

SC Institutional Galleries

continued from Page 32

sider when art can also be design and vice versa. **Ongoing** - "A Voice of Her Own: South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which guaranteed women the right to vote. This exhibit features objects, images and stories showing the ways South Carolina women engaged with the political history of our state. From tribal women leaders, to the first female Governor of the state, this exhibit shows how women worked to gain a voice of their own. The exhibit is free with museum general admission. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through Dec. 5** - "Alice Ravenel Huger Smith". This exhibition will be an introduction to the work of early 20th

century South Carolina artist Alice Smith and her continuing artistic legacy in Southern art. It will coincide with the publication of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Education Gallery, Through Jan. 31, 2022** - "Chasing Blue: The History, Science and Art of Indigo". Art, Science and History combine in this multidisciplinary exploration of the Indigo plant. Children and families have the opportunity learn about the deep historical roots of indigo in South Carolina, view indigo-dyed textiles, understand the science of creating dye from the indigo plant, and take a Make-It-At-Home kit to create a simple weaving using yarn dyed with natural indigo. In the Museum's courtyard, visitors can interact with *Indigofera Suffruticosa*, the type of indigo plant grown in colonial South Carolina. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Aug. 9** - "Solo Award Exhibition: Recent Works by Mary Cooke". In collaboration with the Florence Regional Arts Alliance, Florence County Museum presents the Solo Exhibition Award at the FCM Waters Gallery. This exhibition engages local audiences with emerging visual artists working in South Carolina, North Carolina and Georgia. Aug. 23 - Dec. 10 - The Sculpture of Roger Halligan. Halligan's sculpture examines the nature of place, and our relationship to it. His sculptures and wall reliefs use archaic and contemporary symbols to explore the psychological nature of physical boundaries. Halligan has been exhibiting professionally since the 1990s. He is currently living and working from his studio in Lake City, South Carolina. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Kassab Gallery, Through Aug. 12** - "Timeless Light by Diana Bloomfield". A native North Carolinian, Bloomfield lives and works in Raleigh, NC, where she received her MA in English Literature and Creative Writing from North Carolina State University. She teaches photography workshops throughout the country, and in her beautiful backyard studio. She is represented by the Ryan Gallery at Art Intersection, located in Gilbert, Arizona, and by photo-eye Gallery (Photographer's Showcase), located in Santa Fe, New Mexico. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385.

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Aug. 13** - "Jamestown Foundation Presents: No Place Like Home". University Place Gallery is proud to partner with the Jamestown Foundation in an upcoming exhibition to take place in downtown Florence, SC. The exhibition was spearheaded by Terry James, founder of the Jamestown Foundation, and is part of a series of events and exhibitions that aims to highlight the artwork and culture of African Americans. This impressive group exhibition includes the artwork of master artists and craftspeople who are currently living and working in the southeast, many of whom continue to use traditional and historic art making processes. The show will include paintings, batiks, sculpture, baskets, hand carved guitars, as well as handcrafted furniture. This group of nationally and internationally acclaimed artists includes: Jerome Bias, Carren Clarke, Arienne King Comer, Renee Fleuranges-Valdes, Alvin Glen, Andrea Hazel, Hank Herring, George Hunter, Oscar King, Catherine Lamkins, Harry McFadden, J. Renee, Georgette Wright Sanders, Freeman Vines. The exhibition will also extend from University Place to an additional venue, Aroha Afro Latin Dance Studio in their new location at 147 N. Dargan Street. **Aug. 31 - Oct. 8** - "Steven Gately: A Retrospective". Hours: Tue.-Fri., 10am-5pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville



Work by Jorge Marín

Falls Park and Peace Center campus, Through Sept. 30 - "Wings of the City," featuring sculptures by Mexican artist, Jorge Marín, presented by Bank of America. Featuring nine monumental bronze sculptures, "Wings of the City" allows art to expand beyond the walls of museums and galleries and become a part of daily life. The exhibit promotes art as a universal language and a bond between countries and their people. Created by Jorge Marín, "Wings of the City" was originally exhibited in Marín's home country of Mexico. In 2013, it began its journey through the United States, with stops in Texas, Colorado and California. Greenville is the first city on the East Coast to host the exhibition. Hours: daylight hours. Contact: (wingsofgyvl.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Suzanne Woolf

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Aug. 6 - Sept. 22** - "6th Annual Showcase". A reception will be held on Aug. 6, from 6-9pm. The Annual Showcase is GCCA's premiere event for artists and art lovers of all ages, featuring a new Main Gallery exhibition with works from more than 100 local artists, a special exhibition of youth artwork created during GCCA's Summer Art Camps, live artist demos promoting classes in the fall Art School Schedule, visits with 15 studio artists, and much more. From contemporary paintings to functional ceramics and everything in between, there is something for everyone at the "Annual Showcase" exhibition. The "2020-2021 Brandon Fellowship Exhibition" will also be on display showcasing work by emerging artists Savannah

Ralph, Evan Givens, and Anna Grace Burch. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Closed for renovations**. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Aug. 13 - Sept. 10** - "Still Time On Pye Pond Book Launch and Art Exhibit," featuring works by Danielle Fontaine. An opening reception will be offered on Aug. 13 at 6:30pm with a brief reading/artist talk at 7pm. The book is the story of a young White woman, the author's daughter, rejected by her paternal grandfather for marrying a Black man. The memoir is told principally in encaustic paintings, from the point of view of the mother who remains painfully silent to avoid further unraveling tenuous family bonds, Her art voices the words she cannot speak. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjunc.org).

The Fine Arts Center, 102 Pinee Knoll Drive, Greenville. **The Sheffield Wood Gallery, Through Sept. 10** - "BIG BODY PLAY," is an exhibition that uses humor and imagination to explore the banality of the everyday, presented by Tiger Strikes Asteroid Greenville (TSA GVL) and the Fine Arts Center (FAC). A reception will be held on Sept. 10, from 6:30-8pm, with artist presentations from 6:30-7pm. This show uses playful colors and materials, in plush, oversized forms to celebrate boredom, experimentation, and absurdity. Addressing themes of the body, pop culture, nostalgia, and domesticity, this collection of soft sculptures highlights the fascination these artists have with their materials and their love of "playing" in the studio. These works push scale while using current material culture as inspiration - these objects tell personal narratives, make punny jokes, and address our need for recreation and distraction. Hours: by appt. only, Mon.-Thur., from 10am-4pm. Contact: 864/355-2550 or at (<https://www.fineartscenter.net/page.asp?titleid=sheffield>).



"Dre Lopez" by Philip Mullen

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Aug. 24 - Sept. 10** - "Artists Drawing Artists". Welcome to a gathering of 46 unmasked, up-close folks from Georgia, India, New Mexico, North Carolina, Ohio, South Carolina and Virginia. Find a familiar face or two and make new friends. "Artists Drawing Artists" originated at Stormwater Studios in Columbia, SC. Janet Orselli and David Yaghjian, both artists themselves, characterize the concept

continued on Page 34