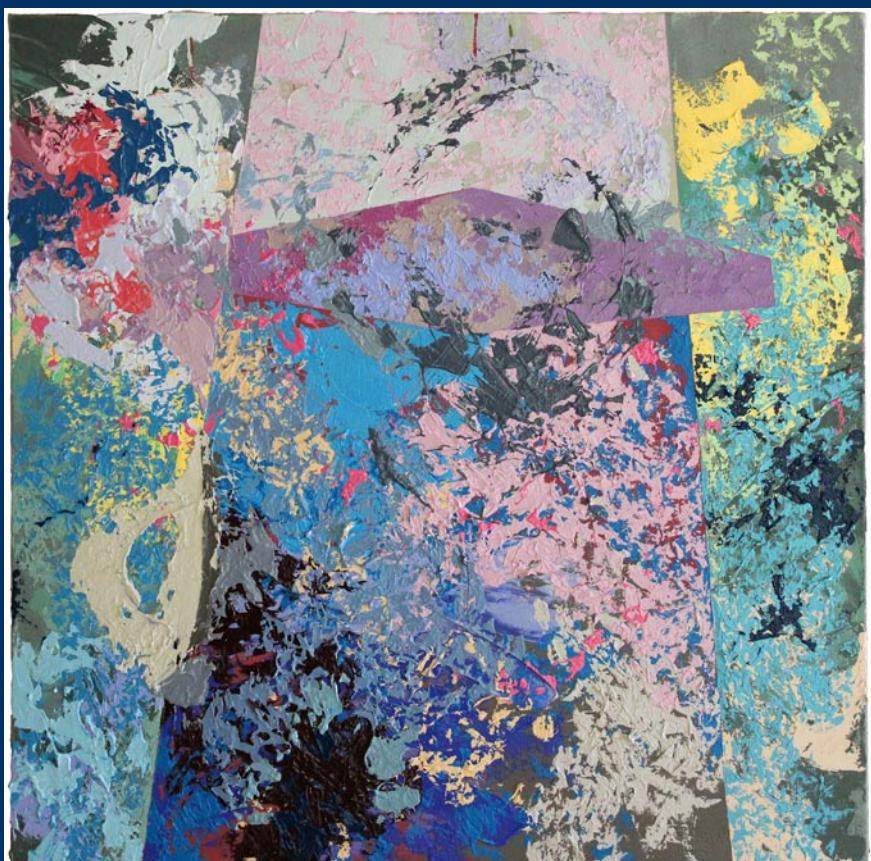


CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Pleasant Ways



A Looking Stone



Many Lives

Paintings are part of the exhibit *Everything is Endlessly Vast*, featuring works by Layton Hower. The exhibit is on view at Pink Dog Creative Gallery in the River Arts District, Asheville, North Carolina, from August 25 - September 24, 2023.
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Don't forget about our website: www.carolinaarts.com



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You can find [past articles](#) all the way back to June 1999

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Advertising Rates
[Click here for advertising rates.](#)

The deadline for the September 2023 issue is
August 24, 2023.

To advertise call 843/693-1306 or e-mail at info@carolinaarts.com.

College of Charleston in Charleston, SC, Offers Works by La Vaughn Belle

The College of Charleston's Halsey Institute of Contemporary Art, at The Marion and Wayland H. Cato Jr. Center for the Arts in Charleston, SC, will present *La Vaughn Belle: When the Land Meets the Body*, on view from Aug. 25 through Dec. 9, 2023.

In this exhibition, La Vaughn Belle seeks to explore the relationship of history, land, and the bodies between them. *When the Land Meets the Body* will present a selection of existing work and new commissioned works inspired by the Lowcountry landscape. Through this process, Belle will consider the idea that who we are individually and collectively is a product of historical processes that are often represented in the landscape. Over the last decade, Belle's work has been centered in decolonial art practices that challenge the narratives in colonial archives. With this project, she will weave biography and history to create interventions in historical sites and consider how landscapes and ecosystems are manipulated by those who live within them.

La Vaughn Belle makes visible the unremembered. Borrowing from elements of architecture, history and archeology Belle creates narratives that challenge colonial hierarchies and invisibility. Belle explores the material culture of coloniality and her work presents countervisualities and narratives. Working in a variety of disciplines her practice includes: painting, installation, photography, writing, video and public interventions.

Belle's work with colonial era pottery led to a commission with the renowned brand of porcelain products, the Royal Copenhagen. She has exhibited her work in the Caribbean, the USA and Europe in institutions such as the Museo del Barrio (NY), Casa de las Americas (Cuba), the Museum of the African Diaspora (CA) and Kunsthall Charlottenborg (DK). Her art is in the collections



Work by La Vaughn Belle

of the National Photography Museum and the Vestsjælland Museum in Denmark. She is the co-creator of *I Am Queen Mary*, the artist-led ground-breaking monument that confronted the Danish colonial amnesia while commemorating the legacies of resistance of the African people who were brought to the former Danish West Indies. The project was featured in over 100 media outlets around the world including the *NY Times*, *Politiken*, *VICE*, the *BBC* and *Le Monde*.

Belle holds an MFA from the Instituto Superior de Arte in Havana, Cuba and an MA and BA from Columbia University in NY. She was a finalist for the She Built NYC project to develop a monument to memorialize the legacy of Shirley Chisholm and for the Inequality in Bronze project in Philadelphia to redesign one of the first monuments to an enslaved woman at the Stenton historic house museum. As a 2018-2020 fellow at the Social Justice Institute at the Barnard Research Center for Women at Columbia University she researched the "citizenless" Virgin Islanders in the Harlem Renaissance. Belle is currently working on a manuscript entitled *LEDGERS: From A Lost Kingdom*. Her studio is based in the Virgin Islands.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (<http://halsey.cofc.edu/exhibitions/>).

Redux Contemporary Art Center in Charleston, SC, Features Works From Clemson Architecture & Rebecca Hopkins

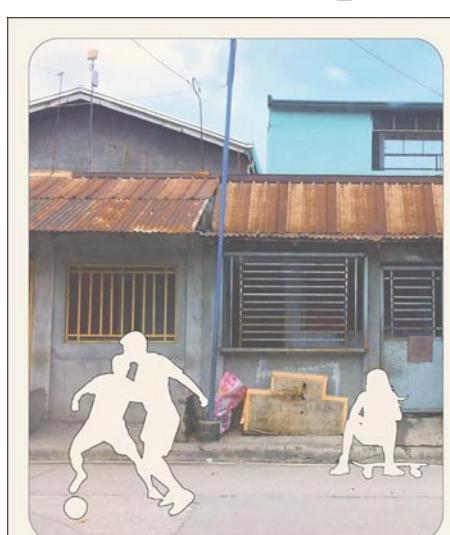
Redux Contemporary Art Center in Charleston, SC, is presenting *No Place to Play*, featuring works by Dr. Lyndsey Deaton & Clemson University Students, on view through Sept. 9, 2023.

Redux Contemporary Art Center is excited to present *No Place to Play*, an exhibition designed and constructed by a group of Clemson University students led by Dr. Lyndsey Deaton. The exhibition is based on a larger study conducted by Dr. Deaton, a Professor of Architecture in the Architecture + Health program at Clemson University. Following the exhibition at Redux, *No Place to Play* will travel to the Center for Architecture in Columbia, SC, and end the year at Robert Muldrow Cooper Library in Clemson, SC.

No Place to Play highlights 50 teens from seven communities in India and the Philippines. Walking through this exhibition, visitors will hear recorded conversations with teens and see maps and photographs they created to better understand how displacement affects teen socialization. The project links economic development policies to social inequality in gentrifying communities in South and East Asia by highlighting how spatial changes affect teenagers' mobility and access to public space. Dr. Deaton and her team of Clemson students create an exhibition that asks the audience to consider the similarities between the teens' experiences in this study and the urban public spaces around South Carolina.

The exhibition was designed and constructed by a group of Clemson University students from a variety of majors including architecture, psychology, women's leadership, and sociology led by Dr. Deaton. It is an artistic demonstration of the influence gender has on teenagers' access to public space in post-displacement communities.

Lyndsey Deaton, PhD, RA, AICP, PMP, LEED GA is a licensed architect and certified planner with projects across the United



Work by Dr. Lyndsey Deaton

States, the Middle East, Asia, and Africa. She is an Assistant Professor in the School of Architecture at Clemson University where she teaches and conducts research in the Architecture + Health Graduate Program. Her work investigates and challenges concepts of health across a wide range of venues from the design of healthcare facilities to the role of equitable planning participation in community health.

In the past 15 years, Dr. Deaton has worked on 20+ architecture projects and 70+ master/urban planning projects. Her sustainable designs have been featured in *Architect Magazine* (2011) and received 23 awards including the Lafarge Holcim Award for Sustainable Construction (2012), the American Planning Association's Outstanding Collaborative Planning Project (2016), the Mayor's Choice Award, City of Eugene (2017). She currently practices as a Senior Architect and Planner with The Urban Collaborative. Dr. Deaton is focused on urban design impact to community health, especially for vulnerable groups.

Charleston native Rebecca Hopkins is continued on Page 4

Stand with Ukraine

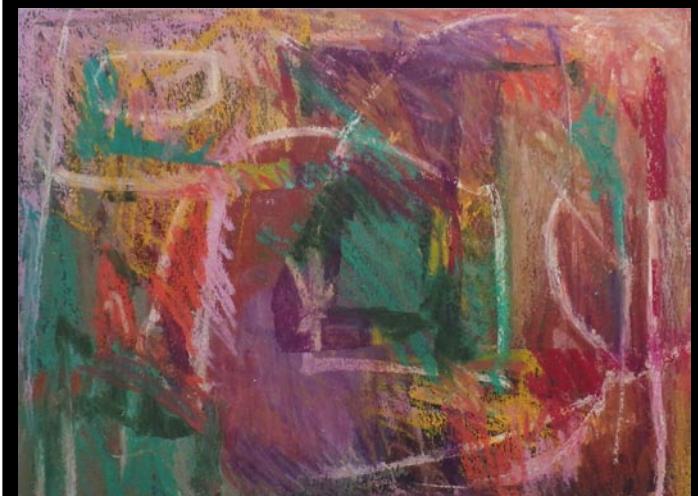
If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort. From MSNBC Special: UkraineAnsweringTheCall.com

[Click Here to See CNBC for Individual Links Below](#)

Medical Services	Water, Sanitation and Hygiene
UNICEF USA	Heart to Heart International
International Medical Corps	Catholic Relief Services
Heart to Heart International	GlobalGiving
Mercy Corps	World Hope International
World Vision	Convoy of Hope
UNICEF USA	UNICEF USA
ActionAid USA	ActionAid USA
World Help	World Help
Project HOPE	Operation Blessing International
Operation USA	International Relief Teams
MedShare	Water Mission
Direct Relief	World Vision
Project HOPE	A Chance In Life
Operation USA	Islamic Relief USA
MedShare	GlobalGiving
International Relief Teams	American Jewish Joint Distribution Committee
World Help	Catholic Relief Services
Project HOPE	Long-Term Assistance
American Jewish Joint Distribution Committee	Center for Disaster Philanthropy
Operation Blessing International	Catholic Relief Services
World Vision	World Help
MedShare	Operation Blessing International
International Relief Teams	Other (cash/cash vouchers, logistic supply)
World Help	World Vision
Project HOPE	American Jewish Joint Distribution Committee
Operation USA	Islamic Relief USA
MedShare	Heart to Heart International
International Relief Teams	Church World Service
World Help	ActionAid USA
Project HOPE	Americares
American Jewish Joint Distribution Committee	Samaritan's Purse
Operation Blessing International	UNICEF USA

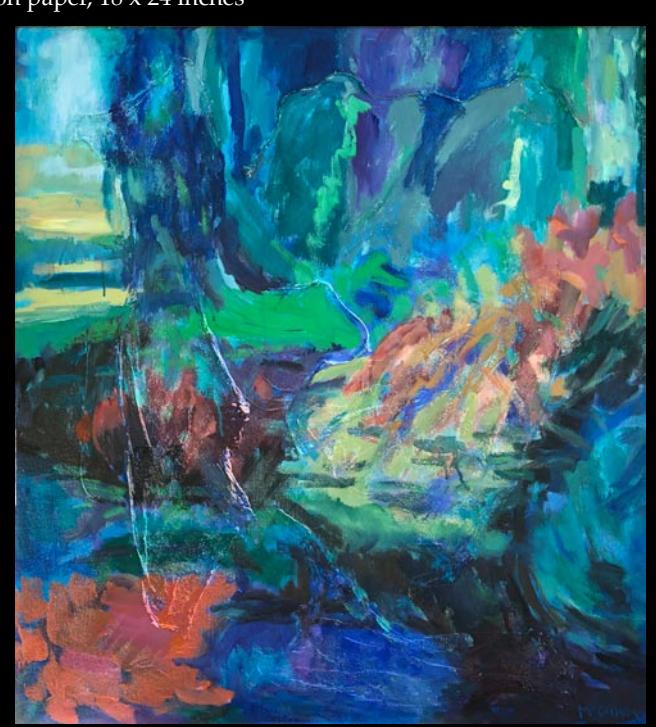
Halsey - McCallum Studio

William Halsey & Corrie McCallum



Growing by William Halsey, 1992
oil pastel and paint stick on paper, 18 x 24 inches

Both artists are recipients of the Elizabeth O'Neill Verner Award



Painting by Corrie McCallum

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover This Month

I know, I know - didn't we feature a work by an artist showing at Pink Dog Creative in Asheville, NC, last month? Yes we did, but you never know what's going to come up from month to month, and as it happens, a good friend of the family is having an exhibit at Pink Dog Creative later this month. Layton Hower is having the exhibit *Everything is Endlessly Vast*, on view from Aug. 25 through Sept. 24, 2023. A reception will be held on Sept. 9, from 5-8pm. I purchased my first work from Layton Hower when he was graduating from Davidson College in Davidson, NC - almost 20 years ago. His mother and father are both artists too and we own works by them. So we're Hower family collectors - still have to get something from his brother, who is also an artist. You can read about his exhibit on Page 22. If this seems unfair - just remember I own this publication, so I get to do what I want - every once in a while.

Seagrove, NC, Is Growing

There was a time when you visited Seagrove, NC, all you could do was visit the NC Pottery Center and about 60 other pottery shops, as if that wasn't a thrill, but now Seagrove is growing with a lot more to offer.

First, there is the newly renovated Luck Comer Lail Center (former Luck's Bean Cannery), a five acre municipal center located in Seagrove amid the thriving local pottery tradition providing services, entertainment, shops and community space for locals and visitors including the Carolina Bronze Sculpture, Walker Art Studios, GroundLion Brewing Co., a Community Center, Assembly Hall, Senior Center, and much more.

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Redux Contemporary Art Center

continued from Page 3

presenting a series of new pieces of oil on gesso board & canvas, on view through Sept. 9, 2023, in a solo exhibition in Redux's Gallery 1056 called, *Mostly Pine Trees*. Hopkins' describes this exhibition as "a visual exploration of our relationship with cars, set against the rural and suburban roads of the Lowcountry." This exhibition is curated by Taylor Faulkner.

Gallery 1056 presents the work of one or more Redux Studio Artists and is curated by a fellow Redux Studio Artist. The gallery is a "pay-it-forward" model which encourages artists to support each other's personal artistic vision, while also providing a supportive atmosphere for collaboration between neighbors.

Rebecca Hopkins is a native of Charleston, SC. She is inspired by the ways that the natural and urban landscapes interact in her hometown. She seeks to depict the ways that the built environment of Charleston embodies and reflects the systems that unite, divide, and govern the lives of residents. To that end, Hopkins paintings include power lines, overpasses, trash cans, and the distortions caused by her windshield and iPhone lens.

Redux Contemporary Art Center is

City of North Charleston, SC, Features Works by Jacqueline Anderson and Judy Blahut

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of mixed media sculptures by Jacqueline Anderson (North Charleston, SC) and paintings by Judy Blahut (Hilton Head Island, SC) will be on display at Park Circle Gallery from Aug. 2-31, 2023. A reception will be held on Aug. 4, from 5-7pm.

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You can find [past articles](#) all the way back to June 1999

History is the gateway to the future.

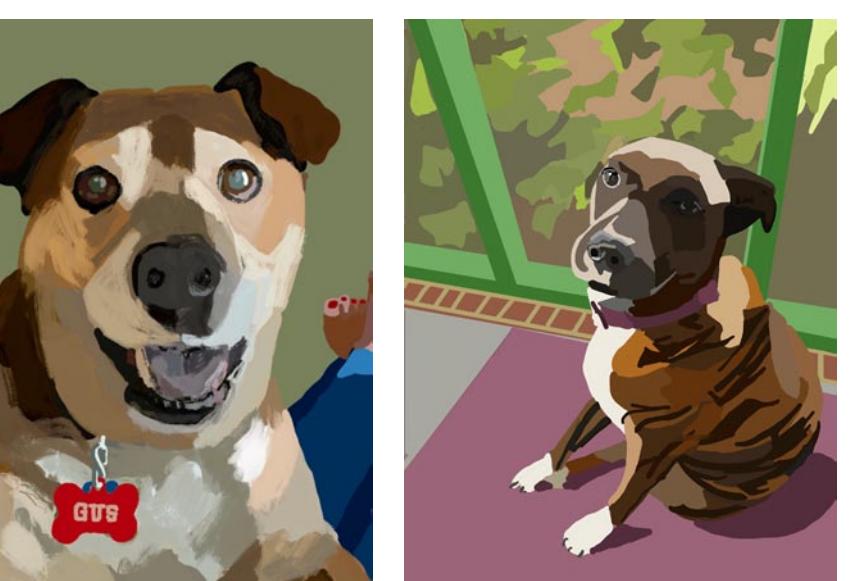
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to our list to receive notice of each monthly issue.

info@carolinaarts.com



Work by Rebecca Hopkins

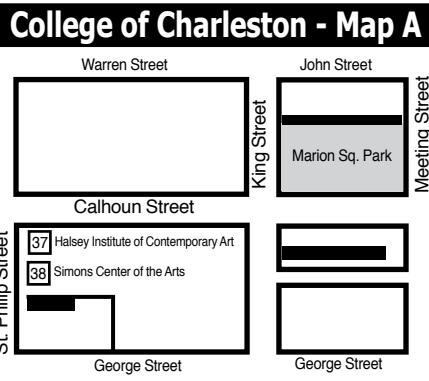
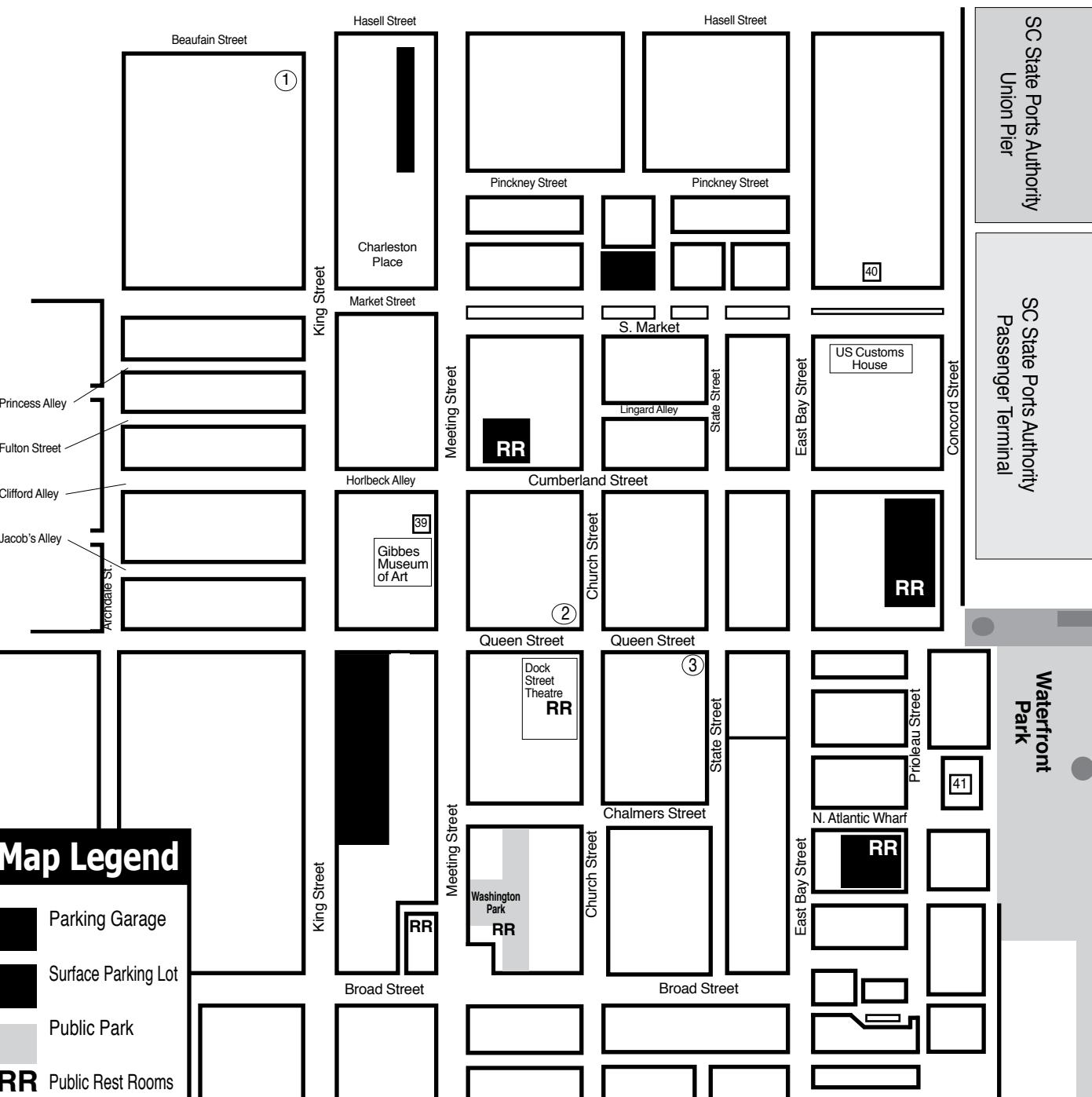


K A R Y N H E A L E Y A R T



Karyn Healey Art Pet Trix • Summerville SC

Downtown Charleston, SC, Map & Gallery Guide

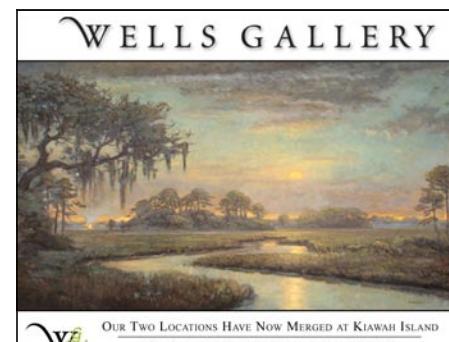


Downtown Charleston Galleries

1. Rhett Thurman Studio
 2. Corrigan Gallery
 3. Anglin Smith Fine Art
- And the Wells Gallery on Kiawah Island and the Halsey - McCallum Studio by appt. only

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park



Halsey - McCallum Studio
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Rhett Thurman Studio
241 King Street
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843-577-6066
www.rhettthurmanstudio.com
also showing at
Horton Hayes Fine Art
12 State St • Charleston, SC • 843-953-0014

Halsey Institute of Contemporary Art
The Marion and Wayland H. Cato Jr. Center for the Arts
College of Charleston School of the Arts
161 Calhoun St., Charleston, SC
The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.
Mon.-Sat., 11am-4pm
843/953-4422 or at halsey.cofc.edu



Charleston's contemporary art scene
paintings photographs fine art prints
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Saul Alexander Foundation Gallery
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Main floor of the Library
Featuring monthly exhibitions by local and regional artists
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City of North Charleston

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scanning the ground for them, organizing, and reorganizing them. While doing so, she thinks about the "chapter" she's working on, considering which items will provide the visual vocabulary necessary to tell its story. "Artist Pam Carricker once described creating an assemblage as 'like writing a story with found objects to invite the viewer in to unearth their meaning,'" Anderson says. "This is what I hope to do with my artwork."

For as long as she can remember, Anderson has been a collector, a storyteller, and an artist. Her assemblage work allows her to combine these passions. Her sculptures have most recently been shown in the SC Palmetto Hands Fine Craft Exhibition, presented as a component of the annual North Charleston Arts Fest, and The Saul Alexander Gallery at the Charleston County Main Library.

Judy Blahut's paintings are lyrical expressions of natural forms and environments, with color palettes that are a direct reflection of her studio surroundings alongside a salt marsh with a tidal creek running through it. Her work is an invitation to reimagine nature through fracturing, color, and the exploration of a subject. Social Circles features paintings from two of Blahut's ongoing series - COVID and Marsh. These series seek to interpret the relationships and boundaries set by social groups of humans or animals, exploring the interrelatedness of all life.



Work by Judy Blahut

"The circles in my work are connectors and interrupters. Life is circular. Circles in our social and environmental experiences exist in true form and in theory, illustrating our interconnectedness with one another, the planet, and the universe," explains Blahut. "Using acrylic paint

Charleston Artist Guild in Charleston, SC, Features Works by Jen Spaker

The Charleston Artist Guild in Charleston, SC, will present Beaches and Marshes, an exhibition featuring a collection of coastal artwork by Jen Spaker, on view in the Guild Gallery from Aug. 1 - 31, 2023. A reception will be held on Aug. 4, from 5-8pm.

Spaker has been painting landscape and still life art for over 20 years. "Plein Air" painting is her favorite way to paint, which means taking your easel outside to complete most of the painting in one or two sessions. It's a hard and challenging way to paint, but she says it has made her a stronger artist.

South Carolina has been Spaker's home for the past 12 years - first in Fort Mill and now in the coastal area of Mt. Pleasant, near Charleston. She states, "There is so much beautiful scenery in the Lowcountry! Now that I live near the marshes on Horlbeck Creek, and the Wando River, I have fallen in love with the colorful marsh sunsets and the big skies over the water."

Originally from Pittsburgh, PA, Spaker also lived in Buffalo and Rochester, NY,



Work by Jacqueline Anderson

and sometimes charcoal, I fracture and interrupt the painting as I work. It is an interactive process between myself, the subject, and the paint. The outcomes are somewhat abstract, allowing the viewer to understand more about the subject than its actual appearance."

Blahut has been a painter nearly her entire life. She is formally trained in painting, with a BFA from Syracuse University. Her fortunate and full life has given her many opportunities for using her creativity and artistic abilities. She has had numerous professional experiences including art teacher, Montessori teacher, head of school, college faculty member, and mother. Her work has been exhibited in numerous festival and group exhibitions throughout the Lowcountry. Blahut is a member of Pluff Mudd Gallery in Bluffton, SC, and the Art League of Hilton Head.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston, SC. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or visit (www.northcharleston.org).



Work by Jen Spaker

for 20 years before moving south. She feels she has always been an artist, even as a kid. She is a committed painter who is mostly self-taught, but has taken many workshops over the years.

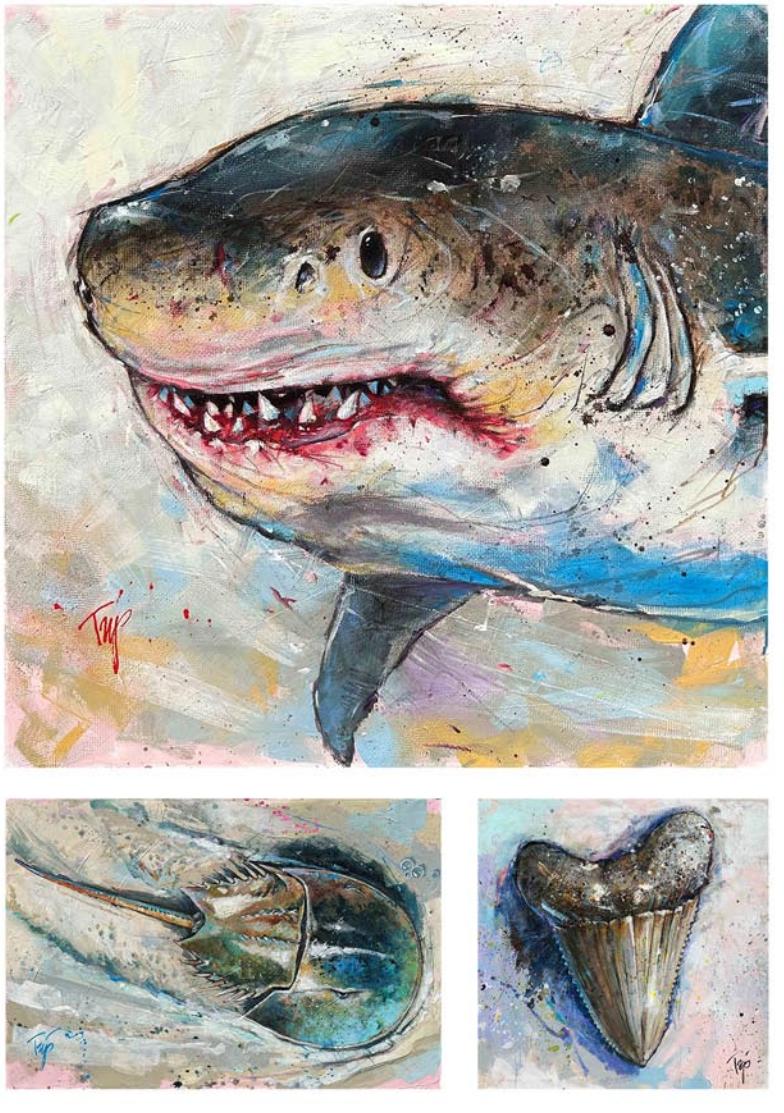
For further information check our SC Institutional Gallery listings, call the gallery at 843/722-2425.

Editorial Commentary

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[\(https://discoverseagrove.com/studios/\)](https://discoverseagrove.com/studios/). I can't wait to return this fall for the Annual Celebration of Seagrove Potters. See you there. But you don't have to wait.

WELLS GALLERY



MIXED MEDIA WORKS BY TRIP PARK

THE SANCTUARY AT KIawah ISLAND GOLF RESORT
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WWW.WELLSGALLERY.COM

Whimsy Joy© by Roz

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Family of Frogs - Healing Families In Color

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"Can You Jump Like Him and Me?..."

"In the Day, We Look Up At The Sun."

"At Night, the Moon Shines In the Dark Sky."

"Come And Play and Have Some Fun."

"You Can Jump and We Can Run!"

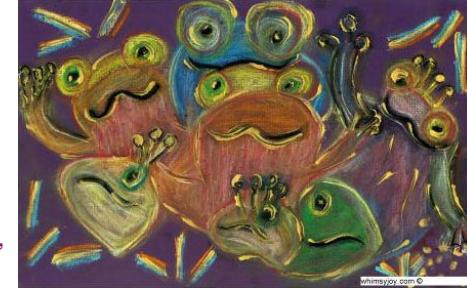
"WhimsyJoy's Family Taught Her To Love and Hug."

"She Was Taught To Pass It on To You!"

"Have you learned? Have You Accepted?"

"Can We Join Together? Can We Make It Work?"

"Sure We Can; Work Doesn't Hurt!"



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Decals • Aprons • Stickers
Calendars • Mousepads
Children's Paint Smocks



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Charleston Crafts Cooperative Gallery in Charleston, SC, Offers New Exhibition

Charleston Crafts Cooperative Gallery in Charleston, SC, will present *The Places You Can Go!*, featuring works by Dan Diehl, Carrie Helmkamp, Nancy Warren, and Valerie Lamott, on view from Aug. 1 - 31, 2023. A reception will be held on Aug. 4, from 5-8pm.

Dan Diehl creates fully functioning hand cut wood jigsaw puzzles of his own design, from amazingly intricate one-inch pieces to whimsical three-quarter inch thick wood block cutouts. His puzzles are available unfinished or colored with nontoxic wood stains. Some of his puzzles are suitable for children, while others are fun, casual decor objects. Diehl's featured puzzles for this month are playful encouragement to travel, for example his new World Map, his "Adventure" maps of the United States, as well as individual State maps for all 50 states.



Work by Dan Diehl

Carrie Helmkamp makes hand-built, and sometimes wheel-thrown and altered ceramic sculptures that invite you to explore her quirky and whimsical world. Her fanciful characters take the viewer on a magical escape from reality.

