

SC State Museum in Columbia, SC, Offers Annual SCWS National Exhibition

The SC State Museum in Columbia, SC, is proud to announce the *45th Annual National Exhibition* of the South Carolina Watermedia Society (SCWS), on view from Aug. 27 through Jan. 8, 2023. A reception and awards ceremony will be held on Aug. 27, beginning at 6pm.

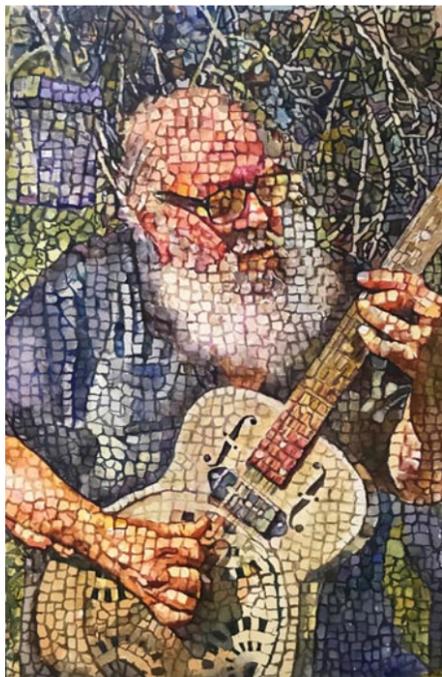
This year's exhibition features 69 award-winning works from across the state and nation, which were hand-selected from 125 entries by judge Linda Daly Baker. Baker is an internationally acclaimed watercolorist, residing in Charleston, SC, who holds signature membership with the American Watercolor Society and National Watercolor Society.

Baker will also be offering a workshop prior to the exhibition's opening. The SCWS is pleased to announce that of the 69 pieces Baker selected, 60 came from SCWS member artists (listed alphabetically below). Honoring the beginnings and subsequent prosperity of SCWS, the SC State Museum exhibition will be held in the Guy Lipscomb Gallery, as a nod toward Lipscomb's own personal involvement in establishing the Society in 1977. SCWS and the SC State Museum are confident that those who experience the exhibit will have a new appreciation for fine works of art created in watermedia.



Work by Lucy Weigle

Members accepted to *45th Annual National Exhibition* include: Suzanne Accetta, Victoria Alger, JoAnne Anderson, Teresa Anderson, Gina Noelle Ash, Kelly Atkinson, Mary Axelson, Katherine Bates, Jean Blackmer, Anne Bradham, Sharron Burns, Gina Buzby, William Campbell, Ingrid Carson, Kathy Caudill, Walter Costilow, Gail Cunningham, Patty Cunningham, Barbara O'Neal Davis, Jennifer Edwards, Lynda English, Carolyn Epperly, Renea Eshleman, Lisa Franklin, Lynne Hardwick, Lyssa Harvey, Mary Lou Hightower, Anne Hightower-Patterson, Catherine Hillis, Pete Holland, Susan Hopps, John James, Judy Jarrett, Russell Jewell, Kie Johnson, Lora Jones, Renee Kahn, Maura Kenny, Joshua Knight, Karen Larabee, Anita Laudone, Ron Malone, Constance Manley, Georgia Mason, Rebecca McDuffie, Kathryn Morganelli, Al Morris, Lillie Morris, Philip Palma, Marcia Pyner, Jill Hassall Rees, Dwight Rose, Lynn Schilling, Nancy Seay, Constance Spencer, Lizabeth Thompson,



Work by Ron Malone

Kathryn Wedge, Lucy Weigle, Lori Wilson, and Rebecca Zdybel.

SCWS, the largest statewide visual arts group, is an active presenting organization. We nurture and promote South Carolina artists by providing exhibition opportunities, special programs to market their original works and coordinate educational programs. In addition, our goals include public outreach and participation in the arts.

