

Hillsborough Gallery of Arts

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me to go straight out of the woods into my studio, where I could recreate some of the scenes and the feelings I experienced on my walk.”

“I put down an underpainting consisting of patches of bright colors. Then, using mainly a palette knife, I fill the canvas with random bits of color to form an underpainting and create speckles of colors which enliven the painting, mimicking splashes of light we see in nature. This technique is especially suited to paintings of trees since, from a distance, the leaves on a tree look like random splotches that vary not only in brightness, but in color.”

“My hope is that the paintings will take viewers out of their busy worlds into the peace and quiet of the woods.”

“My recent wooded landscape paintings continue to be ‘populated’ by a small shelter in the forest” says painter Ellie Reinhold. “In various moods of rendition, the structure has held memory, grief, hope and other feelings, inspired by nature as well as my own world.”

“At the time we concocted it, I felt the title *Out of the Woods* was a hopeful gesture about being out of the pandemic. I must admit though, that I don’t feel out of the woods yet. Being in the world continues to feel somewhat fraught. However, color and pattern are returning to my palette/canvas - perhaps that’s some sign of pending ‘normalcy’. Among the paintings in this show are several in which the forest around the shelter is filled with ‘panels’ of colors, brush strokes of varying hues and tones relating to the season or the mood, as well as a series of playful and colorful simplified graphic interpretations of the shelter in the woods.”

A native of Clearwater, FL, metal sculptor Jason Smith now resides in Hillsborough, NC. Smith is an award-winning sculptor whose work is collected both in the



Work by Ellie Reinhold

US and abroad. His pursuit of artistic expression spans nearly 30 years. Jason feels very blessed to be able to make his living as an artist.

Metal is best suited as his medium because of its strength, malleability and inherent beauty. Smith’s sculpture is abstract, the abstract manipulation of form in space creates visual balance, in which rhythm, action and movement, combine to create compositions that convey the implied energy found in his work.

The Hillsborough Gallery of Arts is owned by 21 local artists, exhibiting contemporary fine art & craft. It is located at N. Churton Street, Hillsborough, NC 27278. This program is supported in part by a grant from the Orange County Arts Commission (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank Orange County Emergency Small Business Funding Program.

For further information check our NC Commercial Gallery listings or visit (HillsboroughGallery.com).

Cedar Creek Gallery in Creedmoor, NC, Features Works by Joseph Sand

Cedar Creek Gallery in Creedmoor, NC, will present *Large Scale: Sculptural Pots*, featuring works by Joseph Sand, on view from Aug. 20 through Oct. 31, 2022.

We’re excited that Sand will showcase a stunning collection of large sculptural pieces at Cedar Creek beginning in mid-August. This representation of his larger work will be installed throughout Cedar Creek’s lush green gardens, along the meandering paths in the woodland area adjoining the gardens, and in the gallery. These abstract sculptures create focal points when incorporated into traditional and contemporary interior and exterior designs – adding visual interest from a distance while inviting a closer view.

Sand crafts all of his work using locally dug clay bodies and local clays for glazes - helping him feel even more connected to his home in North Carolina. The challenges and rewards of creating his large-scale pieces “off-the-wheel” and firing them in his 40-foot long, 8-foot wide anagama salt kiln add to his love of creating work as a ceramic artist.

The Gallery is looking forward to experiencing Sand’s installation of sculptures at Cedar Creek. This is a wonderful oppor-



Joseph Sand with one of his large works

tunity to experience his work displayed throughout the gardens, grounds, and gallery. If you’re looking for a focal point to add to your garden or interior spaces, you don’t want to miss this show!

For further information check our NC Commercial Gallery listings, call the gallery at 919/528-1041 or visit (cedarcreekgallery.com).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, “Carolina Arts News” at (<https://carolinaartsnews.wordpress.com/>).