Valerie Lamott creates handcrafted jewelry for everyday wear using traditional metalsmithing and lapidary techniques. Heavily influenced by her time spent living in Japan and hiking all over the world, Lamott strives to create pieces



Work by Carrie Helmkamp
that incorporate a minimal aesthetic and appreciation for the outdoors. She really loves sharing little snippets of these inspirational places and jewelry is a unique way to do that.

Nancy Warren is a fiber artist and jewelry maker. Her jewelry designs incorporate fabrics, or techniques that were traditionally worked in fibers. Her Kumihimo jewelry pieces are inspired by the ancient Japanese braiding technique known as Kumihimo. These braids were often elements in a traditional Obi band or Kimono embellishments. Warren's braids include beads of different sizes and shapes, rather than the multiple strands of silk thread found in the Japanese textiles. She makes necklaces and bracelets using this technique.

Recently relocated, the gallery is now just a few blocks from Rainbow Row and Waterfront Park. With over 30 of South Carolina's fine craftspersons, and looking to add more, the selection of artistic wares ranges from jewelry, apparel and accessories, to functional and decorative objects in wood, clay, glass and paper.

For further information check our SC Commercial Gallery listings, call the gallery at 843/501-7522 or visit (www.shopcharlestoncrafts.com).



Anita Beaty, *The Pink Queen*, 2022 Judged Show First Place Winner



Pastel Society of South Carolina
Annual Member Judged Show
The Light Within: Our Pastel Experiences

Christine Swann PSA, IAPS/EP, Awards Judge

August 26 - September 23, 2023
Reception & Awards:
Saturday, Sept. 23, 12:30 - 2pm

James Island Arts & Cultural Center
1248 Camp Road
James Island, SC 29412
MWF 9-5, T/Th 10-6, Sat 12-5

PSSC welcomes new members!
Next Meeting September 9
<https://www.pastelsocietyofsc.com>
Join at pastelsocietyofsc@gmail.com



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Work by Betsy Jones McDonald

art gallery in Charleston, South Carolina. Located in the historic French Quarter of downtown Charleston, this fine art gallery is managed and curated by nine nationally and internationally renowned artists, along with 20 guest artists exhibiting original paintings, photography, prints, sculpture, and jewelry.

Lowcountry Artists Gallery prides itself on the variety of subject matter and styles included in the collection. In addition to traditional Charleston scenes and lowcountry landscapes, contemporary, abstract, still life, and figurative work is also available. Life-size copper frogs, miniature construction, sweetgrass baskets and jewelry are also part of the display.

The owner artists are in the gallery daily and are always available to answer questions and assist collectors with their selections. Personal consultations with individuals, corporations, and designers are welcomed, and specific commissions can be arranged.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

Founded in 1982, the Lowcountry Artists Gallery is the oldest artist-owned fine

You can find [past issues](#) all the way back to
August 2004!

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June 1999

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Art League of Hilton Head on Hilton Head Island, SC, Features Works by Judy Blahut

The Art League of Hilton Head on Hilton Head Island, SC, will present *Below the Surface*, an exhibit of paintings by Judy Blahut, on view at Art League Gallery from Aug. 29 through Sept. 29, 2023. A reception will be held on Aug. 30, from 5-7pm. An artist's demonstration will be offered on Aug. 7 at 11am.

This collection of acrylic and charcoal paintings is Blahut's colorful interpretation of underwater environments, balanced between realism and fractured, playful abstraction. These fantastical "waterscapes" are made of sinuous and lyrical forms bathed in translucent light.



Work by Judy Blahut

tion on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

The Art League Gallery features local artwork in all media created by more than 200 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is the mission of Art League of Hilton Head.

Blahut is a lifelong painter inspired by natural forms and environments. This new series is an ode to water's hidden beauty and power. "The weightiness of the water above gives the sense of being submerged, offering us the opportunity to appreciate our breath," says Blahut. "The paintings are a celebration of breath, our life force, and the fragile relationship between life and death."

Art League of Hilton Head is the only

501(c)(3) nonprofit visual arts organiza-

Hilton Head Island Recreation Center on Hilton Head Island, SC, Features Works by Ellie Hicks

Hilton Head Island Recreation Center on Hilton Head Island, SC, is presenting *Abstract View*, featuring works by local teenage artist, Ellie Hicks, through Sept. 1, 2023.

"The art show is a great opportunity for the young artist to display her talent to the community. Visitors can admire the artwork and learn more about the artist's inspiration and creative process," says Richard Grant, curator for the exhibits at Island Recreation Center. "The show is a testament to the importance of supporting young artists and celebrating the arts in our community. If you're in the area, be sure to check out the exhibit and show your support for this talented teen artist."

Hicks credits her family members, who are artists themselves, for inspiring and encouraging her to become a fine artist. "My mom used to make jewelry, my dad plays guitar and skates, and my older cousin taught me how to paint," says Hicks. "Thanks to her, I discovered my passion for painting in a more abstract manner, which heavily influenced my cur-

Society of Bluffton Artists in Bluffton, SC, Features Works by Haldora

Haldora, a local contemporary artist, will be the featured artist in August at The Society of Bluffton Artists in Old Town Bluffton, SC. *Myriad of Visual Expressions* will be on view from Aug. 7 through Sept. 3, at The Society of Bluffton Artists gallery in Old Town Bluffton. A reception will be held on Aug. 10, from 5-7pm. Haldora is a contemporary artist whose love for nature and old world antiquities inspires her art from a raw, childlike vision to impressionism and abstract art.

"Art is an intuitive part of my life that feeds my soul," Haldora said. "Creating is my passion, it's in my art, my designs, and my vision. It floats in my mind's inner

continued on Page 9

world and dreams as it melts into my daily life."

Haldora's lifetime spent exploring art visually filters into a creative lifestyle. Her visionary sense and passion to create manifests in an eclectic style across different mediums: Self-taught, she has explored various forms of artistic expression including fiber arts, fashion design, ceramics, sculpture, drawing, watercolor, acrylic, mixed media and oils. Her current focus is with oils and occasionally acrylics.

"Colors and textures inspire my visual sensitivities as I allow my intuition to guide me," Haldora said. "I look for beauty in

continued on Page 9



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ART LEAGUE GALLERY ART LEAGUE ACADEMY

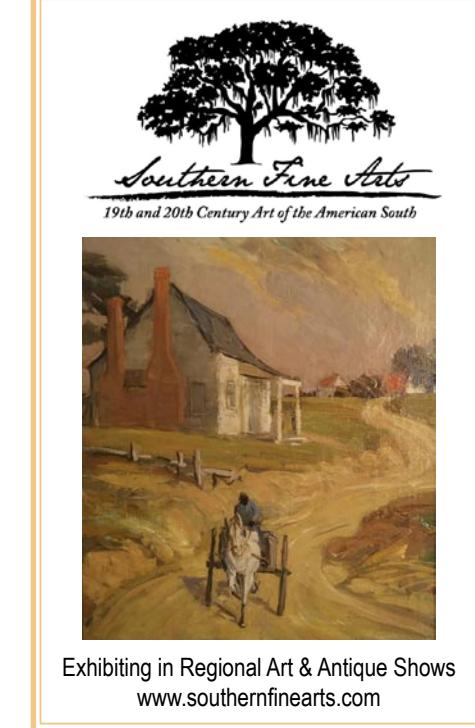
Fine art, sculpture, jewelry, and more by 200+ local artists on display and for sale. All new work is shown every month with exhibitions and receptions open to all.

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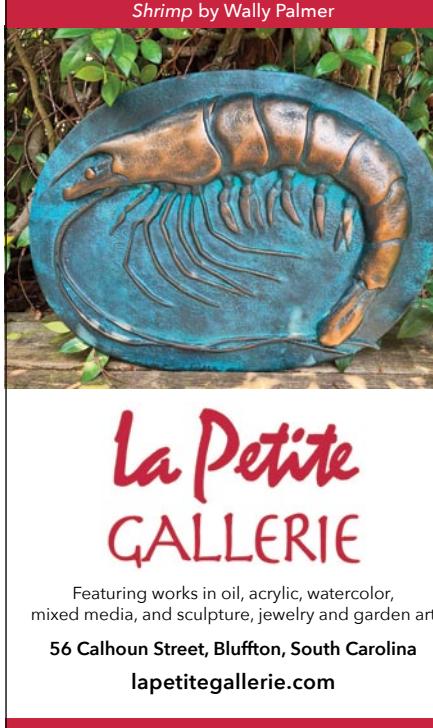
Monday - Saturday, 10 a.m. - 4 p.m. & Sunday, 12 - 4 p.m.
14 Shelter Cove Lane, Hilton Head Island, SC 29928

www.ArtLeagueHHI.org

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www.southernfinearts.com



la Petite
GALLERIE

Featuring works in oil, acrylic, watercolor, mixed media, and sculpture, jewelry and garden art
56 Calhoun Street, Bluffton, South Carolina
lapetitegallerie.com

Society of Bluffton Artists

continued from Page 8

imperfections, appreciate primitive culture and the simplicity of style."

Haldora's Icelandic and European heritage and family craftsmanship has also helped mold her vision, which inspired her attention to detail that set her standards high.

"My grandmother was an impeccable seamstress, my grandfather a precise wood-worker, father an accomplished builder and mother a wildly imaginative painter," Haldora said.

In 2021, she semi-retired from a career in fashion design, retail, and merchandising and relocated from Rhinebeck, NY, to the Lowcountry of South Carolina. She still creates her signature, sought after "Orchard Shirt", minimalist and classic, with timeless sophistication, which is featured alongside her paintings.

Haldora has taken open studio groups at the Woodstock School of Art in Woodstock, NY, and SOBA Gallery in Bluffton, SC. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

Haldora is an exhibiting member of the Art League of Hilton Head. She is also featured in the artisan gallery 100 Main owned by world-renowned decorator Bunny Williams in Falls Village, CT.

La Petite Gallerie in Bluffton, SC, Features Works by Wally Palmer

La Petite Gallerie in Bluffton, SC, will present an exhibit of works by Wally Palmer, on view from Aug. 1 - 30, 2023.

Wally Palmer is a sculptor, musician, and resident gardener at the gallery. Probably best known for his bas-relief sculptures of bronze and iron over resin, his art graces many lowcountry homes and outdoor living areas. The main subject matter are local wading birds and creatures from the sea – crabs, shrimp, turtles and fish.



Work by Wally Palmer

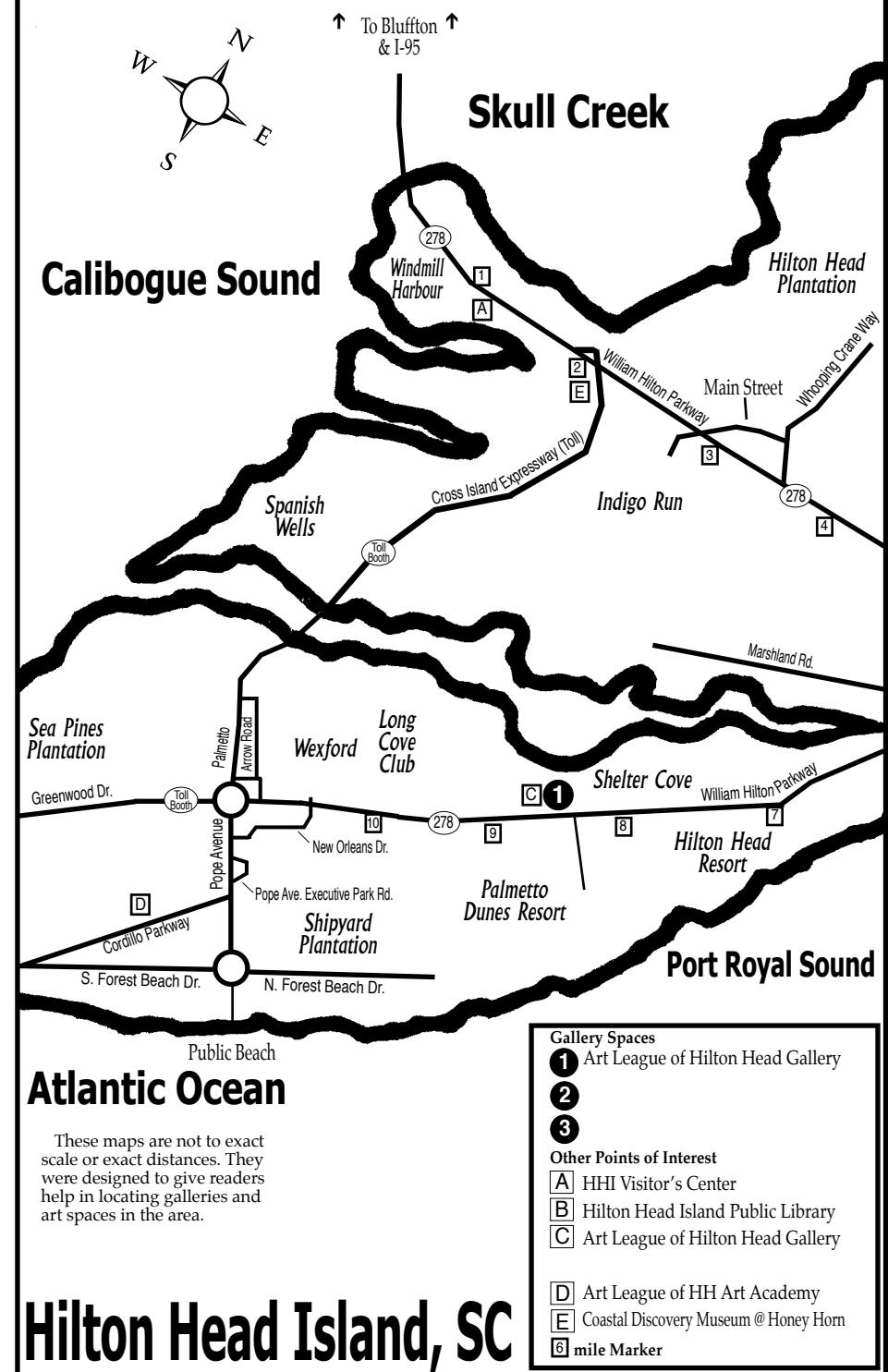
home or business.

Palmer also designs and builds large scale sculptural pieces and fountains, often including tabby (a traditional lowcountry building material composed of ground oyster shells, lime, and sand, mixed with salt water) and glass beads. He sometimes incorporates recycled materials he collects from the waterways that his studio overlooks.

Palmer is generally on hand Fridays to greet you – his day to man the desk at La Petite Gallerie. He is always happy to discuss his art and processes, and possibly play you a tune. He usually has his guitar handy on the back deck!

For further information check our SC Commercial Gallery listings or visit lapetitegallerie.com.

You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



Hilton Head Island, SC

Morris Center for Lowcountry Heritage in Ridgeland, SC, Features Installation by Susan Lenz

The Morris Center for Lowcountry Heritage in Ridgeland, SC, will present *Anonymous Ancestors* in its Sinclair Gallery, from Aug. 5, through Feb. 10, 2024. In this site-specific installation, artist Susan Lenz uses hundreds of anonymous vintage photographs, letters, and printed materials to form a societal family tree.

Through unnamed subjects, the interactive display presents nostalgic images and stories that are both familiar and unknown. Lenz culled through yard sales and thrift shops to create pieces that make up our collective wall of ancestors and much more. Her works include photo collage Folding Screens, an antique sculptural garment, altered photo albums, scrapbooks and The Wall of Ancestors composed of individually framed images.



View from a previous installation

earned merit and purchase awards, and been included in corporate and museum collections, most notably the Textile Museum in Washington, DC.

Located in the heart of downtown Ridgeland on US 17, Morris Center for Lowcountry Heritage is a learning and exhibition center dedicated to preserving and cultivating the history, culture and spirit of Ridgeland and its surrounding counties. Housed in a collection of vintage buildings, with the architecturally distinctive Sinclair Service Station as its focal point, the center features ever-changing exhibitions, interactive and dynamic learning opportunities, cultural offerings, storytelling and other forms of art.

For further information check our SC Institutional Gallery listings, call the Center at 843/284-9227 or visit www.morrisheritagecenter.org.

Lenz's work has also been selected for national and international group exhibitions,



View from a previous installation

earned merit and purchase awards, and been included in corporate and museum collections, most notably the Textile Museum in Washington, DC.

Located in the heart of downtown Ridgeland on US 17, Morris Center for Lowcountry Heritage is a learning and exhibition center dedicated to preserving and cultivating the history, culture and spirit of Ridgeland and its surrounding counties. Housed in a collection of vintage buildings, with the architecturally distinctive Sinclair Service Station as its focal point, the center features ever-changing exhibitions, interactive and dynamic learning opportunities, cultural offerings, storytelling and other forms of art.

For further information check our SC Institutional Gallery listings, call the Center at 843/284-9227 or visit www.morrisheritagecenter.org.

Don't forget about our website:
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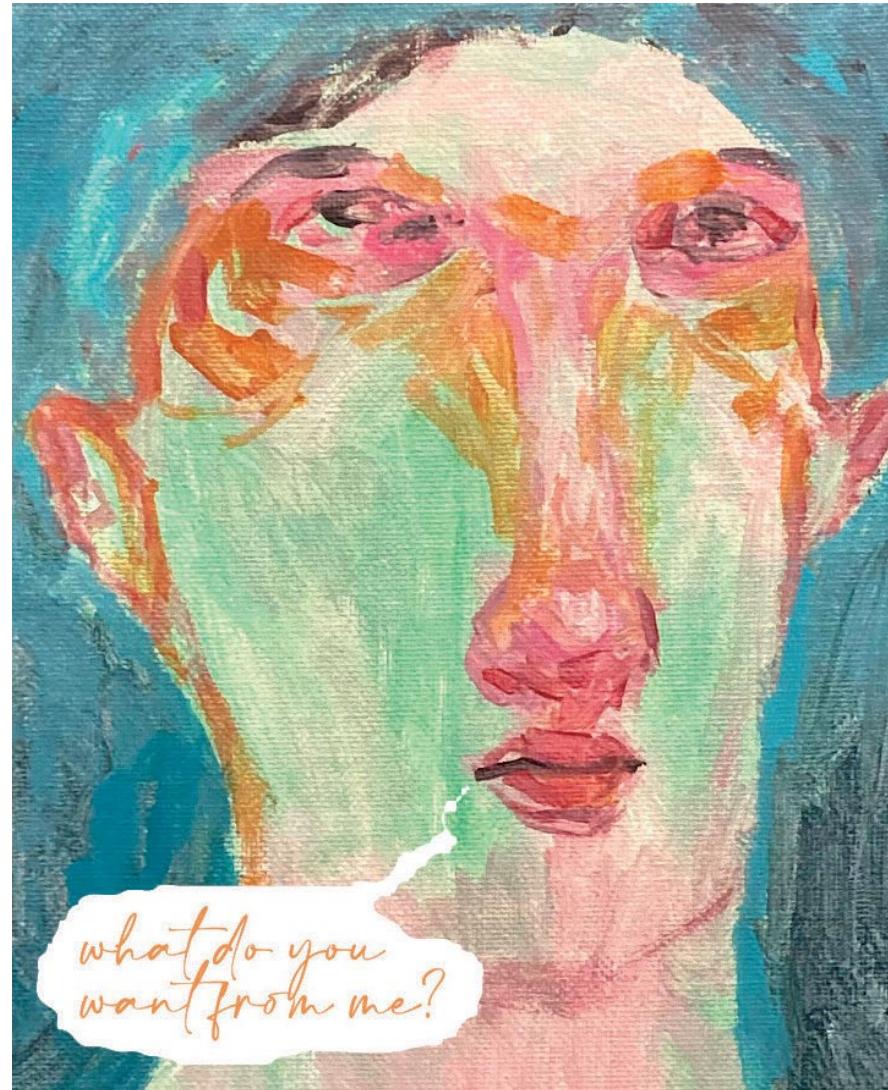
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AUGUST GALLERY



July 28 - September 7

KEVIN ISGETT

What do you want from me?

Artist Kevin Isgett explores the genre of portraiture in a stunning exhibit of faces and the stories they tell.

"There's a conversation going on that I'm trying to understand. Who are they? What are they like? Am I just seeing different facets of myself?"

Metropolitan Arts Council
16 Augusta Street | Greenville, SC 29601
Monday - Friday: 9 a.m. - 5 p.m.

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Studio 201 IN GOOD COMPANY

August 25 - October 6

Opening Reception: August 25 | 6 - 8 PM

Featuring an array of paintings from the seven artists of Studio 201. Works will include abstracts, landscapes, still lifes, cityscapes, roomscapes and figurative pieces in a variety of styles and sizes.

Ginger Cebe • Carey Hudson • Laura Lynn Luce
Starr Marchand • Melanie Pouch • Betsy Powell • Jennifer Sterling



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501 River Street | Greenville, SC 29601
Hours: Tuesday – Friday, 2 - 5 PM

Catch the Inaugural Fringe Festival
September 7 - October 22, 2023
Tickets: (864) 233-6733 | centrestage.org



UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Greenville Center for Creative Arts in Greenville, SC, Offers an Annual Showcase, Brandon Fellowship, and Summer Camp Exhibitions

The *Annual Showcase* is GCCA's premier event for artists and art lovers of all ages, featuring an exhibition highlighting the talent of GCCA's own member artists alongside a special exhibit from the 2022-23 *Brandon Fellows*, and a display of youth artwork created during Summer Art Camps, all on view from Aug. 4 through Sept. 24, 2023. A reception will be held on Aug. 4, from 6-9pm.

Join us on Aug. 4 to view these exhibitions in addition to live artist demos, the launch of our fall schedule of classes, visits with 20+ studio artists, and more. Additionally, after a competitive selection process, GCCA will announce the three new Brandon Fellows for the upcoming 2023-2024 program year. There's something for everyone!

one at GCCA's biggest event of the year! The 2022-2023 Brandon Fellowship exhibition will display the work of emerging artists Orlando Corona, Faith Hudgens, and RaAmen Stallings in the Main Gallery.

This summer GCCA's summer art camps will introduce a variety of visual art mediums to over 150 campers. To culminate all the hard work completed by instructors and campers, the *Summer Art Camp Showcase* will present a collection of various artworks from campers ages 5-12 years old in the Gray Loft on our second floor.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcenter-greenville.org).

Tiger Strikes Asteroid Greenville, SC, Offers A Group Exhibition

Tiger Strikes Asteroid Greenville (TSA GVL) artist collective is pleased to present *OUTERSCAPE*, a group exhibition that explores expanded approaches for experiencing, interpreting, and inhabiting natural environments, on view through Sept. 9, 2023. A reception will be held on Aug. 4, from 6-9pm.

Exhibiting artists include: Jeremy Bolen, Michael Borowski, Adam Eddy, Marc Mitchell, Claudia O'Steen, and Rachel Lin Weaver.

Each of the artists reimagines the well-worn genre of 'landscape' through direct observation of their surroundings, speculative futures, phenomenological experience, the sublime, or parafictional histories.

Adam Eddy paints directly from observation outdoors where he creates hazy atmospheric paintings that capture an overall sense of color, mood, and light - exchanging visual documentation for emotional interpretation.

Marc Mitchell synthesizes digital design aesthetics with formalist abstract painting to create a new vocabulary for describing his surroundings.

Claudia O'Steen's bespoke instruments use video and audio to collect and amplify sound, asking the viewer to question their relationship to both distant and immediate landscapes.

Jeremy Bolen creates a speculative future that records our current climate

crisis while simultaneously imagining the optics and aesthetics of a possible geo-engineered future.

Rachel Lin Weaver's work looks at the parallel universe of microscopic life, centering metaphors of queer/trans identity, non-binary embodiment, and queer transcendence.

Michael Borowski honors the history of bathhouses as sites of queer desire by combining traditional photographic techniques with generative AI.

Together, these artists offer alternative theories of place and new strategies for inhabiting it.

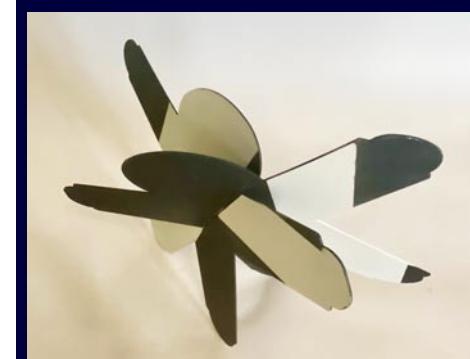
Tiger Strikes Asteroid Greenville (TSA GVL) was founded in 2019 and is the newest part of the Tiger Strikes Asteroid (TSA) network of artist-run spaces and joins locations in Philadelphia, New York, Los Angeles, and Chicago. Our goal is to collectively bring people together, expand connections and create community through artist-initiated exhibitions, projects, and curatorial opportunities. We seek to build an ethos of cooperative



Work by Adam Eddy
achievement in the visual arts, creating the physical and emotional space for artists to show their work and exchange ideas on their own terms. Our artist-run model expands the artist's role beyond that of

continued on Page 12

Melinda Hoffman



Introducing New Small Steel Sculptures
Series "Hearts at Play" will be introduced at Open Studios, Greenville, SC, November 10 - 12, 2023

Studio @ East Butler Rd, Mauldin, SC 29662
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Carolina Arts, August 2023 - Page 11

Tiger Strikes Asteroid Greenville

continued from Page 11

studio practitioner to include the roles of curator, critic, and community developer and provides an alternate model to the conventions of the current commercial art market.

TSA GVL will specifically focus on connecting the art communities in Greenville and the greater Southeast to

Main & Maxwell in Greenwood, SC, Features Works by Karen Johnson, Jim Slagle, and Sean Thrasher

Main & Maxwell in Greenwood, SC, will present the work of three local artists, in the show titled *Harmony in Art: Oil, Clay & Time*, featuring works by painter Karen Johnson, clock maker Jim Slagle of Greenwood, and potter Sean Thrasher of Anderson, on view from Aug. 1 - 31, 2023. A reception will be held on Aug. 24, from 5-7pm.

Artist Karen Johnson has been involved in art for over 60 years. She is a graduate of Lander University and studied under Dr. Robert Poe, Roger Wohlford, and Alan Mactaggart. After graduation, Johnson settled in Greenwood, where she began her career in abstract painting. It is hard for her to pinpoint her favorite medium as she has dabbled in everything from sculpture, to Japanese ink painting, to flower pounding, but her real passion lies in painting with the technique of mixing oils with cold wax.



Works by Sean Thrasher

Johnson's exciting and expressive abstractions juxtaposed with the calming and smooth texture of cold wax give her paintings a unique and sought-after appeal. In her time away from painting Karen enjoys gardening ~ the plants, shadows, and light give her constant inspiration. Johnson is also a well known figure in the art community in Greenwood. She is an active participant in the Greenwood Artist Guild, volunteering for many community projects and will also be participating in a two woman show at Good Times Brewing in Greenwood this month.

Like many, Jim Slagle has been drawing since he can remember. He fell in love with hand lettering at a very young age when his father gave him a copy of *The Speedball Textbook*. He practiced his calligraphy skills, entered some exhibits, and started doing small jobs that showcased his new found skills. This began Slagle's obsession with lettering and typography that still exists today. Over time he has developed a combination of artistic skills and now describes himself as a Designer/Photographer/Maker.

Because of these different avenues, Slagle has different styles for everything he creates! He is very experimental with materials which results in diverse outcomes for all his projects. His 2023 Clock Project is a good example of this. Every clock that he has created has been or will be completely different from each other. There is no particular style or approach as he conceptualizes than creates each piece. Slagle does this intentionally to appeal to as many people as possible. Slagle has been part of the Greenwood

the global art world. TSA was founded in 2009 in Philadelphia, is a 501c3 non-profit organization, and is a 2021 recipient of a grant from the Warhol Foundation.

For further information check our SC Institutional Gallery listings, or e-mail TSA GVL at (greenville@tigerstrikesteroid.com).

Main & Maxwell in Greenwood, SC, Features Works by Karen Johnson, Jim Slagle, and Sean Thrasher



Work by Jim Slagle

community for 18 years. He has a BS in Visual Communications and Photography from Towson State University and a MFA in Graphic Design from Florida Atlantic University.

When not working, Slagle loves spending time with his family, traveling and playing on Lake Greenwood.

Sean Thrasher began taking ceramic classes with Lander professor Sandy Shore Singletary, whose love for the medium inspired him to pursue the art form for himself. The physicality of working with clay helps balance the long hours he spends on the computer as the Pre-Press Manager for a flexographic printing company in Anderson, SC.

Primarily a hand builder, Thrasher is motivated to work in his studio when he has an idea or sees something that is wheel thrown and he wonders if he can build a similar piece by hand. He says that half the time he ends up with something completely different than the conceived idea, but that is part of the enjoyment he gets from working with clay!



Work by Karen Johnson

Thrasher has been a member of Greenwood Area Studio Potters since 2018 and has participated in their annual spring sale since then. He specializes in beautiful, textured stoneware mugs that he hand builds with great care, combining thin slabs of different textured pieces of clay. Each mug is then glazed in a method where after glazing with multiple colors and sheens, he fires them multiple times to obtain the beautiful and unique surface that he is known for.

For further information check our SC Commercial Gallery listings, visit (www.mainandmaxwell.com), call the gallery at 864/223-6229 or our Facebook page (www.facebook.com/mainandmaxwell).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the Aug. 2023 issue and Aug. 24th for the September 2023 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

**HARMONY IN ART:
OIL, CLAY
& TIME**

Featuring the work of three local artists: Painter Karen Johnson, potter Sean Thrasher, and graphic designer/wood artisan Jim Slagle.

RECEPTION AT MAIN & MAXWELL
AUGUST 24, 5-7PM
210 MAIN ST. GREENWOOD, SC

Art & Light Gallery in Greenville, SC, Celebrates 17th Anniversary



View of the "Annual Small Works" exhibit

Art & Light Gallery in Greenville, SC, will present its Annual Small Works exhibition featuring the work of participating gallery roster artists, in celebration of their milestone seventeenth anniversary, on view from Aug. 1 - 26, 2023. A reception will be held on Aug. 4, from 6-8pm.

The exhibit features new 10 x 10 inch original works of art by Art & Light represented artists including: Katie Walker, Diane Kilgore Condon, Rachel Van Dyke, Bella Wattles, Holly Graham, Mimi Wyche, Teresa Roche, Eric Benjamin, Megan Trueblood, Shelly Lewis Crisp and more.

Art & Light was founded in 2007 by owner Teresa Roche, with a series of in-home and pop-up art shows combining original art and custom, creative lighting.

After moving from a few different brick and mortar locations, Art & Light transitioned into the fine art gallery it is today.

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858 or visit (www.artandlightgallery.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

PHOTOGRAPHER

Philip Garcia



©Philip Garcia

RESTLESS HEART: HOLDING SPACE FOR THE MUSE *a photographic journey into the spirit*

For three years photographer Philip Garcia worked with his Muse Jaime Cozier in an attempt to capture the brackish line within her where the Holy met the ordinary. Along the way, as the strength of their relationship waxed and waned, a deeper truth was also discovered.

EXHIBITION
JULY 29th - AUG 25th, 2023

ARTIST'S RECEPTION
Saturday, July 29, 2023
6pm-9pm



1112 Rutherford Road • Greenville, SC 29609 | Located in the Meyer Center complex
Gallery Hours: M - F, 10am - 4pm | Saturday by appointment only (864) 421-5730
Email: woodbinestudioinc@gmail.com | www.woodbinestudio.com

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Artists Collective | Spartanburg, SC, Presents Works by Kimberly Christopher-Rodriguez

Artists Collective | Spartanburg, SC, will present *Bounce & Sway: A Celebration of Community and Life*, featuring works by Kimberly Christopher-Rodriguez, on view in Gallery II, from Aug. 8 through Sept. 2, 2023. A reception will be held on Aug. 17, until 8pm, part of the ArtWalk Spartanburg.

Christopher-Rodriguez says the exhibition of her hand-pulled prints, drawings, and installation art are "meant to be fun, colorful, thoughtful, and immersive. The artwork invites visitors to experience the spirited bounce of colorful prints and soft sway of the installation."

The artwork includes a 9-foot-tall by 22-foot-wide installation "meditating on community and identity ... a melody of color orbs prints celebrating pattern, hue, and life" and a 5-foot-tall triptych of minimalist woodcuts "reflecting on collective identity and life cycle," Christopher-Rodriguez says.

