City of North Charleston, SC

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on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call 843/637-3565 or e-mail to (culturalarts@north-

charleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at (www.northcharleston.org).

Charleston Artist Guild Features Works by Barbara Greaux

The Charleston Artist Guild in Charleston, SC, will present *Colors of Charleston*, an exhibition featuring a collection of paintings by Barbara Greaux, on view in the Guild Gallery, from Aug. 1 - 31, 2021. A reception will be held on Aug. 6, from 5-8pm.

Greaux is an oil painter with a Masters of Art Degree from Jersey City University in New Jersey. She came to Charleston in 2012 and fell in love; the color of the sky, light reflecting on the clouds, and vibrant foliage called to her. Her palette is bold, fresh, and textured; sometimes using a palette knife or thick brush strokes.

"I have been in many juried shows and received rewards for my paintings. My work has been shown in Massachusetts, California, New Jersey, New York, and South Carolina. As you view my paintings, you will notice a wide variety of subjects and styles. I paint at the moment and whatever picture I have in my mind, comes through in different styles. I hope you enjoy my work," says Greaux.

Greaux's passion for color manifests itself in landscapes and architecture, but not limited to just those. Her colleagues feel her impressionistic figures have been aligned with those of Matisse or Rembrandt, to which she says, "It is just my expression of painting women.



Work by Barbara Greaux

When painting a figure, I just have a feel, a connection." It is Greaux's use of color and brush strokes that enliven the figures. Even her colorful abstracts show intensity in addition to movement.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.





Deane V Bowers Art

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Meyer Vogl Gallery in Charleston, SC, Features Works by Carrie Beth Waghorn

Meyer Vogl Gallery in Charleston, SC, will present *A Year in Brooklyn: Carrie Beth Waghorn*, on view from Aug. 6 - 27, 2021. A reception will be held on Aug. 6, from 5-7pm.

A year of loss, exalted connections, sadness, and technological love - multi-disciplinary artist Carrie Beth Waghorn's first-ever solo exhibition *A Year in Brooklyn* explores themes of extreme isolation and connectedness through the lens of a sole spectator.

"This past year has certainly pushed me out of my comfort zone, so creatively I wanted to capture all sides of that experience: the ugly, lonely, uplifting, and poignant aspects of living during a pandemic," says Waghorn. "After losing my entire family in the years prior to COVID-19, I sadly saw others face a similar loss. As the rest of the world struggled through quarantine, it felt as if my own inner isolation became more normalized. The way our lives lost human connectivity really resonated with me. In a way, this was incredibly freeing. I felt driven to play with forms, texture, and space in a completely novel way: anything that transcends paper felt adventurous and whimsical."

For the show, Waghorn has created a number of works on paper, a common medium for the artist. However, she says: "The pieces I am most proud of are a little unconventional. There is a feminine figure made from ivory linen filled with fabric scraps to create an abstract form, the focus of which is softness and touch. I also plan to create colored resin models of antique frames, creating the illusion of glass artwork."

"The same way I wanted to bust out of my house during COVID-19 is sort of mimicked here," says Waghorn. "I wanted



Work by Carrie Beth Waghorn

to bust out of what others saw and expected from me. The pieces are so drastically different from each other; in a way, that's why I feel drawn to them. They all represent different sides of the same woman, the same human experience through different forms. I think above all else, my experience living in New York City during a Pandemic revealed the extent to which finding comfort through touch and human connection is what truly sustains us all. A year in Brooklyn has shown me the unadulterated version of myself, the raw, lonely, tragic and beautiful side of what it truly means to be human."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (www. meyervogl.com).

Looking for info on juried art shows in the Carolinas, an opportunity to show & sell your work at the next festival or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (https://carolinaartsnews.wordpress.com/).





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