NC Pottery Center ín Seagrove, NC

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Venti and Trenta pieces in the show! Every piece in this show will be available for purchase and may be taken home immediately if desired. Individuals purchasing pieces will also receive a modest Starbucks gift card - to satisfy any cravings our show and their purchase may have induced.

Featured artists include: Akira Satake (Asheville), Andrew Stephenson (Rutherfordton), Anne Partna (Seagrove), Billy Ray Hussey (Bennett), Chad Brown (Seagrove), Curry Wilkinson (Burlington), David Stuempfle (Seagrove), Denny Gerwin (Charlotte), Dian Magie (Hendersonville), Eric Knoche (Asheville), Fred Johnston (Seagrove), Galen Sedberry (Burnsville), Hitomi Shibata (Seagrove), Jeff Brown (Seagrove), Joseph Sand (Randleman), Josh Copus (Asheville), Kate Waltman (Seagrove), Ken Sedberry (Burnsville), Mark Hewitt (Pittsboro), Matt Hallyburton (Rutherford College), Matt Jones (Leicester), Matt Wegleitner (Asheville), Matthew Kelly (Seagrove), Michael Mahan (Robbins), Stillman Browning-Howe (Pittsboro), Takuro Shibata (Seagrove), Travis Owens (Seagrove), Will Baker (Bakersville), and Will Dickert (Asheville).

Featuring work from 10+ potters across the state, the *Face Jugs & More: NC Folk Art Pottery* show will feature a variety of eye-catching pieces from traditional or traditional-influenced to more contemporary, such as Zephyrus.

Every piece in this show will be available for purchase and may be taken home immediately if desired.

Featured artists include: Ben Gufford (Wilson), Ben North (Morganton), Billy Ray Hussey (Bennett), Bobbie Thomas (Seagrove), Cat Viera (Seagrove), Crystal



View from "Face Jugs & More: NC Folk Art Pottery" exhibition

King (Seagrove), Jason Luck (Seagrove), Kay Bevan (Trinity), Mandee Pritchard (Seagrove), Michael Gates (Leicester), Rodney Leftwich (Mills River), and Sid Luck (Seagrove).

Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Artworks Gallery in Winston-Salem, NC, Offers Exhibit Focused on Water

Artworks Gallery in Winston-Salem, NC, is presenting *WATER*, a full member exhibition celebrating the Life-giving properties of Water, on view through Aug. 26, 2023. A reception with a presentation by Edgar Miller of Yadkin Riverkeepers will be held on Aug. 13, from 2-4pm, with the Talk beginning at 2:30pm. Open for Gallery Hop on Aug. 4, from 7-9pm, with an Art Crush on Aug. 18, from 7-10pm.





Work by Kathy Schermer

valuing it vary depending on users. Water carries numerous symbolic meanings that resonate deeply with our human experience. Its life-giving essence covers over 70% of our planet and has always held a deep significance in cultures around the world. Its multifaceted symbolism and deep-rooted significance in cultures worldwide, holds a wealth of wisdom to explore. From its properties of adaptability and purification to its association with emotions and intuition, the water element teaches us valuable lessons about the nature of life, power, beauty, wisdom, and the essence of the natural world. Edgar Miller is the executive director of Yadkin Riverkeeper, Inc. Come learn about the history and importance of the Yadkin River, which provides drinking water to more than one million North Carolinians. Learn about threats to our water resources and what you can do about them.

Brookgreen Gardens in Murrells Inlet, SC, Offers National Sculpture Exhibit

Brookgreen Gardens in Murrells Inlet, SC, will present *The National Sculpture Society's 90th Annual Awards Exhibition*, on view in the Rosen Galleries, from Aug. 5 through Oct. 22, 2023.

Brookgreen, home to the largest and most significant collection of American figurative sculpture in the world, will be the premiere location of this exceptional annual exhibition. The National Sculpture Society (NSS) is the country's first organization of professional sculptors and handpicks pieces for this exhibition, presenting the finest in contemporary figurative sculpture by American masters alongside rising stars.

"We are thrilled to premiere this annual exhibition on its 90th anniversary as we continue our mission to collect and display the finest American sculpture and continue our longstanding relationship with the NSS since our founders, the Huntingtons, were members and supporters of the organization," says Page Kiniry, President and CEO of Brookgreen. "We hope visitors will take this opportunity to enjoy extraordinary works from some of the country's best contemporary sculptors displayed in this year's exhibition."



Work by Louise Weir

The 41 works in this annual awards exhibition are selected by a jury from hundreds of entries. The exhibition includes bronze, clay, iron, and mixed media sculptures of wildlife, natural elements, abstract figures, and more. Seventeen awards will



Work by Eli Bezimansky

be presented by the NSS, along with the People's Choice Award determined by votes from visitors to Brookgreen, during the awards ceremony at the exhibition's conclusion on Oct. 21.

This exhibition is generously supported by Cheryl and Gregory Sprole, Christy and Ken Taucher Donor Advised Fund, and The Curator's Circle.

Brookgreen Gardens, a National Historic Landmark and 501(c)(3) non-profit organization, is located on U.S. 17 between Murrells Inlet and Pawleys Island, on South Carolina's Hammock Coast, and is open to the public daily. Founded in 1931 by Anna Hyatt Huntington and Archer Huntington, Brookgreen is home to the largest and most significant collection of American Figurative Sculpture in the country, and is a leader in sculpture conservation, environmental conservation, and the protection of the plants, animals, and history of the South Carolina Lowcountry.

For further information check our SC Institutional Gallery listings, call the Gardens at 843-235-6000 or visit (www. brookgreen.org).

Don't forget about our website: <u>www.carolinaarts.com</u>



You can find past issues all the way back to August 2004!

Work by Lea Lackey-Zachmann

has been intimately linked to humankind and cultural development. The spiritual relationship between human beings and water is still present in many indigenous communities today. Nowadays, this spiritual and sacred value of water tends to clash with the perception of water as a resource at the disposal of society that can be used for economic development. Water is the foundation of life and approaches to

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www. Artworks-Gallery.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the Aug. 2023 issue and Aug. 24 for the September 2023 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com). You can find past articles all the way back to June 1999

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