The show offers viewers a "glimpse of community, life and identity that is searching, beautiful and enigmatic," she adds.

Her inspiration for the exhibition came from "thinking about the importance of community, and how collective and personal identity is defined," Christopher-Rodriguez says. The installation art took shape through "thinking back to formative years and exploring how the cornerstones for collaborative community are taught and learned values but also traits we actively choose throughout life." As a jovial counterpoint to the reflective portion of the show, the color orb print series is "a celebration of a vibrant, spirited and eclectic family member who embodies the playful and fun side of art and artmaking."

Christopher-Rodriguez describes her body of work as: "Like a foggy morning



Work by Kimberly Christopher-Rodriguez, detail

in art history and the dream of sharing my love of printmaking with others," she says.

The 20 pieces in the exhibition will be offered for purchase, with prices ranging from \$75 to \$1,500.

"I am honored to be awarded a solo show at the Artists Collective and have enjoyed the challenge of creating a new body of work for myself and my community," Christopher-Rodriguez says. "It has transformed to my practice to be a part of a nonprofit artists collective. I am part of a rich community of artists

from all mediums and backgrounds, have access to incredible facilities – especially for printmaking – and have a venue that opens up the opportunity to give back to my community through the arts."

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit artistscollectivespartanburg.org.

Artists Collective | Spartanburg, SC, Features Works by Gale Roberts and Patrick DeCrane

Beauty is all around for everyone to appreciate, even as they view the same things differently and even as artists portray them differently using various media and canvases. Upstate friends and artists Gale Roberts and Patrick DeCrane show this in a joint exhibition at the Artists Collective | Spartanburg, with *A Moment in Time*. The exhibit will be in Gallery III, from Aug. 8 through Sept. 2, 2023, with an artists' reception during the Aug. 17, ArtWalk Spartanburg, until 8pm.

The exhibit is composed of works in watercolors by DeCrane and acrylics by Roberts – "Paintings of things you might take for granted," Roberts says. "We want people to see that there is beauty all around us, that we need to stop and really open our eyes to it and enjoy it. Also, that we can paint the same painting and it looks so different."

An artist for 16 years, she "grew up exploring the woods of the Spartanburg area, finding a love for art, nature, and learning at an early age and pursued art throughout school." She went on to study a breadth of disciplines, including ceramics, photography, drawing, painting, printmaking, sculpture, art history, gallery studies and digital art, at Clemson University before concentrating in printmaking to complete her BFA in studio art with honors. Her current practice focuses on printmaking, photography, sculpture, installation, painting and drawing "with a keen interest

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DeCrane says he has used several wa-



Work by Gale Roberts

tercolor techniques to produce his works. "While most are painted on standard watercolor paper, several are painted on black paper with a varnish coating over the painting to give the illusion of canvas. A couple of the paintings are on canvas, which gives the painting a soft texture."

He says he and Roberts want the viewers of their works "to be present in the moment and enjoy what you see. I hope people will walk away with a sense of pleasure and satisfaction. My own goal of being present and conscious of what is in front of me is my inspiration for the exhibit."

DeCrane, a native of Cleveland, OH, [continued on Page 16](#)

continued above on next column to the right

Tiny Landscape Series by Meredith B Skinner

All new paintings available August 3rd under the MAC tent on Main St. during Downtown Alive!



1112 Rutherford Road • Greenville, SC 29609 | Located in the Meyer Center complex
Gallery Hours: M - F, 10am - 4pm | Saturday by appointment only (864) 421-5730
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Calling All Visual Artists in the Five State Area

South Carolina, North Carolina, Virginia, Georgia, and Tennessee

Artists Collective | Spartanburg

5th Annual Juried Exhibition

Sept 13 - Oct 28



Artists Collective | Spartanburg in Spartanburg, SC invites all visual artists, 18 years and older, residing in South Carolina, North Carolina, Virginia, Georgia, and Tennessee to apply for acceptance to the 2022 Annual Juried Exhibition.

Entries will be accepted Sat July 1 - Mon July 31, 2023 at exhibitions.artistscollectivespartanburg.org

This is the fourth regional, juried exhibition presented by the Collective to showcase the amazing diversity of work within this southern region.

The exhibition will take place within the Solomon Gallery at Artists Collective | Spartanburg.

Awards

First Place - \$2500

Second Place - \$1000

Third Place - \$500

Merit Awards - \$1000+

This Year's Juror

Virginia Derryberry

Professor of Art, Drawing and Painting Emerita UNC Asheville

virginiaderryberry.com

Her work is shown regularly in solo and group exhibitions throughout the United States and has been written about in an extensive list of publications including exhibition catalogs, the New American Paintings magazine and the Oxford American magazine.

Solo exhibitions, such as Private Domain and Truth To Tell, have traveled during the past 5 years to venues in Nevada, North Carolina, South Carolina, Alabama, Illinois, Pennsylvania, Virginia, Florida and Georgia. Since 2020, three of these solo exhibitions have been held in museums: The Museum of Contemporary Art in Jacksonville, FL, the Piedmont Museum, in Martinsville, VA and in fall 2023, the Marietta Cobb Museum of Art in Atlanta, GA.

Some of the awards she has received during the past 10 years include: Outstanding Artistic Achievement from the Southeastern College Art Association; Visiting Artist at the American Academy in Rome (2010 and 2016); the Distinguished Teacher of the Year Award from UNC-Asheville and the Annual Artist Fellowship from the Southeastern College Art Association.



For more info visit
exhibitions.artistscollectivespartanburg.org

578 West Main Street, Spartanburg, SC (864) 804-6501



Artists Collective | Spartanburg

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has been painting since he was 10 and began formal art classes in high school. A graduate of Park College and retired from the US Army, he spent 11 years working for the Military Officers Association. Prepared for a new adventure, he then opened, owned and operated a bed and breakfast for 10 years with his life partner, Michael Thomas. Ready to retire after three careers, he continued to expand his art skill by taking classes in pastels and most recently watercolors.

"I am grateful to have this opportunity to exhibit at ACS," says DeCrane, a member since 2016. "They provide excellent support. Being a member of ACS is awesome. We have great opportunities to interact with other artists. The energy in this group of artists motivates me to expand my art talent."

Roberts adds: "The artists at the Artists Collective aren't just artists, they're friends. Being a part of the ACS community has been wonderful."

The Erie, PA, native says she has been painting again for six years after having stopped in high school as "life took over." She usually paints using acrylics "with bright colors that catch your eye. My subjects are animals, birds, still life, family members and our beautiful surroundings. I hope you get a taste of the vastness of the colors and the life of our surroundings



Work by Patrick DeCrane

both indoors and out."

Before retiring to Greenville with her husband nine years ago, Roberts worked for Nordstrom's and GEICO Insurance Co.

DeCrane will have 12 pieces on exhibit, which will be offered for sale with prices ranging from \$50 to \$250. Roberts's 12 works also will be for sale, with prices ranging from \$100 to \$400.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit ([artistscollectivespartanburg.org](#)).

Anderson Arts Center in Anderson, SC, Offers Two New Exhibitions



Work by Carey Morton

Experience an exhibit where imagination and creativity are only limited by what the artists may dream up! *Primordial Dream Soup* on view through Aug. 17, 2023, in the Center's Main Gallery, is a collaborative exhibit featuring four different artists with mediums ranging from sculpture to oil and mixed media. This exhibition includes works by: Kym Day, Will Johnson, Carey Morton, and Jeremy Ross.

Kym Day is a realist oil painter from McKinney, TX, but raised in Georgia and the Carolinas. She received a BFA in painting from the Maryland Institute College of Art, and an MFA in sculpture from Clemson University. She currently works in her home studio in Easley, SC, and exhibits her paintings nationally.

Will Johnson was born in Greenville, SC, and grew up in the small town of Piedmont, SC. As a youth he spent his time reading, playing outside and drawing. He attended Winthrop University where he received a BFA in Drawing & Sculpture. He currently works as a freelance illustrator and occasional fine artist.



Work by Kym Day

Carey Morton grew up in the small rural town of Piedmont, SC, where he cultivated a deep relationship with nature and working with one's hands. Morton attained his BFA at Winthrop University, and his MFA at Clemson University. As an adjunct professor at the College of Charleston, Morton taught sculpture and developed a blacksmithing course. After recently moving back to the upstate, Morton continues his career in the arts, exhibiting in galleries throughout the state and creating public art. He manages his own business as an ornamental ironworker and metal fabricator merging old-world craftsmanship with new world technology, and bridging the gap between contempo-

"Growing up in a military family, I endured many hours in the back seat of un-air-conditioned cars traveling from one duty station to the next. To relieve the boredom, I looked out the window and observed the ratios and proportions of both natural and manmade objects, combined with the available light. I began to question the visual values of these observations and why they were pleasing or not and why," adds Richards. "In addition, most of my career was spent investigating complex variables in manufacturing and how those variables interacted with each other to produce both desired and undesired results. The most influential artists on my work has been Leonardo da Vinci and Michaelangelo."

continued above on next column to the right

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for his attention to detail, ratios and proportions and Rembrandt for his stunning treatment of light."

Richards offers his goals in art, "I want the viewer to understand and appreciate my compositions. To be mesmerized,

to see as I see."

For further information check our SC Institutional Gallery listings, or call the Center at 864/222-2787 or visit ([www.andersonartscenter.org](#)).

South Carolina Watermedia Society Presents National Exhibition in Pickens, SC

The South Carolina Watermedia Society (SCWS) will present its 46th National Exhibition, on view at the Pickens Museum of Art and History in Pickens, SC, from Aug. 5 through Oct. 6, 2023. An awards ceremony will be held on Aug. 5, from 5-7pm.

The SCWS Board congratulates all artists accepted to the 2023 National Exhibition. Artists are listed below in alphabetical order by last name: Suzanne Accetta, Teresa Anderson, Gina Noelle Ash, Judy Avrett, Katherine Bates, Alston Beckman, Jefferson Boozer, Anne Bradham, Sharron Burns, Ingrid Carson, Kathy Caudill, M.C. Churchill-Nash, K. Dale Cochran, Rosie Coleman, Walter Costilow, Patty Cunningham, Zarina Docken, Jennifer Edwards, Toni Elkins, Lynda English, Carolyn Epperly, Renea Eshleman, Donna Gore, Lynn Greer, Lyssa Harvey, Mary Lou Hightower, Anne Hightower-Patterson, Catherine Hillis, Xiao Xing Hu, Alice Jackson, John James, Russell Jewell, Kie Johnson, Steven Jordan, Maura Kenny, Carole Knudson-Tinsley, Pat Konicki, Madeline Kozlowski, Christopher Lane, Alexis Lavine, Stacy Lund Levy, Ron Malone, Constance Manley,

Rebecca McDuffie, Audrey Montgomery, Lee Monts, Kathryn Morganelli, Al Morris, Candace Naumowicz Zacher, Wesa Neely, Daryl Nicholson, Trish Poupard, Elizabeth Purcell, Nancy Seay, Rosemary Segretti, Constance Spencer, Elizabeth Thompson, Genia Tyson, Junco Uras, Viviane Van Giesen, Rachel Varner, Christine Walker, Gail Watson, Kathryn Wedge, and Lori Wilson.

The SC Watermedia Society is the largest visual arts guild in the state of SC. Since its founding in 1977, the SCWS has strived to promote the artistic and professional interests of its members as well as provide visual arts programs and education opportunities to the public. Each year, the Annual Exhibition is held in a location in the state of South Carolina. It is a high-caliber, juried exhibition that draws national participation and acclaim. Artwork is selected by a professional juror. 2023 is the 46th year of the existence of the SCWS!

For further information check our SC Institutional Gallery listings, call the Museum at 864/898-5963 or SCWS at ([https://scwatermedia.com](#)).

Arts Council of York County in Rock Hill, SC, Features Its Annual Juried Competition

The Arts Council of York County presents the 34th Annual Juried Competition, juried by Michael Webster, on view in the Dalton Gallery at the Center for the Arts in Rock Hill, SC, through Aug. 26, 2023. Winners will be announced at a reception on August 3, from 5:30-7:30pm.

Each year, the Annual Juried Competition is open internationally to artists 18 and older. Only original work, created in the last two (2) years, and not previously shown at the Center for the Arts, Dalton Gallery is accepted. All forms of media are eligible, including video.

This year, there were 169 entries by 76 artists from 28 cities and 5 states. Of those entries, juror Michael Webster selected 29 works by 25 artists from 13 cities and 5 states to be displayed in the 34th Annual Juried Competition exhibition in the Dalton Gallery at the Center for the Arts.

Exhibiting artists include: Jose Asturias, Sandy Brindle, Shaur Cassidy, D DeLong, Rebecca Fara, Emily Furr, Gilbert Grifaldo, William Hays, Alexis Howard, Abe Hutchinson, Heather Johnson, Bob Jolly, Dana Jones, Ella Mackinson, Tom Martin, Heather McLeod, Glen Miller, Randy Pender, Adrian Rhodes, Seth Rouser, Lyle Rushing, Caroline Rust, J. Michael Simpson, Paula Smith, and Rebecca Waechter.

Michael Webster is an artist whose work investigates the social organization of space. He has completed site-specific projects in Chicago, IL, Moorestown, NJ, Greenville, NC, and Talca, Chile, and has participated in residencies at Hambidge



Work by Aldo Muzarelli, Best of Show winner from the 33rd Competition

Center, Elsewhere Museum, and Penland School of Craft. Recent exhibitions include the Western Carolina University LIV LAB Project Space, Tiger Strikes Asteroid, SC, Locust Projects, Miami, and the 701 Center for Contemporary Art, SC. In 2012 he completed an MFA in sculpture at the School of the Art Institute of Chicago and is currently an assistant professor at Wofford College, Spartanburg, SC.

Competition awards include: Gerald & Barbara Schapiro Best of Show - \$1,000; 1st Place - \$750; 2nd Place - \$500; and 3rd Place- \$250. The 1st, 2nd, and 3rd Place Awards are sponsored by Kathy and continued on Page 17

Arts Council of York County

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Larry Wilson.

On view in the Perimeter Gallery, through Aug. 26, will be the exhibit, *MUGSHOT*. A reception will be held on Aug. 3, beginning at 5:30pm.

So good they must be illegal! Ten regional ceramic artists have joined the lineup, and are ready for you to choose their mug - literally. See a mug on the wall that you love? Bail it out and take it home!

MUGSHOT features the works of Angela Ashe, Pam Bailey, Kristi Bush, Lisa Chandler, Nancy Cosentini, Justin Hueske, and

tis, Kanako Kumanaru, Bex Lughart, Kim McQueen, and Jonathan Williams. As the mugs are purchased, a new mug by that artist will replace the previous one, creating an exhibit that evolves over time.

The Center for the Arts is located on East Main Street, a state-recognized cultural district of Downtown Rock Hill.

For further information check our SC Institutional Gallery listings, call the Center at 803/328-2787, e-mail to ([arts@yorkcountycouncil.org](#)), or visit ([http://www.yorkcountycouncil.org](#)).

McColl Center for Art + Innovation in Charlotte, NC, Features Works by Nill and A Group Exhibition

The McColl Center for Art + Innovation in Charlotte, NC, is presenting two exhibits including: *Diaspora Disassociation: A Solo Exhibition by Artist Nill*, on view through Aug. 13, 2023, and *BODY/POLITICS* the 2023 Parent and Educator Artists-in-Residence, featuring works by Olaniyi Akindinya "AKIRASH", Pablo Garcia-Lopez, Nicole Havekost, and Mary Valverde, on view through Aug. 13, 2023.

Google says that Dissociation means, "The lack of continuity between thoughts, memories, surroundings, actions, and identity". Nill's work engages with the relationship between Europe and Africa and their shared histories. Exploring narratives and histories not commonly shared within the American educational school system, and what Africa has brought to Europe as well as what Europe has brought to Africa.

The work included in this exhibition is part of a series framed within a Classical European context: giving grounding to work familiar to most Western audiences, and then engaging in questions of history, both old and contemporary, in a surreal and almost dreamlike setting, that suggests something is askew. Within this context she keeps women at the forefront, engaging in their strength, perseverance, wisdom, and guidance. Nill sees to challenge, teach, and explore what it means to be a docent of your own history while canonizing these figures in a new light.

Multimedia artist and neuroscientist (PhD) Pablo Garcia-Lopez combines science with experimental videos and sculptures. Symbol, light and form are combined to create high-relief sculptures made of natural silk that are baroque in appearance, and explore neuroscience, religion, mental health, culture, and ideas of Nature vs. Nurture, and science fiction. His use of silk relates to the complexity and plasticity of neural networks. His complex figures contain representations of neuronal elements including the brain, spinal cord, thalamus, and hippocampus.

Sculptor Nicole Havekost's approach to the body, and in her case the female body, is personal. Her large-scale felt sculptures illustrate the reality that bodies are magical and glorious and gross and bewildering. Coarse hair grows in places that were once smooth. Lungs take in air, bones degrade. Havekost explores the tough space we all must navigate; recognizing that to be human fundamentally means we can only influence, not fully control our bodies.

Mary Valverde centers her mixed-media work and research as a visual artist on the historical and present-day connection between Indigenous and African communities in the Americas. Her work uses geometry, patterning, and abstraction that all function as codes to comment on the effects of forced migration, exploitation, genocide, slavery, inventions, and culture shifts on bodies of black and brown people as well as on language and visual art.

BODY/POLITICS is generously supported by Bank of America. Pablo Garcia-Lopez's residency is generously supported by Windgate Foundation.

For further information check our NC Institutional Gallery listings, call the Center at 704/332-5535 or visit ([www.mccolleencenter.org](#)).

Interdisciplinary artist AKIRASH marries his background in biochemistry with performance, installation, and video art to raise



Work by Pablo Garcia-Lopez

questions about culture and the impact societies have on the way we exist in the world.

Working collaboratively with members of the community, the physical act of working together or happening on a work in public spaces changes the way we see ourselves as it relates to perceptions of art and our physical space.

Working with repurposed materials to create textile-based works, some spanning 12 feet in length, Ben Venom contrasts the counterculture components of gangs, punk/metal music with the comforts of domesticity. This collision of traditional quilting techniques with elements tied to the fringes of society re-envision the story of the material through a softer lens.

Venom sources his material (heavy metal band/pop culture t-shirts, bandanas, denim) from donations from friends, family and the public. The reclaimed fabrics contain a multitude of personal histories and everyone's unexplained stain, tear, or rip is included. These salvaged pieces are sewn into a larger narrative and become a part of a collective history within the work.

Ping's Studio coincides with *Ben Venom: Quilting Mayhem*; these exhibitions celebrate the museum's core value of Complete Inclusivity by highlighting the reversal of stereotypical gender roles and the artists' usage and mastery of mediums, and materials.

Ping started tattooing at 40 years old which is uncommon. With a strong, primarily self-taught art background, she quickly became known in the community and surrounding areas as a strong custom tattoo artist specializing in fine-line, detailed work.

Also on view in the Objects Gallery, from Aug. 12 through Nov. 26, is the exhibition *All Things Considered*, *Playboy*, *Juxtapoz Magazine*, continued on Page 18

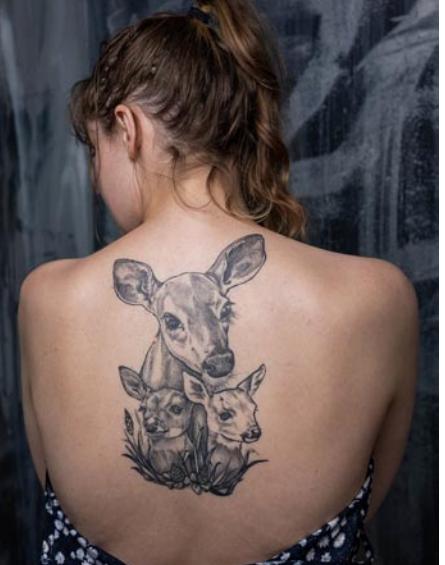
transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world.

Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes. For more information, visit ([cpcc.edu](#)), or connect with the college on social media at ([cpcc.edu/social](#)).

For further information check our NC Institutional Gallery, contact Amelia Zytka by e-mail at ([amelia.zytka@cpcc.edu](#)).

Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at ([http://blogs.cpcc.edu/cpccartgalleries/](#)).

Hickory Museum of Art in Hickory, NC, Features Works by Ben Venom, Phinthe Senesombath, and More



Work by Ben Venom

The Hickory Museum of Art in Hickory, NC, will present *Ben Venom: BANG YOUR HEAD*, on view in the Coe Gallery, from Aug. 12, through Nov. 26, 2023. A reception will be held on Aug. 12, from 10am-4pm, and *Ping's Studio*, an in-depth look at the creative process and client relationships of local tattoo artist Phinthe Senesombath, on view at the Shuford Gallery, from Aug. 12 through Nov. 26, 2023. A reception will be held on Aug. 12, from 10am-4pm.

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Audiences will follow the progression of a tattoo, and explore the therapeutic aspect of tattooing.

Ping's Studio coincides with *Ben*

Venom: Quilting Mayhem; these exhibitions celebrate the museum's core value of

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Hickory Museum of Art

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Habit Aloha Shirts: Celebrating Paradise Culture. Explore the history and artistry of Hawaii's enduring fashion statement, the Aloha shirt. The exhibition includes nearly 50 vintage and modern examples on loan from private collections.

On view in the Windows Gallery, from Aug. 5 through Nov. 19, is the exhibit *Alvaro Torres: Metamorphose*. Charlotte, NC, artist Alvaro Torres shares his multi-view paintings as part of the Local Artist Series. Each painting offers three unique views. For example, when approached from the left the viewer will see a land-

scape and when approached from the right will see a portrait and from the center a hybrid of the two.

In the work "Pilot Mountain", Torres shares "I painted Pilot Mountain and a vase of flowers. In the front (middle) view it seems as if the flowers are blooming out of the volcano-looking mountain. Inside the mountain sits the vase which alludes to a terrarium."

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (<http://hickoryart.org/>).

Susan Lenz and Steve Dingman Are Moving to Central, SC

After 35+ years of custom picture framing as Mouse House, Inc., Susan Lenz and Steve Dingman will soon be retired from the business. They have purchased the old Cateechee Textile Mill Village's brick church outside Central, SC, and are having it renovated as their future home and Lenz's fiber art studio. They hope to celebrate Christmas in this new location.

In the meantime, Mouse House, Inc., 2123 Park Street in downtown Columbia, SC, will remain open for custom picture framing. In anticipation of the upcoming move, all framed mirrors, antiquarian prints, and most of Lenz's older artworks are on sale at deeply discounted prices. Weekday hours remain 9:30am - 5pm. Most Saturdays have 10am - 2pm open hours. For an appointment outside these times, please call 803/254-0842.



View of inside the church

Lenz's In Box Series, Fiber Stained Glass pieces, and Found Object Mandalas are not discounted. They have gallery representation at the Grovewood Gallery on the grounds of the historic Omni Grove

Mike Brown Contemporary in Columbia, SC, Features Works by Dogon Krigga Its First Emerging Artist in Residence

Mike Brown Contemporary in Columbia, SC, in partnership with One Columbia SC, is pleased to announce Dogon Krigga will serve as the first MBC Emerging Artist In Residence. With generous support from One Columbia SC, Krigga will occupy the Mike Brown Contemporary gallery through Aug. 21, 2023. The gallery remains open to the public Thur.-Sat., from 3-5pm for studio visits with the artist.

The gallery will offer the following events including:

On Aug. 12, from 10am-1pm – Krigga hosts Mike's Mugs – An unmoderated conversation for Columbia's creative community. You bring a mug, MBC supplies coffee and treats. Mike's Mugs is a recurring event every second Saturday of the month from 10am-1pm.

On Aug. 17, from 6-9pm is Third Thursday in the Vista with Open Studio at MBC.

On Sept. 15 – Featuring an exhibition in partnership with One Columbia SC at their Duke Avenue community space.

Dogon Krigga is a multi-disciplinary artist based in Columbia. With a background in journalism and music production, Krigga began creating commissioned works of digital collage for musicians, which led to their exploration of various art forms. From digital art, Krigga expanded their practice to

continued above on next column to the right



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You can find [past articles](#) all the way back to June 1999

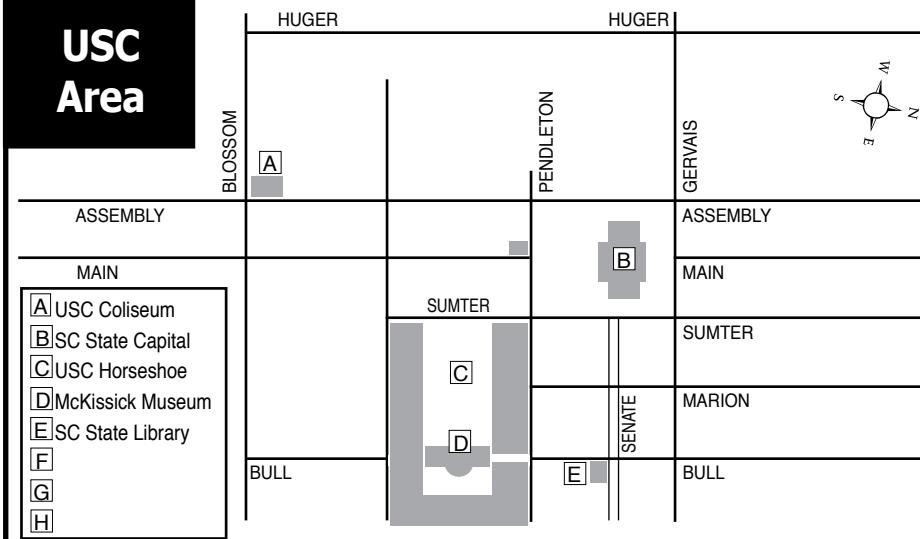
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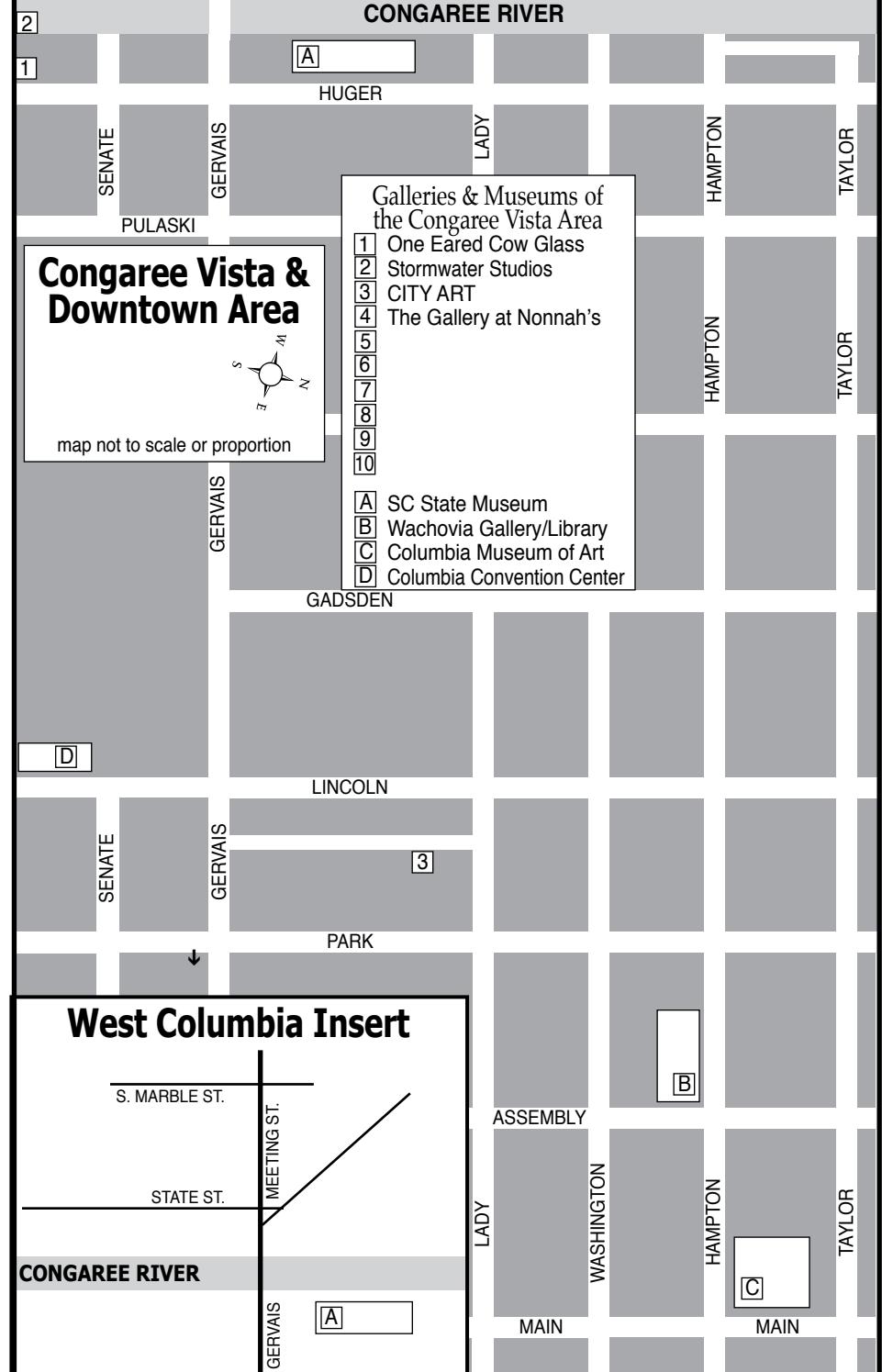
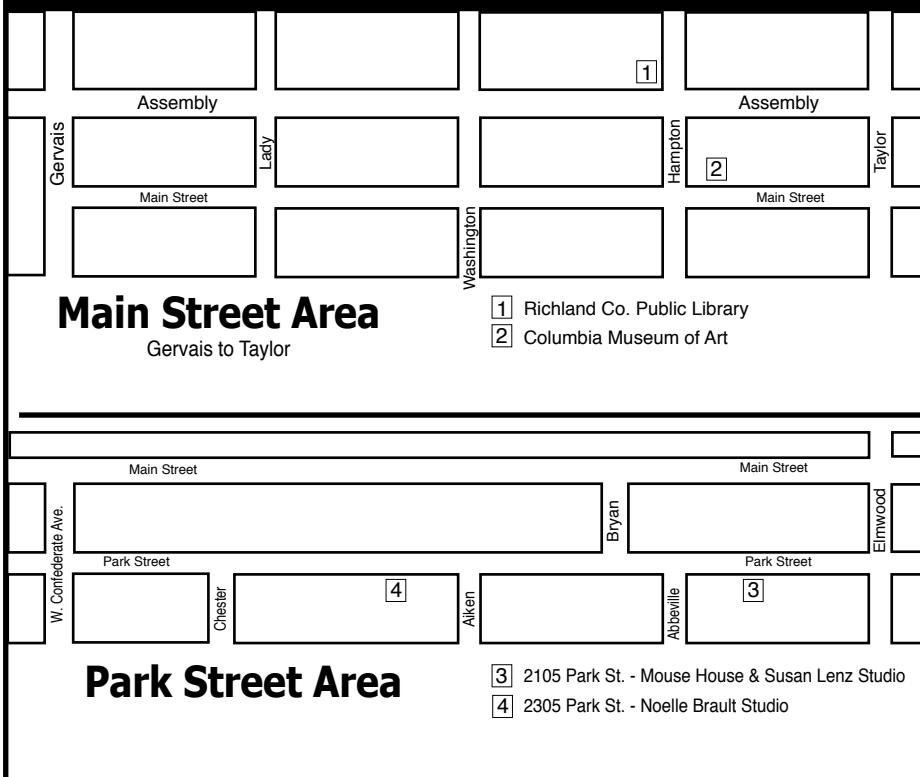
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Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



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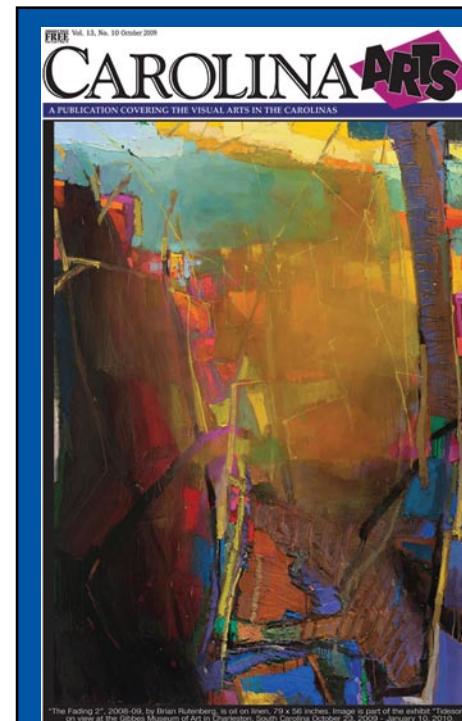
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Mark Bettis Gallery

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peoples' hearts here.

