

Charleston Crafts Gallery

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lery is a way to share this connection with the environment as you meet the artists and explore their work.

"Our member-artisans have imagination and skill to make details of nature come alive in their work," says Gallery President Caroline Sandlin. "And many of the materials our makers use – wood, clay, precious stones and metals – are elements of nature, and that brings yet another level of inspiration to their creative process."



Work by Ron Herzog

Ron Herzog is a woodworker who creates his striking pieces using a process known as intarsia, a time-honored technique using interlocking pieces of various wood species for color, grain and texture. Herzog especially enjoys portraying creatures of the Lowcountry, such as the birds and wildlife often spotted in our local woods, marshes and waterways.



Work by Valerie LaMott

Anne John is a ceramic artist who adds exquisite natural elements to her decorative and functional art pieces. Her wheel-thrown porcelain and stoneware work is embellished with finely detailed features, such



Work by Anne John

hand sculpted birds, organic shapes and vibrant glazes. At the gallery, John's gourd boxes with their graceful spiraling details are a customer favorite.

Another of the gallery's ceramic artists, John Stoudenmire, is known for his astonishing way of capturing natural elements such as leaves, vines and textured bark on his stoneware and porcelain pieces. Stoudenmire lavishly details his work with hand-crafted and raised details, incised and pressed texturing and meticulous glaze painting. Everything he crafts is functional and food and oven safe.

Valerie Lamott creates nature-inspired handcrafted jewelry using traditional metal-smithing and lapidary techniques to express her appreciation for the outdoors. Lamott hand casts sterling silver flowers and twigs from actual botanicals, making each one as unique as nature intended. Many of her pieces share the beauty of state parks and other places that she loves to explore.

Charleston Crafts Gallery displays many more hand-crafted items inspired by our natural world. Explore them at our gallery on Society Street, just steps from King Street, in Charleston's cultural, culinary and shopping hub.

Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings or call contact the gallery at 843/501-7522.

City of North Charleston, SC, Features Works by Mary Walker & Katy Mixon

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of monoprints by Mary Walker (Johns Island, SC) and oil works by Katy Mixon (Charleston, SC) will be on display at Park Circle Gallery from Aug. 3-27, 2022. A free reception hosted by the artists will be held at the gallery on Aug. 5, from 5-7pm. The public is invited to attend.

The exhibition, *Dance Prints*, featuring monoprints by Mary Walker presents several series of dance monoprints. Walker has been interested and involved in dance since childhood - taking classes, designing costumes, making posters, and sketching during rehearsals. The prints featured in her exhibition came from the artist's desire to express the musicality, movement, and emotion of a dance piece.

"I was inspired by the emotion and drama expressed through the movement in choreography by Jose Limon, Mats Ek, Akram Khan, Pina Bausch, and Kristin Alexander," Walker explains. After watching the rehearsals and videos of these choreographers, she would sketch. Then, using her sketches as a guide, she cut stencils or carved woodcuts to make monotypes. There are at least four to five prints in each series to help give the effect of movement and time.

Walker is a painter and printmaker who started her working career as a high school



Work by Katy Mixon

math teacher after graduating from Queens College in North Carolina. While teaching in New York, she began studying with Isaac Soyer at the Art Students League. At that time, she decided to devote her life to painting. Walker is a winner of numerous regional grants and residencies and has curated several exhibitions. She has worked independently in national and international

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Whimsy Joy© by Roz

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Miss Pretty -- She Helps People Feel

"I'm a Whimsy Fish. I'm So Pretty and Gentle. I Listen and I Smile.

Come Visit Me Awhile!"

"Do You See the Sun? At Sundown, It Starts To Change Colors.

All Shades of Yellow and Red"...

"Look, Look, Look, It Is Bright Red; Just Like I Said."

"Now Look At the Sky; See the Pink, Purple & Salmon Clouds."

"If We Never Paused to Look At The Beauty Around Us It Would Be Like Closing Our Eyes the Whole Time On the Bus."



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"Fish in the Sunset"

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print studios and exhibited her art in group shows and solo exhibitions in the US and abroad. The Julie Heller Gallery in Provincetown, MA, and the Corrigan Gallery in Charleston, SC, currently represent her work, which she creates from her home studio in Johns Island, SC.

The exhibition, *Open Endings*, by Katy Mixon presents a collection of works in oil that serve as inquiries into the surface of things – namely color and texture – for their power to emote and conceal. Mixon adds numerous layers of oil paint to panels, then carves back into the paint to reveal built-up surface complexity. The harvested chips of paint are used to start new works, seeds to germinate new paintings. Leftover supports become raw material for new constructions, and used hand rags are sewn into patterns modeled after scrap fabric quilting.

"As the graft from one painting morphs into the next, my studio is a body in the act of becoming, both decaying and procreating," she explains. Like a process of tillage, Mixon's paintings grow to reveal crops of color, pattern, and form.

Mixon, born in Orangeburg, SC, is a visual artist working in painting, sculpture, quilting, and photography. She earned an MFA from University of North Carolina, Chapel Hill, and a BA from Davidson College. She is an alumna of the School of the Museum of Fine Arts, Boston. Mixon is a recipient of a 2017 Working Artist Grant and a 2015 Ruth and Harold Chenven Foundation Award. She was a finalist for a 2016 William and Dorothy Yeck Award and 2015



Work by Mary Walker

VCUarts Fountainhead Fellowship.

Her work has been exhibited in galleries, museums, art centers, and academic institutions throughout the East Coast as well as Venice, Italy. She has also been an artist-in-residence to VCCA, VA; Kimmel Harding Nelson Center, NE; The Hambidge Center, GA; AICAD Studio Practice Residency, NY; and Byrdcliffe Art Colony, NY. Mixon returned to the Lowcountry in 2019, relocating from Brooklyn, NY, to Charleston where she now lives and works.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or e-mail to (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the website at (www.northcharleston.org).

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made ourselves. And, within a few years visitors were asking us to take photos with them, as if we were part of the festival. It doesn't take people too long to get into the spirit of Fair Haven.

Like I said, Fair Haven is just North of Charlotte between Concord and Huntersville. The Festival is located on Highway 73 at Poplar Tent Road (between I-77 and I-85). It takes place eight consecutive

weekends (Saturdays and Sundays) Oct. 1 through Nov. 20. The Festival runs from 9:30am until 5:30pm, rain or shine.

For more information about tickets, and what you'll find at Fair Haven visit (carolina.renfestinfo.com).

It's great family entertainment and lots of fun (a lot of walking) but it's an experience like no other. If you go, you just might bump into me, but watch your step!