pearce, who has been teaching art in art centers, museums, and at the college level since 1993. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 3** - Featuring sports photographs by Wesleyan College Professor Carl Lewis. Hours: Mon.-Fri., 9am-5pm. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (http://www.rcvag.com/).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through Sept. 3** - "Imagine," featuring an exhibition of fantastical paintings, illustrations, and cartoon drawings by three North Carolina artists, Raed Al-Rawi, Marcus Hamilton, and Natacha Sochat. A humorous, political cartoonist in Baghdad, Iraq before moving to the United States, Raed Al-Rawi has lived in Charlotte, NC for more than 30 years. He creates surrealist art, and is an art instructor at Carolina Piedmont Community College. Lexington, NC-born Marcus Hamilton has been illustrating the nationally-syndicated daily "Dennis the Menace" cartoon panel from his studio in Mint Hill, for the past 27 years. Originally created by cartoonist Hank Ketchum, "Dennis the Menace" celebrated 70 years in March. The oldest of five by her working-class Puerto Rican and Cuban parents, Natacha Sochat was born in New York City, and currently resides in Raleigh, NC. Sochat's education is an interesting juxtaposition of medicine and art, leading her to a career in emergency medicine, while also painting full time and raising a family! **Ongoing** – At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Raleigh Room, Through Aug. 31** - "Triangle Visual Artists". **Hall Gallery, Through Aug. 31** - Featuring works by Linda Hauser and Ari Ferro. **Display Cases, Through Aug. 31** - Featuring works by Janine LeBlanc (open shelf) and Triangle Visual Artists (glass cases). **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned

sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Works from "Collecting With A Passion" exhibit

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Aug. 21** - "Collecting With A Passion". Love for North Carolina pottery is infectious, but in a good way. It often starts with the purchase of just a single piece. But like that popular brand of potato chips, it's hard to stop with just one. There's just something special about North Carolina pottery and the stories behind the people that make it. For some of us, collecting NC pottery (whether it be old or new) and learning those stories becomes a bit of an obsession - a passion, even. "Collecting With A Passion" features seven wonderful pieces from the collection of the late Edna "Bunny" Andrews Schroeer that are now part of the center's permanent collection, forty-six great pieces on loan from the estate of the late Earl Paul Senger, and one special piece from the collection of an anonymous collector. **Aug. 28 - Dec. 18** - "hyalyn: AMERICA'S FINEST PORCELAIN". Known for its potters and potteries, North Carolina has hosted traditional artisans who made utilitarian jugs, crocks, and churns, unschooled "fancyware" potters who made colorful and sometimes highly decorated objects, and fine art ceramists. All of this is well known. Less known is the history of Hickory's Hyalyn Porcelain Company where porcelain glass was slip cast into all sorts of adeptly designed wares. Founded by H. Leslie Moody and Frances Johnson Moody in 1945, Hyalyn Porcelain Company produced the work of notable designers like Eva Zeisel, Michael and Rosemary Lax, Georges Briard, Esta Brodey, Erwin Kalla, Herbert Cohen, and Rookwood's Wilhelmine Rehm. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery. "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpco, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities

allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (https://www.starworksnc.org/cafe-taproom) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksnc.org).

Siler City

Throughout Siler City, Aug. 20, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Through Aug. 21** - "Associated Artists of Southport 2021 Summer Regional Art Show". **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Aug. 6 - Sept. 11** - "Orbits and Fields". **Owen Gallery, Through Aug. 14** - "Fresh Produce". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

