

# Hampton III Gallery

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Some of this information includes excerpts from an essay by Mark Sloan, Director of Curioso, and former Director of the Halsey Institute of Contemporary Art at the College of Charleston (1994-2020).

The following is a statement from the artist: "I don't start with a sketch anymore. I don't start with an image. I start with a feeling or I start with a color or a line and just let it go from there and sometimes it's interesting and sometimes it isn't or I paint over it. But it's a totally wonderful new experience and a way of working because I'm trying to forget all of the training and all of the regiments, all of the discipline, and yet, it's there." - C. McCallum Oct. 1986

Hampton III Gallery is located on Wade Hampton Boulevard in Taylors, SC, (a couple of miles from downtown Greenville). In 1970 the gallery opened with the

vision to provide quality art to the community. The gallery features work from leading painters, sculptors and printmakers from the Southeast. Today Hampton III Gallery is the longest running commercial gallery in South Carolina, representing over thirty award-winning artists. The 2400 square foot gallery maintains an inner gallery that hosts changing one-person or group exhibitions every 4-6 weeks. Eight surrounding galleries offer a continuing display of works. Artists' lectures, demonstrations, discussions and special tours are offered.

To view the exhibition online, go to ([www.hamptoniiigallery.com](http://www.hamptoniiigallery.com)). A catalogue is available upon request.

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or visit ([www.hamptoniiigallery.com](http://www.hamptoniiigallery.com)).

## Art & Light Gallery in Greenville, SC, Host Works by Maggie Macdonald at The Anchorage Restaurant

Art & Light Gallery in Greenville, SC, is presenting *Rhythms of a Hopeful Heart*, featuring works by Maggie Macdonald, on view at The Anchorage Restaurant through Oct. 25, 2022.

The gallery is excited to partner with their favorite neighborhood eatery in West Greenville to swap out their walls with fresh artwork every few months. The Anchorage serves up inventive and seasonal food and they believe that the culinary arts and fine art go hand in hand. Join them as they welcome guest artist, Maggie Macdonald to celebrate the correlation between fine art and fine food with a collection of paintings and poems inspired by the movement of the ocean and by the intricacies of human interaction entitled *Rhythms of a Hopeful Heart*.

Spartanburg, SC, mixed media abstract painter and Converse College graduate, Maggie Macdonald, has produced a new body of work to be featured at The Anchorage Restaurant. Her pieces, often accompanied by poetic or literary elements, share the stories of her current reality; of what it is to be human. Her signature style of vast fields of color soaked into raw canvas and linen have been shown in galleries and presented at art shows all-over the States. The exhibit can be viewed and purchases made at (<https://artandlightgallery.com/exhibitions>). The exhibit is also on view during regular



Work by Maggie Macdonald

dining hours at the Anchorage.

Art & Light will host an artist meet and greet on Aug. 25, from 4:30-6pm, to celebrate this new collection. The artist Q&A will begin at 5:15pm. Tickets for the event can be purchased through the exhibition page on their website (listed above) which include a signature cocktail inspired by the artist's body of work, along with appetizers. Reservations are available for dinner after the event by contacting The Anchorage.

The Anchorage is located at The Village of West Greenville, 586 Perry Ave., Greenville, SC 29611. For info call 864/219-3082 or visit ([www.theanchoragerestaurant.com](http://www.theanchoragerestaurant.com)).

For further information check our SC Commercial Gallery listings or call the gallery at 864/252-5858 or visit ([www.artandlightgallery.com](http://www.artandlightgallery.com)).

## Art & Light Gallery in Greenville, SC, Celebrates Its 16th Anniversary With Small Works Exhibition

The Art & Light Gallery in Greenville, SC, annually celebrates their birthday with a small works exhibition featuring work from participating gallery roster artists and will continue the tradition for their sixteenth anniversary in August. Anniversary works will be released through Art & Light on Aug. 2, online and in the gallery beginning at 10am EST and will conclude on Aug. 27, 2022, at 4pm. Art & Light plans to host First Friday on Aug. 5 from 6-8pm to celebrate their sixteenth birthday with beverages served in the courtyard.



Work by Carlyn Janus

Art & Light was founded sixteen years ago as a series of in-home and pop-up art shows combining original art and custom, Page 12 - Carolina Arts, August 2022



Work by Molly Wright

creative lighting. Through a few brick and mortar locations and edits, Art & Light transitioned into the fine art gallery it is today by focusing on local artists, eventually bringing on board regional, national and even international talent. Featuring emerging to established and celebrated artists, Art & Light Gallery has something for every type of collector with in-house consultants to guide collectors along the way.