The title of the show comes from a poem by mystic poet Rumi, "We are the mountain. You are the sounds coming down". Providing spiritual sanctuary, refuge, natural beauty and wonder, the Blue Ridge Mountains are a constant source of inspiration for local artists. Created with the heavily impastoed, and expressive use of oil paint that the artist is known for, the paintings depict moments of inspiration, or what Sheldon likes to call "ecstatic moments" with people and nature.

Sheldon's sculptural works explore, in three dimensions, the underlying, universal forces of nature the artist experiences on his frequent hikes "up mountain".

Sheldon received a BFA in Painting from the Rhode Island School of Design in 1984, which included a formative year spent painting in Rome, Italy, as part of RISD's European Honors Program. As a grad student, Sheldon brought sculpture into the mix. His thesis show for his MFA in 1990,

Pink Dog Creative in Asheville, NC, Features Works by Layton Hower

Pink Dog Creative in Asheville, NC, will present *Everything is Endlessly Vast*, featuring paintings by Layton Hower, on view in the Pink Dog Gallery, from Aug. 25 through Sept. 24, 2023. A reception will be held on Sept. 9, from 5-8pm.

Hower offers the following statement, "This will sound goofy to some and obvious to others, but I think it's pretty safe to say: everything is endlessly vast. The scenes we see, our routines, dusty objects at our places of work or domicile, all of it, is an incomprehensible mix of time, energy, feeling."



Work by Layton Hower

exultant. Some moments I felt horrible - too much coffee or I would ignore things I needed to do or people who deserved my attention, so I could paint. Those moments were highs and lows though. Most of the time spent was a steady hum of seeking and trying, a repetitive process of unmasking something that is both so obviously present and completely unknowable."

Layton Hower has been making paintings for around twenty years. He lives in Asheville with four other beautiful beings—Michele (wife), Otis & Pax (sons) and Gemi (cat).

Randy Shull and Hedy Fischer have created a colorful sensation on Depot Street in Asheville's River Arts District. The former textile manufacturing and warehouse building at 342-348 Depot Street has been transformed into an exciting mix of artist studios and retail spaces. Pink Dog raises funds and awareness for people and organizations working to make our communities more equitable and just, including Southside Rising, Youth Artists Empowered and the Edington Center, among others.

"As best I can tell, I paint because I'm trying to make sense out of being alive, and I'm also trying to live. Trying to understand it and be in it. Both at the same time. And this feels relevant to the first two paragraphs in this statement."

Hower also adds, "It took a lot of time to make these paintings. Some moments the experience of painting them was truly

Bender Gallery in Asheville, NC, Features Works by Yui Sakamoto

Bender Gallery in Asheville, NC, will present *My Soul: Mexican Surrealism with a Japanese Heart*, the first solo exhibition in the US of Japanese Mexican artist, Yui Sakamoto, on view from Aug. 5 - 26, 2023. A reception will be held on Aug. 5, from 5-8pm.

Sakamoto paints large colorful and highly detailed dream-like works, carrying forward the rich history of Surrealism in Mexico. With his unique dual heritage, Sakamoto seamlessly blends themes and iconography from Japanese culture, Mexican folk art, pre-Columbian artifacts, and current cultural references. Sakamoto's work is nothing short of amazing and Bender Gallery is proud to showcase it in

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The homepage of The Artist Index features a large logo with the letters 'ai' in a stylized font. Below the logo, the text 'The Artist Index connecting ARTISTS & ART LOVERS in the Carolinas... and beyond' is displayed. There is also a small image of a painting.

The homepage of Carolina Arts features a yellow header with the text 'Don't forget about our website: www.carolinaarts.com'. Below the header are four thumbnail images of artwork. The main content area includes text about past issues and articles, and a quote: 'History is the gateway to the future.' At the bottom, there is an email address: info@carolinaarts.com.

Bender Gallery in Asheville, NC

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Day of the Dead festivities, treats such as sugar skulls, clothing and art. These often-humorous "calaveras and catrinas" add to the other-worldly feel of the landscape. To add to the cacophony, Mexico is a deeply Catholic country and religious imagery is ever present. In fact, Surrealist Salvador Dali famously said, "There is no way I'm going back to Mexico. I can't stand to be in a country that is more surreal than my paintings."

One cannot speak of surrealism in Mexico without mentioning the haunting work of native artist Frida Kahlo. During the war, Mexico City was an epicenter for the Surrealist Movement. Several European Surrealists remained in Mexico after the war such as Leonora Carrington, Gordon Onslow Ford, and Remedios Varo.

Yui Sakamoto's work is pure genius. Highly detailed stream of consciousness imagery seems to randomly inhabit the canvas, yet there is a clear sense of order in the Bosch-like dreamscape. The painting *My Soul*, 2023 is an excellent depiction of Sakamoto's dual identity in two vastly different cultures. The painting depicts two central figures highly decorated in the fashion of brightly colored folk art alebrijes seen in tourist areas all over the country. The top figure is a kai ken, one of the original dog breeds of Japan. It is adorned with Japanese imagery including koi fish, a dragon, and a foreboding Samurai with a knife in his mouth. It is set against a fiery landscape, reminiscent of the desert landscape of San Miguel. The bottom figure is a jaguar (a symbol of Mexico) decorated with imagery of the *Sacred Heart, Our Lady of Guadalupe*, an ear of maize, a smiling skull, and more. The jaguar is set against a sea of Hokusai-like waves in a starry night sky and China.

Bender Gallery is a contemporary fine art gallery exhibiting national and international artists in downtown Asheville, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or e-mail to (Info@bender-gallery.com).

American Folk Art & Framing in Asheville, NC, Features Works by Ellen Langford

American Folk Art & Framing in Asheville, NC, will present *Wide Open Spaces*, featuring new paintings by Ellen Langford, on view from Aug. 2 - 23, 2023. A reception will be held on Aug. 4, from 5-8pm.

To look at one of Ellen Langford's paintings, is to have the space to take a deep breath and notice the view all the way to the far-off horizon. Even in her smallest of canvases, she can create the feeling of wide open spaces and make the viewer feel as though they can see for miles in every direction.

Though Langford has lived in many places both within and without the United States, it is her native Mississippi that provides the beating heart of her work. She had been painting for quite some time, and pursued academic studies in her craft in New York, San Francisco, Washington, DC, and Italy, but it wasn't until her return to the Deep South that her work took on its familiar rhythm and recognizable voice.

Living in a rural part of her home state lent Langford's paintings a rich, unique perspective and her work captures the relationships between the delta and its inhabitants—a child with their dog, a clothesline in the breeze, chickens roaming the yard. The landscape plays just as powerful a role as any of her other characters, a fact emphasized by the rather high horizon lines in many of her paintings, underscoring a deep connection to the land. Langford's figures are playful and her scenes full of joy and adventure, but there is also the powerful sense of deep roots grounding her figures to the world they inhabit.

Wide Open Spaces features all new paintings from Ellen Langford; a unique opportunity to be introduced to her Mississippi. For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

Also on view at the Turchin Center's Hodges, Bickers and Community Galleries, through Dec. 2, 2023, is the exhibit, *Passage / Time Pieces*.

Passage is an installation of live music by Michael Harrison with musicians Elliot Cole, Ina Filip, and Benoit Rolland, with lighting by Nina Elder, in partnership with *Time Pieces*, featuring drawings by Nina Elder.

Passage and *Time Pieces* are closely related but separate installations originally conceived by composer and performer Michael Harrison and artist Nina Elder. The immersive debut installation, *Passage*, interprets Earth's light and dark, using illumination and shadow to simulate cosmic movements. In collaboration with composer/performers Elliot Cole, Ina Filip, and Benoit Rolland to compose and record 8-10 hours of raga-based music corresponding to celestial movements.

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Appalachian State University in Boone, NC, Offers New Exhibitions

Appalachian State University in Boone, NC, is presenting *Memento Mori: Death and the Art of Living*, featuring works by Larissa Kabel, on view in the Turchin Center for the Visual Arts' Mayer Gallery, through Nov. 4, 2023.

Exploring that which makes us most uncomfortable, Larissa Kabel explores the emotional and intellectual space between life and death, love and loss. Through drawing, painting, performance, and sculpture,

she confronts our view of ourselves "outside of Nature" and our desire to distance ourselves from our mortality.

Kabel offered the following statement, "I am an interdisciplinary memento mori (remember death) artist. I believe that by factoring in the limits of our time on earth, we will be more aware of ourselves, the ways we spend our time, who we share our lives with, and how we treat others and

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An advertisement for the 39th Annual Asheville Quilt Show. It features a quilt pattern in the top right corner with the text "www.ashevillequiltguild.org/Opportunity-Quilt-2023". The main text reads "39th Annual Asheville Quilt Show September 28 and 29, 9 - 5 September 30, 9 - 4:30". To the left, there is a list of sponsors: "Sponsored by AQG ASHEVILLE QUILT GUILD moda FABRICS + SUPPLIES EXPLORE ASHEVILLE Asheville County Tourism Development Authority". Below the sponsors, there is information about the event: "Over 300 quilts from across the country, \$12,000 in prize money, 27 Vendors, Gift Shop, Silent Auction, Quilts for Sale, Demonstrations by Expert Quilters, Special Exhibits, and a Sewing Station for Kids". At the bottom, there is a photo of a woman holding a white swan, with the text "www.AshevilleQuiltGuild.org/quilt_show".



Larissa Kabel, "In the End from Death in the Family"

and Benoit Rolland, Michael Harrison presents an interactive performative artwork that responds to the passage of one day of celestial and human time. In addition to designing the lighting for *Passage*, Nina Elder created the exquisite graphite drawings in *Time Pieces* – contemplations on the physical texture of time and the potential for transformation.

Exhibition Statements:
Passage is a multi-disciplinary project that coalesces cosmic rhythms, spatial totality, global music, and the human experience in the form of a performance-activated art installation. Using sonic and visual tones to emulate the shifting universe, *Passage* creates space for contemplation, interpretation, and co-creation.

Passage creates a multi-sensorial holographic effect through a constellation of tones which accentuate the audience's movement through sonic and visual space. Embracing the cultural traditions of Indian classical music, in which the ragas correspond to specific times of day, Michael Harrison has collaborated with composer/performers Elliot Cole, Ina Filip, and Benoit Rolland to compose and record 8-10 hours of raga-based music corresponding to celestial movements.

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Appalachian State University

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tional bodies.

All of the music is created using Harrison's just intonation tunings for the piano, with vocals, tabla, and electronics. The passage of individual audience members through the space will affect the sound waves as such that their bodies become sonic instruments, creating an interactive experience whereby they are also "performers." Audiences will truly feel their place in the universe, at once experiencing harmony, their ability to cast shadows and to participate in disruption. As humans enter this era of social and climactic acceleration, the artists aspire to contextualize our species in deep space and time.

Accompanying *Passage* is a new body of drawings, *Time Pieces*, by Nina Elder. Elder's large-scale realistic drawings use unique pigments and scientific observation to explore themes of impermanence, change, loss, and regeneration. The artist interrogates the viewer. Is there a horizon between the past and the future? When exactly does change begin? The drawings in *Time Pieces* are Elder's contemplations on the physical texture of time and the potential for transformation. Rendered as realistic graphite portraits, Elder captures fleeting moments with nuanced attention. Commonplace events mix with icons of social justice – a tumbleweed tossed on the spring wind in New Mexico, Harriet Tubman's grapsed hands, the secret maps that we each carry on our skulls, the sky over Standing Rock, the reflection of sunshine on a river, the brave first steps of the march from Selma. Highlighting the mighty and the mundane, Elder presents evidence of the perplexing and poetic nature of transformation.

Artist and researcher Nina Elder creates projects that reveal humanity's dependence on and interruption of the natural world. With a focus on changing cultures and ecologies, Elder advocates for collaboration, fostering relationships between institutions, artists, scientists, and diverse communities. Her work takes many forms, including drawings, performance, pedagogy, critical writing, long term community-based projects, and public art.

Elder's work emerges from a deep time perspective: planets, geology, and ecosystems mingle and create constellations with social issues and personal narratives. She harnesses curiosity and empathy as conduits between various forms of knowledge.

Her research is physical, experiential, and solitary. She explores places where human impact is evident yet camouflaged, taking photographs, studying scientific and social interpretations, and collecting substances that become the material of her meticulous drawings. Elder has traveled from the Bering Strait to the US/Mexico border, documenting military bases, nuclear test sites, clear cuts, dams, and pit mines. She seeks overlooked stories, erased legacies, and uncanny metaphors.

Recent solo exhibitions of Elder's work have been organized by SITE Santa Fe, Indianapolis Contemporary, and university museums across the US. Her work has been featured in *Art in America*, *VICE Magazine*, and on PBS; her writing has been published in *American Scientist* and *Edge Effects Journal*. Elder's research has been supported by the Andy Warhol Foundation, the Rauschenberg Foundation, the Pollock Krasner Foundation, and the Mellon Foundation. She is an affiliate artist of the National Performance Network. Elder has recently held research positions at the Center for Art + Environment at the Nevada Museum of Art, the Anchorage Museum, and the Art and Ecology Program at the University of New Mexico. Elder migrates between rural places in New Mexico and Alaska.

Composer/pianist Michael Harrison's works blend classical music traditions of Europe and North India. He seeks expression in the marketing of visual arts organizations, art museums, arts centers, art councils, or artist guilds and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone, "Why is that the case?" If you're not included - it's your fault.



"Wheat" by Nina Elder

sions of universality via the physics of sound – music that brings one into a state of concentrated listening as a meditative and even mind-altering experience. Harrison is a Guggenheim Fellowship and NYFA Artist Fellowship recipient.

Harrison's latest release, *Seven Sacred Names*, reached the top 10 classical albums on Billboard and was called "music of positively intoxicating beauty" in *The New Yorker*. "Just Constellations," commissioned and recorded by Grammy-winning Roomful of Teeth, was among NPR's Best 100 Songs of 2020 and Bandcamp's Best of Contemporary Classical 2020. *Time Loops* was among NPR's Top 10 Classical Albums of 2012. His work "Revelation" achieved international recognition and inclusion in the Best Classical Recordings of 2007 selections of *The New York Times*, *The Boston Globe* and *TimeOut New York*. Harrison collaborates with performers including Alarm Will Sound, Cello Octet Amsterdam, Maya Beiser, and others, who have commissioned his works using just intonation.

Harrison invented the "harmonic piano," which plays 24 notes per octave. His primary teachers are La Monte Young, Terry Riley, master Indian vocalists Pandit Pran Nath and Ustad Mashkoor Ali Khan, and Reiko Fuetting. Harrison received his Master's Degree in Composition at the Manhattan School of Music.

Harrison's recent engagements include the Minimal Music Festival in Amsterdam, Institute for Advanced Study at Princeton, DaCamera and The Menil Collection in Houston, and the Mattatoio Museum in Rome. Past performances of his music include BAM Next Wave Festival, Carnegie Hall, Metropolitan Museum of Art, Museum of Modern Art, Park Avenue Armory, United Nations, the Louvre, Pompidou Centre, MASS MoCA, Spoleto USA, Big Ears, and Sundance.

The music for *Passage* is based on North Indian classical ragas (melodic archetypes) corresponding to the day's different hours. While following the relatively strict guidelines of the ragas and talas (rhythmic cycles), the music also creates hybrid relationships by incorporating elements of Western music, including harmony, polyphony, polyrhythmic patterns, synthesizer drones and electroacoustics. A primary element of the project involves adapting the ragas and techniques of Indian classical music to the piano, a nontraditional instrument for playing this music. The piano is tuned to my "ragas in just intonation" tuning, which adapts the ancient concepts of Pythagorean tuning and just intonation to optimize beauty of tone and natural resonance.

Nine ragas form the basis for 27 musical compositions, spanning 10 hours of music. The music is entirely new and heard here for the first time, although some of the compositions recall old and traditional melodies from the Indian classical repertoire. *Passage* (based on raga Bhairavi) opens the program and closes it on Fridays, honoring its traditional placement as both a morning raga and the last raga of a classical Indian music concert or festival. *Raga Yaman: Alap* is also repeated during the extended hours on Fridays.

This show will focus on one of the most important values of Capehart's art: storytelling. He uses surreal imagery and prose in his works to guide the viewer into his story while leaving enough room for subjective interpretation. The painter has also written several fiction and nonfiction books.

The title *Visual Fiction* references an experiment he did with students while teaching at Appalachian State University in the late 80's. Capehart showed the pupils one of his own drawings that featured a giant figure lurking over a house in the night. When asked to describe their interpretations

Caldwell Arts Council in Lenoir, NC, Features Works by Members of Brush & Palette Club

The Caldwell Arts Council in Lenoir, NC, is presenting *The More We Get Together*, featuring works by members of the Brush & Palette Art Club, on view through Aug. 25, 2023.

The Brush and Palette Art Club was established over 50 years ago as a group of female artists. Membership is established through a jury process of the artist's work. Brush and Palette has had a longstanding influence in the local arts community, including a pivotal role in the establishment and continued support of the Caldwell Arts Council in Lenoir, NC.

Brush and Palette is made up of artists with their own unique style who create in a wide variety of media. The members exhibit together as a group as well as encourage each other to pursue their own shows and exhibits. The Club has monthly meetings where they share their talents and invite guest artists to demonstrate their unique skills. They also host "Thursday Painters" at the HUB in Hudson, where members of the community are invited to join in painting or just watch.



Work by Sarah Akins
For further information check our NC Institutional Gallery listings or visit (www.caldwellarts.com).

The Art Cellar Gallery in Banner Elk, NC, Features Works by Tony Griffin

The Art Cellar Gallery in Banner Elk, NC, is presenting the fourth installation of their 2023 Summer Exhibition Series features Tony Griffin, a classically trained artist with a knack for observation, on view through Aug. 5, 2023.

Griffin's artistic journey speaks on his endless longing to explore and appreciate the natural beauty of the world around him. He found inspiration during his time studying the Classic Italian Renaissance Masters in Florence. Griffin's desire to observe and learn about the nuances of his chosen subject matter, be it people, landscapes, etc., helped him develop a timeless style. This emphasis on nuance has matured into the mastery of complex contemporary color palettes, effortless control of brush stroke, and the ability to develop refined interpretations of any subject.

In Griffin's own words, "Everything begins with something observed and felt. Observation is not an end but rather a beginning point for an emotional, formal, or imaginative statement of exploration. I believe in the responsive energy that comes from painting directly in front of the motif, the give and take between painter and subject, painter and painting."

The importance of observation in Griffin's work is clear, and is what sets it apart from others. This past winter we visited him in his studio to gain insight on his creative process. He described to us how he actively "observes" his work while painting. He likes to let the paint tell him what to do. He never plans to work on any specific piece but rather observes which



Work by Tony Griffin

needs to be worked on any given day.

"It's not a finish I'm after, just a feeling of completeness," that informs Griffin's decision to consider a work ready for display. This lack of need to define a 'finished' work has become even more evident now that his exhibition has been delivered to The Art Cellar. The very same paintings we saw during our studio visit over the Winter have taken on a completely new life. Specifically, a life of experimentation. This new show is a barrage of color and unusual motifs for what many might consider 'traditional' Griffin. He explained to us that he's not only experimenting with his work, but simply having fun in the process: "I've been buying colors I've never used before and finding ways to make them work." Simple but effective, this detail among many others has led to a truly special show.

For further information check our NC Commercial Gallery listings, call the gallery at 828/898-5175 or visit ([www.artcellaronline.com](http://artcellaronline.com)).

The Art Cellar Gallery in Banner Elk, NC, Offers Works by Noyes Capehart

The Art Cellar Gallery in Banner Elk, NC, will present *Visual Fiction*, featuring works by Noyes Capehart, on view from Aug. 9 - 26, 2023. An Open House will be held on Aug. 12, from 4-6pm, with an Artist Talk, from 3-4pm.

This show will focus on one of the most important values of Capehart's art: storytelling. He uses surreal imagery and prose in his works to guide the viewer into his story while leaving enough room for subjective interpretation. The painter has also written several fiction and nonfiction books.

The title *Visual Fiction* references an experiment he did with students while teaching at Appalachian State University in the late 80's. Capehart showed the pupils one of his own drawings that featured a giant figure lurking over a house in the night. When asked to describe their interpretations



Work by Noyes Capehart

of the figure, 9/10 students gave protector-like descriptions. Only one student noted

The Art Cellar Gallery

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that the giant figure appeared to them as a threat, rather than a guardian, imagining the giant was waiting for the family to fall asleep before striking. The stark contrast in interpretation opened Capehart's eyes to using the viewer's own imagination to his advantage.

It is this theme of subjective interpretation that Capehart derived his show title, *Visual Fiction*. Guiding the viewer through the nuances of a painting and the story behind it engages them by allowing room to develop their own interpretation of meaning. To him, the intent is not for the viewer to develop a specific emotional response to his work, but rather to be ushered to a self-actualized story about how the work impacts them personally.

Capehart is eager to share these stories with his collectors in this exhibition. It is not only a show for his art, but a story about his own life and journey through the art world.

For further information check our NC Commercial Gallery listings, call the gallery at 828/898-5175 or visit ([www.artcellaronline.com](http://artcellaronline.com)).

Certain thematic subjects have reappeared in Capehart's works throughout his

The University of North Carolina at Greensboro, NC, Offers Works From Its Collection

The University of North Carolina at Greensboro, NC, is presenting *Making Room: Familiar Art, New Stories*, on view through Spring 2024.

The Weatherspoon Art Museum at UNC Greensboro is pleased to announce the opening of *Making Room: Familiar Art, New Stories*, an installation drawn from the museum's nationally recognized collection of modern and contemporary art. The installation serves as a critical point on a course of learning to which the Weatherspoon staff has dedicated themselves for the past year and a half. With support from the Terra Foundation for American Art and the Henry Luce Foundation, they have sought to understand how they can better engage museum participants to share fuller and more inclusive stories of American art. The artworks on display were chosen in response to what more than 4,000 community members said they care about.

These visitor responses – which ranged from poems to doodles to personal statements – were gathered in multiple ways. Within temporary interactive spaces designated as Inquiry Hubs, the museum's visitor engagement team coordinated pop-up performances and facilitated collection-based inquiry and play. One sentiment heard repeatedly was that the act of caring requires doing. As one museum visitor wrote, "I show my family I am there for them through actions." The Weatherspoon therefore organized this installation around the broad theme of caring – of being there and doing things – across four rooms dedicated to the following categories: FAMILY, COMMUNITY, PLACE, and MEMORY.

Another word that museum staff encountered repeatedly while reading visitor responses was "connect," and those who visit and participate in *Making Room* will find it a place to connect with themselves, with works of art both familiar and new, and with family and community. The installation is at once the culmination of a project and a waystation on the museum's ongoing journey of learning by doing.

Making Room: Familiar Art, New Stories is made possible through grants from the Terra Foundation for American Art and the Henry Luce Foundation.

The collection of the Weatherspoon Art Museum is one of the foremost of its kind in the Southeast. It represents all major art movements from the beginning of the 20th century to the present. Among the nearly 6,500 objects in the collection are pieces by such prominent figures as Henry Ossawa Tanner, Edward Weston, Joseph Stella, David Smith, Jackson Pollock, Elizabeth Catlett, Louise Nevelson, Gordon Parks, Sol LeWitt, Robert Mangold, Cindy Sherman, Adrian Piper, Betye Saar, Amy Silman, Nick Cave, Jennifer Steinkamp, and Sanford Biggers. The museum regularly lends to major exhibitions nationally and internationally.

Staff also reviewed the physical needs of objects in the collection and sent a number to conservators for expert care. Among them was an iconic light-based sculpture, *Clavero* (1968) by artist Tom Lloyd, which received specialized electronic repairs. It now shines a light on issues of social justice in the MEMORY room.

Perhaps most frequent among visitor responses were statements about the importance and complexity of the networks of parents, siblings, grandparents, and friends that one calls FAMILY. The room dedicated to this theme features a diverse array of images ranging from Nan Goldin's documentation of treasured snapshots to Robert Colescott's loaded painting of family secrets.

The Weatherspoon is also known for its dynamic exhibition program. Through a lively annual calendar of exhibitions and a multi-disciplinary educational program for audiences of all ages, the museum provides an opportunity for visitors to consider artistic, cultural, and social issues of our time – enriching the life of our university, community, and region.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

NC Pottery Center in Seagrove, NC, Offers Woodfired Pottery & Face Jugs

The NC Pottery Center in Seagrove, NC, is presenting two new exhibitions including: *Woodfired Grande*, toasty with hints of chocolate, caramel, and butterscotch so good you can almost smell the woodsmoke, and *Face Jugs & More: NC Folk Art Pottery*, featuring work from 10+ potters from across our state, offering a variety of eye-catching pieces from traditional or traditional-influenced to more contemporary. Both on view through Dec. 16, 2023.

Woodfiring is arguably the most revered and evocative of all pottery traditions, and North Carolina's woodfiring potters in our humble, completely unbiased, opinion

create some of the best woodfired pottery. And, what's better than woodfired pottery? *Woodfired Grande* pottery!

Featuring a single piece from 25+ potters across the state, the show features a wide,



View from "Woodfired Grande" exhibition

diverse sampling of exceptional woodfired craftsmanship. Work that is toasty with hints of chocolate, caramel, and butterscotch and so good you can almost smell the woodsmoke. There'll likely be even a few

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Carolina Arts, August 2023 - Page 25

NC Pottery Center in Seagrove, NC

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Venti and Trenta pieces in the show!

Every piece in this show will be available for purchase and may be taken home immediately if desired. Individuals purchasing pieces will also receive a modest Starbucks gift card – to satisfy any cravings our show and their purchases may have induced.

Featured artists include: Akira Satake (Asheville), Andrew Stephenson (Rutherfordton), Anne Partna (Seagrove), Billy Ray Hussey (Bennett), Chad Brown (Seagrove), Curry Wilkinson (Burlington), David Stuempfle (Seagrove), Denny Gerwin (Charlotte), Dian Magin (Hendersonville), Eric Knoche (Asheville), Fred Johnston (Seagrove), Gale Sedberry (Burnsville), Hitomi Shibata (Seagrove), Jeff Brown (Seagrove), Joseph Sand (Randleman), Josh Copus (Asheville), Kate Waltman (Seagrove), Ken Sedberry (Burnsville), Mark Hewitt (Pittsboro), Matt Halliburton (Rutherford College), Matt Jones (Leicester), Matt Wegleitner (Asheville), Matthew Kelly (Seagrove), Michael Mahan (Robbins), Stillman Browning-Howe (Pittsboro), Takuro Shibata (Seagrove), Travis Owens (Seagrove), Will Baker (Bakersville), and Will Dicker (Asheville).

Featuring work from 10+ potters across the state, the *Face Jugs & More: NC Folk Art Pottery* show will feature a variety of eye-catching pieces from traditional or traditional-influenced to more contemporary, such as Zephyrus.

Every piece in this show will be available for purchase and may be taken home immediately if desired.

Featured artists include: Ben Gufford (Wilson), Ben North (Morganton), Billy Ray Hussey (Bennett), Bobbie Thomas (Seagrove), Cat Viera (Seagrove), Crystal



View from "Face Jugs & More: NC Folk Art Pottery" exhibition

King (Seagrove), Jason Luck (Seagrove), Kay Bevan (Trinity), Mandee Pritchard (Seagrove), Michael Gates (Leicester), Rodney Leftwich (Mills River), and Sid Luck (Seagrove).

Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Artworks Gallery in Winston-Salem, NC, Offers Exhibit Focused on Water



Work by Kathy Schermer

valuing it vary depending on users.

Water carries numerous symbolic meanings that resonate deeply with our human experience. Its life-giving essence covers over 70% of our planet and has always held a deep significance in cultures around the world. Its multifaceted symbolism and deep-rooted significance in cultures worldwide, holds a wealth of wisdom to explore. From its properties of adaptability and purification to its association with emotions and intuition, the water element teaches us valuable lessons about the nature of life, power, beauty, wisdom, and the essence of the natural world.

Edgar Miller is the executive director of Yadkin Riverkeeper, Inc. Come learn about the history and importance of the Yadkin River, which provides drinking water to more than one million North Carolinians. Learn about threats to our water resources and what you can do about them.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.artworks-gallery.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the Aug. 2023 issue and Aug. 24 for the September 2023 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

...

Brookgreen Gardens in Murrells Inlet, SC, Offers National Sculpture Exhibit

Brookgreen Gardens in Murrells Inlet, SC, will present *The National Sculpture Society's 90th Annual Awards Exhibition*, on view in the Rosen Galleries, from Aug. 5 through Oct. 22, 2023.

Brookgreen, home to the largest and most significant collection of American figurative sculpture in the world, will be the premiere location of this exceptional annual exhibition. The National Sculpture Society (NSS) is the country's first organization of professional sculptors and handpicks pieces for this exhibition, presenting the finest in contemporary figurative sculpture by American masters alongside rising stars.

"We are thrilled to premiere this annual exhibition on its 90th anniversary as we continue our mission to collect and display the finest American sculpture and continue our longstanding relationship with the NSS since our founders, the Huntingtons, were members and supporters of the organization," says Page Kiniry, President and CEO of Brookgreen. "We hope visitors will take this opportunity to enjoy extraordinary works from some of the country's best contemporary sculptors displayed in this year's exhibition."



Work by Louise Weir

The 41 works in this annual awards exhibition are selected by a jury from hundreds of entries. The exhibition includes bronze, clay, iron, and mixed media sculptures of wildlife, natural elements, abstract figures, and more. Seventeen awards will



Work by Eli Bezmansky

be presented by the NSS, along with the People's Choice Award determined by votes from visitors to Brookgreen, during the awards ceremony at the exhibition's conclusion on Oct. 21.

This exhibition is generously supported by Cheryl and Gregory Sprole, Christy and Ken Taucher Donor Advised Fund, and The Curator's Circle.

Brookgreen Gardens, a National Historic Landmark and 501(c)(3) non-profit organization, is located on U.S. 17 between Murrells Inlet and Pawleys Island, on South Carolina's Hammock Coast, and is open to the public daily. Founded in 1931 by Anna Hyatt Huntington and Archer Huntington, Brookgreen is home to the largest and most significant collection of American Figurative Sculpture in the country, and is a leader in sculpture conservation, environmental conservation, and the protection of the plants, animals, and history of the South Carolina Lowcountry.

For further information check our SC Institutional Gallery listings, call the Gardens at 843-235-6000 or visit (www.brookgreen.org).

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Art in Bloom Gallery in Wilmington, NC, Offers Works by Jeri Greenberg, Brian Evans and Dianne Evans

Art in Bloom Gallery in Wilmington, NC, will present two new exhibits including: *Hearts & Souls: New Pastels by Jeri Greenberg*, on view from Aug. 17 through Oct. 1, 2023, and *Ceramic Work Featuring Brian Evans & Dianne Evans*, accompanied by our photography feature, David Norris, on view from Aug. 17 through Oct. 1, 2023. Receptions for both exhibits will be held on Aug. 17, from 5-8pm.

Hearts & Souls is Jeri Greenberg's newest body of work featuring her amazing pastel paintings. On view along with this exhibit will be the ceramic work of Brian Evans and Dianne Evans, accompanied by a photography feature, David Norris.

After many years as a fashion illustrator and sportswear designer, Jeri Greenberg turned her love of graphic design and color into a new and exciting "next act", working as a full-time painter and teacher.

Feeling that "Pastels are an immediate tool to express feelings" and the perfect medium in which to "Make the Ordinary, Extraordinary", Greenberg works to tell stories in her work enabling her to draw the viewer in. With her background in illustration, she helps her students get a strongly drawn foundation down behind their color work.



Works by Brian & Dianne Evans

urban interiors, figures and fabrics, and the occasional landscape as well. Recently relocated, she teaches weekly classes at the Cameron Art Museum in Wilmington, NC, and holds demos and workshops around the country, as well as jurying national and international pastel exhibits.