ALTERNATE ART SPACES - Spruce Pine Cross Street Building, 31 Cross St., Spruce Pine. **Oct. 9th & 10th, 2021 from 10am-5pm** - "2021 Spruce Pine Potters Market". Noted for its small scale and intimate layout, this event offers visitors an opportunity to view a variety of pottery work as well as the chance to meet and converse with each maker. "It's a very friendly show, lots of lovely work and a chance to shop a wide variety of pottery," noted one past-years visitor. This year's participating Potters Market members includes: Stanley Mace Andersen, Terry Gess, Ken & Galen Sedberry, Michael & Ruth Rutkowsky, Cynthia Bringle, Pam Brewer, Gertrude Graham Smith, Nicholas & Lisa Jorlering, Susan Feagin, Shaunna Lyons, Liz Zlot Summerfield, Teresa Pietsch, Linda McFarling, Shane Mickey, Melissa Cadell, David Ross, Michael Hunt & Naomi Dalghish, Courtney Martin, Joy Tanner, Jenny Lou Sherburne. In addition, this year's show will include visiting artists Lynne Hobaica & Rickie Barnett, Jason Hartsoe, and Reiko Miyagi. For further info visit (www.SprucePinePottersMarket.com).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over

20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon



Works by Jamie Kirkell

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery, Through Sept. 3** - "Origin Stories II," showcases the talents of TACS' members. Also on display are the silk paintings of featured artist Jamie Kirkell. The "Origin Stories II" exhibit is a then-and-now of each exhibitor's artistic journey. Members were invited to submit two original creations: the first, an object that carries past importance to their creative development; and the second, a recent or subsequent work. The 32 participating artists include longtime TACS supporters as well as 9 members who have joined in the past year including: Deb Bauermeister, Keith Berner, Jorie Browder, Jimmi Buell, Susan Cannon, Ellen Davison, Jerry Drew, David Edgar, Bernard Eisleroh, Madison Geer, Tari Gerst, Pam Herres, Fred Herres, Melinda Holland, Will Kallberg, JoAnn Kearney, Judy Lindsey, Yna McGurk Mannion, Susan McDade, Julia McIntyre, Patti Miles-Cooner, Suzanne Monroe, Merry-Beth Noble, Leigh Nodine, Samantha Oliver, Karoline Shafer O'Rourke, Chuck Rounds, Karl Schwartz, Barbara Smith, Roe Sprouls, Sue Ann Williams, and Priscilla Yeager. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am 1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Caroline Rust

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Through Aug. 13** - "Timely Traditionalism", featuring works by Jean Cauthen, Lita Gallin, Marc Hanson, Dottie Leathewood, and Stephanie Neely. And "Carl Plansky: Painter and Printmaker," with guest Curator, Larry Elder. Elder, well-known art consultant and former owner of a gallery in Charlotte, is curator of both shows that feature some of his favorite artists. **Aug. 21 - Oct. 1** - "New Works: Caroline Rust + Catherine Baumhauer". Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soaps. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (http://vhac.webs.com).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed me-

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NC Institutional Galleries

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dia, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

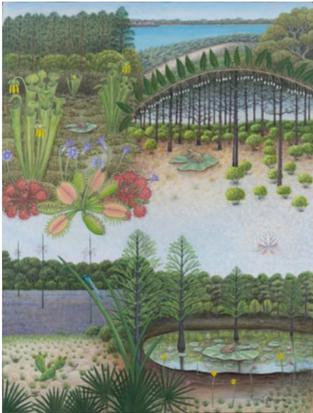
The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Downtown Wilmington. Aug. 27, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).



