# NC Institutional Galleries

## continued from Page 48

with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@ raleighnc.gov).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Perform ing Arts**, 2 East South Street, Raleigh. **Ongoing -** The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@ gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

### Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. Around Rocky Mount and the Imperial Centre, Through Sept. 30 - "SALMAGUNDI XXIV Outdoor Juried Sculpture Show," juried by Lisa F. Pearce, who has been teaching art in art centers, museums, and at the college level since 1993. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 3** - Featuring sports photographs by Wesleyan College Professor Carl Lewis. Hours: Mon.-Fri., 9am-5pm. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

### Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (http://www.rcvag.com/).

# Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. Through Sept. 3 - "Imagine," featuring an exhibition of fantastical paintings, illustrations, and cartoon drawings by three North Carolina artists, Ráed Al-Rawi, Marcus Hamilton, and Natacha Sochat. A humorous, political cartoonist in Baghdad, Iraq before moving to the United States, Ráed Al-Rawi has lived in Charlotte, NC for more than 30 years. He creates surrealist art, and is an art instructor at Carolina Piedmont Community College. Lexington, NC-born Marcus Hamilton has been illustrating the nationally-syndicated daily "Dennis the Menace" cartoon panel from his studio in Mint Hill, for the past 27 years. Originally created by cartoonist Hank Ketchum, "Dennis the Menace" just celebrated 70 years in March. The oldest of five by her working-class Puerto Rican and Cuban parents, Natacha Sochat was born in New York City, and currently resides in Raleigh, NC. Sochat's education is an interesting juxtaposition of medicine and art, leading her to a career in emergency medicine, while also painting full time and raising a family! Ongoing - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes. and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. Ongoing - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Works from "Collecting With A Passion" exhibit

North Carolina Pottery Center, 233 East Avenue, Seagrove. Through Aug. 21 - "Collecting With A Passion". Love for North Carolina pottery is infectious, but in a good way. It often starts with the purchase of just a single piece. But like that popular brand of potato chips, it's hard to stop with just one. There's just something special about North Carolina pottery and the stories behind the people that make it. For some of us, collecting NC pottery (whether it be old or new) and learning those stories becomes a bit of an obsession - a passion, even. 'Collecting With A Passion" features seven wonderful pieces from the collection of the late Edna "Bunny" Andrews Schroeer that are now part of the center's permanent collection, fortysix great pieces on loan from the estate of the late Earl Paul Senger, and one special piece from the collection of an anonymous collector. Aug. 28 - Dec. 18 - "hyalyn: AMERICA'S FIN-EST PORCELAIN". Known for its potters and potteries, North Carolina has hosted traditional artisans who made utilitarian jugs, crocks, and churns, unschooled "fancyware" potters who made colorful and sometimes highly decorated objects, and fine art ceramists. All of this is well known. Less known is the history of Hickory's Hyalyn Porcelain Company where porcelain clay was slip cast into all sorts of adeptly designed wares. Founded by H. Leslie Moody and Frances Johnson Moody in 1945, Hyalyn Porcelain Company produced the work of notable designers like Eva Zeisel, Michael and Rosemary Lax, Georges Briard, Esta Brodey, Erwin Kalla, Herbert Cohen, and Rookwood's Wilhelmine Rehm. Ongoing - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org) STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. STARworks Businesses: STARworks Glass is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. STARworks Ceramics uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. STARworks Clay Studio offers a residency program for ceramic artists. Our facilities

allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to Wet Dog Glass, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. School House Gallery, Ongoing - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. STARworks Café & Taproom - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (https://www.starworksnc.org/caf-taproom) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksnc.org).

# Siler City

Throughout Siler City, Aug. 20, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www. ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing -** Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing -** A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

# Southport

Franklin Square Gallery, 130 E. West St., Southport. Through Aug. 21 - "Associated Artists of Southport 2021 Summer Regional Art Show". Ongoing - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www. franklinsquaregallery.com).

# Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. Aug. 6 - Sept. 11 -"Orbits and Fields". Owen Gallery, Through Aug. 14 - "Fresh Produce". Ongoing - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

ALTERNATE ART SPACES - Spruce Pine

20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon



Works by Jamie Kirkell

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Gallery, Through Sept. 3 - "Origin Stories II," showcases the talents of TACS members. Also on display are the silk paintings of featured artist Jamie Kirkell. The "Origin Stories II" exhibit is a then-and-now of each exhibitor's artistic journey. Members were invited to submit two original creations: the first, an object that carries past importance to the their creative development; and the second, a recent or subsequent work. The 32 participating artists include longtime TACS supporters as well as 9 members who have joined in the past year including: Deb Bauermeister, Keith Berner, Jorie Browder, Jimmi Buell, Susan Cannon, Ellen Davison, Gerry Drew, David Edgar, Bernard Eiserloh, Madison Geer, Tari Gerst, Pam Herres, Fred Herres, Melinda Holland, Will Kallberg, JoAnn Kearney, Judy Lindsey, Una McGurk Mannion, Susan McDade, Julia McIntyre, Patti Miles-Cooner, Suzanne Monroe, Merry-Beth Noble, Leigh Nodine, Samantha Oliver, Karoline Shaffer O'Rourke, Chuck Rounds, Karl Schwartz, Barbara Smith, Roe Sprouls, Sue Ann Williams, and Priscilla Yeager. Gift Shop, Ongoing - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Caroline Rust

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. Through Aug. 13 -"Timely Traditionalism", featuring works by Jean Cauthen, Lita Gatlin, Marc Hanson, Dottie Leatherwood, and Stephanie Neely. And "Carl Plansky: Painter and Printmaker," with guest Curator, Larry Elder. Elder, well-known art consultant and former owner of a gallery in Charlotte, is curator of both shows that feature some of his favorite artists. Aug. 21 - Oct. 1 - "New Works: Caroline Rust + Catherine Baumhauer". Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

# Seagrove Area

**Carolina Bronze Sculpture Garden**, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing -** The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned

Cross Street Building, 31 Cross St., Spruce Pine. Oct. 9th & 10th, 2021 from 10am-5pm - "2021 Spruce Pine Potters Market". Noted for its small scale and intimate layout, this event offers visitors an opportunity to view a variety of pottery work as well as the chance to meet and converse with each maker. "Its a very friendly show, lots of lovely work and a chance to shop a wide variety of pottery," noted one past-years visitor. This year's participating Potters Market members includes: Stanley Mace Andersen, Terry Gess, Ken & Galen Sedberry , Michael & Ruth Rutkowsky, Cynthia Bringle, Pam Brewer, Gertrude Graham Smith, Nicholas & Lisa Joerling, Susan Feagin, Shaunna Lyons, Liz Zlot Summerfield, Teresa Pietsch, Linda McFarling, Shane Mickey, Melisa Cadell, David Ross, Michael Hunt & Naomi Dalglish, Courtney Martin, Joy Tanner, Jenny Lou Sherburne. In addition, this year's show will include visiting artists Lynne Hobaica & Rickie Barnett, Jason Hartsoe, and Reiko Miyagi. For further info visit (www.SprucePinePottersMarket.com).

## Sylva

**Gallery One**, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing -** The gallery is home to over

#### Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing -** The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (http:// vhac.webs.com).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing -** All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed me-

continued on Page 50

Carolina Arts, August 2021 - Page 49

Table of Contents