Linda Daly Baker is a full time artist: she creates originals, reproduces a line of giclees, and has filmed two instructional videos. Her paintings appear in the *Splash* series along with the *Artistic Touch* and the *Masters of Watercolor Artists* by Konstantin Sherkov. She has been featured in *American Artist*, *The Artist Magazine*, *L'Aquarelle* including the American version, *The Watercolor Magazine*. Baker's awards include the Adirondacks, Fallbrook Signature Exhibition, along with the American Watercolor Society, National Watercolor Society, and the American Watercolor Society. Her work was featured in the Shanghai Biennial, Shenzhen 2013, and will be included in the Shenzhen Biennial this year in China. She will also be offering a workshop in Columbia Aug. 25 - 27th. Details and registration are available at (www.scwatermedia.com).



Work by Lynn Schilling

For more info check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit (<http://scmuseum.org/>).

The University of South Carolina in Columbia, SC, Offers Exhibit of Sweetgrass Baskets

The University of South Carolina in Columbia, SC, is presenting *Sewn Through Time: Sweetgrass Basketmakers Reimagine a Tradition*, curated by Kennedy Bennett a guest curator, on view at the McKissick Museum, from Aug. 11 through Dec. 10, 2022.

A recent graduate of Yale College, where she earned a BA in History, Bennett wrote a senior essay under the guidance of Professor Carolyn Roberts titled "Sewn Histories: Sweetgrass Basketry in the 20th- and 21st-Century South Carolina Lowcountry." Come the fall, she will return as an Associate Consultant to Bain & Company, which provides management consulting services primarily to Fortune 500 CEOs.

The museum is fortunate to have Barbara Rohrer working as a curatorial intern

this summer. Rohrer will be assisting Curator of Collections Christian Cicimurri on multiple fronts. She is selecting and authoring interpretative labels for objects from the permanent collection that will be featured in the next iteration of our first floor exhibition *Invitation to Explore*. Behind the scenes, she is helping steward the museum's collections by re-rolling quilts on new archival quality tubes and replacing gasket seals on metal storage cases.

A California native Barbara Rohrer is an alumna of the University of South Carolina, having earned a Master of Library and Information Science after graduating from California State University, Sacramento with a BA in Communication Studies. She currently works for the Dodie Anderson

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Academic Enrichment Center at UofSC and studies with Dr. Lana Burgess in the UofSC Museum Management Certificate program. Her professional interests include book arts, libraries, museums, history, community literacy, ephemera, and armchair archaeology.

David Walls is a graduate student of Art History pursuing the Museum Management Certificate with the goal of one day working at an art museum. Having earned a BA in Arts Administration from the University of North Carolina at Greensboro, he will be devoting much of his time this summer to researching 20th century bohemianism in California for his thesis.

At McKissick, Walls will be helping improve our collections storage effectiveness and efficiency. In addition to assisting with replacing seals that make our metal storage cabinets more airtight, he will reorganize our political campaign button collection on shallow trays that will enhance our ability to store more buttons in a smaller space.



Georgette Sanders, "Four Corners of Justice", 2015, Clay, sweetgrass, and wood. McKissick Museum Permanent Collection. Photos provided by McKissick Museum

Thanks to the generous support of the South Carolina Arts Commission's Folklife Partnership grant and a dedicated staff at



Antwon Ford, "Untitled", circa 2015, Sweetgrass, pine needles, and bulrush. Lent by Alphonso Brown. Photo by Giordano Angeletti. Photos provided by McKissick Museum

the University of South Carolina Press, the 4th edition of *Row Upon Row: Sea Grass Baskets of the South Carolina Lowcountry* by Dr. Dale Rosengarten is now available in paperback and as an e-book. Rosengarten was the 2019 recipient of the Jean Laney Harris Folk Heritage Award in the Advocacy for her decades' long advocacy of the sweetgrass basket traditions and basket makers.

The publication of this edition was planned to coincide with the upcoming *Sewn Through Time* exhibition. A new essay by Rosengarten that brings the history of this tradition into the 21st century distinguishes this volume, which includes an updated version of the seminal exhibit catalog text from 1986.

For further information check our SC Institutional Gallery listings, call the Museum at 803/777-7251 or visit (<http://artsand-sciences.sc.edu/mcks/>).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.