SC Institutional Galleries

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- our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. Through Sept. 2 - "Gerry Wubben: an intimate survey". A reception will be held on Aug. 4, from 6-8pm. Designed to give a glimpse into the artistic oeuvre of the artist, this exhibition features the scope of Wubben's visual realm; drawing, painting, sculpture, printmaking, and digital art. Wubben is a multifaceted artist who specializes in monumental charcoal drawings, paintings, sculpture, printmaking, and theater design, He is currently based in Greenville, SC, where he maintains a vigorous studio practice. Ongoing - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. Ongoing - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. Ongoing - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. Aug. 12 - Sept. 30 - "Words Objectified," a visual representation of the power of words and the impact that they have on our daily lives. A reception will be held on Aug. 12, from 6-8pm. Ongoing - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at

(greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. Through Aug. 11 - "2022 South Carolina Festival of Flowers Juried Art Show," featuring contemporary art from throughout the state and Southeast, juried by April Dauscha. Ongoing - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Charlotte Fine Art Gallery, 720 Montague Avenue, Ste. 284, Greenwood. Ongoing - Charlotte Fine Art Gallery offers diverse original works of art for your viewing and purchasing pleasure. View abstraction to realism, pottery, jewelry, sculpture, photography, digital illustration, limited edition prints and so much more. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 704/940-8090 or at (charlottefineart.com).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. Ongoing - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/).

ALTERNATE ART SPACES - Greenwood Greenwood Veteran's Center, 106 Main Street North, Greenwood. Through Sept. 10 - "Dinosaur Discovery". Take an adventure back in time when the dinosaurs roamed the earth. The Dinosaur Discovery maze has a discovery waiting around every turn. Dinosaur murals and specimens are scattered throughout, along with interactive stations and educations content about dinosaur basics. Hours: Wed.-Sat., 10am-5pm. Contact: (www.scfestivalofflowers.org).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. Ongoing - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (http://greerculturalarts.com/).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. Jean & James Fort Gallery, Aug. 11 - Sept. 22 - "Immersive," featuring space-specific installations by artists. Ongoing - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. Ongoing - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvillemuseum.org)

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. Ongoing - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (/www.scgssm. org)

Hilton Head Island Area



Work by Robin Sue Ross

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. Through Aug. 13 -"How We Git Gullah". Saundra Renee Smith, local Gullah artist, captures the essence of being an authentic Gullah/Geechee native of the Lowcountry in "How We Git Gullah". Smith's work is nostalgic, showing simplistic and innocent scenes of a symbiotic existence with the earth, guided by the wisdom of the ancients. Inspired by the beauty of her native St. Helena, Smith's paintings feature lush, green fields, moss-covered oaks, and rivers "carrying food, health, and Gullah folk tales on every tide." She uses colorful acrylic paints and mixed media on all manner of materials, including canvas, board, glass, vinyl and tin. Aug. 16 - Sept. 24 "Surroundings...Capturing the Lowcountry on Canvas', features works in acrylics and oil pastels by Robin Sue Ross. A reception will be held on Aug. 17, from 5-7pm. Ross' paintings are a colorful, impressionistic tribute to the Lowcountry landscape and its wildlife. Her bold colors and loose brushstrokes capture moments in time that might otherwise be overlooked. Ongoing - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (artleaguehhi.org).

Art League of Hilton Head Academy, 106
Cordillo Parkway on Hilton Head.Aug. 1 - Sept.
30 - "Ebb & Flow: The Fluidity of Paint," featuring
2D & 3D works by Jean Macaluso. A reception
will be held on Sept. 7, from 5-7pm. Macaluso,
fine art photographer and painter, graduated from
Dickinson College in Carlisle, PA, with a degree
in art and art history. Using her skilled eye, she
creates using many different mediums including
photography, functional art, upcycled furniture,
pottery, and clay sculpture. Her artwork can be
found in the United States, France, Australia, and
the Netherlands in a variety of collegiate, private,
and doctor's office collections. Hours: Mon.-Fri.,
10am-4pm. Contact: call 843/842-5738.

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. Karen Wertheimer Butterfly Habitat, Ongoing - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery. org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. Ongoing - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).