"Carolina Beach" by Robert Johnson

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Aug. 1** - "Another Look - The Eye Learns: Modernist Prints from the Louis Belden Collection", featuring a new installation of works from collector Louis Belden's collection of modernist and postmodernist prints. This exhibition of work from Belden's collection reads like a who's who of modernist and postmodernist prints and includes work by Judy Chicago, Richard Diebenkorn, Sonia Delaunay, Helen Frankenthaler, David Hockney, Howard Hodgkin, Robert Mangold, Kasimir Malevich, Robert Rauschenberg, and Frank Stella, among others, curated by Curator of Exhibitions and Collections Bob Unchester. Unchester will add new works throughout the run of the exhibition, refreshing the experience for museum goers. **Through Aug. 1** - "Safe Places," an exhibition of work by North Carolina artist Robert Johnson. It is as if artist Robert Johnson was experiencing the longing for safety amidst the current pandemic when titling his major body of work, Safe Places. In truth, Johnson started this ambitious project three years ago, with the objective to reside and work on site in all 41 North Carolina State Parks. This exhibition premieres more than 80 artworks realized through the artist's vulnerable investigations. Opening himself to the environment, he shares, "Recording the mood of a landscape is just as important as recording what I see." Among the works on display in "Carolina Beach," Johnson's painting of Carolina Beach State Park. **Through Oct. 17** - "Elizabeth Bradford: A House of One Room". North Carolina artist Elizabeth Bradford's masterful paintings originate from an intimate observation and profound reverence for the natural environment. This collection of painting

offers an invitation to share Bradford's journey as she explores the gifts of the natural world. The reverence that she has for the environment, and all of its inhabitants, can inspire a deeper awareness of our interconnectedness and responsibility for its preservation and survival. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

ALTERNATE ART SPACES - Wilmington **Airle Gardens**, 300 Airle Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina. Airle Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airle is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airle Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Daily, 9am-5pm Contact: 910/798-7700 or at (www.airlegardens.org).



Work by BJ Grimmer

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. **Through Aug. 21** - "Land, Sea, Sky," featuring works by BJ Grimmer. Nature is the primary influence, not in an attempt to duplicate but to initiate a response that reflects the joy of the outdoors. Grimmer has been making art for many years, between teaching in schools and studying extensively with master painters. She works in oil, oil pastel, and her current medium of favo- acrylic. She paints using her own photographs for reference and plein air. Nature is the primary influence in her work, not in an attempt to duplicate but to initiate a response as a painting that reflects the joy of the outdoors. Her love of painting is paired with her love of travel, especially in the west and internationally. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Aug. 1 - 28** - "Time in the Pandemic," featuring works by Mary Blackwell Chapman, and "Leaf Dreaming," featuring works by Mona Wu. Receptions will be held on Aug. 6, from 7-10pm and Aug. 8, from 2-4pm. Blackwell-Chapman's current show, "Time in the Pandemic" reflects her response to the worldwide COVID-19 Pandemic of the past year and a half in ceramic and fiber. Some artists found increased energy during this time, but some, like Blackwell-Chapman, felt an emptiness and lack of direction. She realized renewed interest and focus in family history, natural beauty, and quiet work with new forms of expression in clay and with a material new to her: fiber. Wu's new show, "Leaf Dreaming," consists principally of images printed on fabric, and then embellished with hand stitching on unused cloth napkins. Botanical imagery is the theme in most of the work, although some were produced with simple woodcut, monoprinted, then hand sewn into small wall hangings. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alex Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Vamadoe, and

Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWs is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Through Aug. 21** - "When the Revolution Comes," featuring works by Owens Daniels. The exhibition features mixed-media works depicting scenes from protests that stemmed from the murder of George Floyd and the Black Lives Matter movement. The exhibition shines a light on current social justice issues including racism, inequality, and incarceration. **Through Aug. 21** - "Black Culture Pop-Up Museum," presented by Triad Cultural Arts. The exhibit highlights local Black history which may not be well known by the public. Its goal is to empower residents to share their stories with a wider audience thus contributing to a more inclusive local history of Winston-Salem. The exhibition is funded in part by the North Carolina Humanities Council, an affiliate of the National Endowment for Humanities. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Through Dec. 12** - "The Voyage of Life: Art, Allegory, and Community Response." This Reynolda and Wake Forest University-curated exhibition features community-sourced stories alongside works of art by artists such as Alice Neel, Andy Warhol, Lee Krasner, Robert Colescott, Keith Haring, Romare Bearden and Grant Wood, will be featured alongside community-sourced stories and reveal critical moments in the voyage of life, with its heydays, rough patches and new starts. In this exhibition, three centuries of American art will illuminate the chapters and most defining moments of every individual life. "The Voyage of Life" explores how each person "plays in his or her time many parts," attaining awareness as children, striking out as individuals, embracing or avoiding change during adulthood, and learning

new ways of being in old age. Community members of all ages have made correlations between the art featured in the exhibition and their own experience, and these observations will accompany curatorial descriptions throughout the exhibition and on social and digital channels throughout the exhibition. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and poetry. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