Ceramic Works by Brian Evans and Dianne Evans celebrates the 3 dimensional ceramic art work of Brian Evans and Dianne Evans.

Brian Evans' work conveys inspiration that he finds in his surroundings. Sometimes something as simple as the blade of a saw or a bellows used to blow on a fire can inspire



Work by Jeri Greenberg

an entire series of work. This body of work conveys simple found objects that inspire minimal or complex linear forms.

Brian was born in Beaufort, SC, but was raised in Western Pennsylvania. He graduated in 1993 from Indiana University of Pennsylvania with a BA in Studio Art. He moved to Wilmington, NC, in 1995. He studied ceramics through the Continuing Education program at Cape Fear Community College while searching for an outlet for artistic expression. Brian studied under a Japanese-American Potter, Hiroshi Sueyoshi. He is currently serving as President of the Coastal Carolina Clay Guild.

Local artist and potter, Dianne Evans, has had a passion for art since childhood. She was born and raised in scenic Indiana, Pennsylvania. She developed an interest in art while studying under an inspirational high school art teacher. This experience also inspired her to want to become a teacher. Dianne earned a BS in Elementary Education from Indiana University of Pennsylvania in 1994. In 1995 she moved to Wilmington where she began teaching in several private schools. Although she is no longer teaching, she works at the University of North Carolina Wilmington. Continuing her love of art, she took art classes at UNC Wilmington in 2009-2010 where she focused on sculpture and ceramics. A field trip to Penland School of Crafts sparked an interest in pursuing ceramics as an art form. Dianne is an active member of the Coastal Carolina Clay Guild and participates in local art shows.

For further information check our NC Commercial Gallery listings or visit (<https://aibgallery.com>).

New Uproar Festival of Public Art – First Experience of Its Kind in NC – Releases Map of Artwork Locations

Through Aug. 12, 2023, the Uproar Festival of Public Art will showcase 60 outdoor, bold works of art throughout the downtown areas of Chapel Hill, Carrboro, and Hillsborough, NC – and the exact locations of the artwork can now be viewed at (uproarfestnc.com).

In addition to the online map, physical maps will be distributed at the festival's two welcome centers: the Chapel Hill/Orange County Welcome Center at 308 W. Franklin Street in Chapel Hill and the Eno Arts Mill at 437 Dimmocks Mill Rd., Suite 17, in Hillsborough.

Uproar is free and accessible to all. The outdoor locations are easy to navigate, and audio descriptions are offered for individuals with low vision. A free trolley will be provided on Saturdays from noon to 8pm, and transportation for individuals with mobility challenges will be provided by Orange County Department of Transportation. Go to the festival's website for more information.

Artists from North Carolina, South Carolina, Arkansas, and Georgia were selected to participate in the inaugural fes-



Acausal Coincidences July 10 – August 19

Fine abstract paintings and contemporary pottery from Blusail Golitz Studios.

Lynn Golitz, *Cactus Tree*, acrylic, 48" x 48"
Mark Golitz, *Saggars Vase*, 14" H

Sunset River GALLERY

10283 Beach Dr. SW, Calabash, NC 28467
910.575.5999 | sunsetrivergallery.com

CALL TO ARTISTS

WAA

Wilmington Art Association



Painting (detail) by artist
Cathy Poulos and
WAA member

The prospectus and registration are now
available online at www.ArtintheArboretum.org

or by emailing Bradley Carter at bcarter.arboretum@gmail.com
for more information on artist registration and business
sponsorship opportunities. Proceeds from the event will benefit the New
Hanover County Cooperative Extension, Wilmington Arts Association, and
Friends of the Arboretum.

Art in the Arboretum
FESTIVAL WITH ARTISANS, FOOD & MUSIC!
Oct. 13-15, 2023
Rain Dates Oct. 27-29
Visit: ArtintheArboretum.org for information.

Charles Jones African Art



A gallery dedicated to the traditional arts of West and Central Africa, open weekdays and by appointment on weekends.

Over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome.

Consultation, research and appraisal services are available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke.

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Charles Jones African Art

311 Judges Road, Unit 6-E • Wilmington NC 28405 • (910) 794-3060

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Uproar Festival of Public Art

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12, from 6 to 9pm, at the Eno Arts Mill in Hillsborough. The celebration is free and open to all, featuring live music by Blue Cactus and Triangle Afrobeat Orchestra, food trucks, and locally-produced beverages.

"After four years of planning, we are delighted to see Uproar come to life," says Katie Murray, director of the Orange County Arts Commission (OCAC). "This first festival of its kind in North Carolina was born from a desire to showcase our community through the arts. The response has been incredible, from the number of artist applications to our fundraising campaign."

Inspired by ArtPrize in Grand Rapids, Michigan, and ArtFields in Lake Park, South Carolina, Uproar will be the first festival of its kind in the state and will prioritize accessibility. The OCAC, along with nine community partners, created the festival to celebrate artists, engage art lovers of all types, and support and celebrate the community. Since summer can be a slow time for small business owners, Uproar is also expected to boost the local economy.

The festival provides a \$500 honorarium for each selected artist or team. Artists living further than 60 miles from Chapel Hill are receiving four nights' complimentary lodging at a partner hotel, as well as a mileage stipend for up to 200 miles based on location. Artists are encouraged to sell their work during Uproar, but the work will remain on site for the duration of the festival.

Uproar's community partners include: Chapel Hill Community Arts & Culture, Visit Hillsborough, Town of Carrboro, Orange County, Chapel Hill/Orange County Visitors Bureau, The Chamber for a Greater Chapel Hill-Carrboro, Arts Ev-

erywhere, Chapel Hill Downtown Partnership, Hillsborough Arts Council, Orange County Public Transit, and the National Endowment for the Arts.

Uproar's founding sponsors: Eno River Mill (Awards Party Presenting Sponsor), Robert & Mercedes Eichholz Foundation (People's Choice Prize Sponsor), Application Architects LLC, The Forest at Duke, Triangle Media Partners, WRAL, Our State, West Queen Studio, Cassilhaus, Inhabit Real Estate, Edward Jones - Tom Struckmeyer, WUNC, PNC Bank, Whitehall Antiques, Soccer.com, Duke Energy, School of Rock Chapel Hill, The Mary Duke Biddle Foundation, Carol Woods Retirement Community, Leland Little, Bluestem, Thomas Stevens Gallery, Pinnacle Financial Partners, A Better Image Printing, Carolina Square, Gail and Phil Cooley, Elizabeth Matheson, Anita Mills and Andrea Selch, Caterri Woodrum, Atmos, Carolina Meadows, UNC Summer School, Carolina Performing Arts, Coleman Merritt Rainsford, Summit Design and Engineering Services, Orange County Artists Guild, The Frame & Print Shop of Chapel Hill, The Carolina Inn, Measurement Incorporated, PHE Inc., Sanders Ridge, Jim and Jamie Parker, Stuart Paynter and Anna Williams, Marvin and Mary Ann Rozear, Chapel Hill Toffee, Big Spoon Roasters, Botanist and Barrel, Eno River Brewing, Morinaga America Inc., DB Sutton & Company Salon & Spirits, Mediterranean Deli, Weaver Street Market, Cocoa Forte, Wegmans, The Root Cellar, and Carolina Brewery.

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Chapel Hill Community Arts & Culture, Visit Hillsborough, Town of Carrboro, Orange County, Chapel Hill/Orange County Visitors Bureau, The Chamber for a Greater Chapel Hill-Carrboro, Arts Ev-

mance of self, on view through Oct. 15, 2023.

The North Carolina Museum of Art's collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts. The Museum is located on Blue Ridge Road in Raleigh and is home to the People's Collection. It is the art museum of the State of North Carolina, under the auspices of Governor Roy Cooper; an agency of the Department of Natural and Cultural Resources, guided by the direction of Secretary D. Reid Wilson; and led by Director Valerie Hillings.

For further information check our NC Institutional Gallery listings or visit



Kristina Rogers, "Untitled", 1993, gelatin silver print (diptych), each: 11 x 14 in., Gift of the artist's family (ncartmuseum.org).

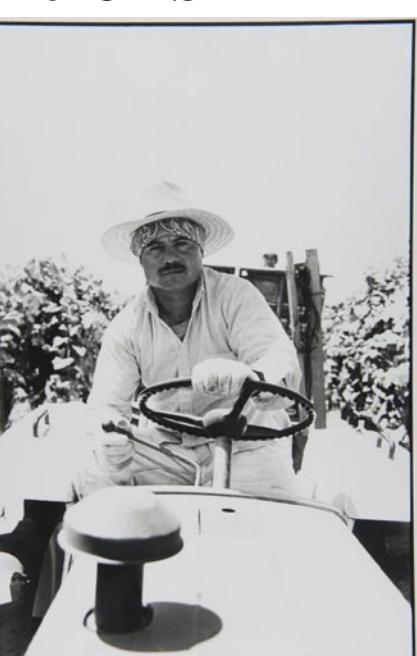
North Carolina Museum of Art in Raleigh, NC, Offers Two New Exhibitions

The North Carolina Museum of Art in Raleigh, NC, will present two new exhibitions including: *Luis Rey Velasco*, on view in the East Building, Level B, Photography Gallery 1 (Julian T. Baker Jr. Gallery), from Aug. 12 through Jan. 28, 2024, and *The Surrealist Impulse*, on view in the East Building, Level B, Photography Gallery 2 (Allen G. Thomas Jr. Gallery), from Aug. 12 through Jan. 28, 2024.

Luis Rey Velasco and The Surrealist Impulse explore a variety of photography processes and subjects. Highlighted in *Luis Rey Velasco* are the artist's pictures of children of North Carolina migrant farmworkers. In *The Surrealist Impulse*, artworks are brought together to illustrate a surreal impulse that exists in contemporary art.

Luis Rey Velasco (b. 1969) creates evocative photographs that capture labor histories, cultural traditions, and everyday people. He came of age in the San Joaquin Valley, a region of California where the history of Latinx farm labor is intrinsic to its identity. Mexican migrant workers arrived in the 1940s due to a set of agreements between the United States and Mexico. The program ended in 1964, but immigration to the region continued. Immersed in this history, Velasco moved to North Carolina in 1999 to photograph children of migrant farmworkers. Featured in this exhibition are a selection of photographs Velasco executed between 1998 and 2005, many portraying members of farmworker communities in California and North Carolina. These compelling images emphasize his longtime focus on communities, histories, and regions that are largely hidden yet integral to the American economy.

The early 20th-century movement surrealism was groundbreaking for its time. Developed in response to the travesty of World War I, the art and literary phenomenon invigorated artists and thinkers to explore dreams, the irrational and



Luis Rey Velasco, "104 Degrees", 1998, gelatin silver print, 17 3/8 x 11 3/4 in., Purchased with funds from the William R. Roberson Jr. and Frances M. Roberson Endowed Fund for North Carolina Art

uncanny, and the poetic in their works. Works like Carolyn Janssen's large-scale ~*{G.O.E.D.}~* depict fantastical worlds that seem plucked from the chasms of the inner psyche. The black-and-white photographs of Kristina Rogers adopt techniques of cropping and layering to blur reality and subtly serve as societal critiques. From these specific qualities and others, the artworks on view exhibit surrealist tendencies and demonstrate how many contemporary artists revel - whether discreetly or not - in the movement's legacy.

The NCMA's affiliate, Southeastern Center for Contemporary Art (SECCA) hosts *Kukuli Velarde: CORPUS*, a ceramics and fabric works exhibition exploring colonialism, cultural identity, and performance.

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Work by Kristina Rogers studio during the residency period.

Jimena Vergara Sanz is from Colombia and is a product designer, innovator, mediator, and art explorer.

Vergara Sanz shares, "The artwork that I've been working on for the past year is called 13 Moons and is an exploration on how to heal physically and emotionally through art, creativity, and communication. On June 2021, I was experiencing an abnormal uterine hemorrhage that was diagnosed with 'giant uterine myomatos.' The medical recommendation was immediate hysterectomy, which was avoided after three months of inner reflection and art creation through the blood stains collection...Initially, when I realized that my uterus could be taken out, I didn't want this part of my life taken away and wanted to try some alternatives to heal naturally. I decided to find ancestral knowledge to do this...I experienced fear and pain with the idea of having my uterus extracted. So

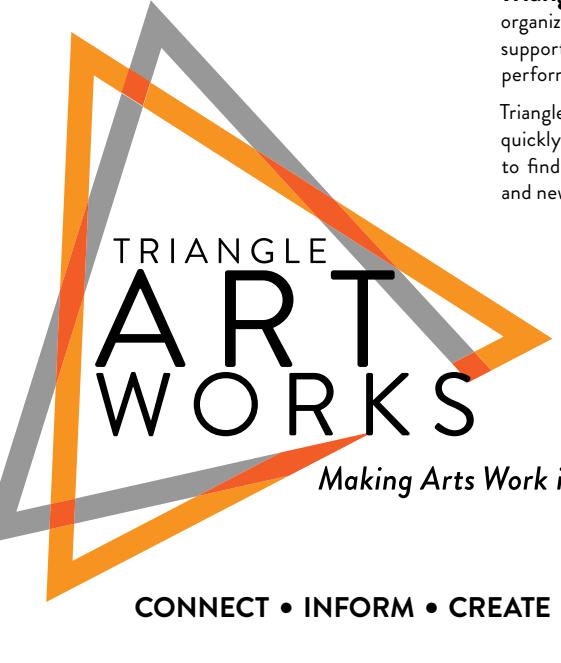
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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

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For further information check our NC Institutional Gallery listings or visit



Artspace in Raleigh, NC, Features Works by Katie Knoeringer and Jimena Vergara Sanz

Artspace in Raleigh, NC, will present several new exhibits including: *Katie Knoeringer: Summer Artist in Residence Exhibition*, on view in Gallery 1, from Aug. 4 through Sept. 24, 2023, and *Jimena Vergara Sanz: Universal Access Artist in Residence Exhibition*, on view in the Upfront Gallery, from Aug. 4 through Sept. 24, 2023.

Knoeringer received an MFA from Louisiana State University, and is currently a full-time instructor of drawing at Murray State University, KY.

Knoeringer shares, "Space, color, and shape drive my work. I make painted paper collages based on observational drawings. I'm interested in capturing the truth of the moment, and my interaction with the space occupied by the figure. Rather than having people pose for me, I prefer to watch them engaged in an activity. When I approach a new subject, I make many gestural drawings and more drawings of the space in my sketchbook. I construct my collages directly from the drawings. In the absence of the subject, color and specificity become dictated by the needs of each composition according to space and contrast. Negative and positive shapes are equivalent powers. I build them up simultaneously (rather than laying down a ground first and working on top of it). This allows the image to grow organically and meander around towards its eventual outer bounds."

Since 1999, Artspace has hosted our Summer Artist in Residence Program in our Gallery One. This month-long residency provides funding, studio space and professional support for an artist to produce a solo exhibition immediately following the residency at Artspace. A unique aspect of the residency is that the artist uses the exhibition space as their

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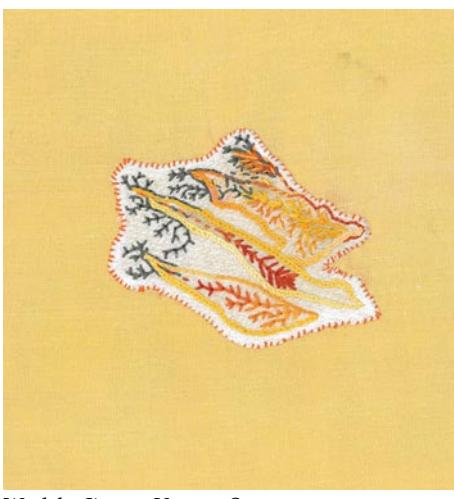
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Artspace in Raleigh, NC

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during every menstrual period, I decided to collect my blood in pieces of cloth, to keep it as a valuable treasure, because every time might have been my 'last moon stain.' The idea...brought many fears, sadness, nostalgia and reflections to my mind...what does it mean to come from a uterus, what does it mean to be a woman, what does it mean to have an uterus, what is motherhood, what is the creative potential, how our relations shape our life, what is the importance of our ancestors, our mom, grandma?"

Initiated in 2020, the Universal Access Artist Residency is for artists who identify as having a disability. This month-long residency provides funding, studio space and professional support for an artist to produce a solo exhibition immediately following the residency at Artspace. During the residency the artist works in the gallery where the work will be exhibited. Residents can actively contribute to Artspace's artistic and educational programming by participating in First Friday, Raleigh's monthly art walk; being available for studio visits and tours; and working in their studios during Artspace's business hours. While this contribution is encouraged, the main goal of this residen-



Work by Jimena Vergara Sanz

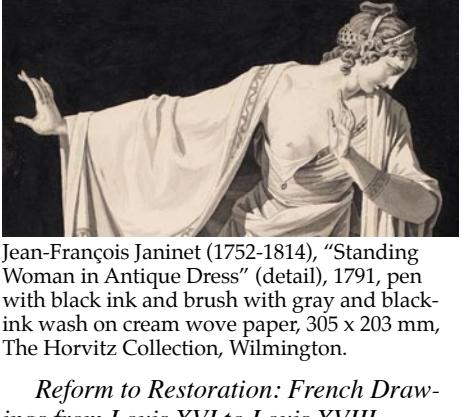
cy is to provide the resident with the space and opportunity to devote themselves to their creative practice.

On Sept. 1, Artspace will present its annual Studio Artist Showcase, showcasing the work of Artspace Studio Artists, through Oct. 29, 2023, in Gallery 2.

For further information check our NC Institutional Gallery listings, call Artspace at 919/821-2787 or visit (www.artspacenc.org).

University of North Carolina at Chapel Hill, NC, Offers French Drawings

The University of North Carolina at Chapel Hill, NC, is presenting *Reform to Restoration: French Drawings from Louis XVI to Louis XVIII (1770-1830)*, on view at the Ackland Art Museum, through Oct. 8, 2023.



Jean-François Janinet (1752-1814), "Standing Woman in Antique Dress" (detail), 1791, pen with black ink and brush with gray and black-ink wash on cream wove paper, 305 x 203 mm, The Horvitz Collection, Wilmington.

theater to convey moral and civic values during a period of great uncertainty.

Arranged in thematic groupings devoted to the concepts of patriotism, love, honor, conflict, and despair, the works on display demonstrate the intellectual curiosity of late eighteenth- and early nineteenth-century French artists as well as the expressive versatility and powerful immediacy of drawings.

Add to your experience of the art on view with fabulous French music, do-it-yourself F.A.M. activities, drawing in the galleries, and more.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (ackland.org).

Hillsborough Gallery of Arts in Hillsborough, NC, Features New Exhibition

A new show, *From the Mind's Eye*, highlights the work of artists Chris Graebner, Marcy Lansman and Pringle Teetor. It will be on display at the Hillsborough Gallery of Arts in Hillsborough, NC, from Aug. 22 through Sept. 24, 2023, with a reception on Aug. 25, from 6-9pm.

Oil painter Chris Graebner, has continued her botanical series this year. These paintings are oil on cradled panel - a smooth flat surface that is perfect for detailed work and which allows the painting to extend right to the edge without the intervention of a frame. In the process of making them Graebner rediscovered her "magic brush."

"Back in the late 1990s, I was taking a class in watercolors, when I discovered a Raphael Kolinski sable brush in the bargain bin of a Kansas City art supply store.



Work by Pringle Teetor

These brushes are usually quite expensive, but this one was on deep discount, so I bought it. I couldn't believe how much more control I had with a really good brush. It felt like magic! Fast forward to

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years: I'd stopped using watercolors and returned to oils. My magic brush was made for watercolors, so I'd put it away. Last year I got it out again and decided to see how it would work with oils. Most brushes for oil paints are stiffer with much coarser bristles. But for the detailed work that I do, my little sable brushes are perfect!"

Many of Marcy Lansman's paintings have been inspired by what she sees on walks in the woods near her home in Chapel Hill. "On summer mornings I go straight from the woods into my studio, where I recreate some of what I experienced on my walk. I put down an under-painting of patches of bright colors. Then, using a palette knife, I fill the painting with random strokes that work together to create the illusion of light hitting trees."

Although it's impossible to control the palette knife as precisely as a brush, it's easier to create random, organic shapes. Speckles of color from the underpainting show through the random shapes created by the palette knife. The effect of those speckles is to liven up the painting, mimicking splashes of light we see in nature. This technique is especially suited to paintings of trees since, from a distance, the leaves on a tree look like random patches that vary not only in brightness, but in color.

"I want the paintings to take the viewers out of their busy world into the peace and quiet of the woods," says Lansman. For glass blower Pringle Teetor these past 2 years have felt like an out-of-control freight train with too many major transitions. "I really wanted to get back to working with cane but felt that my head wasn't where I needed it to be for complicated work. So, a couple of weeks before

the exhibition opened, I started to work on a piece that I had been thinking about for a long time. I wanted to make a teapot that looked like a face. I had never tried to make a face before, but I thought I could do it. I started working on it and it turned out to be a success. I'm really happy with the way it turned out. I think it's a great example of how you can take risks and succeed if you just keep trying."

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone, "Why is that the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month "prior" to the month your exhibit starts.

Don't forget about our website:
www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

History is the gateway to the future.

Send us your email address to be added

to our list to receive notice of each

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Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



"Know Your Right" [Muhammad Ali] by David Alekhuiogie, 2018 Courtesy of the Artist

the artist's major series of New York City, his son as a child, the Lower Ninth Ward of New Orleans, and spectators gazing at art among others. It will include vintage silver prints as well as examples of newer color photographs of ocean waves crashing on shorelines, French facades, and American scenes. "As we are entering our own 50th anniversary year here at GreenHill, we're especially pleased to be celebrating John Rosenthal's own distinguished five-decade career as a North Carolina photographer," said Leigh Dyer, GreenHill's executive director. For further information call the Center at 336/333-7460 or visit (www.greenhillinc.org).

The Charleston Museum, located on Meeting Street in downtown Charleston, SC, is presenting its 250th anniversary exhibit, *America's First Museum: 250 Years of Collecting, Preserving, and Educating*, on view in two parts through Jan. 7, 2024. The Museum's collection celebrates the natural and cultural history of the South Carolina Lowcountry. Today, the Museum's collections, which include over 2.4 million objects, are unmatched in



North Atlantic right whale skeleton in the Museum lobby.

their interpretive value to South Carolina history and the nation. Accordingly, the exhibit reflects diverse collections. Highlights include objects from ancient Rome, Sumerian cuneiforms, a chief's helmet from the Sandwich Islands acquired in 1798, Japanese Samurai armor, the earliest known Charleston sampler, the suit worn at the Court of St. James by Thomas Pinckney when minister to Great Britain, and exquisite fans made by African American craftsman Tobias Scott. For further information call the Museum at 843/722-2996 or visit (www.charlestonmuseum.org/).

SC Institutional Galleries

Virtual Exhibitions

Ongoing - "SC Watermedia Society's 2023 Spring Digital Show," with award winners: Anne Hightower-Patterson (1st), Maura Kenny (2nd), Susan Trot (3rd), and Suzanne Accetta (Honorable Mention). The complete show includes 108 works by 70 SCWMS members and was juried by Ohio artist Chris Leeper. Congratulations to every artist featured in this year's show! View it at (scwatermedia.com/sds/).

Allendale

Sakelhatchie Arts Center, 939 N. Main St., Allendale. Ongoing - Featuring a retail store offering works by artists from the Sakelhatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. Main Gallery, Through Aug. 3 - "Summer ArtCamp and Student / Member Show". Aiken Artist Guild Gallery, Through Aug. 3 - Featuring works by Debbie Black and Marsha Sheiburn. Aug. 10 - Sept. 7 - Featuring works by Catherine Ryder and MacKenzie Pargeon. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://aikencenterforthearts.org)).

Anderson

Cedar Creek Gallery in Creedmoor, NC, is presenting *National Teapot Show XII*, a nationally recognized triennial show which began in 1989 and is one of the most innovative and creative exhibitions of teapots in the nation. The show continues through Sept. 10th, 2023. Over 200 functional and conceptual teapots by over 150 artists from across the nation, including over 50 artists from North Carolina, and one artist from Canada, will be exhibited online and at the gallery. Cedar Creek Gallery has invited hundreds of artists from all over North America to enter one or more teapots in the show and to celebrate the exceptional form of the teapot. The components of the piece are the same: a bowl, spout, lid, and handle. Artists use these fundamental elements of a teapot to unleash their creative prowess and showcase their unique perspectives through both functional and conceptual interpretations, utilizing diverse conventional and unconventional materials such as ceramic, metal, glass, wood, and felt. You can view the show online at (cedarcreekgallery.com) and for further info call the gallery at 919/528-1041.

Hampton III Gallery in Taylors, SC, is presenting *A Quiet Conscience*, featuring works by Leo Twiggs, on view through Aug. 26, 2023. Twiggs says, "For African Americans living in a segregated society, the sources for our creative expression came from within. Our hardships are expressed in our blues, our many moods in our jazz, and our relationship to God in our spirituals. Painting, sculpture and dance, became a way to express all of it visually." Twiggs is Distinguished Artist-in-Residence at Clafin University. He was born in St. Stephen, SC, and received his BA Summa Cum Laude from Clafin, later studied at the Art Institute of Chicago and earned his MA from New York University. He received his Doctorate in art from the University of Georgia. For further information call the gallery at 864/268-2771 or visit (www.hamptoniiigallery.com).

The University of North Carolina at Wilmington, NC, is presenting *Dorothy Gillespie: Portraits and Self-Portraits*, on view in the CAB Art Gallery, through Sept. 1, 2023. UNCW's CAB Art Gallery is partnering with the Dorothy Gillespie Foundation and the Radford University Art Museum, to showcase portraits and self-portraits by 20th century American Artist, Dorothy Gillespie. This one-of-a-kind exhibition is an opportunity to view never before seen Dorothy Gillespie portraits and self-portraits. Gillespie was well known as a painter, sculptor, and installation artist whose work encompassed many significant 20th-century trends in

art. "I am an Anderson, South Carolina painter. My work is realistic but explores the ratios and proportions of the geometric objects within the scene as well as the tensions between the lights and the darks." Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. Main Gallery, Through Aug. 25 - "Its Elemental". Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (www.bay3artisans.com).

Bluffton

Society of Bluffton Artists/Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. Aug. 7 - Sept. 3 - "Myriad of Visual Expressions," featuring works by local contemporary Haldora. A reception will be held on Aug. 10, from 5-7pm. Haldora is a contemporary artist whose love for nature and old world antiquities inspires her art from a raw, childlike vision to impressionism and abstract art. "Art is an intuitive part of my life that feeds my soul," Haldora said. "Creating is my passion, it's in my art, my designs, and my vision. It floats

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Carolina Arts, August 2023 - Page 31

SC Institutional Galleries

continued from Page 31

in my mind's inner world and dreams as it melts into my daily life." **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lytleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).



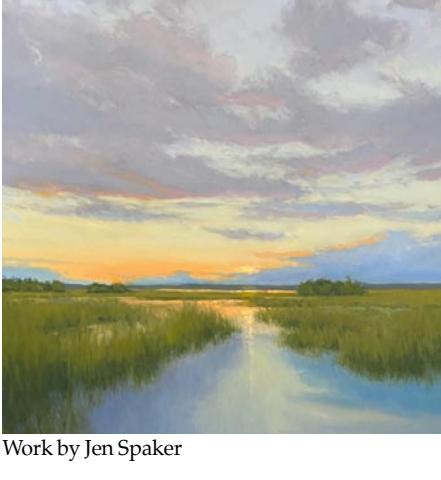
Work by Damian Stamer

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Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'Baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Jen Spaker

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Aug. 1 - 31** - "Beaches and Marshes," an exhibition featuring a collection of coastal artwork by Jen Spaker. A reception will be held on Aug. 4, from 5-8pm. Spaker has been painting landscape and still life art for over 20 years. "Plein Air" painting is her favorite way to paint, which means taking your easel outside to complete most of the painting in one or two sessions. It's a hard and challenging way to paint, but Jen says it has made her a stronger artist. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestongartistguild.com).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 8 & 9, Through Aug. 4** - "Beverly McIver: Full Circle". Presenting the career arc and continued ascent of contemporary artist Beverly McIver, this survey features nearly

world. With the rapid advancements in technology, language and virtual reality, our collective consciousness has been undergoing profound changes. The exhibition illustrates how the legacy of the African diaspora culture intersects with nature, land and new technologies. Through symbolic imagery and iconography, this collection explores cultural intersections while emphasizing the importance of climate awareness and new ways of contemplating the past and present in the American South and sea islands. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

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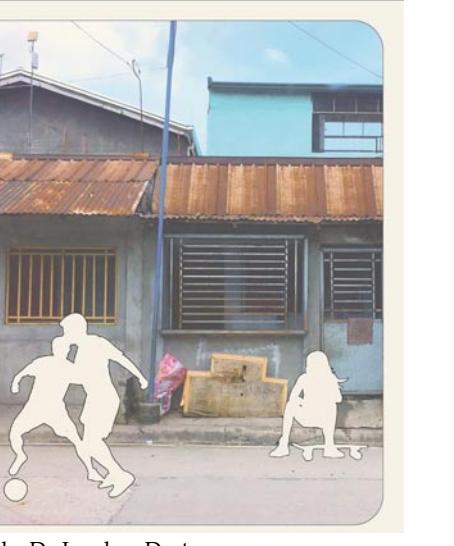
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Work by Dr. Lyndsey Deaton

SC Institutional Galleries

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Charleston City Night Market, between Church Street and East Bay Street, Charleston. **Fri. & Sat. nights, from Mar. - Dec. - "2023 Charleston City Night Market"**. We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020, 2021 & 2022. The Night Market began as an Artisan/Hand Crafted only market in 2012, and now has over 200 various artists represented. This dynamic and diverse group is based on a larger study conducted by Dr. Deaton, a Professor of Architecture in the Architecture + Health program at Clemson University. Following the exhibition at Redux, "No Place to Play" will travel to the Center for Architecture in Columbia, SC, and end the year at Robert Muldrow Cooper Library in Clemson, SC. **Gallery 1056, Through Sept. 9** - "Mostly Pine Trees." featuring works by Charleston native Rebecca Hopkins, presenting a series of new pieces of oil on gesso board & canvas. Hopkins' describes this exhibition as "a visual exploration of our relationship with cars, set against the rural and suburban roads of the Lowcountry." This exhibition is curated by Taylor Faulkner. **Gallery 1056, Through Sept. 9** - "Mostly Pine Trees."

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SC Institutional Galleries

continued from Page 33

interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Luncheon offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dert, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jim McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0118.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistoric, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycounty-museum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Closed through Sept. 1 for renovations**. Currently - "Lessons of Legends: a journey of faith, hope, and love from Naria to Middle Earth". **Ongoing** - "Folk Art in Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by apt. Contact: 864/379-8867.

Ellorree

Ellorree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Ellorree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Ellorree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Ellorree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Art Gallery**, Through Aug. 10 - "Giovanni Difterici," featuring works including: graphics, paintings, multi-media. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmariun.edu/finearts/artgallery-seriescurrent>).

Steven F. Gately Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Aug. 10** - "Feed Me," featuring works by Julia Deckman. An artist talk and closing reception will be held on Aug. 10, from 5:30-7:30pm. Deckman is a visual artist and creative collaborator based in Charleston, SC. She is a contemporary painter, exploring a range of composition styles while always remaining focused on color. Her recent abstract compositions aim to study the subtle and dynamic relationships between color, form, proportion and texture. **Through Aug. 10** - "Florence Regional Arts Alliance: Small Works," juried by Christopher Nitsche. Entering its seventh year, the Florence Regional Arts Alliance is pleased to announce artists participating in this year's "Small Works Competition". Over 101 entries were received from cities throughout South and North Carolina. Twenty-eight pieces by 21 artists representing twelve cities will be part of "Small Works 2023". Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (<https://www.fmariun.edu/universityplace/>).