The Art & Light motto, "Making Spirits Bright", holds true by connect-

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ing collectors with one-of-a-kind works from over 45 unique artists, that brings a lifetime of joy. The gallery makes collecting art approachable with their breadth of emerging to established artists with price

points for all.

For further information check our SC Commercial Gallery listings or call the gallery at 864/252-5858 or visit ([www.artandlightgallery.com](http://www.artandlightgallery.com)).

## Artists Collective | Spartanburg, SC, Features Works by Craig Denesha

Artists Collective | Spartanburg, SC, will present *Aphantasia: Visual Imagery Reimagined*, featuring abstract works by Craig Denesha, on view in Gallery III, from Aug. 2 - 27, 2022. An artist's reception will be held on Aug. 18 till 9pm in conjunction with Spartanburg ArtWalk.

"If you don't think so, come to my show and give it a chance," says Denesha of the exhibit of his acrylic paintings and mixed media. "While I painted these, it is up to you, the viewer, to develop your own experience and make your own interpretation. As you look at abstract art and search for that familiarity, you will find yourself thinking, 'I like this, but I'm not sure why' or the popular, 'I can't stop looking at this.' To this I will remind you that it is ok to not know why you like what you like. It is part of the experience. You can still have that experience even if you don't like a particular work, interpreting what you don't like about it rather than simply dismissing it."

Denesha, a native of New York, came to Spartanburg after finishing graduate school and accepting a position at a local college teaching anatomy and physiology. "I am a scientist who uses abstract art to let myself out of the logic and restraint imposed by science, but it is also a source of inspiration. I have spent over 20 years looking through microscopes and that influence can be found in my paintings."

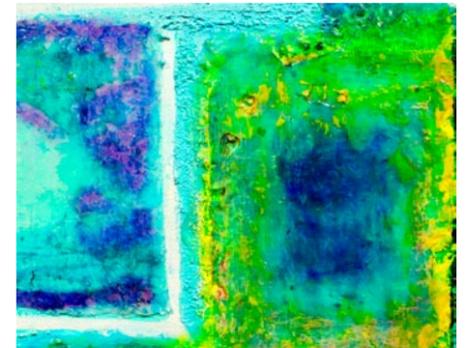


Work by Craig Denesha

"I am an abstract artist who is unable to see images in my head," Denesha says of how his works are inspired. "Because of this, I never know what a painting will look like until it is finished. I am unable to see the end result. The notion of visualizing a painting before it is painted is foreign to me. I put paint on the canvas and push it around until I like what I see."

"When I close my eyes it's blank," Denesha continues. "I can't even see a painting I am working on that is right in front of me. Now, I can tell you what an apple looks like, but I can't visualize it. I was shocked when I found out that people could actually see things when they close their eyes."

Denesha says when he finishes a painting, "it is the first time I have ever seen



Work by Craig Denesha

a work of art like it. This is the meaning behind the title for my show. This exhibit is the only way for me to see the art in my head and at the same time share it with everyone else."

"As an artist, I create art for me and by doing that I create art for you," Denesha adds. "So, the works of art I make allow me to actually see something that I would otherwise never get to see. For me, if you already know what something will look like when it is finished, what is the point of doing it? I guess that's the advantage I have by not being able to see it in my head."

Visitors to the exhibition should "keep in mind that it is not necessary for abstract art to have a meaning or a resemblance. It is supposed to get you to open your mind and free yourself from constraints of what you have been told you should see when you view art. There are no rules in abstract art. You will not be violating any rules of art if you like it."

"We as humans are always trying to compare what we are seeing with what we are familiar with, trying to force what we are viewing to be something we are able to recognize," Denesha says. "If you can get yourself to move past trying to find something recognizable, perhaps you will experience more than you think."

Denesha says being a founding member of the Artists Collective | Spartanburg means "there would have been no other place for my first solo exhibit except at ACS. There is truly no other place like this in the area. This place is unique, and I get to be a part of it." The 20 works in the show will be available for purchase, with prices starting at \$75.

The Artists Collective | Spartanburg, located on W. Main St., provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be August 24th for the September 2022 issue and Sept. 24 for the October 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

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