"Starship Canoe", 2018, by Charles Brouwer

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **SECCA's grounds and Overlook Gallery, Through 2022** - "Inside/Outside: Charlie Brouwer". This Virginia-based artist brings evolving outdoor sculpture project to SECCA's scenic grounds over the course of 17 months. Planning "Inside/Outside: Charlie Brouwer" has been a collaboration between the artist and Wendy Earle, Curator of Contemporary Art. The exhibition will have a unique format and schedule, beginning in August and running until December 2022. Every 40 days for one year, the artist will install outdoor sculptures on SECCA's grounds, along with indoor works and installations in spaces throughout the museum. Beginning in August 2022, the artist will begin removing works every 40 days until the exhibition closes in December.

Main Gallery, Through Sept. 12 - "Hanging Tree Guitars," the powerful exhibition of sculptures by NC-based artist, guitar maker and one-time blues musician Freeman Vines. For decades, artist Freeman Vines has made guitars in his shop in eastern North Carolina using found objects, including wood from a tree where a man was once lynched. In addition to Vines' haunting sculptures, the "Hanging Tree Guitars" exhibition also includes a number of tintage photographs by Timothy Duffy. Freeman Vines' sculpture and words are the subject of the forthcoming book "Hanging Tree Guitars by Freeman Vines with Timothy Duffy and Zoe Van Buren". **Potter Gallery, Through Sept. 26** - "TIMESHARE", a multimedia exhibition by Jillian Mayer exploring environmental collapse, reflectivity, leisure, adaptation, privilege, the institution, and art. A reception will be held on July 15, from 5-8pm. Admission is free, with a suggested \$10 donation. Inspired by preppeer and survivalist subcultures in the wake of global climate change, Mayer's fiberglass sculptures, ceramic forms, and paintings seem to point to one harsh reality: time is running out. In the context of environmental and infrastructural collapse, the exhibited works are tongue-in-cheek propositions on how humans might discover new ways to adapt to the natural world. Mayer explores how art can become functional during times of disaster or when the planet becomes uninhabitable. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littlriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. **Aug. 14, 2021** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

BlackBird Frame & Art, 365 Merrimon Ave., just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 paint-

NC Commercial Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities if you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littlriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by James "Buddy" Snipe

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Aug. 5 - 19** - "Alabama Visionary Folk Artist: James 'Buddy' Snipe". During the month of August, American Folk Art will be alive with the artwork of renowned Alabama Folk Artist James 'Buddy' Snipe. Snipe has been creating since he was a little boy; his first creations were toys that his 11 siblings played with. These toys were made of twigs, bits of cloth, springs, broken plates & mirrors...whatever they could scrounge, and of course, Buddy's ingenious imagination. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Tom Pazderka

Bender Gallery, 29 Biltmore Avenue, Asheville. **Through Aug. 31** - "One Day I Will Disappear," a solo exhibition of current paintings by Czech American artist Tom Pazderka. His captivating work is deeply personal and is an elegant metaphor for life's darker side: of landscape, of nature, of memory. Pazderka is a painter, an installation artist, an intellectual, and a writer who spent his undergraduate years in the Asheville area. He was born near Prague in 1981 during the waning of the Communist era in Czechoslovakia. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

Foundation Studios, 27 Foundy Street, Suite 10, Asheville. **Ongoing** - Foundation Studios is a Community Art Center curated by Modern Wave Art Gallery in Asheville's River Arts District! Host to Reid Dawson Metal Art, 20 artists' studios, two galleries, classes and workshops, the Foundation Studios is a unique stop for your next adventure! Enjoy artwork throughout different mediums, monthly gallery shows, events, live demonstrations and much more. Hours: daily noon-5pm or by appt. Contact: 828/505-1214 or at (<https://www.riverartsdistrict.com/artist/foundation-studios/>).

ers, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnaabfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Toko, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVESTudiosNC.com).

