

# Blowing Rock Art & History Museum in Blowing Rock, NC, Offers Plein Air Festival - Aug. 16 - 20, 2022

The Blowing Rock Art & History Museum (BRAHM) in Blowing Rock, NC, will host their annual Blowing Rock Plein Air Festival from Aug. 16-20, 2022, concluding in the Wet Paint Sale on Aug. 20, 2022, from 11am-5pm.

Be on the lookout Aug. 16 - 20 and you may notice scores of artists painting outdoors in the fifth annual Blowing Rock Plein Air Festival. "Plein Air" is a French term referring to the practice of painting from life and nature in the great outdoors.

BRAHM will once again welcome 120 artists from over fifteen states to draw and paint the area's many sights and splendors. In addition to watching artists at work over the course of the 5 day festival, BRAHM invites the public to view and shop the Wet Paint Sale on Saturday, Aug. 20, from 11am-5pm. Tickets are free, but timed entry spots must be reserved online. The sale will be held in BRAHM's Alexander Community Gallery, located at 159 Ginny Stevens Lane, off Main Street in Blowing Rock.

The Wet Paint Sale is a culmination of the artists' work painting the scenes of the quaint village of Blowing Rock, as well as the stunning Blue Ridge Parkway vistas, lakes, trails, and features. Artists may work in any 2-dimensional medium, with oil painting being the most popular. (Since oil paint often takes days or even weeks to dry to the touch, the still wet paintings are framed and hung for display and sale, hence

the Wet Paint Sale name.)

Participating artists vary from hobbyists to collected professionals, assuring there will be art available for purchase in a wide price range. Proceeds from the Wet Paint Sale go toward the mission of BRAHM to provide cultural enrichment to the High Country communities by promoting the Arts and Southern Appalachian Heritage & History through educational programs, exhibitions, activities, and permanent collections. Proceeds also benefit BRAHM's Education Outreach programs. What better way to celebrate the purchase of your new home, remember a vacation destination, or give a gift to be treasured for decades, than to support the arts and artists with the purchase of original creations at the Wet Paint Sale.

BRAHM (Blowing Rock Art & History Museum) is an art and history museum nestled in the mountains of North Carolina. Open to the public in 2011, BRAHM provides cultural enrichment by promoting the arts, and Southern Appalachian heritage and history, through educational programs, exhibitions, activities and permanent collections.

To learn more about the 2022 Blowing Rock Plein Air Festival and to register for the Wet Paint Sale on Aug. 20, please visit ([BlowingRockPleinAir.org](http://BlowingRockPleinAir.org)) or call 828/295-9099.

# The Bascom in Highlands, NC, Offers Two New Exhibitions

The Bascom, a center for the visual arts, in Highlands, NC, is presenting two new exhibits including: *Like No Other Place: Photographs of the Highlands-Cashiers Land Trust*, on view in the Joel Gallery, through Dec. 31, 2022 and *Members Challenge: PLACE*, on view in the Thompson Gallery, through Sept. 10, 2022.

Our mountains are among some of the oldest in the world. Over time, geologic processes have resulted in a complex landscape that is home to a great diversity of habitats for plants and animals. Home to more flowering plant species than anywhere else in the temperate zone, 250 are found nowhere else but here.

The plateau is the second wettest place in the continental US, contains a great number of high peaks, and of course the highest and greatest number of waterfalls in the eastern US. Our mountains feed the Atlantic and Gulf of Mexico watersheds flowing through six major rivers and providing drinking water throughout the southeast.

These mountains have been inhabited by humans for a long time. Early Highlanders recognized that the forests and scenic views were at risk and banded together in 1909 to conserve an iconic mountain called Satulah, adding to that Sunset and Sunrise Rocks at Ravenel Park in 1914. This effort led to the creation of the Highlands-Cashiers Land Trust which has now conserved over 3,700 acres in 127 places.

It is the deep love of and also need for our wild and natural places that drives these conservation triumphs.

The Bascom is pleased to continue its ongoing programmatic partnership with the Highlands-Cashiers Land Trust, reimagining the relationship through works in the photographic medium. The images in this exhibition present an artistic interpretation by regional photographers of the beauty, biodiversity, and expanse of the properties that the Highlands-Cashiers Land Trust stewards, and that help define the plateau as

a place like no other.