Florence



Detail of William Tylee Ranney's, "Marion Crossing the Pee Dee", Oil on canvas, 1850, On loan from Amon Carter Museum of American Art, Fort Worth, Texas

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds:

raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibits Gallery**, Through Aug. 13 - "Legend: Francis Marion in the Pee Dee." This exhibit will focus on the military career and subsequent legends and legacy of General Francis Marion (1732 - 1795). The exhibition will feature a selection of important 19th century American artworks depicting Marion and his militia during the Revolutionary War, with interpretive emphasis on how Marion's activities in the Pee Dee region of South Carolina contributed to the folkloric "Marion mythos". These artworks will be requested as loans from major national public & private collections. As much as possible, the exhibition will also incorporate historical artifacts recently recovered from archaeological sites associated with Marion's local military activities. Loans of available authentic primary source archival materials such as documents and maps will be explored, to the extent that they would sustain the exhibition's objectives by adding meaningful support to the overall thesis. **Education Gallery**, Through Aug. 13 - Featuring a multi-dimensional exhibition highlighting archeological sites alongside the lore of the Snow's Island Community. Inspired by Steven D. Smith's book, "Francis Marion and the Snow Island Community", and the artwork of James H. Palmer. Viewers will be asked to consider the setting, characters and the invisible communities of untold stories. The exhibition aims to encourage and develop digital and critical literacies. A portion of the exhibition is funded by a SC250 Education Grant. **Community Gallery**, Ongoing - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharp Design. **Pee Dee History Gallery**, Ongoing - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharp Design. **Waters Gallery**, Through Aug. 4 - "Strange Beast," featuring works by Columbia-based artist Sean McGuinness. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun., 2-5pm. Contact: 843/676-1200 or visit (www.flicomuseum.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

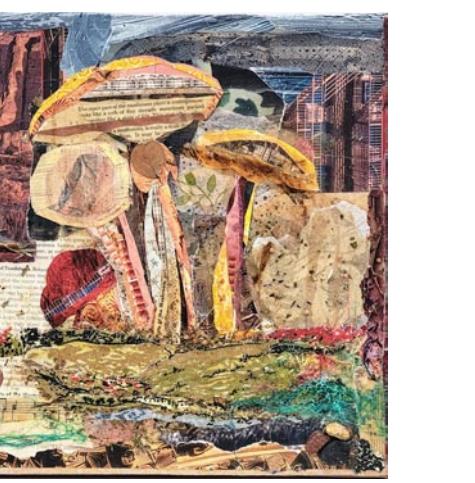
Greenville

Throughout Greenville. **Ongoing** - "Public Art in Greenville". The City of Greenville's support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). For info visit (<https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4>).

NOMA Square, 200 North Main Street, Metropolitan Arts Council's Tent, Aug. 3, 5:30-8:30 - "Downtown Alive!" New paintings by Meredith B. Skinner. Presented by Piedmont Natural Gas. For info visit (<http://www.greenvillesc.gov/1321/PNG-Downtown-Alive>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery**, Aug. 4 - Sept. 27 - "Annual Showcase" is GCCA's premier event for artists and art lovers of all ages, featuring an exhibition highlighting the talent of GCCA's own member artists alongside a special exhibit from the 2022-23 Brandon Fellows, and a display



Work by Donna Reiss

of youth artwork created during Summer Art Camps. A reception will be held on Aug. 4, from 6-9pm. The "2022-2023 Brandon Fellowship" exhibition will display the work of emerging artists Orlando Corona, Faith Hudgens, and Raamen Stallings. **Gray Loft on our second floor**.

Aug. 4 - Sept. 27 - "Summer Camp Exhibition". This summer GCCA's summer art camps will introduce a variety of visual art mediums to over 150 campers. To culminate all the hard work completed by instructors and campers, the Summer Art Camp Showcase will present a collection of various artworks from campers ages 5-12 years old. **Community Gallery**, Through Aug. 23 - "2nd Annual Greenville County School Award Winners Show". The award winning artwork from students of GCS elementary, middle, and high schools represents the best of the best from over 90 schools throughout the district. These students worked hard to create the amazing art exhibited in the "GCS Winners Show", and the Greenville County School District is pleased to share the artistic accomplishments of the GCS student artists with the community. Generous support is provided by media sponsor, Greenville News. **The Shop at GCCA** - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.greenvillelibrary.org).

Fort Mill



Work by William H. Johnson

Greenville County Museum of Art, 420 College Street, Greenville. **New Exhibit** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Continuing** - "Collection Highlights". Home to the world's largest public collection of watercolors by renowned American artist Andrew Wyeth, the GCMA also boasts one of the world's largest public collections of paintings and prints by iconic artist Jasper Johns. The Museum houses the largest institutional collection of Edgefield pottery by enslaved artisan David Drake and the largest collection outside the Smithsonian of works by South Carolina-born artist William H. Johnson.

Ranging from Federal portraits to contemporary abstractions, the acclaimed Southern Collection invites viewers to survey American art history through works with ties to the South. Although several GCMA galleries continue to be closed for construction, the Museum is pleased to present the exhibition Collection Highlights, which features artworks from the GCMA's most important (and beloved) collections. Explore works by Andrew Wyeth, Jamie Wyeth, Jasper Johns, and William H. Johnson along with highlights from the Museum's collection of

2022-23 Brandon Fellows, and a display

SC Institutional Galleries

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African-American Art, Charleston Renaissance works, and American Impressionism as well as important examples of Edgefield pottery. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery**, Through Aug. 4, 2023 - 2023 South Carolina Festival of Flowers Juried Art Show". The exhibition represents exemplary contemporary art by artists from throughout the state and southeast and \$3,000 in cash awards will be awarded. Also on view at the Arts Center will be the "Juried Youth Art Show 2023," on view from **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Hours: Tue., noon-8pm; Fri., 9am-5pm; & Sat., 10am-2pm. Contact: call Sara Odern at 864/5383 or at (<http://greerulturalarts.com>).

Hartsville

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://bjumg.org)).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, Aug. 4 - Sept. 16 - "Nature Enlightenment." the Coker University Student Showcase. A reception will be held on Aug. 3, from 5:30-7pm. Nature is filled with lessons that we can apply to our own lives. The exhibit explores some of the artist's recent realizations. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery**, Through Sept. 1 - "23rd Annual Swamp Fox Quilting Challenge". **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilemuseum.org).

Hartsville

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hartsville

Art League of Hilton Head, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Sept. 1** - "Abstract View," featuring works by local teenage artist Ellie Hicks. "The art show is a great opportunity for the young artist to display her talent to the community. Visitors can admire the artwork and learn more about the artist's inspiration and creative process," says Richard Grant, curator for the exhibits at Island Recreation Center. "The show is a testament to the importance of supporting young artists and celebrating the arts in our community. If you're in the area, be sure to check out the exhibit and show your support for this talented teen artist."

Hours: Mon.-Fri., 6am-7:30pm; Sat., 8am-3pm; and Sun., 11am-3pm. Contact: call 843-681-

SC Institutional Galleries

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Michigan State University and made possible through the generous support of The Henry Luce Foundation. Through the 12 posters, the exhibition examines what religious sound is, how it can define a community, and where it can be found - from houses of worship and the home to public spaces and in acts of protest. The exhibit also looks at how the sound of religion can be affected by events like COVID-19. **Duke Energy Gallery, Through Aug. 3 - "Woven Together: Fiber Art within Special Collections".** The exhibition gives guests a look at some never-before-seen and rarely seen hand-woven creations from Native American Studies Collections. The exhibit includes regalia, fingerweavings, leatherworks, beaded items, moccasins, jewelry, and more. **D. Lindsay Pettus Gallery, Ongoing - "The Story of Catawba Pottery".** This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit - "This is Us: Native American Studies".** This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing - The Center is 15,000 square foot facility in historic downtown Lancaster.** Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by apt. Closed Mon. & Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing -** Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

Mccormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK -** Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing -** Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest.

Gifts, book prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri. & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing -** The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (<http://townofmountpleasant.com>).

Myrtle Beach / Grand Strand

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside



Maurice Worley, "Sundress", 2000, acrylic, 22.5 x 28 inches, collection of Dr. and Mrs. Harold M. Rhodes, III.

Springmaid Beach, Myrtle Beach. Through Sept. 10 - "Lifting Black Voices: The Rhodes Collection of African-American Art," includes more than 80 vibrant and expressive artworks that speak to the history, ancestry and life experiences of African-Americans. The collection of Dr. and Mrs. Harold Rhodes has been an ongoing project begun in 1971, although Dr. Rhodes says he has been interested in art his entire life. "To me, art ignites the imagination and influences the decisions we make...it affects each one of us differently, and that is the beauty of art," he adds. All of the artists represented are either native to or have spent significant portions of their careers working in South Carolina. Works on display include paintings and sculpture, quilts, batik and collage that offer glimpses of the Black Carolinian experience, from slavery through the struggle for civil rights as well as celebrating ancestry, faith, perseverance and heritage. **Through Sept. 3 - "The Stick by Clay Rice".** Developed by nationally-known silhouette artist Clay Rice and The South Carolina State Museum, "The Stick" traveling exhibition is based on the artist's children's book of the same name. "The Stick" is about a young boy, who embarks on an exciting life journey after finding a very special stick that sparks his creativity. "The Stick" is a poignant and heartfelt call to the power of imagination," says Rice. With original illustrations by Rice, as well as dramatic gallery backdrops by local set designer Tim Harvey, "The Stick" will come to life inside our Museum walls. This family-friendly exhibition invites all ages to immerse themselves in the elegant black-and-white world of Rice's silhouettes accented by a fun and colorful gallery experience filled with kids' costumes, photo-ops and a cozy reading nook. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing -** Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

ALTERNATE ART SPACES - North Charleston North Charleston Exchange Park, 5025 Lackawanna Boulevard, North Charleston. **Every Thur., from 3-7pm, Through Oct. 26 - "Summer Light: Art by Night.** 11 installations made up of thousands of bulbs will illuminate the garden offering guests an opportunity to see the National Historic Landmark in a new light. Brookgreen's picturesque landscapes, including the Oak Alley, will come alive with lights and sounds for 24 summer nights. "We are pleased to announce the return of this exciting and captivating event," says Page Kiniry, President and CEO of Brookgreen Gardens. "This is the perfect opportunity for guests to immerse themselves and be mesmerized by the stunning landscapes, sculptures, and gardens that Brookgreen has to offer." **Rosen Galleries, Aug. 5 - Oct. 22 - "The National Sculpture Society's 90th Annual Awards Exhibition."** The foremost annual exhibition of American figurative sculpture. Brookgreen, home to the largest and most significant collection of American figurative sculpture in the world, will be the premiere location of this exceptional annual exhibition. The National Sculpture Society (NSS) is the country's first organization of professional sculptors and handpicks pieces for this exhibition, presenting the finest in contemporary figurative sculpture by American masters alongside rising stars. **The Stanley and Naomi Bleifeld Gallery, Ongoing -** All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing - "Lowcountry: Change and Continuity,"** a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Bladgen, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing -** One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).



Work by Charles Pilkey

North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 17, 2024 - "2023/2024 National Outdoor Sculpture Competition & Exhibition,"** juried by Vivianne Lee Carey, sculptor and Instructor of Art at Converse University in Spartanburg, SC. Sculpture artists from across the nation were invited to participate in the 17th annual National Outdoor Sculpture Competition & Exhibition. Thirteen sculptures by artists from seven states were selected for the 2023/24 exhibit. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org/residents/arts-and-culture/).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Johnston Street, Pickens. **Aug. 5 - Oct. 6 - "SC Watermedia Society's 46th National Exhibition".** An awards ceremony will be held on Aug. 5, from 5-7pm. Featuring works by: Suzanne Accetta, Teresa Anderson, Gina Neeli Ash, Judy Avrett, Katherine Bates, Alston Beckman, Jefferson Boozer, Anne Bradham, Sharon Burns, Ingrid Carson, Kathy Caudill, M.C. Churchill-Nash, K. Dale Cochran, Rosie Coleman, Walter Costilow, Patty Cunningham, Zarina Docken, Jennifer Edwards, Toni Elkins, Lynda English, Carolyn Epperly, Renee Eshleman, Donna Gore, Lynn Greer, Lyssa Harvey, Mary Lou Hightower, Anne Hightower-Patterson, Catherine Hillis, Xian Xing, Hu, Alice Jackson, John James, Russell Jewell, Kie Johnson, Steven Jordan, Maura Kenny, Carole Knudson-Tinsley, Pat Konicki, Madeline Kozlowski, Christopher Lane, Alexis Lavine, Stacy Lund Levy, Ron Malone, Constance Manley, Rebecca McDuffie, Audrey Montgomery, Lee Monts, Kathryn Morganian, Al Morris, Candace Naumowicz Zacher, Wesa Neely, Daryl Nicholson, Trish Poupart, Elizabeth Purcell, Nancy Seay, Rosemary Segreti, Constance Spencer, Elizabeth Thompson, Genia Tyson, Junco Uras, Viviane Van Giesen, Rachel Varner, Christine Walker, Gail Watson, Kathryn Wedge, and Lori Wilson. Hours: Tue.-Fri., 9am-5pm. Contact: 864/898-5963.

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing -** The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Aug. 2 - 31 - "Chapter & Verse - Mixed Media Sculptures by Jacqueline Anderson".** A reception will be held on Aug. 4, from 5-7pm. In her exhibit, Anderson showcases her

unique mixed media assemblage sculptures. Her human-like compositions are created using salvaged and found objects. Aug. 2 - 31 - "Social Circles - Paintings by Judy Blahut". A painting will be held on Aug. 4, from 5-7pm. Blahut's paintings are lyrical expressions of natural forms and environments, with color palettes that are a direct reflection of her studio surroundings alongside a salt marsh with a tidal creek running through it. Her work is an invitation to reimagine nature through fracturing, color, and the exploration of a subject. **Ongoing -** In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (www.northcharleston.org/residents/arts-and-culture/).

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SC Institutional Galleries

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Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculptures and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (<https://publicworksartcenter.org/>).

ALTERNATE ART SPACES - Summerville Downtown Summerville, Main Street and West Fifth Street South, Summerville. **Currently** - With the cooler weather, now is a perfect time to take a walking tour through beautiful Summerville to see the sculptures around town. Consider this route to see a number of sculptures while you enjoy the outdoors! Start with picking up the walking tour brochure at the Visitors' Center, located at 401 N. Main Street, they are open 9am to 5pm. While there, see Bobbe Gentry's "Fantasy Flight". **Ongoing - Sculpture In The South** has been instrumental in placing 43 bronze pieces around Summerville including the Public Sculpture Collection and the B.I.R.D.S. Sculpture Trail. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://sculptureinthesouth.com)).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Artisan Center Gift Shop** - Featuring art

objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly. Including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 843/522-8933 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I-95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues; it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or ([https://gatewayartscenter.net](http://gatewayartscenter.net)).

SC Commercial Galleries

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843/379-4774 or at (www.ipsgallery.com). **Legacy Art Gallery**, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at (www.legacyartgallery.com).

Bluffton

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-8185.

naga, Linda Schwartz, Rima Bartkene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing

1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece.

Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-5590.

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Preston Pottery Studio

10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

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Work by Tyler Swain

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Work by Jennifer Smith Rogers

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery

334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Alstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Chuma Gullah Gallery

188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/277-0217 or at (www.delagallery.com).

Dog & Horse Fine Art & Portraiture

36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning

photographer Jorge De La Torre. Jorge is a self taught photographer with a modern and minimalist approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

Work by Sonja Griffin Evans

La Petite Gallerie, located in a lovely historic space at 56 Calhoun Street (adjacent to The Store) in old town Bluffton. **Aug. 1 - 31** - Featuring works by Wally Palmer, sculptor, musician, and resident gardener at the gallery. Probably best known for his bas-relief sculptures of bronze and iron over resin, his art graces many lowcountry homes and outdoor living areas.

The main subject matter are local wading birds and creatures from the sea - crabs, shrimp, turtles and fish. **Ongoing** - Featuring five of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely handmade jewelry, blown and fused glass, whimsical and soulful clay pieces, wonderfull copper "spinners," fish, turtles, and other fun garden art. Painters are Rose Cofield, Sue Grilli, Murray Sease, Lauren Arsenault Terrett and Bill Winn; the sculptor is Wally Palmer. The gallery features several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, Augusta artist Mark Byers with his mosaic glass fish, and potter Joseph Taylor from Hilton Head Island.

Vision soon to see this special little gallery - you are likely to catch one of the artists on duty sketching or painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun., noon-5pm. Contact: (lapetitegallerie.com).

Atelier Gallery Charleston

153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benita Suphin, Tari Federer, and Deb Maza.

Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tari federer@earthlink.net).

Ben Ham Images

416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/720-4027.

COCO VIVO

interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aw, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Corneau Goldsmithing Jewelry Gallery

92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cjewelrygallery.com).

Corrigan Gallery

38 Queen Street, Charleston. **Ongoing** - The Corrigan Gallery ILC is celebrating its 17th year of representing local artists creating nontraditional work. Artists represented include: John Moore, John Hull, Mary Walker, Kristi Ryba, Susan Perkins, Sue Simon Wallace, Jennie Summerall, Bill Meisinger, Bill Bugzel, Arthur McDonald, Nancy Langston, Paul Mardikian, Gordon Nicholson, Case Jernigan, Lolly Koon, Daphne von Baur, Midge Peery, Valerie Isaacs, Frances Humphreys Roosevelt, Ann Igoe, Emily Jenkins, David Edwards, Visiting Artists - Enid Williams and Ed Worteck. Estates of Elizabeth O'Neill Verner and Alfred Hutton, second market works by Manning Williams, William Halsey, Corrie McCullum, Wolf Kahn, Henri Matisse, and Print Studio South artists. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at (corriganallery.com).

Dare Gallery

31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of cattails & oyster shells, coastal wildlife and sen-

ates.

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher.

Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm.

Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery

180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm.

Contact: 843/722-2546.

Grand Bohemian Gallery

Grand Bohemian Hotel Charleston, 55 Wentworth Street,

Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of

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internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Alli Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

New Location Hagan Fine Art Gallery and Studio, 125 Church Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 25 well known impressionist and abstract artists from around the globe. Currently featuring the following artists: Fernanda Aracil, David Boyd, Kyle Buckland, Jim Carson, Mary Ann Cope, Anna Carl, Jose Cortes, Marcel Demagny, Noah Desmond, Marcel Demagny, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrison, Joe Gyurcsak, Larry Horowitz, Tim Adams, Kevin Macpherson, Wan Marsh, Olessia Maximenko, Antonin Passemard, Tanvi Pathare, Angela Powers, Carole Boggemann Peirson, Shane Snider, Danil Volkov, Alice Williams and Mark Yale Harris. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/901-8124 or at (www.hagantineart.com).



Work by Hagan Fine Art

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kent Backaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kammerer Haslip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).



Work by Helena Fox Fine Art

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabs, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Rungquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

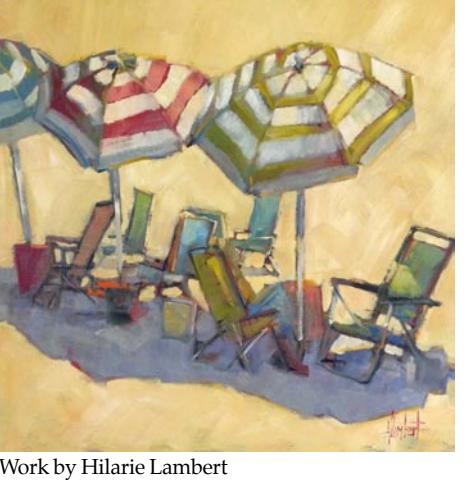
Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes,

Martin Gallery, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top

contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatjana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Roda Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lomeman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.indigofineartgallery.com).



Work by Indigo Fine Art Gallery

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Meyer Vogl Gallery, Daniel Island, 250 River Landing Drive, Daniel Island, Charleston. **Ongoing** - This recently opened is the second location for Meyer Vogl Gallery. After almost 6 years at the gallery's downtown location, the business' owners -- artists Laurie Meyer and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue.-Sat., 10am-5pm. Contact: 843/452-2670 or at (www.meyervogl.com).

LePrince Fine Art, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of its founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcome comes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).

Lowcountry Artists' Gallery, 148 E. Bay St., Charleston. Aug. 1 - 31 - "Earth and Sky," and is a study of undeveloped Lowcountry marshes around the greater Charleston area by Betsy Jones McDonald. A reception will be held during the Charleston Gallery Association Art Walk on Aug. 4, from 5-8pm. The artist will be in attendance and light refreshments will be served. All are welcome and admission is free. McDonald will also be demonstrating her oil painting techniques in the Gallery on Aug. 15, at 11am.

McDonald always loved painting and drawing as long as she can remember. Betsy received her formal art training at Columbus State University. Her eye for design was put to work as a design manager in her years working in advertising and visual merchandising. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kersmakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5pm. Contact: 843/577-9295 or at (www.revealedgallery.com).

Mitchell Hill Gallery, 414 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillinc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemafinegallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.-Sat., 10-11pm. Contact: 843/534-1774.

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun.,

9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 181 King Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Reinert Fine Art, 181 King Street, Charleston. **Ongoing** - Permanently featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694-2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694-2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843/579-9725 or at (www.revealedgallery.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover.

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SC Commercial Galleries

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works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlyn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misener, Philip Morrisberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggs, Katie Walker, David Yaghjian and Angie Zed. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/446-3399 or e-mail to (assistant@mikebrowncontemporary.com).

Mike Williams Art, 1221 Lincoln Street, Columbia. **Ongoing** - Mike Williams, born 1963 in Sumter, SC, received his BFA from the University of South Carolina in 1990. In 1988 he began his professional career as a fine artist and sign painter while finishing his degree. He has been prolific throughout the past three decades creating more than 4000 works. Hours: Tue.-Fri., 11am-6pm or by appt. and 3rd Thur. 5-8pm. Contact: 803/206-9600.



Work by Rob Shaw

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).



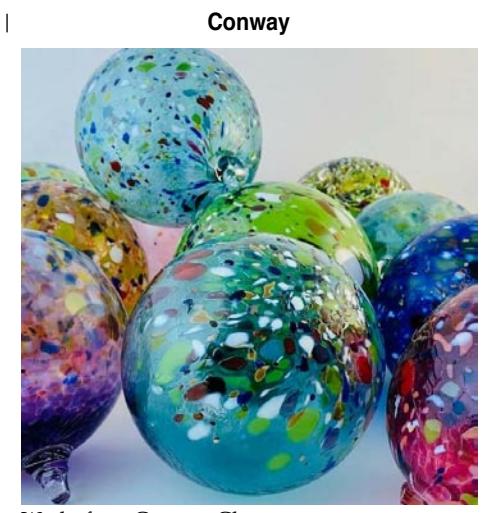
Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Moving soon so we're having a big sale on items. Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842; at (www.susansenlenz.com); or (www.mousehouseinc.blogspot.com).



Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Art Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at ([https://overthemantel.com](http://overthemantel.com)).



Works from Conway Glass

Conway Glass Center, 708 12th Ave., historic Creel Oil Building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tues., Thurs., & Fri., by appt. 10am-5pm; & Wed., 10am-5pm, no appt. needed. We have self-service pickup available 24 hours a day. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his

more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island



Work by Nancy Zydlar

The TRAC Gallery & Studio, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and the TRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community.

Hours: Wed.-Sat., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at (www.thetragalleries.org).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Winter Hours: Mon.-Sat., 10am-5pm. Contact: 803-351-7668 or at (www.calkhavengallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train tressel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

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Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Lawn

Shops on the Lawn, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day.

award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will

find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/428-3558, or at (www.conwayglass.com).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which change too often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Liz Daly Designs

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Koryski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.lynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include Scott Bellville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Doebe Snowber, Jim Heiser, Mary Walker, Kege Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Art & Light Gallery Annex, Pendleton Street. 1211 Pendleton, Flatiron Building, Greenville. **Through Aug. 26** - "The Longest Day Ever," featuring works by Adam DuShole. Hours: by appt. Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/25-25858 or e-mail at (artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy Dubose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact: 843/608-9269 or at (www.artharbor.org).

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 843/704-6715 or e-mail to (calkhavengallery@gmail.com).

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes,

jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Winter Hours: Mon.-Sat., 10am-5pm. Contact: 803-351-7668 or at (www.calkhavengallery.com).

Florence

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service.

Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (www.princegeorgeframing.com).

The Georgetown Art Gallery

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrells, Terry Work

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painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Griev, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southern Accent Designs, 300 River Street, along the Reedy River, Studio 101B, Greenville. **Ongoing** - Featuring works by Marcy Connors. Hours: Call ahead Tue.-Sat. Contact: 603/520-6570 or at (www.southernaccentdesigns.com).

Work by Terry Jarrard-Dimond

Wilkinson ART, 39 Blair Street, Greenville. **Through Aug. 12** - "Conversations with Terry Jarrard-Dimond". Jarrard-Dimond says, "Over time I have explored a variety of mediums and love the challenge of working with new media. Art materials are the building blocks of art while ideas and concepts often bring out new ideas and directions. There is great joy when things are going well in the studio and when work is flowing I have the feeling that I am dancing from one mark to the next with clarity and energy. A spirited studio session creates a feeling of euphoria. Despite the euphoria I still spend time studying what I have created. The time of "looking" can be while I'm working on a piece or when I'm deciding if the work is complete. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jarillo, Nancy Jaramillo, Dana Jones, Catherine Labbe, Karen Stansell, Freda Sue. Gallery of printmaking, drawing, collage, painting, mixed media. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: Tues-Fri, 1pm-6pm, Saturdays 1pm-4pm, please call ahead. Closed Sundays and Mondays. Reception and events are announced by email and social media. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

Woodbine Studio & Gallery

Woodbine Studio & Gallery, 1112 Rutherford Drive, (we are located in the Meyer Center complex) Greenville. **Through Aug. 25** - Restless Heart: Holding Space For The Muse, a photographic journey into the spirit by Philip Garcia.

Ongoing - Art studio and gallery , created by Dwain and Meredith Skinner, offering fine art, illustration, graphic design, and a variety of art classes for adults and kids. Hours: Tue. - Sat., 11am-3pm. Contact: at (woodbinestudio.com).

Alternative Art Space - Greenville

The Anchorage, @ The Village of West Greenville, 586 Perry Ave., Greenville. **Through Oct. 7** - Featuring works by Terri Dilling. An artist meet and greet will be held on Sept. 7, from 4:30-6pm EST to celebrate this new collection. The artist Q&A will begin at 5:15pm. Tickets for the event can be purchased through the exhibition page on our website which include a signature cocktail

inspired by the artist's body of work, along with appetizers. Reservations are available for dinner after the event by contacting The Anchorage. Art & Light's Instagram account @artandlightgallery starting at 5:15pm EST. Terri Dilling's art makes reference to nature around her but also an emotional territory within: "to highlight elements of surprise and contrast, so that viewing a painting is an experience of discovery." We are excited to partner with our favorite neighborhood eatery in West Greenville to swap out their walls with fresh artwork every few months. The Anchorage serves up inventive and seasonal food and we believe that the culinary arts and fine art go hand in hand. Join us as we welcome gallery roster artists and guest artists

SC Commercial Galleries

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and Potter, Sean Thrasher of Anderson, SC. A reception will be held on Aug. 24, from 5-7pm. Artist Karen Johnson has been involved in art for over 60 years. She is a graduate of Lander University and studied under Dr. Robert Poe, Roger Whorf, and Alan Mactaggart. After graduation, Karen settled in Greenwood, where she began her career in abstract painting. Like many, Jim Slagle has been drawing since he can remember. He fell in love with hand lettering at a very young age when his father gave him a copy of The Speedball Textbook. He practiced his calligraphy skills, entered some exhibits, and started doing small jobs that showcased his new found skills. Sean Thrasher began taking ceramic classes with Lander professor Sandy Shore Singletary, whose love for the medium inspired him to pursue the art form for himself. The physicality of working with clay helps balance the long hours he spends on the computer as the Pre-Press Manager for a flexographic printing company in Anderson. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove

Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or (Myersart.net).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laura Mcintosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at ([www.fastframe.com](http://fastframe.com)).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at ([www.jcostello-gallery.com](http://jcostello-gallery.com)).

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com>).

Lake City

Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, art parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster



Work by Bob Doster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all media. Hours: by appt. only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or at (www.rjkframesandthings.com).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sndlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1400 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artworx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original

artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at ([www.charleston.artistcollectives.org](http://charleston.artistcollectives.org)).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.



Works by Toni Chirico

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlyn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner.com).

New Location
William H. Miller Studios & Fine Art, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller and others. Hours: daily from 1-5pm. Contact: 843/410-9535 or at (williamhmiller.com).

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<http://carpentergallery.com/>).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery. The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 11am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864-4638 or e-mail to (afragaffiti@comcast.net).

Ridgeland

Watson Studio and Gallery, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (www.watsonstudio.com). His work can also be seen at (www.pinterest.com/watsonstudio/_created). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to (glassartist70@hotmail.com), or call George at 781/217-1430.

Rock Hill

Art on the Corner @ Rinehart Realty, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/299-3219 or e-mail Gabriella Brewer at (artonthecorner@rinehartrealty.com). Visit Facebook at (<https://www.facebook.com/ArtOnTheCornerRH>) or Instagram at (www.instagram.com/artonthecorner).

Ridgeland

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

Summerville

Gray Man Gallery, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framers in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact:

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both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Gallery at Sweetgrass, 5757 Palm Blvd., Sweetgrass Plaza at the Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery showcases 20 regional and national artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and street scenes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, prints and creative pottery. The gallery hosts an artist-in-residence program, with rotating artists who create and paint while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: call for hours. Contact: 844/269-4670 or at (www.pawleysislandart.com).

Myrtle Beach / Grand Strand

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Brawner Art Gallery, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (www.brawnerartgallery.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

New Location
William H. Miller Studios & Fine Art, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller and others. Hours: daily from 1-5pm. Contact: 843/410-9535 or at (williamhmiller.com).

Newberry

Recreations, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Recreations houses a vibrant selection of art in an array of mediums. At Recreations Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 843/891-0297 or at ([www.artonthesquare.gallery](http://artonthesquare.gallery/)).

Rock Hill

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/261-7680 or at (www.fourgreenfieldsgallery.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creals. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (<a href="mailto:jimcreals@minds

NC Institutional Galleries

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Apex

Halle Cultural Arts Center, 237 N. Salem Street, Apex. **Through Sept. 1** - "Triangle Visual Artists & Magdalena Scholle". This is a group of ten Triangle artists who came together as a "pop up" gallery. Each artist brings a different style to the group but together the works form a cohesive presentation. The works include metal cutting, acrylic, oil and watercolor paintings, weaving, photography, scratch art and glass work. Scholle was born and educated in Poland, she earned her PhD in religious studies at the Institute of Philosophy, University of Warsaw where she later became a professor. After emigrating to the United States, the exchange of her academic career in Poland for an unwritten American journey led to Magdalena becoming an artist. Hours: Mon.-Fri., 9am-6pm & Sat., 9am-1pm. Contact: 919/249-1120 or at (<http://thehalle.org/1442/Halle-Cultural-Arts-Center>).

Asheville Area



Harvey K. Littleton, Lemon/Cranberry Lyrical Movement, 1989, blown, cut, polished Barium/potash glass with multiple cased overlays of Kugler glass. Gift from the James & Judith Moore Glass and Craft Collection, Asheville Art Museum. © Estate of Harvey K. Littleton.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Appleby Foundation Exhibition Hall, Level 1, Through Aug. 21** - "Altruistic Genius: Buckminster Fuller's Plans to Save the Planet". The exhibition brings the inventions and designs of R. Buckminster Fuller to Western North Carolina and introduces visitors to Fuller's strategies for the sustainability of humans and the planet relating to housing, transportation, mathematics, and engineering. This exhibition features two major suites of prints by Buckminster Fuller among other remarkable works from his multi-decade career and is presented in three sections: Inventions; Synergistics; and Black Mountain College and Lasting Influence. The inventions portfolio, assembled in 1981 from Fuller's career of explorations along with several existent models, represents Fuller's foresight. **Explore Asheville Exhibition Hall • Level 3, Through Oct. 23** - "The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation". Food is culture. Whether farm-raised or factory-made, traveling from kitchen to mouth, what one eats is often a means of understanding time, place, and people. "The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation" brings together works from some of the most preeminent postwar and contemporary artists who used food as their subject matter. This exhibition explores the many identities of food in daily life: whether a source of pleasure, a reason for gathering, a mass-produced commodity, or a reflection of social ideologies and divisions. "The Art of Food" features works from important postwar artists including Andy Warhol, Robert Rauschenberg, Roy Lichtenstein, David Hockney, John Baldessari, Ed Ruscha, and Jasper Johns, alongside the work of contemporary artists, like Alison Saar, Lorna Simpson, Enrique Chagoya, Rachel Whitehead, and Jenny Holzer, among others.