Desert Moon Designs Studios & Gallery, 732 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "The Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Foundation Studios, 27 Foundy Street, Suite 10, Asheville. **Ongoing** - Foundation Studios is a Community Art Center curated by Modern Wave Art Gallery in Asheville's River Arts District! Host to Reid Dawson Metal Art, 20 artists' studios, two galleries, classes and workshops, the Foundation Studios is a unique stop for your next adventure! Enjoy artwork throughout different mediums, monthly gallery shows, events, live demonstrations and much more. Hours: daily noon-5pm or by appt. Contact: 828/505-1214 or at (<https://www.riverartsdistrict.com/artist/foundation-studios/>).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-9pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groveswood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St., #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelrystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatchdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square feet studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and

NC Commercial Galleries

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Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri.& Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handcrafted jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through Aug. 9** - INSIGHTS, featuring mixed media works by Tarah Singh. Singh is a humanitarian and her-storyian. She believes that artists document the times in which they live; that art is a symbolic language for storytelling and educating. Each line, shape, and color is meant to communicate. Her works are inspired by her own experiences and local mentors in her area such as Vadim Bora, Reed Todd, Jean Lindaberry and Henk Keifta. You can find Singh's work in homes around the world. She is a person who values her community and encourages awareness of global issues. Singh's show "Insights" is about her lens and life as a creative woman, and the emotions evoked by her experiences. Some of the work is interactive and gives the audience an opportunity to self-relate as they view the work. Hours: Fri.& Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

Riverview Station, 191 Lyman Street, 2nd Floor, Asheville. **Through Sept. 25** - "Asheville Printmakers Invitation Show". A reception will be held on Aug. 14, from 4-7pm. Join us to celebrate all things print as we kick off this first ever invitationl. The theme is 12 x 12. Meet the 20 plus artists exhibiting. Take home some of their work! Hours: generally 10am-5pm. Contact: call Roux Studio at 617/947-4869 or e-mail to (rouxstudioavl@gmail.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Overström, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonard. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St. #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Via-houlis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.the satellitgallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Atrium Gallery, located in the entry foyer at 375 Depot Street, Aug. 1 - 31** - "Renewal," a group exhibition by Trackside artists focusing on new works and new artistic paths. Artist demos throughout the day on Second Saturday Aug. 14, a reception with sips and snacks from noon-4pm. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Bakersville

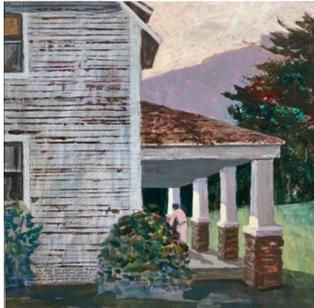
In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fifteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Kent McLaughlin, Suze Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Sherburne, Carmen Grier, Lisa Joerling, Pam Brewer, Robbie Bell, Teresa Pietch, JJ Brown, Simona Rosasco, Sondra Dorn and Terry Gess. Visit any day and you're likely to meet one or two of the Mica artists. July hours: Wed.-Sat., 10am-5pm or by appt. To make an appointment, please phone Terry Gess at 828-467-0166, the gallery at 828-688-6422, or e-mail (micagallerync@gmail.com), a least a day ahead to be met at Mica for special showing by one of Mica's artist members. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).



