Greenville Center for Creative Arts

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GCCA will announce the three new Brandon Fellows for the upcoming 2021-2022 program year.

This summer GCCA's art camps introduced a variety of visual art mediums to over 150 campers. To culminate all the hard work completed by instructors and campers, the Summer Art Camp Showcase presents a collection of various artworks from campers ages 5-12 years old. This showcase will be located on the second floor Gray Loft.

Visitors can also see in-person demos by GCCA instructors and learn more about the offerings in the newly launched fall session of classes and workshops. In addition, there will be live music by Fine Art Center student Robbie Heyde, T-shirt sales, and a raffle drawing at 8pm for two Shoeless Joe Jackson paintings completed by Brandon Fellow Alumni, Nick Burns, at the Greenville Drive game on July 22 for the Homeruns for Heroes promotion.

For further information check our SC Institutional Gallery listings, call GCCA

at 864/735-3948 or visit (www.artcenter-| greenville.org). **Greenville Technical College in Taylors, SC, Offers Exhibit of Artists**

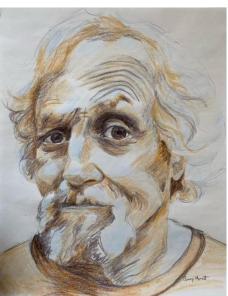
Work by Michael May

Greenville Technical College in Taylors, SC, will present Artists Drawing Artists, on view in the Benson Campus Galleries, from Aug. 24 through Sept. 10, 2021

Welcome to a gathering of 46 unmasked, up-close folks from Georgia, India, New Mexico, North Carolina, Ohio, South Carolina and Virginia. Find a familiar face or two and make new friends. Artists Drawing Artists originated at Stormwater Studios in Columbia, SC. Janet Orselli and David Yaghjian, both artists themselves, characterize the concept as "... an exhibition of 46 artists who have done exactly that! Looking to capture the full splendor of faces - free of masks, pairs of artists have drawn each other. The resulting portraits will be displayed simply, unencumbered by mat, glass, or frame.

The 46 artists have generously agreed to have their exhibition move to Greenville Tech's Benson Campus Galleries for 3 weeks.





"Steven Chapp" by Ginny Merett

bowl, closed my eyes, and picked pairs." the artists output were few, emphasizing drawing and a reminder that the completed works would be hung with magnets.

After a year of seeing each other masked and distanced, Artists Drawing Artists is a reminder of how communicative our uncovered faces are.

Participating artists include: Guy Allison, Pam Bowers, Jeri Burdick, James Busby, Jim Campbell, Michael Cassidy, Lauren Chapman, Steven Chapp, Stephen Chesley, Craig Crawford, Zachary Diaz, Jeff Donovan, Gerard Erley, Laura Garner Hine, Phil Garrett, Tonya Gregg, Kevin Isgett, Charles Keiger, Jennifer Kelly Hoskins, Robert Kennedy, Janet Kozachek, Michael Krajewski, Dre Lopez, Sammy Lopez, Robert Matheson, Laurie McIntosh, Michel McNinch, Ginny Merett, Philip Mullen, Barbara Nussdorfer-Eblen, Janet Orselli, Scotty Peek, Craig Pleasants, Amruta Pujari, Anna Redwine, Terry Rodgers, Kristi Ryba, Kirkland Smith, Cathey Stoney, Keith Tolen, Noah Van Sciver, Ashley Warthen, Sabrina White, Mike Williams, Edward Wimberly, and David Yaghjian - each the subject of one portrait and the creator of another. Come, gather with a totally safe crowd of 46 welcoming faces. Artists Drawing Artists is on view in Greenville Technical College's Benson Campus Galleries, located on Locust Hill Road in Taylors, SC. Face coverings are required on campus. For further information check our SC Institutional Gallery listings, visit (www. gvltec.edu/dva) or call Fleming Markel, Gallery Director or Pat Owens, Gallery Assistant at 864/250-3051 or e-mail to (fleming.markel@gvltec.edu).

Pickens County Museum in Pickens, SC, Features SC Watermedia Society's National Exhibition

The Pickens County Museum in Pickens, SC, will present the South Carolina Watermedia Society's 44th Annual National Exhibition, juried by Frederick Graff, on view from Aug. 2 through Sept. 24, 2021. A reception and awards ceremony will be held on Aug. 28, from 4:30-6:30pm.

The exhibition, features a collection of more than 70 works from native South Carolinians and artists across the United States.

Renowned watercolorist Frederick Graff juried the show.

This year's National Exhibition will also include a People's Choice Award. Voting will be online and will only be accessible Aug. 5-8. During these dates, voters will be able to access the polls at (https://scwatermedia.com/peopleschoice/). Votes can be cast for \$2 per vote, giving the public an opportunity to voice its artistic preference and support the SC Watermedia Society's continuation of statewide arts efforts, such as educational

programs and exhibition opportunities.

Since 1977, the South Carolina Watermedia Society (SCWS) has been promoting the artistic and professional interests of its members as well as providing visual arts programs to the public. The Society works towards achieving its goals by making the accomplishments of its members available to a broad base of South Carolinians.

SCWS, the largest statewide visual arts group, is an active presenting organization. We nurture and promote South Carolina artists by providing exhibition opportunities, special programs to market their original works and coordinate educational programs. In addition, our goals include public outreach and participation in the arts.

For further information check our SC Institutional Gallery listings, e-mail the society at (scwatermediasociety@gmail. com) or visit

(https://scwatermedia.com/44ane/).



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You can find past issues all the way back to August 2004!

"Ginny Merett" by Steven Chapp

Asking artists to make portraits of each other was Orselli's idea "I had originally only thought about a small number of artists participating. I have done drawing with groups and drawing classes in which we divide up in pairs and draw each other so this was a step up from that... David took my little idea and made it big."

According to Yaghjian, "Initially Janet asked me to see if any artists at Stormwater might want to participate and 6 did. Then I thought why not enlarge this thing, so I came up with another 50 or so and said that's probably enough!" 46 artists from Yaghjian's list agreed to participate. A few asked to be paired. To pair the remainder, Yaghjian printed individual names on slips of paper, "...put them in a

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You can find past articles all the way back to **June 1999**

Also don't forget about our two blogs: Carolina Arts Unleashed **Carolina Arts News**

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