Judith S. Moore Gallery. **Through Apr. 15, 2024** - "Western North Carolina Glass"; selections from the collection. Western North Carolina is important in the history of American glass art. Several artists of the Studio Glass Movement came to the region, including its founder Harvey K. Littleton. Begun in 1962 in Wisconsin, it was a student of Littleton's that first came to the area in 1965 and set up a glass studio at the Penland School of Craft in Penland, North Carolina. By 1967, Mark Peiser was the first glass artist resident at the school and taught many notable artists, like Jak Brewer in 1968 and Richard Ritter who came to study in 1971. By 1977, Littleton retired from teaching and moved to nearby Spruce Pine, North Carolina and set up a glass studio at his home. Since that time, glass artists like Ken Carder, Rick and Valerie Beck, Shane Fero, and Yaffa Sikorsky and Jeff Todd - to name only a few - have flocked to the area to reside, collaborate, and teach, making it a significant place for experimentation and education in glass. The

828/505-8707 or at (<https://www.odysseycooperativegallery.com/about>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm and Sun., noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville Folk Art Center auditorium, **Aug. 12, from 10am-4pm** - "Wood Day" returns to the Folk Art Center with master woodworkers of the Southern Highland Craft Guild. On the second Saturday of August, makers of the Southern Highland Craft Guild will convene at the organization's headquarters, the Folk Art Center, to showcase a variety of woodworking techniques at the annual Wood Day. Visitors are invited to join more than 15 fine masters of wood as they demonstrate their craft. From 1-3pm, enjoy the annual carve-off competition during the event where woodcarvers attempt to be the fastest at carving wooden birds. This event is free to the public and includes opportunities to get hands-on with basic woodworking techniques. **Main Gallery, Through Sept. 6** - "Graduating Class of Haywood Community College," showcases professional crafts at the Folk Art Center. The Southern Highland Craft Guild opens its Main Gallery exhibition at the Folk Art Center showcasing the Graduating Class of 2023 of Haywood Community College's Professional Crafts Program. This new generation of craft is lead by instructors Amy Putansu in fiber, Brian Wurst in wood, Emily Reason in clay, and Robert Blanton in metals & jewelry. Students of the Haywood program come from all over, with or without prior experience of craft, and sometimes pursuing it as a second or third career. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway. "We are pleased to donate the wooden carvings by Hardy Davidson to the Southern Highland Craft Guild," said Neal DiQuattro, District Manager for Wells Fargo in Asheville. **Focus Gallery, Through Aug. 21** - "Inspiring Motives," featuring works by: Mike Lalone (clay), Joanna White (fiber), Richard Flottemesch (wood), Asia Maths (clay), and Cheryl Mackey Smith (clay). **Aug. 25 - Nov. 13** - "Finding Balance," featuring works by: Barbara Jones (fiber), Elaine Dohms (fiber), Deneece Harrell (clay), Thomas Irvin (wood) and Janice MacDonald (mixed media). Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-looped fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm.

Mon., 11am-5pm & closed Tue.-Thur. Contact: Work by SaraBallek - Odyssey

next generation of artists like Hayden Wilson and Alex Bernstein continue to create here. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilletart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevilegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Sept. 9** - "Black Mountain College and Mexico". Black Mountain College (1933–1957), a small but remarkably influential liberal arts school in rural North Carolina, had important links to Mexico that until now have been little investigated. A crucible of twentieth-century creativity, BMC galvanized and inspired artists and intellectuals from around the world, while Mexico's innovations and age-old traditions – in fine and applied arts, architecture, poetry, music, performance, and more – dovetailed with, and indeed drove, global impulses toward modernism and beyond. Among the many key BMC figures whose lives were importantly touched by experiences in Mexico were Anni and Josef Albers, Ruth Asawa, John Cage, Jean Charlot, Elaine de Kooning, Buckminster Fuller, Carlos Merida, Robert Motherwell, Charles Olson, Clara Porset, M.C. Richards, and Aaron Siskind. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

WNC Ag Center, Davis Event Center, 765 Boylston Hwy., Fletcher. **Sept. 28-30, 2023** - "39th annual Quilt Show," presented by the Asheville Quilt Guild. Featuring nearly 300 quilts, works from fiber artists, as well as, wearable art, many of these items are for sale. Over 25 vendors offer a varied selection of fabric, sewing, quilting notions, hand made items, and other surprises. There are also ongoing free demonstrations which provide ideas, instruction, and new techniques. During Show hours, refreshments are available at an on-site cafe. Hours: Sept. 28 & 29, from 9am-5pm and Sept. 30, from 9am-4:30pm. Admission is free. Don't forget to purchase your tickets for the Asheville Quilt Guild 2023 Opportunity Quilt, "What Goes Around Comes Around" created by the Piecemakers Quilting Bee and quilted by Shelli Yanik. Raffle tickets for a chance to win this quilt will be available for purchase at the show, or online at (www.ashevillequiltguild.org/Opportunity-Quilt-2023).

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

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Mon., 11am-5pm & closed Tue.-Thur. Contact: Work by SaraBallek - Odyssey

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pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Aug. 1 - Sept. 10** - "Making Scents: The Art and Passion of Fragrance®". Blending flora, fashion and science, this interactive exhibit showcases some of Mother Nature's most fragrant botanicals. "Making Scents" offers a unique, innovative experience where visitors discover the plants and flowers behind some of the world's most iconic perfumes. Visitors can enjoy a full sensory journey and explore the mysterious power of the sense of smell while learning about the unique artistry and science behind the fragrance industry. Recreated and curated by The North Carolina Arboretum, "Making Scents" is designed to inspire and educate visitors about the storied history and evocative power of scent. From traditional harvest and extraction methods to chemical combinations of synthetic fragrances, this exhibit uncovers the technical processes behind fragrance creation through an immersive, multisensory experience. Visitors follow their noses around the globe by interacting with 10 different scent-seeking stations, each containing their own mystery scent and story. Art, passion and craft are brought together inside the exhibit's iconic bottle display, which showcases the unique designs of more than 200 perfume bottles, some dating back to ancient Greece and Rome. By integrating horticulture, history and pop culture, "Making Scents" will enlighten the senses and engage the minds of visitors about fragrance and the living world in a fun, dynamic way.

Ongoing - The Asheville Quilt Guild features a permanent quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.nearbyarts.org).



2023 Opportunity Quilt up for raffle this year

WNC Ag Center, Davis Event Center, 765 Boylston Hwy., Fletcher. **Sept. 28-30, 2023** - "39th annual Quilt Show," presented by the Asheville Quilt Guild. Featuring nearly 300 quilts, works from fiber artists, as well as, wearable art, many of these items are for sale. Over 25 vendors offer a varied selection of fabric, sewing, quilting notions, hand made items, and other surprises. There are also ongoing free demonstrations which provide ideas, instruction, and new techniques. During Show hours, refreshments are available at an on-site cafe. Hours: Sept. 28 & 29, from 9am-5pm and Sept. 30, from 9am-4:30pm. Admission is free. Don't forget to purchase your tickets for the Asheville Quilt Guild 2023 Opportunity Quilt, "What Goes Around Comes Around" created by the Piecemakers Quilting Bee and quilted by Shelli Yanik. Raffle tickets for a chance to win this quilt will be available for purchase at the show, or online at (www.ashevillequiltguild.org/Opportunity-Quilt-2023).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (www.beauforthistoricsite.org/gallery/).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Aug. 25** - "No Boundaries: Watercolors Beyond The Lines". Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

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Blowing Rock

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Arts Council at 828-264-1789 (<https://www.watauga-arts.org/kingstreet.html#/>).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given them, while doing time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 or at (<http://www.handsgallery.org>).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown.

Ongoing - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir.

Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: 11am-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brasstown

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles.

Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings,

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call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Sept. 15** - "Joe Lipka: After the Memories Exhibition." I've photographed Academy Street in Cary, NC, for over thirty years. After some major renovations on the street, I went back to seek what has changed. Quite a lot, I think, and not much has changed for the better. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Throughout the downtown areas of Chapel Hill, Carrboro, and Hillsborough, Through Aug. 12 - Uproar Festival of Public Art, a new visual art experience for North Carolina. The Uproar Festival of Public Art will showcase 60 large-scale, bold works of art throughout the downtown outdoor areas of Chapel Hill, Carrboro, and Hillsborough. Festival organizers reviewed 101 applications from artists in six states, evaluating artistic excellence, visual impact, creativity, and feasibility (including public safety, durability, and space required). Four states – North Carolina, South Carolina, Arkansas, and Georgia – will be represented during the inaugural festival. Uproar will launch with a kick-off party at CURRENT ArtSpace + Studio in Chapel Hill on July 14, from 7-10pm. An awards celebration at the Enos Arts Mill in Hillsborough will close the festival on Aug. 12, from 6-9pm. Uproar will feature two-dimensional pieces, sculptures, projection, and installations. Participating artists will vie for cash prizes to be determined by both the public and a jury panel of experts. The People's Choice Winner will receive \$10,000. The jury's first-place winner will also receive \$10,000, with a second-place winner earning \$5,000 and a third-place winner receiving \$2,500. Jurors include Larry Wheeler, retired director of the North Carolina Museum of Art; Stacey L. Kirby, installation artist and the winner of ArtPrize 8; and interdisciplinary award-winning artist Antoine Williams. Hours: daylight hours. Contact: (<https://uproarfestnc.com/>).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Aug. 6** - "Focus on the Peck Collection: Studying with Rembrandt". Rembrandt van Rijn understood drawing as the foundation of the visual arts. This "Focus on the Peck Collection" installation presents works by Rembrandt, Philips de Koninck, and Abraham Veruerus that illustrate and exemplify the drawing exercises Rembrandt assigned his pupils. Through the completion of these exercises, students perfected their ability to draw from life and learned to create naturalistic images and compositions in the style of their master. **Through Oct. 8** - "Reform to Restoration: French Drawings from Louis XVI to Louis XVIII (1770-1830)" presents over eighty master drawings from The Horvitz Collection, the preeminent private collection of French art in the United States, and showcases some of the most well-known artists of the period, including Jacques-Louis David, Jean-Auguste-Dominique Ingres, and Pierre-Paul Prud'hon. Working in a time of tremendous political and social upheaval in France, artists looked to the art, architecture, and literature of ancient Greece and Rome for inspiration and used stories from antique history and mythology as well as current events and contemporary theater to convey moral and civic values during a period of great uncertainty. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).



Work by Michele Maynard

New Location
FRANK, 370 E Main St. Carrboro, Carrboro's East Main Square, next to Hickory Tavern and the Hampton by Hilton hotel, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by apt. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth Floor Gallery, Ongoing** - "Europe in the Age of Picasso, 1900-1973". Pablo Picasso (1881-1973) is widely celebrated for his remarkably multifaceted art practice, which kept pace with the rapid technological and cultural developments of the 20th century and often influenced or anticipated attendant shifts in art-making. As museums and galleries around the world mark the 50th anniversary of the Spanish artist's death, the Bechtler is pleased to present Europe in the Age of Picasso, 1900-1973. Drawn entirely from the museum's holdings, this exhibition brings together 125 works by over 50 artists who were active in Europe alongside Picasso and shared his dedication to innovation and experimentation. **Fourth Floor Gallery, Ongoing** - "Yasumasa Morimura: Egō Symposion". Over the past forty years, Japanese artist Yasumasa Morimura has explored constructions of identity and representation in his photography, film, and performance work. Through skilled use of makeup, costumes, props, and digital manipulation, Morimura transforms himself into renowned artists, iconic works of art, and influential historical figures, primarily from the Western canon. One of the most celebrated contemporary photographers of the late 20th century, he has photographed himself in the guise of Johannes Vermeer's "Girl with a Pearl Earring" (1665), a variety of famous works by artists such as Francisco Goya, Frida Kahlo, and Édouard Manet, and recognizable portraits of Albert Einstein, Marilyn Monroe, and Mao Zedong, among others.

Third Floor Gallery, Ongoing - "Sculpture from the Bechtler Family Collection". The Bechtler Museum of Modern Art is the only museum in the Southern United States dedicated to European and American Modern Art and its legacies. Capturing a remarkable era of art history from the collection of the Zürich-based Bechtler family, the Bechtler Museum of Modern Art collection includes works by some of the most important and influential figures of modernism. Featuring 28 key works of art and nine sculptures from The Bechtler Collection, this intimate exhibition is displayed throughout two of the museum's galleries. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miró, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Staél, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun., noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through Dec. 8** - "Clay Art Bender by Greg Scott". Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Greg Scott

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through Dec. 8** - "Clay Art Bender by Greg Scott". Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 8** - "Layer and Lines," featuring works by Sudie Rakusin. Rakusin says, "Being an animal activist and feminist, my artwork flows from what moves me and from where I find beauty: women, animals, the earth, color, pattern and light. My art represents the deep connection I feel with these elements. Through my artwork I create a world as I would like it to be, where harmony exists between animal and human, and where nature thrives. My work includes pen and ink drawings, papier-mâché sculptures, abstracts in cold wax and oil, and 3-dimensional oil on canvas paintings featuring women and animals. "Art is where I go for refuge, replenishing, and how I pay homage to what sustains me. This body of work is cold wax and oil on wood panels. The properties of cold wax fascinate me and keep me curious: how the underlying layers inform and alter the layers applied over them, how incising and scraping and glazing make more changes. I know I am wielding the palette knife and mixing the colors, but what happens on the panel is beyond my control. I'm learning how to be fine with the state of 'not knowing'." **Through Dec. 31** - "Stories From Within Annie Nashold". Storytelling is central to my work where images emerge through narrative portraits, abstracted figures, subconscious drawings,

Work by Annie Nashold

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through Dec. 8** - "Stories From Within Annie Nashold". Storytelling is central to my work where images emerge through narrative portraits, abstracted figures, subconscious drawings,

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tions from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur.

- Sat., noon-6pm & Sun., noon-6pm. Contact: 704/547-3700 or at (www.ganicenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by apt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 401 South Tryon Street, (former Wells Fargo Museum) Charlotte. **Ongoing** - Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and celebration. Admission: Free. Hours: Tue.-Fri., 11am-5pm; Wed. till 9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 704/333-1887 or at (museumofthenewsouth.org).



Work by Rosalie Torres-Weiner

crocks, jars, and jugs to pitchers, candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been pottery in central North Carolina – Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the pottery craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the family that helped turn North Carolina into one of America's centers for handmade, traditional pottery. **Bridges and Levine Galleries, Ongoing**: "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration.

Ongoing - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shields. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs docu-



View of outside of Charlotte Art League

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Fri. & Sat., 1-7pm and Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius. **Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (www.cainarts.org).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through Dec. 8** - "Layers and Lines," featuring works by Sudie Rakusin. Rakusin says, "Being an animal activist and feminist, my artwork flows from what moves me and from where I find beauty: women, animals, the earth, color, pattern and light. My art represents the deep connection I feel with these elements. Through my artwork I create a world as I would like it to be, where harmony exists between animal and human, and where nature thrives. My work includes pen and ink drawings, papier-mâché sculptures, abstracts in cold wax and oil on wood panels. The properties of cold wax fascinate me and keep me curious: how the underlying layers inform and alter the layers applied over them, how incising and scraping and glazing make more changes. I know I am wielding the palette knife and mixing the colors, but what happens on the panel is beyond my control. I'm learning how to be fine with the state of 'not knowing'." **Through Dec. 31** - "Journey Through Life by Jodi Lynn McNeely". Charlotte artist Jodi Lynn McNeely has a drive to paint something, make something, or fix something. After taking numerous art classes at Central Piedmont Community

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Work by Ingrid Swanson & Tuan Mai

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sources his material (heavy metal band/pop culture t-shirts, bandanas, denim) from donations from friends, family and the public. The reclaimed fabrics contain a multitude of personal histories and everyone's unexplained stain, tear, or rip is included. These salvaged pieces are sewn into a larger narrative and become a part of a collective history within the work. **Shuford Gallery, Aug. 12 - Nov. 26** - "Ping's Studio". A reception will be held on Aug. 12, from 10am-4pm. Ping's Studio is an in-depth look at the creative process and client relationships of local tattoo artist Phinethone Sene-sombath. Ping is a Hmong American woman who does not conform to the traditional expectation of a tattoo artist. Ping is a fine artist, conducting a strict tattoo practice where she only tattoos her original artwork. **Windows Gallery, Aug. 5 - Nov. 19** - "Alvaro Torres: Metamorphosis". Charlotte, NC, artist Alvaro Torres shares his multi-view paintings as part of the Local Artist Series. Each painting offers three unique views. For example, when approached from the left the viewer will see a landscape and when approached from the right will see a portrait and from the center a hybrid of the two. In the work "Pilot Mountain", Torres shares "I painted Pilot Mountain and a vase of flowers. In the front (middle) view it seems as if the flowers are blooming out of the volcano-looking mountain. Inside the mountain sits the vase which alludes to a terrarium." **Entire Third Floor, Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shop/HMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Aug. 12 - Nov. 26** - "Aloha Shirts: Celebrating Paradise Culture". Explore the history and artistry of Hawaii's enduring fashion statement, the Aloha shirt. The exhibition includes nearly 50 vintage and modern examples on loan from private collections. Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Hiddene

Hiddene Arts & Heritage Center, 316 Hiddene Church Road, Hiddene. **Ongoing** - The Mission of the Hiddene Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenearts.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Thompson Gallery, Through Sept. 16** - Bascom member artists explore their own artistic origins in this annual juried exhibition. The show was juried by Diane C. McPhail, Rosemary Clark-Stiefel, and Mary Lou Carpenter-Bilbro. A reception will be held on Aug. 10, beginning at 5pm.

Artists featured in this exhibit include: J. Aaron Alderman, Margie Bauer, Beth Batson, Jan Best, Beth Bowser, Ken Bowser, Cat Connolly Hudson, Carol Conti, Barbara DeMaire, Cory Erneston, Deborah Feiste, David Genest, Bob Gregory, Gwen Greenless, Marti Grinberg, Caleb Hayes, Leslie Jefferay, Barbara Jamison, Kim Keeler, Colleen Kastner, Gari Kornheiser, Sandy McClure, Toni Lyons Phillips, Katherine McClellan, Josephine Miller, Jennifer Stack Moore, Penny Pollock, Carol Rivers, Sarah Riley, Barbara Sallows, Beth Bronnum Stern, Ann Cox Strub, Martha Sutherland-Wright, Corbin Tucker, and Helen Ziga. **Joel Gallery, Through Aug. 5** - "Photography Residency

Contact: (www.lastfridaysartwalk.org).

Eno Arts Mill, 437 Dimmocks Mill Road, Suite 17, in Hillsborough. **Ongoing** - The Eno Arts Mill is an arts hub located in the historic Eno Mill in West Hillsborough, NC, managed by the Orange County Arts Commission. The Eno Arts Mill is home to the Eno Mill Gallery, a 1,000 square foot exhibit space that offers our studio artists the opportunity to exhibit their work. Each of our studio artists have a one-month featured exhibit of their work on a rotating basis. New gallery exhibits open the first Friday of each month and feature the opportunity to visit our artist studios and enjoy live music, food trucks and beverages. Hours: Tue.-Sat., noon-5pm. Contact: 919/245-2335 or at (artsorange.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough.

Through Aug. 21 - "Art is for Everyone," featuring a group exhibition of the talent of our community - representing people of all ages, skill levels, and backgrounds. They submitted their 12'x12' ready-to-hang artwork for consideration. All subject matter welcome, as long as suitable for all audiences. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsborougharts.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shop/HMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Aug. 12 - Nov. 26** - "Aloha Shirts: Celebrating Paradise Culture". Explore the history and artistry of Hawaii's enduring fashion statement, the Aloha shirt. The exhibition includes nearly 50 vintage and modern examples on loan from private collections. Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/494-4949 or at (www.thebascom.org).

High Point

New Location, New Name
The Art Gallery at Congdon Yards (formerly Theatre Art Galleries), 400 West English Road, Suite 151, High Point. **Ongoing** - The over 11,000-square-foot gallery includes a large exhibit space, three state-of-the-art classrooms, a hands-on children's area and a gift shop. Hands-on instruction in a wide variety of media will be offered including acrylic and oil painting, watercolor, collage, drawing, ceramics, glass fusion and light metal working classes. Hours: Tue.-Fri., noon-5pm or by appt., closed during the Spring and Fall furniture markets and major holidays. Contact: at (www.tagart.org).

Hillsborough

Throughout the downtown areas of Chapel Hill, Carrboro, and Hillsborough, Through Aug. 12 - Uproar Festival of Public Art, a new visual art experience for North Carolina. The Uproar Festival of Public Art will showcase 60 large-scale, bold works of art throughout the downtown outdoor areas of Chapel Hill, Carrboro, and Hillsborough. Festival organizers reviewed 101 applications from artists in six states, evaluating artistic excellence, visual impact, creativity, and feasibility (including public safety, durability, and space required). Four states – North Carolina, South Carolina, Arkansas, and Georgia – will be represented during the inaugural festival. An awards celebration at the Eno Arts Mill in Hillsborough will close the festival on Aug. 12, from 6-9pm. Uproar will feature two-dimensional pieces, sculptures, projection, and installations. Participating artists will vie for cash prizes to be determined by both the public and a jury panel of experts. The People's Choice Winner will receive \$10,000. The jury's first-place winner will also receive \$10,000, with a second-place winner earning \$5,000 and a third-place winner receiving \$2,500. Jurors include Larry Wheeler, retired director of the North Carolina Museum of Art; Stacey L. Kirby, installation artist and the winner of ArtPrize 8; and interdisciplinary award-winning artist Antoine Williams. Hours: daylight hours. Contact: (www.uproarfestnc.com).

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

Mooresville

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain.

Ongoing - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Morehead City

New Location
Arts Council of Carteret County & Carolina Artist Gallery, 1702 Arendell Street, Morehead City. **Aug. 17 - Sept. 2** - "Carteret Correctional Center Newport Inn Show". A reception will be held on Aug. 19, from 4-6pm. This show will feature artwork by inmates in this facility. A catered reception will be August 19, 4:00-6:00 pm. Elected officials from across North Carolina will be invited to attend. Inmates whose work is sold will select a charity from a list provided to which they will donate the sales income. Hours: call ahead. Contact: 252/726-9156 or visit (www.artscouncilcarteret.org).

Morganton

smART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, smART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the smART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun., 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery & Upstairs Gallery**, **Through Aug. 25** - "The More We Get Together," featuring a group show by members of the Brush & Palette Club. The Brush and Palette Art Club was established over 50 years ago as a group of female artists. Membership is established through a jury process of the artist's work.

Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery. Thomas Stevens Gallery, Coldwell Banker Howard Perry and Walston, The Painter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center.

ALTERNATE ART SPACES - Lenoir T.H. Broyhill Walking Park, in Lenoir. **Sept. 9, from 9am-4pm** - "Caldwell Arts Council's 37th Annual Sculpture Celebration". Rain or shine with over 125 indoor and outdoor works, many being available for purchase. Free admission and shuttle service, food trucks, and live music by Centerpiece Jazz and Sycamore Bones. This annual family-friendly event attracts sculptors

and buyers from the eastern United States to Lenoir and in past years, has attracted over 4,000 people. It is funded in part by generous sponsors and by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources. Contact: Caldwell Arts Council at 828/754-2486, e-mail to (office@caldwellarts.com) or visit (www.caldwellarts.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarats.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Marshallville

Marshallville Museum and Cultural Center, 201 North Elm Street, Marshallville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshallville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (mmcc1893.com/index.html).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

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Arts Council of Carteret County & Carolina Artist Gallery, 1702 Arendell Street, Morehead City. **Aug. 17 - Sept. 2** - "Carteret Correctional Center Newport Inn Show". A reception will be held on Aug. 19, from 4-6pm. This show will feature artwork by inmates in this facility. A catered reception will be August 19, 4:00-6:00 pm. Elected officials from across North Carolina will be invited to attend. Inmates whose work is sold will select a charity from a list provided to which they will donate the sales income. Hours: call ahead. Contact: 252/726-9156 or visit (www.artscouncilcarteret.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (www.facebook.com/thekatzartcollective) or e-mail us at (thekatzartscollective@gmail.com).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery**, **Through Aug. 26** - "On Beauty: The Prophet," an ekphrastic exhibition based on the book "The Prophet" by Khalil Gibran. A receptions will be held on Aug. 11, from 5-8pm. This exhibition celebrates the 100 year anniversary of the publication of "The Prophet", a book of 26 prose poetry fables, by displaying artwork inspired by the book. "The Prophet" is one of the most famous and reprinted books of all time with over 11 million copies sold worldwide. **Director's Gallery**, T - F. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr., Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art-ad-gallery).

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NC Institutional Galleries

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Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallerystudio.org).

North Wilkesboro

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. **Main Gallery**, **Through Sept. 30** - "44th Northwest Artists' Exhibition," juried by Tonya Bottomly. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgaller.org).

Old Fort

Inside Arrowhead Artists & Artisans League Inc. 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls.

NC Institutional Galleries

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transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shiquine Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).



Work by Nadia Ogunfonora

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Aug. 13** - "Collaginary," featuring works by Melinda Fine. Melinda Fine Collage is the creation of a puzzle. In her words, "I depict the psychic forces that act within and upon people. I create metaphorical landscapes of psychological states and whimsical narratives. Born in Boston, MA, and raised in Greensboro, NC, Fine earned undergraduate degrees in psychology and English and an MFA in creative writing from UNC-G. She studied printmaking at UNC-CH and attended two years of a graduate program at NCSU School of Design. **Through Aug. 13** - "Freeman Vines: Hanging Tree Guitars," a traveling art exhibit. For over fifty years Freeman Vines has transformed materials culled from a forgotten landscape in his relentless pursuit of building a guitar capable of producing a singular tone that has haunted his dreams, including a series using wood from a tree used for lynchings. Vines befriended photographer Timothy Duffy in 2015, and the two began to document the guitars.

Rotunda Gallery, Johnson Hall, Meredith College, 3800 Hillsborough Street, Raleigh. **Johnson Hall Rotunda, Through Sept. 14** - "40th Annual Student Art Exhibition," juried by Jean Gray Mohs. The Annual Juried Student Art Exhibition gives students an incredible opportunity to experience having their art professionally juried and offers recognition along with cash prizes. A diverse range of art from graphic design, fibers, photography, print, ceramic, sculpture, painting, drawing, and more is on-view. The show was juried by Jean Gray Mohs is a North Carolina-born multimedia artist working in painting and sculpture. Mohs received her Bachelor of Fine Arts degree in 2002 and later her Master of Arts in Teaching from Georgia Southern University in 2008. Her work has been exhibited both locally and internationally. She has shown in multiple venues, such as the Contemporary Art Museum in Raleigh, the North Carolina Museum of Art, the Greenhill Gallery, and Meredith College. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465.

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rvcag.com>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10am-4pm.

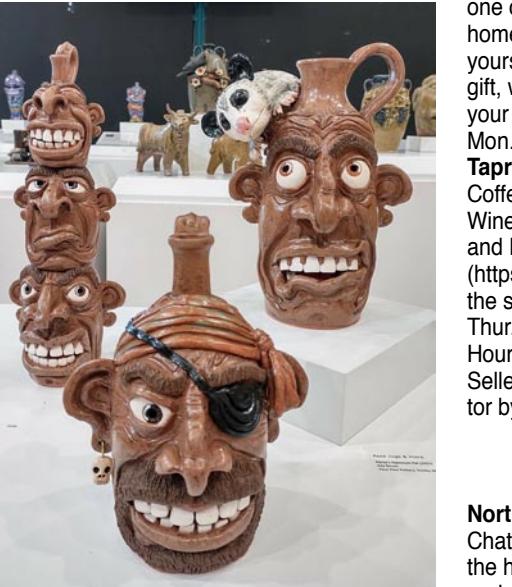
An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9am-5pm). Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove.

Ongoing - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpture.com).

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View of the "Face Jugs" exhibition

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Dec. 16** - "Face Jugs & More: NC Folk Art Pottery." The show features a variety of eye-catching pieces from traditional or traditional-influenced to more contemporary works. Every piece in this show will be available for purchase and may be taken home immediately if desired. **Through Dec. 16** - "Woodfired Grande," toasty with hints of chocolate, caramel, and butterscotch so good you can almost smell the woodsmoke. Woodfiring is arguably the most revered and evocative of all pottery traditions, and North Carolina's woodfiring potters in our humble, completely non-biased, opinion create some of the best woodfired pottery. And, what's better than woodfired pottery? "Woodfired Grande" pottery! Featuring a single piece from 25+ potters across our state, our Woodfired Grande show features a wide, diverse sampling of exceptional woodfired craftsmanship. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery. "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potters is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

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NC Institutional Galleries

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ence and 15 years as a fine art and documentary photographer, he explores ideas of what it means to be human. Experimenting heavily with print processes and manipulating digital photographs, Lytvinenko creates emotional and detailed multimedia works on the subject of self. **Ongoing - We feature a variety of work from local and regionally known artists at the Wilson Arts Center, rotating work approximately every two months. All gallery exhibits and artist receptions are free and open to the public!** Visit our Gallery Shop at the Wilson Arts Center, featuring a variety of handmade and one-of-a-kind treasures from local and regional artists! There are two free parking lots behind the Wilson Arts Center: The Colony Lot (Lot #12) with entrance off Barnes Street and Lot #17 with an entrance off Douglas Street. Hours: Tue.-Sat., 10am-5pm. Contact: 252/291-4329 or at (wilsonarts.com).



View of Whirligig Park

Vollis Simpson Whirligig Park, 301 S. Goldsboro Street in downtown Wilson. **Ongoing - The two-acre park features 30 of Vollis Simpson's whirligigs - including some of the largest in his life's work.** Visitors will never be at a loss for something to do at the park. A central lawn amphitheater where everything from music to film engages audiences. The park shelter hosts the Wilson Farmers & Artisan Market, educational programs, and family fun activities. Benches, tables and chairs invite picnicking, reading, or just enjoying art and nature. Practice Tai chi, have a picnic or a family reunion, play flashlight tag among the reflective whirligigs the possibilities are endless! There is free public parking on Goldsboro Street just a little past the Whirligig Park and there is additional parking along Douglas Street. The Whirligig Festival is usually held the first weekend in November in Historic Downtown Wilson. Admission: Free. Hours: open daily, including holidays, from 5am to midnight. Contact: 252/360-4150 or at (wilsonwhirligigpark.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing - AAWS** is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/722-5325 or at (reynolda.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing - Delta Fine Arts** Inc. was established in 1972 as an independent, non-profit by the W-S Graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (deltaartscenter.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University.** Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing - Featuring fine art crafts by over 350 of the best artisans of the Southeast.** Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level.** In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Master Bedroom Gallery, Through Dec. 31 - "Still I Rise: The Black Experience at Reynolda".** "Into a daybreak that's wondrously clear / I rise." Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou

Work by Lea Lackey Zachmann

used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. "Still I Rise: The Black Experience at Reynolda" examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. **West Bedroom Gallery, Through Sept. 24 - "Coexistence: Nature vs. Nurture".** This exhibition brings together works from Reynolda, Wake Forest University Print Collections, and Special Collections and Archives at Z. Smith Reynolds Library to examine the theme of interaction. What kinds of reciprocal relationships between human water tends to clash with the perception of water as a resource at the disposal of society that can be used for economic development. Water is the foundation of life and approaches to valuing it vary depending on users. **Ongoing - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District.** Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Bettie Pettinati-Longinotti, Susan Smoot, Jessica Teft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/722-2345.