Work by Noyes Capehart

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through Aug. 7** - Featuring works by Gregory Smith. **Aug. 9 - 21** - Featuring works by Noyes Capehart. An open house will be held on Aug. 14, from 4-6pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals around at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwell, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Arpilletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artery Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arteryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/295-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Sumner G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo,

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the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

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The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (<http://doeridgepottery.homestead.com/>).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Aug. 27, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery works can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Ellwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.bluemoongalleryandframe.com/>).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mullinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpottery.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.grayvon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Philip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com>).

NC Commercial Galleries

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Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).



Work by Allison Luce

Anne Neilson Fine Art, to Shops of Morrison in SouthPark, 532 Governor Morrison Street, Suite 110, Charlotte. **Through Aug. 28** - "Wavelength," featuring works by Stuart Coleman Budd, Bethanne Kinsella Cople, Jeff Erickson, Thomas Hager, Allison Luce, and Dean West. **Ongoing** - The gallery represents over 30 esteemed national and international

artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Artists' Atelier Carolina, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2- and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representationl, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oil by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingstone Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergallerycilt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the south-east, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kind & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also

offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Aysley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (<https://larkandkey.com/>).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharon Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

9.18.9 Studio Gallery, 8838 Balsam Bay Road, Charlotte. **Ongoing** - We aim to provide an accessible platform from which to nurture the relationship between the artist, collector, and community. The venue provides mentorship, skills training, networking, and representation for emerging artists. While we do offer services to all of our local artists, our mission is to have the largest and most diverse collection of work from fine artists of color. Hours: Mon.-Fri., by appt and Sat.-Sun., noon-6pm. Contact: 980/298-2047 or at (<https://www.9189studiodialogery.com/>).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).



Work by Isabel Forbes

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveyeyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm.

Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing wordly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Brewes, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Through Aug. 7** - "Reasons To Be Cheerful: A Goodyear Arts Takeover," curated by Holly Keogh, featuring works by Renee Cloud, Amy Herman, Blaine Hurdle, HNin Nie, and Grace Stott. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miró, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

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NC Commercial Galleries

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Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Through Aug. 7** - "Reasons To Be Cheerful: A Goodyear Arts Takeover," curated by Holly Keogh, featuring works by Renee Cloud, Amy Herman, Blaine Hurdle, HNin Nie, and Grace Stott. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

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Work by Tom Starland

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Sept. 6** - "Fintastic: Aquatic Sculpture by Alan and Rosemary Bennett". Hundreds of salt and freshwater ceramic fish and aquatic life, ranging from four inch long baby puffers to four foot long goliath groupers, are featured in this aquatic exploration from ceramic artists Alan and Rosemary Bennett. It's like a visit to the aquarium - without the water or the drive to the coast. Alan and Rosemary have been working nearly non-stop in their studio for the last 15 months, utilizing their combined talents to create a prolific collection of aquatic sculpture. This unplanned creative time without travel allowed them to focus on making their favorite fish, in addition to species they had never created before. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes,

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toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: Contact: 828/586-5477 or at (www.thegolden-carp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Through Aug. 7** - "Reasons To Be Cheerful: A Goodyear Arts Takeover," curated by Holly Keogh, featuring works by Renee Cloud, Amy Herman, Blaine Hurdle, HNin Nie, and Grace Stott. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

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Fayetteville

NC Commercial Galleries

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Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on week-ends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours: Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact: 800/586-6575 or at (www.theporraitsource.com).