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Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Patz Fowle

The Jones-Carter Gallery in Lake City, SC, is presenting *Upward & Onward*, featuring works by the late Patz Fowle and her husband and art partner, Mike Fowle, on view through Aug. 27, 2022.

“Climbing up the mountain of books that chronicle art, the elephant represents the fact that we will ‘never forget’ past artists, the impact they have had on culture and history and continue to have on our lives.” Patz has left a legacy of passion, positivity, presence, and love. On behalf of the Lake City ArtFields Collective, Florence Regional Arts Alliance, and Mike Fowle, we ask that you, like us, will be the elephants who never forgets and will carry her legacy *Upward & Onward*. For further information call the gallery at 843/374-1505 or visit (www.jonescartergallery.com).



Work by Adrian Rhodes

701 Center for Contemporary Art in Columbia, SC, is presenting *How to Untie a Tight Knot*, featuring works by Adrian Rhodes, in the Center’s Main Gallery, through Sept. 1, 2022. Adrian Rhodes, The 701 CCA Prize 2020 winner received a six-week, paid residency at 701 CCA; *How to Untie a Tight Knot* is the resulting solo exhibition. The purpose of the 701 CCA Prize is to identify and recognize artists 40 years and younger whose work is exemplary in its originality, shows awareness of artistic developments and is of high artistic merit. The winner was selected by a panel of three art professionals. For further information call the Center at 803/238-2351 or visit (www.701cca.org).



View of the salon style “State of the Art/Art of the State” exhibition

The Cameron Art Museum in Wilmington, NC, is presenting *State of the Art/Art of the State* which is on view through Sept. 13, 2022. All North Carolina artists were invited to participate. Guest curators this year include: Alejo Benedetti, of the Crystal Bridges Museum of American Art; Dr. Maia Nuku, of the Metropolitan

Museum of Art; and Michael Rooks, of the High Museum of Art Atlanta. Inspired by famed curator Walter Hopps, the design of this project provides any participating artist equal opportunity to meet a significant curator working in the field of contemporary art and have their work seen by all visiting curators and the public. For further information visit (www.cameronartmuseum.org).



Richard Misrach, “Wall, Jacumba, California”, 2009, pigment print, 60 × 80 inches. Courtesy the Artist. © Richard Misrach, courtesy Fraenkel Gallery, San Francisco.

The Asheville Art Museum in Asheville, NC, is presenting *Border Cantos / Sonic Border*, a unique collaboration between American photographer Richard Misrach and Mexican American sculptor and composer Guillermo Galindo, uses the power of art to explore and humanize the complex issues surrounding the Mexican-American border. Organized by Crystal Bridges Museum of American Art, the transformative and multi-sensory experience will be on view in the Museum’s Appleby Foundation Exhibition Hall through Oct. 24, 2022. Misrach, who has photographed the border since 2004, beautifully captures landscapes and objects, including things left behind by migrants. His large-scale photographs, along with grids of smaller photos, highlight issues surrounding migration and its effect on regions and people, and also introduce a complicated look at policing the boundary. For further information visit (ashevilleart.org).



Work by Ellen Lee Klein, photo by Darnell Vennie

Central Piedmont Community College in Charlotte, NC, is presenting *Unpacked, The Works of Ellen Lee Klein*, featuring a group of still life and genre paintings which span from the 1970’s to the 2020’s in this exhibition revealing her metamorphosis through time, on view in the Bill and Patty Gorelick Gallery at Central Piedmont Harris Campus, on view through Dec. 9, 2022. The artist’s fealty to, mastery of and her continued fascination with color resonance, line and ambiguous space are employed unselfconsciously to describe her view of contemporary life seen through an artist’s eyes using mundane objects collected, assembled and observed over time. These become her muses. The more recent smaller scale works employ garlic-like forms to explore and express her tongue in cheek observations of social dilemmas and interactions, almost like sociometric reports. Ellen Lee Klein was born, raised, and educated in New York City, earning a BA from City College of New York and an MFA from Pratt Institute. Her long career in the visual arts has included work

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