Kukuli Velarde, "San Sebastián", 2012. Low fire clay, underglazes, gold leaf, wood. Photo courtesy of Doug Herren

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Main Gallery, Through Oct. 15 - Kukuli Velarde: CORPUS**, featuring ceramics and fabric works which explore Colonialism, Cultural Identity, Aesthetics, and the Performance of Self. "CORPUS" is comprised of ceramic and fabric works that encourage reflection on the meaning of survival in the face of colonialism. Fifteen ceramic sculptures, each with matching tapestries, will be presented in a symbolic representation of the annual Corpus Christi festival in Cusco, Perú. The sculptures reference indigenous pre-Columbian forms and iconographies in a visual representation of syncretic aesthetic, cultural, and religious traditions. "CORPUS" engages

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, Yadkinville. **Weldorn Gallery and Red Wall Gallery, Through Sept. 1 - "12th Annual Yadkin Arts Council Juried Exhibition."** juried by Owens Daniels, Sharon Grubbs, and Nicole Uzzell. The exhibit features works by over 60 artists. They are viewing for \$3,500 in combined prizes. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

Work by Ellen Langford

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist.** Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing - Featuring only NC potters and primarily those of Seagrove, NC.** We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing - Folk pottery, face jugs, traditional crafts, and other collectables.** Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

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Aberdeen

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music.** Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (coccongallerync.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing - Featuring works by local, regional, and established artists.** Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

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Apex

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing - Currently, about 25 painters, photographers and crafters show their work at BlackBird.** We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 828/281-2134 or at (www.amerifolkart.com).

Appalachian Craft Center

Art Play Studio and Gallery, 372 Depot Street, Suite 44, Asheville. **Ongoing - ArtPlay is a place where adults, families and artists gather to create, connect, and learn.** We believe all people have imaginative capacities and creative ideas, and that you don't have to be an artist to create

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Blue Ridge Frame & Gallery

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing - The ClaySpace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina.** The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Colorshow Gallery

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing - Featuring works by local artist Linda Cheek, Ann Vasiliak, Carol Bonner, Kelly Wilkinson, and many more.** Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

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Colorshow Gallery

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing - The ClaySpace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina.** The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

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with and confronts Perú's Spanish colonial past, asserting that pre-Columbian sacred entities and the worldview they inhabited were not vanquished by Spanish conquerors, but instead cleverly blended with their Catholic counterparts, ensuring their survival. **Potter Gallery, Through Aug. 20 - "Emilio Rojas: tracing a wound through my body,"** a multimedia exhibition of works by Emilio Rojas. The exhibition is the first traveling survey of the contemporary and multidisciplinary practice of artist Emilio Rojas (b. 1985 Mexico City). The exhibition brings together works spanning the past decade including live performances and interventions, documents of performance sustained in video and ephemera, photography, sculpture, installation, and poetry. Recognizing the act of tracing duality, tracing a wound through my body both reexamines the artist's corpus and reckons with the legacies of colonial and border traumas. For Rojas, such reckoning renders palpable visible and invisible wounds through the radically political instrumentalization of his body. **Overlook Gallery, Through Aug. 27 - "Lauren Strohacker: Old Red, I Know Where Thou Dwellest,"** a site-specific multimedia exhibition navigating the negotiation of human interactions and how we interact with the reality around us, as the aftermath of the reality around us, as the aftermath of the isolation of the COVID-19 pandemic drastically shifted our perceived reality and interactions with others and the world. This exhibition is comprised of an installed multi-sensory experience in SECCA's Overlook Gallery, an outdoor sound installation on SECCA's grounds, and a series of free projection-based events occurring at SECCA and sites across Winston-Salem. Admission is free, with a suggested \$10 donation. Red wolves are facing a second extinction in the wild. The last known group of wild individuals are known to roam in and around the Alligator River National Wildlife Refuge in eastern North Carolina. For red wolves, the state of North Carolina is both haunted and hallowed. The first court-recorded wolf bounties began in the state in 1768. Just over two centuries later, North Carolina became the first state to revive the species from wild extinction when two breeding pairs of red wolves were released into the Alligator River National Wildlife Refuge in 1987. This dichotomy of eradication, restoration, and the ongoing struggle of the species is the inspiration for this exhibition. **Ongoing - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time.** Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn.** Hours: by apt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative.** A gallery owned and operated by artists. Hours: Tue.-Sat., 10am-7pm; & Sun., noon-5pm. Contact: 828/252-1466 or at (www.artetudegallery.sqsp.com).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing - Featuring the work of contemporary photorealist painter Susan Harrell and other select artists.** Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. **Aug. 12, 9am-5pm - "Second Saturdays in the River Arts District."** The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district.

Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Artsville Collective, at Marquee, 36 Foundry in the RAD, Asheville. **Ongoing - ARTSVILLE Collective falls under the banner of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA.** They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at (sandhillartists.com). Hours: Thur.-Tue., 10am-5pm. Contact: (sandhillartists.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing - Featuring exquisitely handcrafted jewelry and clothing.** Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioartowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing - Featuring works by regional and national artists in a variety of mediums.** Offering contemporary oil paintings, blown glass, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe.** In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruno Sablai oil paintings from the "Jazz Masters Series" and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists.** The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/722-2625 or at (www.unleashedartscenter.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, Yadkinville. **Weldorn Gallery and Red Wall Gallery, Through Sept. 1 - "12th Annual Yadkin Arts Council Juried Exhibition."** juried by Owens Daniels, Sharon Grubbs, and Nicole Uzzell. The exhibit features works by over 60 artists.

Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

Work by Ellen Langford

Bender Gallery, 29 Biltmore Avenue, Asheville. **Aug. 5 - 26 - "My Soul: Mexican Surrealism with a Japanese Heart,"** the first solo exhibition in the US of Japanese Mexican artist, Yui Sakamoto. A reception will be held on Aug. 5, from 5-8pm. Sakamoto paints large colorful and highly detailed dream-like works, carrying forward the rich history of Surrealism in Mexico.

With his unique dual heritage, Sakamoto seamlessly blends themes and iconography from Japanese culture, Mexican folk art, pre-Columbian artifacts, and current cultural references.

Sakamoto's work is nothing short of amazing and Bender Gallery is proud to showcase it in the US. **Ongoing - The region's largest and**

NC Commercial Galleries

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:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelrystudios.com).

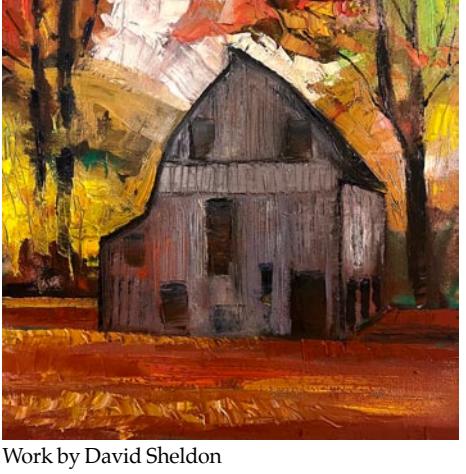
Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square foot studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; Sun., noon-5pm.. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Mark Bettis Downtown Gallery, 15 Broadway Street, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, Grant Penny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to (markbettis@gmail.com).



Work by David Sheldon

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Aug. 12 - 26** - "We Are The Mountains," is a celebration of the people, animals and natural wonders of Western North Carolina featuring works by David Sheldon. A reception will be held on Aug. 12, from 5:30-7:30pm. Sheldon, unveils a new selection of paintings and sculptures. Unashamedly sentimental, and overflowing with joy, the works in this exhibition celebrate the people, animals, and natural wonders of Western North Carolina. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, Grant Penny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller



Work by Christina Bothwell

adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 617/947-4869 or at (<http://skygroundart.net>).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/225-5200 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles add affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (galleryst@310art.com) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Wehs and Constance Vlahous. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through Aug. 20** - "People, Politics and the Pandemic," featuring works by Paul Saenger. Saenger of Asheville retired from a career as an orthopedic surgeon in 2019. Having taken a few drawing and painting classes in preparation for something to do, the world then shut down. Equipped with these fundamentals, he pursued a creative opportunity here represented in People, Politics and the Pandemic. **Aug. 25 - Sept. 24** - "Everything is Endlessly Vast," featuring works by Layton Hower. A reception will be held on Sept. 9, from 5-8pm. Hower has been making paintings for around twenty years. He says, "This will sound goofy to some and obvious to others, but I think it's pretty safe to say: everything is endlessly vast. The scenes we see, our routines, dusty objects at our places of work or domicile, all of it, is an incomprehensible mix of time, energy, feeling." Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or at (www.pinkdogcreative.com).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minna Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

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Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

Revolve Gallery, 821 Riverside Dr #179, Asheville. **Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or at (revolveavl.org).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rantz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Tracey Morgan Gallery, 188 Coxe Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

22 London, 22 London Road, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry, art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has nineteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Robbie Bell, Valerie Berlage, Pam Brewer, Sondra Dorn, Daniel Essig, Vicki Essig, Nathan Favors, Nita Forde, Fyreglas Studio, Carmen Grier, Lisa Joerling, Katherine McCarty, Jean McLaughlin, Stacy Lane, Teresa Pietsch, David Ross, Jenny Lou Sherburne, Gertrude Graham Smith, and Tria Turrou. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6428 or at (www.micagallerync.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers.

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braithwaite, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/669-7675 or at (www.cartongallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connar, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (www.handscapesgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreal. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - Non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Mon.-Sat., 10am-5pm & Sun., 10am-6pm. Contact: 252-728-6805 or at (www.handscapesgallery.com).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and

NC Commercial Galleries

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Work by Tony Griffin - Art Cellar Gallery

values of Noyes' art: storytelling. **Aug. 30 - Sept. 16** - "Lisa Stinson & Carolyn Blaylock". A reception will be held on Sept. 2, from 4-6pm.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainIronWorks.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat., 10am-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleson. Hours: 11am-6pm seven days a week. Contact: 828/295-6128 or at (www.traditions pottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery,

NC Commercial Galleries

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by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

Burnsville



Work by Joy Tanner

OOAK Gallery, One of a Kind Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - The mountains of Western North Carolina are home to a diverse and vibrant art community, and One of a Kind Art Gallery offers a broad representation of the creative work being done here. The selection of artwork at OOAK includes pottery, jewelry, lamps, paintings, prints, photography, glass, woodworking, and more. Artwork is uniquely displayed in the vintage 1922 Micaville Country Store, which retains much of its original architecture still in place, right down to the original hardwood floor and windows. Gallery owner Kari Weaver, welcomes you to visit Micaville and enjoy the fine, folk, and funky local art. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/675-0690 or at (oakartgallery.com).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (jewelrybywendy.com).

Phthal Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthalbluegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Giclees on canvas, watercolors, and charcoal are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary J. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Sunset River Gallery, 10283 Beach Drive SW, Calabash. **Through Aug. 19** - "Acausal Coincidences," features works by potter Mark Golitz and abstract acrylic painter Lynn Golitz. Husband and wife, Lynn and Mark Golitz share a studio in Morehead City, NC, but work in two separate genres. Lynn is a self-taught abstract artist who is a continual student of compositional theory, art history, color, and design. Mark describes himself as a functional and contemporary pottery maker. The colors and designs of his work translate from a lifetime of outdoor experiences including a career as a forester and a love of inshore and deep-water fishing. **Ongoing** - Sunset River Gallery is a gallery where art lovers and investors at almost



Work by Lynn Golitz

every level can find extraordinary art. The gallery serves the regional community in the Carolinas by representing exceptional local artists and also carries original work by internationally renowned artists. Its location in Calabash, North Carolina gives the gallery an advantage over many in major metropolitan areas. The large 10,000 square foot gallery offers the very low overhead of a gallery-owned facility in a cost-efficient location.

Online reach has made this possible. It allows

Sunset River to provide excellent works from the 20th Century Modern and Contemporary categories at better pricing than high-overhead galleries. New owner Larry Johnson from Bethesda, MD, has bought and sold art through major and middle-market auctions around the world for two decades. He has been an amateur painter and sculptor for years, achieving a minor in fine art from Purdue University. The gallery has added a new 20th Century Art installation, featuring rare and valuable fine and modern art, primarily impressionist and abstract. FrameCenter hours are Wed. - Fri., noon-5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Gallery Hours: Mon.-Sat., 11am-5pm. Contact: 910/575-5999 or at (SunsetRiverMarketplace.com).

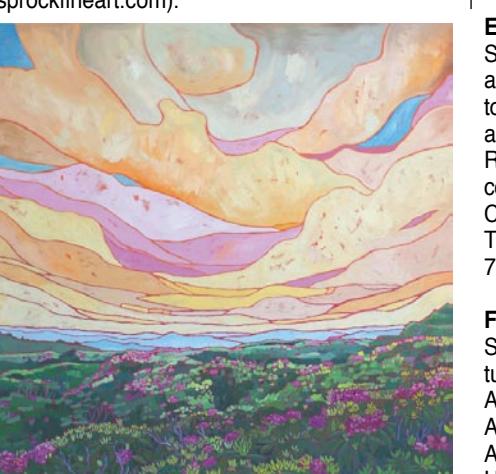
ALTERNATE ART SPACES - Ocean Isle Beach

Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11am-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.



Work by Mary Benson

Anne Neilson Fine Art, 721 Governor Morrison Street, Suite 180, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (www.anne-neilsonfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail

at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Awaken Gallery, 107 W Central Ave., Mount Holly. **Ongoing** - Our mission is to be there; to use these talents for the greater good. To show that we have been going in a circular pattern throughout history. It's time to learn from the past to create a better future. We need to get off that wheel we are running on in order to move forward. You don't need to speak a certain language or come from a particular place. This work speaks to all. Hours: Tue.-Sat., 11am-4pm. Contact: 980/277-8527 or at (www.awakengallery.com).



Work by Terry M. Thirion

Carolina Fine Art, 300 S. Sharon Amity Road, Cotswold Village, Charlotte. **Aug. 4 - 19** - Featuring abstract works by Terry M. Thirion. A reception will be held on Aug. 4, from 5-8pm. **Ongoing** - Featuring a local artist-operated gallery selling original paintings, pottery and more. Hours: Tue.-Sat., 10am-5pm. Contact: 704/635-0226 or at (carolinafineart.com).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2- and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: 704/541-0741 or at (www.CharlotteFineArt.com).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

Allison Srock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Ester, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Waggoner, Karen Wehs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-srockfineart.com).

Dilworth Artisan Station, 118 E. Kingston Avenue. Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.elderalleryct.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves

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at (arthouse_noda@earthlink.net).

as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

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Nine Eighteen Nine Studio Gallery, 700 N. Tryon Street, Charlotte. **Ongoing** - Nine Eighteen Nine Studio Gallery is a private venue providing affordable workspace, support and representation for emerging fine artists. We focus on the visual arts and are known mainly for our exhibitions featuring fine artists of color. However, we offer a nurturing, inclusive, accessible platform focused on equal opportunities for and representation of all creative artists. Hours: Tue.-Sun., 10am-7pm & Sun., noon-8pm. Contact: 704-258-5337 or visit (www.nineeighteennine.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kind & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculptures, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., nestled between Myers Park, South Park, and Cottswold neighborhoods, Charlotte. **Ongoing** - We represent contemporary and modern American and European artists inspired by the post-war oeuvre. Established in Charleston, SC, in 2013, the gallery has expanded to include a second location in Charlotte. Hours: Tue.-Sat., 11am-5pm (closed Sun.-Mon.). Contact: 704/345-3959, e-mail at (lucy@georgegalleryart.com) or at (georgegalleryart.com).

Hughes Gallery, 2015 Arysley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletti, Marisela Moncada, Tim McMahon, Lita Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm and by appt. Contact: 704/373-1464 or at (www.puravidaart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboef, Cathy Melesch, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/796-1600 or at (www.woodenstonegallery.com).

Lexicon Gallery, 904 Pecan Ave., near Villani's and Cheat's Cheesesteak Parlor, on Pecan Ave., where Plaza Midwood, Chantilly and Elizabeth come together, Charlotte. **Ongoing** - Lexicon Gallery represents contemporary artists with collaborative spirit, with a focus on established visual artists (painters, sculptors, textiles, and mixed media artists), as well as several world-renowned fashion designers. We serve the art-curious, the art addict, and the art aficionado. Nurturing artistic success is our mission; igniting a passion for collecting art is our calling. Hours: Tue.-Thur., 10am-5pm; Fri., 10am-6pm; Sat., 11am-5pm. Contact: 704/649-5060 or at (lexicon-gallery.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by "The Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkeron, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6

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Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Cecys Gallery and Studios, 417 Foster Street, Durham. **Ongoing** - Featuring a diverse array of artwork, home goods, jewelry, Durham gifts & souvenirs, clothing and more. Hours: Mon.-Fri., 11am-5:30pm & Sat., 9am-3pm. Contat: 919/908-0031 or at (<https://cecysgallery.com>).



Work by Paul Hrusovsky

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Through Aug. 26** - "Paul Hrusovsky: Scratching the Surface," featuring new works. Hrusovsky is one of the gallery's most popular artists, and the show celebrates his thirty-year connection with Craven Allen, both as an exhibiting artist and gallery director. For over twenty years, Hrusovsky found exciting artists to exhibit in the new gallery space, putting the gallery on the map, and helping to ensure its early success. The paintings in "Scratching the Surface" showcase the diversity of Hrusovsky's subjects and techniques, ranging from the figurative to the abstract. All feature the luscious surface textures and color harmonies for which the artist is well known. **Ongoing** - Featuring local artists in various media. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at ([www.cravallenngallery.com](http://cravallenngallery.com)).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award-winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847 or at (horseandbuggypress.com).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill

Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by apt. Contact: 336/275-9844 or at ([www.amblesidearts.com](http://amblesidearts.com)).

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.org>).

Nancy Tuttle May Studio, 1104 N. Gregson Street, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by apt. Contact: 919/688-8852.

PS118 Gallery & Event Space, 118 West Parish Street, Durham. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit (horseandbuggypress.com).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com>).

Through This Lens Photo Gallery, 303 East Chapel Hill St., Durham. **Ongoing** - Currently open only by apt. for printing and framing services. Hours: Only by apt. Contact: 919/687-0250 or at ([www.throughthistlethens.com](http://throughthistlethens.com)).

21c Museum Hotel, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by apt. only. Contact: 919/956-6700 or at (www.21cmuseumhotels.com/durham/).

ALTERNATE ART SPACES - Durham **Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville **City Center Gallery & Books**, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent book-store, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (www.citycentergallery.com).



Work by Frank Getty

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry

sculpture by Frogman (Tim Cotterill), Leon Bernstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artistry Gallery, 1701 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydor, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesich, Vicki Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/724-9814 or at (www.artexposure50.com).

Hampstead
ArtExposure Gallery, 22527 Highway 17, Hampstead. **Ongoing** - ArtExposure's mission is to encourage and appreciate art and its role in society through direct engagement, exhibitions, classes and demonstrations. Our goal is to champion and nurture local and regional artists and artisans in all stages and aspects of their careers. Hours: Tue. - Sat., 10am-4pm. Contact: 910/803-0302 or at (www.artexposure50.com).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been widely open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

New Location
The O'Brien Art Gallery, 715 N. Eugene Street, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (www.obriengallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by apt. Contact: Joseph A. Wilkerson at 336/255-6345.

Willam Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by Willam Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Hollerman, Vicki Johnson, Judy Meyler, Carol Meetez-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 828/231-0764 or at (www.winterlightartists.com).

Fairview

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by apt. Contact: 336/790-8703.

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by apt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsartgallery.wordpress.com>).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home decor and much more. Shop in the store or online at. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by apt. Contact: 252/353-7000 or at (www.cityartgreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by apt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hampstead

ArtExposure Gallery, 22527 Highway 17, Hampstead. **Ongoing** - ArtExposure's mission is to encourage and appreciate art and its role in society through direct engagement, exhibitions, classes and demonstrations. Our goal is to champion and nurture local and regional artists and artisans in all stages and aspects of their careers. Hours: Tue. - Sat., 10am-4pm. Contact: 910/803-0302 or at (www.artexposure50.com).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been widely open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

The Artistry Gallery, 1701 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydor, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesich, Vicki Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/724-9814 or at (www.artexposure50.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by Willam Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Hollerman, Vicki Johnson, Judy Meyler, Carol Meetez-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 828/231-0764 or at (www.winterlightartists.com).

Gaston

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NC Commercial Galleries

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Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

JK Gallery, 342 North Wren Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (www.jk-gallery.com).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside

NC Commercial Galleries

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studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800-828-2444 or at (<http://www.seasideart.com>).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the country's top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolorceramics.com>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.com>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.thesanctuarygallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).



Work by Susan Hecht

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casenelle, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhocksgallery.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pit-fired & raku vases, and hand-crafted musical instruments by Allen McCaless; as well as pit-fired sculptural ceramic artwork by Louise Hobbs McCaless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (www.liquidambarstudio.com).



Work from Mark Hewitt Pottery

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom.. Hours: by appt. only. Contact: 919/542-2371 or at (www.flandersartgallery.com).

Pittsboro Gallery of Arts, 44-A Hillsboro Street, a few steps north of the County Courthouse circle, in Pittsboro. **Aug. 11**, from 5-8pm, when you can meet and greet artists at Pittsboro Gallery of Arts while you view works created in many mediums... oil, acrylics, watercolor, photography, collage, basketry and fiber arts. You'll also find pottery, fine jewelry, and even sculptural ceramics and woodwork. **On**

going - When you visit Pittsboro Gallery of Arts you'll find it's a destination gallery situated in a historic, bustling small town at 44-A Hillsboro Street. This spacious and newly redesigned gallery is owned and operated by local and regional artists, whose purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts. Additionally, members wish to raise awareness and promote artistic excellence that contributes to the cultural and economic welfare of the community. Hours: Tue.-Sat. & 2nd Sun., 10:30am-5:30pm and 2nd Friday of each month from 5-8pm. Contact: 919/704-8552 or at (www.pittsborogallery.org).

Smelt Art Gallery, 213 Lorax Lane at The Plant, the Chatham Beverage District on the east side of Pittsboro. **Ongoing** - Smelt Art Gallery is a non-traditional art gallery that provides exhibition and event space for multi-cultural, multi-discipline art exhibitions and events. Hours: Sun., noon-6pm, Mon./Tue./Wed., 10am-8pm, Thur./Fri., 10am-10pm, & Sat., noon-10pm. Contact: at (www.chathamartistsguild.org).

Raleigh Area



Work by Susan Hecht

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills..look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/829-7202 or at (www.artsource-raleigh.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Braldt and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/948-4886 or at (www.thecenterpiece.com).

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

City Market Art Collective, 300 Blake Street, Raleigh. **Ongoing** - CMAC was created and founded by sculptor Paris Alexander in 2020. He invited a select group of resident artist to fill this large open gallery space with a variety of works, including paintings, sculpture and mixed media works. There are eight distinct gallery spaces including a dedicated sculpture gallery. There is also a monthly invited guest artist exhibition. Hours: Wed.-Sat., 11am-6pm. Contact: 919/190-0350 or e-mail to (citymarketartistcollective@gmail.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (www.flandersartgallery.com).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangliculturalart.com).

half of the twentieth century and continuing to the present, a small legion of Haitian artists have combined the rich images of Roman Catholic saints with the mythical figures of sacred African mysteries. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Fine Art, 20 Glenwood Avenue, in the heart of Glenwood South, Raleigh. **Ongoing** - Featuring works by Beth Berger, Diana Coidan, Cecilia Guitarte, Emilio Garofalo, Linda Hauser, Eileen Hendren, Nicole Kennedy, Ed King, Patricia Pitman, Debbie Sherrod, Kathy Thompson, Lyudmila Tomova. Hours: by appt. or when the open flag is out when two of the 12 artists are in the studio. Contact: 919/395-6877 or at (www.glenwoodfineart.com).

Grace Li Wang Gallery and Studio, 14 Glenwood Ave. Ste. #27, Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancie Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at (www.green goat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Maritta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskel, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chrisco pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danieljohnstonpottery.com).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 336/872-4013 or at (<a href="http

NC Commercial Galleries

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ed with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (fboushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppottery.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeannette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jeninne Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Wyncot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours:

art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPotter@gmail.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (luckware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTConnect.com).

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemple and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road.

Hours: Tue.-Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotteryinc.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.gypsypotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk



Works from Red Hare Pottery

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People find it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-2788.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative pottery.

Hours: Mon.-Sat., 10am-4pm (call ahead). Contact: 336/873-7664.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design, oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336/879-9855.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeil. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware pieces by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2053.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcases over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 919/460-1411, 336/465-1121 or at (www.seagroveteapottery.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280 or at (www.potteryroad.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 919/948-3540.

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 919/663-0241 or at (www.westmoorepottery.com).

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanneb7@yahoo.com).

Sequel Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/872-1027 or at (www.thetrianglestudio.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplepottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware.

Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm or Sat., 10am-4pm. Contact: 910/464-2120.

Wyndot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.wyndotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-4pm. Contact

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Twigs & Leaves, 98 N. Main Street, Waynesville. **Through June** - Featured artist is Phyllis Vaughn. Visit the gallery during the Waynesville Artwalk on June 3, from 6-9pm, with a demo by featured artist Phyllis Vaughn. Piano by Judy Phillips from 6:30-8:30pm. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miagallery.com).

West Jefferson/Jefferson

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).



View inside Catchlight Gallery

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Prack Studio / Sculpture Garden, 431 Sunny-side Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Cass Baes, Gary Breece, Todd Cargman, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritz Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Angie Sinclair, Pam Toll, Michael Van Hout, Mark Weber, and Katherine Wolf Webb. Hours: Every 4th Friday Night, 6-9pm and by appt. Contact: Amy

art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmier, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sun., noon-4:30pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (gallerycitrine.com).

Janet B. Sessions Studio@ The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessions. Hours: call for hours. Contact: 910/840-0208, e-mail to (jbsessions47@ec.rr.com) or at (www.janett-sessions.com).



Work by Jeri Greenberg

New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon.-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, The Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (www.facebook.com/ArtFactoryGallery/).



Gallery Verrazzano at TheArtWorks

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - In Gallery Verrazzano, we feature all the art created by theArtWorks™ Artists and visiting Artists. The gallery features different mediums throughout the gallery! You are free to walk around and admire or even purchase the art work around the gallery. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (www.theartworks.co).

Bottega Art & Wine Gallery, 723 N. 4th Street, Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/399-4872 or at (www.bottegagallery.com).

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (charlesjonesafricanart.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary

art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Burk Uzzle Studio, 106 Douglas Street E, Wilson. **Ongoing** - Burk Uzzle's career, like his pictures, is a nuanced composition blending American culture, individual psyches of particular places and people, and an atypical way of seeing ourselves, our values, and our community. Always respectful yet locating the poignant or quirky, the history of his narrative belongs to all of us. Initially grounded in documentary photography when he was the youngest photographer hired by "LIFE magazine" at age 23, his work grew into a combination of split-second impressions reflecting the human condition during his tenure as a member of the prestigious international Magnum cooperative founded by one of his mentors Henri Cartier-Bresson. His archive spans almost six decades. His current work rests deep in photographic appreciation of the quiet, strong, and eloquent beauty he discovers in America's small towns and its people. It is along small back roads, limned with feelings and a surety of surprise for the heart wide open, that continue to support his understanding of how America keeps its personality out on a limb. Uzzle's current bodies of work (some of which are African-American) are artful and constructed reflections of his subjects. His hope is for a graphic presentation of something universal within the particular, and all the better when involving a gentle chuckle and knowing smile. He is represented by SOCO Gallery in Charlotte, NC and Tracy Morgan Gallery in Asheville, NC. Hours: by appt. Contact: 252/363-1812 or e-mail to (burk@burkuzzle.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon.-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

House of Van Baars Gallery, 104 Douglas Street E, Wilson. **Ongoing** - Frans van Baars has been a visual artist for more than sixty years. A graduate of the Ivy School of Art in Pittsburgh, PA, in 1969, he has been painting eye catching subjects on location. His collection ranges from barns in Ohio, to coastal scenes on North Carolina's Outer Banks. van Baars has traveled throughout the United States, Europe, and several other continents to capture the splendor of majestic architecture and the beauty of nature. He finds home in Wilson with his wife Brenda. Hours: by appt. Contact: 252/230-9797 or at (houseofvanbaars.com).

Iconostar Art Studio and Park, 224 Goldsboro Street SW, Wilson. **Ongoing** - Featuring sculpture by Elizabeth Lail Healey. Iconostars are made with the artist's signature "Circles of Life" motif. They represent loved ones, animals, and our precious Mother Earth. Each circle is unique and has its own backstory. All Iconostars have one thing in common, they each have clear eyes so that any person who looks at them can have the ability to see themselves through their eyes. The Iconostar sculptures are made from a variety of materials including, glass tile, stones and crystals, watches, drawer handles, sea shells, miscellaneous found objects, and love. Their bases are made from foam, PVC pipes filled with sand, rebar, wood, glue, grout and more. Hours: Thur., noon-10pm; Fri. & Sat., noon-6pm; or by appt. Contact: 310/488-1834 or at (elizabellhealey.com).

The Edge Wilson, 127 Barnes Street W, Wilson. **Ongoing** - The Edge Wilson is Art + Gallery+ Studio + Loft. Hours: Thur. + Fri., noon-6pm (1st Fri., 4-8pm); Sat., noon-5pm; Sun., 1-4pm, or by appt. Contact: 919/271-7971 or e-mail to (theedgewilson.com).

The Gallery at 317, 317 Barnes Street, S, Wilson. **Ongoing** - Owned by Alexander Anthony, The Gallery is a fashion and art store with men, women and kids clothing. Also displaying artwork from local & regional artists. Hours: Mon.-Fri., 4:30-8pm & Sat., 10am-8pm. Contact: 252/363-4698 or at (www.thegallerynclothing.art).

Winston-Salem Area



Artisan Leaf, 113/115 Tarboro Street SW, Wilson. **Ongoing** - We have reimagined tobacco as a decorative surface, taking this innately unique leaf and applying it to make one-of-a-kind tobacco leaf furniture, panels, architectural components and decorative accessories. Offering a naturally inspired vision, our products are available in a variety of stunning shades and tones providing a timeless look. Contemporary or traditional, sophisticated or rustic, Artisan Leaf

NC Commercial Galleries

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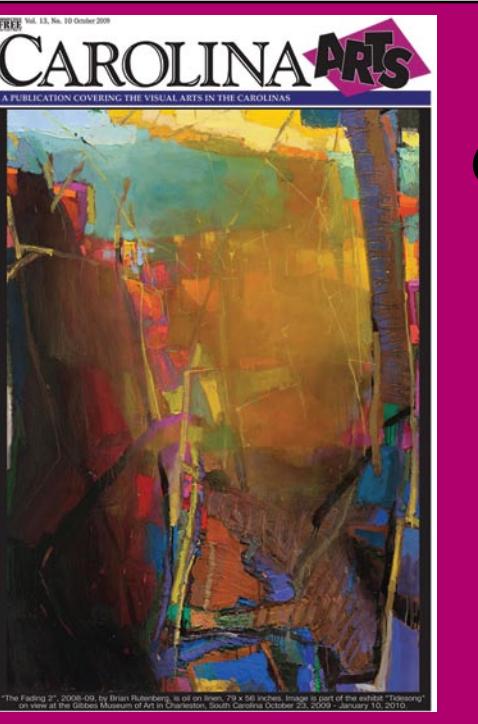
will enhance any room or space. Hours: Wed.-Fri., 2-5:30pm & Sat., noon-5pm. Contact: 252/674-1223 or at (<https://artisanleaf.com>).

Burk Uzzle Studio, 106 Douglas Street E, Wilson. **Ongoing** - Burk Uzzle's career, like his pictures, is a nuanced composition blending American culture, individual psyches of particular places and people, and an atypical way of seeing ourselves, our values, and our community. Always respectful yet locating the poignant or quirky, the history of his narrative belongs to all of us. Initially grounded in documentary photography when he was the youngest photographer hired by "LIFE magazine" at age 23, his work grew into a combination of split-second impressions reflecting the human condition during his tenure as a member of the prestigious international Magnum cooperative founded by one of his mentors Henri Cartier-Bresson. His archive spans almost six decades. His current work rests deep in photographic appreciation of the quiet, strong, and eloquent beauty he discovers in America's small towns and its people. It is along small back roads, limned with feelings and a surety of surprise for the heart wide open, that continue to support his understanding of how America keeps its personality out on a limb. Uzzle's current bodies of work (some of which are African-American) are artful and constructed reflections of his subjects. His hope is for a graphic presentation of something universal within the particular, and all the better when involving a gentle chuckle and knowing smile. He is represented by SOCO Gallery in Charlotte, NC and Tracy Morgan Gallery in Asheville, NC. Hours: by appt. Contact: 252/363-1812 or e-mail to (burk@burkuzzle.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/722-0510.

North Trade Street Arts Center, 604-A N. Trade Street, Winston-Salem. **Ongoing** - The office of the Downtown Arts District Association (DADA) and art gallery collective of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact:

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