Hickory

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonetrzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white

original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, Aug. 27, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catherine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Eric Saunders

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Aug. 22** - "VISIONS". Stained glass by Susan Hope, contemporary sewn textiles by Alice Levinson and cold wax and mixed media paintings by Jude Lobe. **Aug. 27 - Sept. 19** - "DREAMSCAPES," featuring abstract and oil landscapes by Lorette Guthrie, photography and digital art by Eric Saunders and distinctive blown glass by Pringle Teeter. A reception will be held on Aug. 27, from 6-9pm. View the show online at (www.HillsboroughGallery.com). This program is supported in part by a grant from the Orange County Arts Commission. (Funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank Orange County Emergency Small Business Funding Program. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Hours: Tue.-Sun., noon-4pm and Fri. & Sat., 10am-6pm. Mask required. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Through Aug 15** - "Local Scenes - Local Artists Depict Local Landscapes". **Through Aug 22** - "Something to Say, Art Work from Residents at Orange Correctional". **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main

gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area



Work by Beau Lyday

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peveral - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, olspott, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaureलगallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** – A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter,

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NC Commercial Galleries

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Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Aug. 13, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening on the 2nd Fri. of the month. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, NC. **Through Aug.31** - Featuring works by Chris Wagner. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisque, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolorceramics.com/>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofineiningandtheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.TheSanctuary-Gallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort



Works from Turtle Island Pottery

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnel-Ne, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gear. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Sun. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix

of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com/>).

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom. Hours: by appt. only. Contact: 919/511-542-2371 or at (<https://hewittpottery.com/>).



Works from Pittsboro Gallery of Arts

Pittsboro Gallery of Arts, 44-A Hillsboro Street, located at the center of downtown Pittsboro. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Raleigh Area

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonafish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsourceroaleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Charlotte Russell Contemporary Fine Art Gallery, 419B Daniels Street, Raleigh. **Ongoing** - Featuring underrepresented, emerging, and mid-career artists. Hours: Tue.-Sat., noon-5pm & Sun. and Mon., by appt. Contact: 984/200-5835 or at (<https://charlotterussellcontemporary.com/>).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **Aug. 4 - 31** - "New Works by Lee Mims". Mims was raised on a farm in Raleigh, NC, and received her Masters Degree in Geology from the University of North Carolina at Chapel Hill. Some might ask how she happened to become

an artist after being trained as a scientist. She would attribute this phenomenon to her childhood. It was then, on a farm created that she developed a lifelong love of animals, the great outdoors and a desire to recreate the beauty she was constantly surrounded by. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 9

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Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Mari-etta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

A. Teague Pottery/Ej King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-

2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoc pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face Jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@daniejohnstonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon.

by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Trice. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanness, but we also carry ceramic work by Allen McCanness and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.



Works by Eck McCanness

Eck McCanness Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (EckMcCanness.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoc Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336/873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

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Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCanness Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanness. Also featuring wood-fired pottery by David Stuemple and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including areas of the country. Potters, Don and Susan face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snow-men, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring srong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vonnannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People fine it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's

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in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works from Whynot Pottery & Acacia Art Tile

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wynndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wynndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Aug. 20, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Galery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Colene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.colleenekarcher.com).

Tryon

Carri Bass Studio & Gallery, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (<https://carribass.com/>).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Through Aug. 3** - "Forrest: and Money-Goround", featuring works by Rose and Will Mueller, The Arts Couple. Valdese NC artist's Rose Tripoli Mueller and Will Mueller founded New Window Gallery seven years ago and it is

now a showcase for beginning or well known artists to have an opportunity to display their artwork for no fee and no commission. Many times this is the first step taken up the ladder towards notoriety for some of these artists! The Mueller's also known as "The Arts Couple" have dedicated their lives to their community and the arts! Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art-work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Main Street and Depot Street, Waynesville. Aug. 6, from 6-9pm - "Art After Dark". Downtown Waynesville will stay open late as galleries host demonstrating artists and musicians, while offering special exhibits and hors d'oeuvres. Musicians also line the street to entertain guests as they stroll from store to store. T. Pennington Gallery is unveiling its owner's newest Christmas cards and puzzles, along with holding a drawing for a Christmas ornament of your choice. Cedar Hill Studio welcomes back Donna Raymond and her fascinating demo of alcohol inks with jazz musician Michael John entertaining guests. Down the street, Twigs and Leaves Gallery is hosting jazz artist Julie Calhoun-Roepnack with live piano music by Dianne Wolf. Metzger's Burl Wood Gallery will unveil hand-carved Christmas trees and home decor with musical entertainment and yummy autumn treats. Balsam Ridge Gallery artist and owner Richard Baker is celebrating his retirement by offering 20 percent off all framed artwork. Over at The Jeweler's Workbench, meet jewelry artist and metalsmith, Joanne-Davis Woods, as she demonstrates her craft. Enjoy live music by Chris Minick and Ed Kelly along with complimentary wine. Everyone is sure to find inspiration through the beauty of art! Contact: 828/452-0593 or at (www.haywoodarts.org).

