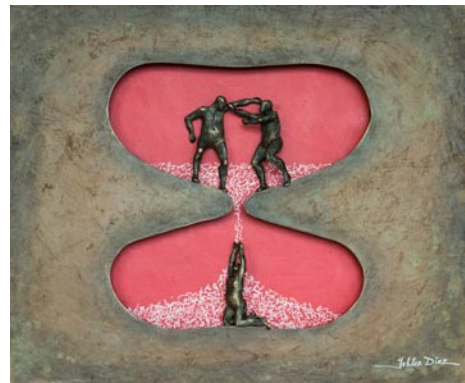


Public Works Art Center in Summerville, SC, Offers Three New Exhibitions

The Public Works Art Center in downtown Summerville, SC, is presenting three new exhibitions including: *Ecos: Resonances of South Carolina Latino Stories*; *Brick by Brick, Home Sweet Home*, featuring works by Morgan Kinne; and *A Moment in Time: The 45th Annual Summerville Artist Guild Judged Art Exhibition*. All are on view through Sept. 10, 2021.

On view in the Center's West Gallery will be *Ecos: Resonances of South Carolina Latino Stories*. The *Ecos* (echoes) exhibition, is a collaborative and multisensory art exhibition inspired by narratives of Latino immigrants to South Carolina. This project was established in partnership with Palmetto Luna Arts, The Citadel Oral History Program, The Gaylord and Dorothy Donnelley Foundation, and South Carolina Humanities.

The exhibition is organized in three sections: *Ecos from the Other Side of the River*, *Ecos from the Border* and *Ecos in a New Land*. They evoke the immigrant narrators' movement across time and space, while affirming their humanity and challenging easy triumphal narratives.



Work by Yelitza Diaz

In short, *Ecos* is an invitation to appreciate the work of Latino artists and to value the lives of Latino immigrants. It is an assertion that their stories belong to the history of South Carolina and that they too belong.

For further details see our companion article, on this same page in English and Spanish.

On view in the Center's East Gallery is *Brick by Brick, Home Sweet Home*, a solo exhibit by Charleston-based creative Morgan Kinne, who explores themes of home through paintings, sculpture, and mixed-media pieces.

"Buildings naturally speak of contrasts, of opening and closing, revealing and concealing," says Kinne. "They penetrate deep into the imagination and stimulate mystery, poetry, beauty and play. Stories lie in the history, labor and structural intelligence of the built environment. Even in its finished form, it bears the imprint of the people who have built it. We leave traces of ourselves everyday, in everything we encounter. And these traces offer clues to our identity. Even the smallest impression holds within it the creation of place, memory and history."

Kinne lives in North Charleston and holds a BFA in Sculpture from Winthrop University and an MFA in Sculpture from the University of Edinburgh. Her process is tactile, expressive and experimental. Driven by a deep curiosity for people and culture, she develops her work as layered objects built up through a repetitive process.



Work by Yulian Martinez-Escobar

She looks for universals to find parallels between different cultural narratives, abstracting the environment to examine the perceived and experienced contexts we find ourselves in, and works in juxtapositions—using both found and fabricated materials, precious and non precious, manipulating traditional processes to expose the beauty in dirt alongside the crudeness of refinement. Wandering the streets, among the homes, she sees relationships between geography and culture, people and objects.

On view in the Center's South Gallery will be the exhibit, *A Moment in Time: The 45th Annual Summerville Artist Guild Judged Art Exhibition*.



Work by Morgan Kinne

The exhibition will consist of a variety of artwork created by exhibiting artists of all levels. The art will be classified by either under glass and not under glass. Some paintings will be done in oil, acrylic, pencil, ink, and/or watercolor; while others may include mixed media.

On Aug. 19, from 5:30 - 8:30pm, the Center invites visitors to come and enjoy downtown Summerville's Third Thursday celebration. The Center will have open studios, where the public is invited to check out our studio artist's spaces and get to know them better; check out - our exhibitions in three of our galleries; a brand-new gift shop; enjoy music, and more!

The Public Works Arts Center is located on West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, in downtown Summerville. You can part right in front of the Center or around the back.

For further information check our SC Institutional Gallery listings, call the Center at 843/900-3225 or visit (<https://publicworksartcenter.org/>).

Redux Contemporary Art Center in Charleston, SC, Features Works by a Community Partner

Redux Contemporary Art Center in Charleston, SC, is presenting *Tidal Futures: Friends of Gadsden Creek*, on view in the Center's Main Gallery, through Sept. 11, 2021.

