Editorial by Tom Starland, Editor and Publisher COMMENTARY

On Our Cover This Month

I know, I know - didn't we feature a work by an artist showing at Pink Dog Creative in Asheville, NC, last month? Yes we did, but you never know what's going to come up from month to month, and as it happens, a good friend of the family is having an exhibit at Pink Dog Creative later this month. Layton Hower is having the exhibit Everything is Endlessly Vast, on view from Aug. 25 through Sept. 24, 2023. A reception will be held on Sept. 9, from 5-8pm. I purchased my first work from Layton Hower when he was graduating from Davidson College in Davidson, NC - almost 20 years ago. His mother and father are both artists too and we own works by them. So we're Hower family collectors - still have to get something from his brother, who is also an artist. You can read about his exhibit on Page 22. If this seems unfair - just remember I own this publication, so I get to do what I want every once in a while.

Seagrove, NC, Is Growing

There was a time when you visited Seagrove, NC, all you could do was visit the NC Pottery Center and about 60 other pottery shops, as if that wasn't a thrill, but now Seagrove is growing with a lot more to offer.

First, there is the newly renovated Luck Comer Lail Center (former Luck's Bean Cannery), a five acre municipal center located in Seagrove amid the thriving local pottery tradition providing services, entertainment, shops and community space for locals and visitors including the Carolina Bronze Sculpture, Walker Art Studios, GroundLion Brewing Co., a Community Center, Assembly Hall, Senior Center, and much more. When visiting Seagrove, NC, make sure to leave room for a tasty meal at one of the local diners or restaurants such as Cagle's Diner, a quaint spot offering some of the best burgers around, the new Mona Lisa Seagrove, serving sandwiches, salads, and Italian & American fare; or La Fiesta Mexican Food which serves life changing Guacamole!

For wine and brew lovers, stop by and enjoy a glass from the recently opened wine and craft brew bar named The General Wine & Brew, owned and run by David Fernandez, the Mayor of Seagrove as well as a local potter.

The General hosts specialty wines by the bottle and by the glass and has a selection of craft beers by can and draft.

It's a favorite spot to hang out and often hosts music and food truck events listed on their FaceBook page.

Seagrove township is also excited to welcome Asheboro PopCorn Company in Seagrove to the local scene! Their newly renovated building is a must stop while in town to take a break and choose from their many flavors of Kettle corn and hand scooped ice creams! Yum!

The pottery shops, now over 100 in the area, are open and ready to help you select the perfect piece for the perfect place in your home, or as a gift for someone special. Be sure to check their "Online Shopping" section of the website if you can't make it to this lovely community at

(https://discoverseagrove.com/studios/).

Accommodations and travel information are easy to access through the Heart of North Carolina Website! Check their information at (www.heartofnorthcarolina. com) for resources on hotels, food, travel concerns and even more family fun in the area. The area loves their tourism partners! <u>continued on Page 6</u>

Don't forget about our website: <u>www.carolinaarts.com</u>







You can find <u>past issues</u> all the way back to August 2004!

You can find <u>past articles</u> all the way back to June 1999

History is the gateway to the future.

Send us your email address to be added

to our list to receive notice of each

monthly issue.

info@carolinaarts.com

Redux Contemporary Art Center

continued from Page 3

presenting a series of new pieces of oil on gesso board & canvas, on view through Sept. 9, 2023, in a solo exhibition in Redux's Gallery 1056 called, *Mostly Pine Trees*. Hopkins' describes this exhibition as "a visual exploration of our relationship with cars, set against the rural and suburban roads of the Lowcountry." This exhibition is curated by Taylor Faulkner.

Gallery 1056 presents the work of one or more Redux Studio Artists and is curated by a fellow Redux Studio Artist. The gallery is a "pay-it-forward" model which encourages artists to support each other's personal artistic vision, while also providing a supportive atmosphere for collaboration between neighbors.

Rebecca Hopkins is a native of Charleston, SC. She is inspired by the ways that the natural and urban landscapes interact in her hometown. She seeks to depict the ways that the built environment of Charleston embodies and reflects the systems that unite, divide, and govern the lives of residents. To that end, Hopkins paintings include power lines, overpasses, trash cans, and the distortions caused by her windshield and iPhone lens.



Work by Rebecca Hopkins

a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibi-









Redux Contemporary Art Center is

tions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

City of North Charleston, SC, Features Works by Jacqueline Anderson and Judy Blahut

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of mixed media sculptures by Jacqueline Anderson (North Charleston, SC) and paintings by Judy Blahut (Hilton Head Island, SC) will be on display at Park Circle Gallery from Aug. 2 -31, 2023. A reception will be held on Aug. 4, from 5-7pm.

Page 4 - Carolina Arts, August 2023

In her exhibit, *Chapter & Verse*, Jacqueline Anderson showcases her unique mixed media assemblage sculptures. Her human-like compositions are created using salvaged and found objects. Each sculpture, or "chapter," is part of an ongoing story. Anderson spends a great deal of time with her "art supplies" - constantly <u>continued on Page 6</u>

KARYN HEALEY ART

Table of Contents