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burl-gallery.com/products/burl-wood-sculpture>).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair,

limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaeren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfield-gallery.com).

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).



Work by Mary-Ann Prack

Prack Studio / Sculpture Garden, 431 Sunny-side Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the

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Wilmington

Downtown Wilmington. Aug. 27, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Alan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Greg Pascal, Karen Crouch, Kristy Crouch, Marshall Milton, M.J. Cunningham, Nicole Nicole, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. **Through Aug. 28** - "Start With The Eyes," a pop-up exhibit featuring works by Elizabeth Darrow and Friends: Debra Bucci, Bradley Carter, Brian Evans, Dianne Evans, Joan McLoughlin and Traudi Thornton. **Through Aug. 8** - "Harmonious Relationships," art inspired by music, exhibit and fundraiser with featured photographer: Gary Allen. Also Gary Allen, Debra Bucci, Bradley Carter, Elizabeth Darrow, Helen Lewis, Lori Joy Peterson, Jameka Wrisbon Purdie, Traudi Thornton and Pam Toll. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 484/885-3037 or at (<https://aibgallery.com/>).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Charles Jones African Art, 311 Judges Rd #6E, Wilmington. **Ongoing** - Charles Jones African Art has been in business for over twenty-five years. We display an extensive and varied collection of traditional African art in our Wilmington, NC, gallery. We look forward to hearing about your collecting interests, and are happy to respond to requests for photographs or additional information. We also purchase individual pieces and collections of African art, including early photographic archives and books on African art. Charles Jones African Art offers appraisals and research services. We maintain a complete reference library, numbering over 1000 volumes, on the arts of Sub-Saharan Africa. Additionally, we have most of the major auction catalogues in our area, both European and American, dating back to the 1960's. Hours: call for hours. Contact: 910/794-3060 or at (<https://charlesjonesafricanart.com/>).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the

quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Ptund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

Janet B. Sessoms Studio @ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (bsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).



Work by Kimberlee Maselli

New Elements Gallery, 271 North Front Street, Wilmington. **Through Aug. 23** - "Color Contemplation," featuring works by Kimberlee Maselli. Maselli is an accomplished Cary, NC, artist. Her abstract works are beautiful, blended, and full of emotion. In this exhibition "Color Contemplation" the artist pushes herself to maximalist abstract color. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon.-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry

prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4Th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourn, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We e are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and

GA Institutional Galleries



Work by Peggy Vineyard

Lyndon House Arts Center, 211 Hoyt Street, Athens, GA. **Through Oct. 23** - "Expressing the Inner World," is an exhibition of abstract paintings by members of the Inside Out artists group. Inside Out artists create non-objective

Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehourndsgallery.com).

WATER + COLOR GALLERY, 204 Arcadian Row, Suite 120, in Marina Village, alongside the Cape Fear River, Wilmington. **Ongoing** - Owned and operated by Susan Buteau, the gallery features works by artists who are mostly local to the Wilmington area. Hours: Wed.-Sun., noon-6pm. Contact: 910/833-5393 or at (<http://www.waterpluscolorgallery.com>).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. Aug. 6, 7-10pm - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring a unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 33