Artists participating in this exhibit include: Brad Armstrong, Stacey Clark, Will Delmonte, April McNiff, Bianca Mitchell, William Meyers, Cookie Patterson, Andrew Renfro, Mary Renfro, Kathryn Rogers, Carole Shepardson, Tihomir Trichkov, and Brian S. Young.

On view in the Bascom's Thompson Gallery, through Sept. 10, 2022, is the exhibit, *Members Challenge: PLACE*. The Bascom presents our 6th annual juried *Member Challenge: PLACE*. As makers and creators, human beings experience the world as both a place given to them and as a place they can mark, shape, and mold. The places that become homes to us offer familiarity, comfort, and even companionship. *The Members Challenge* is The Bascom's longest running exhibition and provides an important opportunity for Bascom community artists.

Serving as a juror for this exhibit is Kate Averett Anderson, an emerging curator and art historian based in Asheville, NC. Through her work with the Black Mountain College Museum + Arts Center, she has curated numerous exhibitions that spark conversation between historic and contemporary works rooted in identity politics, experimentalism, and multidisciplinary.

Artists participating in this exhibit include: Stan Allaben, Beth Bowser, Ken Bowser, Penny Bradley, Rebecca Brandon, John S Cannon, Carol L. Conti, Jeff Elzemer, Deborah Feiste, Kitty Flewelling, Adeline Garrett, Diana Gilham, Deborah Girard, David Genest, Marti Grinberg, Barbara Jamison, Leslie Jeffery, Gary Kornheiser, Terri Manoogian, Sherry Mason, Katherine Bell McClure, Pam McTyeire, Jo Miller, Bianca Mitchell, Jennifer Stack Moore, Nancy Rampell, Rosemary Clark Stiefel, and Terry Warren.

For further information check our NC Institutional Gallery listings, or call the center at 828/526-4949 or visit ([www.thebascom.org](http://www.thebascom.org)).



38th Annual

# Asheville Quilt Show

September 30 - October 2, 2022

9-5 Fri & Sat | 10-4:30 Sun



ASHEVILLE QUILT GUILD



Sponsored by the Asheville Quilt Guild, Moda Fabrics and Explore Asheville/BCTDA

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765 Boylston Hwy, Fletcher, NC 28732

Admission \$10 | Students (13-18) \$5 | Children 12 and under are free  
Free Parking | Handicap Accessible



For more information: Deb Walker | [quiltshowchairagg@gmail.com](mailto:quiltshowchairagg@gmail.com)  
<https://www.ashevillequiltguild.org/quilt-show-1/>  
Flutterby by Jen Kingwell

# Toe River Arts in Spruce Pine, NC, Offers Retrospective Featuring Works by William Bernstein

The Toe River Arts in Spruce Pine, NC, will present *Life Art Life: William Bernstein 50 Year Retrospective*, on view in the Kokol Gallery, from Aug. 6 through Oct. 9, 2022. A Gallery Talk will be offered on Aug. 12, from 4-5pm. Receptions will be held on Aug. 12, from 5-7pm and on Oct. 7, from 5-7pm.

This exhibition is a retrospective of the blown glass work and paintings of William Bernstein, an artist who has been at the forefront of the North Carolina studio glass movement for over 50 years. The exhibition also coincides with the United Nations' declaration of the Year 2022 as the Year of Glass and the 60th Anniversary of the Studio Glass Movement.

The exhibition is curated by Bernstein, assisted by Jordan Ahlers from Momentum Gallery, Asheville, NC. He and Bernstein selected approximately forty sculptural works and twenty wall pieces that span his career. The artist's unique style of incorporating images on glass is mirrored stylisti-

cally in his two-dimensional paintings. So much of his work and family life are evident in his art forms – portraits of the people, pets, and environs that surround him. Both an online and printed catalog are being planned that will include narratives about Bernstein's lifetime of art written by Bill Warmus, former curator at Corning Museum of Glass, and will include images from the show.

A retrospective of Bernstein, who has lived most of his professional life in this community, provides a great opportunity for our community to imagine a life surrounded by art. As a retrospective exhibition, it creates a visual summary of the separate elements of Bernstein's art over time – his motives, goals, and achievements. It shows and captures his ability to work simultaneously in diverse mediums. A life well lived surrounded by art.

For further information check our NC Institutional Gallery listings, call TRA at 828/765-0520 or visit ([www.toeriverarts.org](http://www.toeriverarts.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be August 24th for the September 2022 issue and Sept. 24th for the October 2022 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



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