This exhibition aims to highlight the organization's Outreach Program and uplift one of Redux's community partners. In the inaugural outreach exhibition, Redux invited the grassroots community-

led campaign, Friends of Gadsden Creek, to activate the gallery space to raise awareness about their programming and how the issues they face directly relate to the Charleston community at large. This creative project aims to challenge our viewers' preconceived notions of what contemporary art is, guides them to discover and investigate how social justice

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Public Works Arts Center's *Ecos* Exhibit

Ecos: Resonances of South Carolina Latino Stories

Welcome to *Ecos* (echoes), a collaborative and multisensory art exhibition inspired by narratives of Latino immigrants to South Carolina.

This project has its origins in the work of the Citadel Oral History Program. In 2013, we began collecting oral histories of Latino immigrants from the South Carolina Lowcountry with the dual purpose of documenting their contributions to the culture and economy of the region and elevating the public dialogue on matters of immigration, work, education, and democracy.

With support from the Gaylord and Dorothy Donnelley Foundation, we launched *Ecos* in 2017. With our partners—Palmetto Luna Arts, we selected nineteen Latino artists residing in the state and commissioned them to interpret some of the most memorable and significant narratives.

Ecos underscores the variable meanings a listener may derive from the stories. The possibilities are only multiplied through the art. Oral historians often refer to the concept of shared authority to describe the ways in which oral histories are co-created through the narrator's encounter with the interviewer. Their exchange of questions, memories, and reflections shapes the oral history. Neither can claim sole authorship. *Ecos* extends that authority to the visual artists, who bring to the stories their unique visions, sensibilities, and styles. They provide new ways to appreciate the stories and suggest new connections and meanings.

The exhibition is organized in three sections: *Ecos from the Other Side of the River*, *Ecos from the Border* and *Ecos in a New Land*. They evoke the immigrant narrators' movement across time and space, while affirming their humanity and challenging easy triumphal narratives.

In short, *Ecos* is an invitation to appreciate the work of Latino artists and to value the lives of Latino immigrants. It is an assertion that their stories belong to the history of South Carolina and that they too belong.

Public Works Arts Center's *Ecos* Exhibit

Ecos: Resonancias de Historias Latinas de Carolina del Sur

Bienvenidos a *Ecos*, una exhibición artística, colaborativa y multisensorial inspirada en historias de inmigrantes latinos de Carolina del Sur.

El proyecto tiene su origen en la labor del Programa de Historia Oral del Citadel que en el año 2013 comenzó a recolectar historias de inmigrantes latinos del Lowcountry con el doble propósito de documentar sus aportes a la cultura y economía de la región y de enriquecer el diálogo público en materias de inmigración, trabajo, educación y democracia.

En el año 2017 gracias al auspicio de la Fundación Gaylord y Dorothy Donnelley y en colaboración con Palmetto Luna Arts lanzamos *Ecos*. Juntos seleccionamos diecinueve artistas visuales latinos residentes en el estado y los comisionamos a reinterpretar creativamente algunas de las más memorables narraciones personales de nuestra colección.

Ecos alude a la pluralidad de significados que pueden ser apreciados cuando escuchamos los relatos. Esta diversidad de sentidos se multiplica y enriquece gracias a la recreación artística. Los historiadores orales frecuentemente utilizan la expresión autoridad compartida para indicar que las historias orales son co-creadas y que la autoría de la entrevista no puede atribuirse exclusivamente ni al entrevistador ni al narrador. Por el contrario, cada historia oral es fruto de un encuentro en el que cada participante influye en las preguntas, memorias y reflexiones del otro. *Ecos* extiende esa autoridad a los artistas. En retorno, ellos con sus particulares visiones, sensibilidades y estilos artísticos nos brindan nuevas vías para acercarnos a estas historias explorando nuevas conexiones y significados.

La muestra está organizada en tres secciones: *Ecos del otro lado del río*, *Ecos de la frontera* y *Ecos de la tierra nueva*. Estas secciones evocan los movimientos a través del tiempo y las geografías que experimentan los inmigrantes, revelan su humanidad y cuestionan las narrativas estereotipadas y triunfalistas.

En síntesis, *Ecos* es una invitación a apreciar el trabajo de los artistas latinos que participan en la muestra y a valorar las vidas de los inmigrantes latinos. *Ecos* manifiesta que estas historias y sus protagonistas son parte de la historia de Carolina del Sur.

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Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com