Work by Patz Fowle

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. Through Aug. 27 - "Upward & Onward," featuring works by the late Patz Fowle and her husband Mike Fowle. "Climbing up the mountain of books that chronicle art, the elephant represents the fact that we will 'never forget' past artists, the impact they have had on culture and history and continue to have on our lives," stated Patz Fowle. She has left a legacy of passion, positivity, presence, and love. On behalf of the Lake City ArtFields Collective, Florence Regional Arts Alliance, and Mike Fowle, we ask that you, like us, will be the elephants who never forget and will carry her legacy "UPWARD & ONWARD". Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (https://www.facebook.com/JonesCarterGallery/).

TRAX Visual Art Center, 122 Sauls Street, Lake City. Through Aug. 27 - "Tyrone Geter's Walking with the Ancestors Exhibition". In a career that spreads across two continents, Geter has built an international reputation as a world-class artist, painter, sculptor, illustrator, and teacher. Recently retired associate professor of art at Benedict College in Columbia, SC, Geter grew up in Anniston, AL, during a time defined by strict segregation laws and social injustice. Anniston was a site of numerous acts of racial violence during the Civil Rights Era. The immediacy of these events and an inherited legacy of spiritual strength and fortitude against all the odds inform and shape Geter's work. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (https://www. traxvisualartcenter.com/).

Lancaster

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. Through Aug. 5 - "COVID Diary," featuring works completed during the COVID-19 Pandemic by USC Lancaster Distinguished Professor Emerita of Art and Art History Fran Gardner. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorbd@mailbox.sc.edu).

USC Lancaster Native American Studies Jenter, 119 South Main Street, Lancaster. North Gallery, Aug. 18 - Sept. 24 - "Resilience and Revolution: Native Peoples in 18th Century South Carolina". This traveling exhibit highlights some of South Carolina's more well-documented Native nations before and during the era of the Revolution, looking at Native cultures, gender, and relations with Europeans in this era. This exhibit is funded by South Carolina Humanities, the Gaylord & Dorothy Donnelley Foundation, and the "A More Perfect Union" initiative from the National Endowment from the Humanities. Red Rose Gallery, Through Aug. 5 - "Over Time," highlighting the work of influential USC Lancaster Distinguished Professor Emerita of Art and Art History Fran Gardner. Featuring small works of stitchery and painting by Gardner, the retrospective includes artwork from the early 2000s to works completed as recently as a few months ago. As the exhibit opens at the Center, a companion exhibit of some of Gardner's neverbefore-seen pieces also will be on display on USCL's campus in the Bradley Arts & Sciences Building. Opening this month, "COVID Diary," chronicles work Gardner created as pandemic lockdowns began in March 2020. Aug. 10 - Dec. 20 - "Unearthing Our Forgotten Past: Fort San Juan," developed by the exploring Joara Foundation as part of the 450th anniversary celebrations of the Juan Pardo expeditions through Western North Carolina, this exhibit showcases the Spanish occupation of Fort San Juan and the lives of the native people who lived in the Joara area. Five Points Gallery, Through Aug. 25 - "Identity and Color". See the photographs, digital collages, and drawings showing Catawba heritage and culture through a contemporary lens by contemporary Artist-in-Residence Alex Osborn. This work is supported by a RISE grant from the Office of the Vice President for Research at the University of South Carolina. Duke Energy Gallery, through Feb. 15, 2023 - "A People Once Lost, Now Found: The Sumter Tribe of Cheraw Indians". The newest exhibit on display at USC Lancaster's Native American Studies Center, highlights the arts and culture of the Sumter Tribe of Cheraw Indians through a display of photographs, artifacts, artwork, and more. Curated by members of the Sumter Tribe of Cheraw Indians, this is the fifth exhibit created for the Center by a South Carolina tribe or tribal group. Located in Sumter, SC, the tribe obtained state recognition in 2013. D. Lindsay Pettus Gallery, Ongoing - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. Back Gallery, Semi-permanent Exhibit - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. Ongoing - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@ mailbox.sc.edu). Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. Ongoing - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (http://www.marionsc.org/musem).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. Ongoing, The Artisans Gallery Shop at the MACK - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org/).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. Ongoing - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www. townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. Oct. 8 & 9; and Nov. 12 & 13 - "Art in the Park 50th Year" Waccamaw Arts and Crafts Guild will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly. Contact: JoAnne Utterback at 843/446-3830 or at (www.artsyparksy.com).