

# NC Institutional Galleries

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students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).



Anne Noggle, "Yekaterina Chujkova", silver-gelatin photograph.

**Tryon Fine Arts Center**, 34 Melrose Ave., Tryon. **JP Gallery, Through Aug. 18** - "Flight of Spirit: American & Soviet Female WWII Pilots," featuring photographs by Anne Noggle, curated by Martha Strawn, president of the Anne Noggle Foundation and art historian Lili Corbus. Hours: Tue.-Fri., 10am-4pm. Contact: 828/859-8322 or at ([www.tryonarts.org](http://www.tryonarts.org)).



Work by DeWayne Barton

**Upstairs Artspace**, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Through Aug. 4** - "Rebuilding Affrilachia," an exhibition by DeWayne Barton, Asheville poet, visual artist, spoken-word performer, and social entrepreneur. Barton, aka B Love, is the founder and CEO of Hood Huggers International, an organization dedicated to rebuilding historically marginalized and under-resourced, but resilient, communities using art, the environment, and social enterprise. The show will feature found-object sculptures made with materials Barton collected from around the country. **Through Aug. 4** - "Paper Trails: New Work by Nava Lubelski". Lubelski, an Asheville, NC, artist well-known for her provocative works with fiber, paper, and various textiles and stitched pieces. In this debut exhibition Lubelski presents a raw and powerful interpretation of traditional paper collage by using salvaged and sullied materials. Lubelski's paper collages are inspired – but by no means governed – by wycinanki, a form of Eastern European folk art that uses cut-paper designs traditionally made by peasants to decorate their cottages. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and

acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

## West Jefferson

**Ashe Arts Center**, 303 School Ave., West Jefferson. **Aug. 10 - Sept. 3** - "Summer Abundance". Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: the Ashe County Arts Council at 336/846-2787 or visit ([www.ashecountyarts.org](http://www.ashecountyarts.org)).

## Wilmington

**ACES Gallery**, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Aug. 25** - "Greg Stanley," featuring gardens/landscapes, doodles/Abstracts, still lifes and expressive experiences. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at ([www.ArtsCouncilofWilmington.org](http://www.ArtsCouncilofWilmington.org)).

**Cultural Arts Building**, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Through Sept. 1** - "Dorothy Gillespie: Portraits and Self-Portraits". UNCW's CAB Art Gallery is partnering with the Dorothy Gillespie Foundation and the Radford University Art Museum, to showcase portraits and self-portraits by 20th century American Artist, Dorothy Gillespie. This one-of-a-kind exhibition is an opportunity to view never before seen Dorothy Gillespie portraits and self-portraits. Dorothy Gillespie was well known as a painter, sculptor, and installation artist whose work encompassed many significant 20th-century trends in art, including abstract expressionism, decorative abstraction, site-specific installations, the women's movement, and art in public spaces. View this exhibit at the CAB Virtual Art Gallery at this link (<https://publish.exhibit.com/gallery/66513967/long-gallery-103699/>). Summer Hours: Mon.-Thur., 10am-4pm. Contact: call art dept. at 910/962-3440 or at ([www.uncw.edu/art/gallery](http://www.uncw.edu/art/gallery)).



Jeffrey Gibson (American, Mississippi Choctaw-Cherokee, born 1972), "The Love You Give is the Love You Get", 2020, punching bag, glass beads, artificial sinew, and acrylic felt, High Museum of Art, Atlanta, gift of John Auerbach, 2023.15. © Jeffrey Gibson. Photo by Robert Wedemeyer.

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Oct. 8** - "Love," a new exhibition that examines this sometimes intense, often elusive emotion. Through

contemporary art, "Love" explores, celebrates, and looks deeply at these various aspects of love and connects us with our shared humanity. Love is an adaptation of the 2022 exhibition, "What Is Left Unspoken, Love" at the High Museum of Art, Atlanta. In the summer of 2022, then Executive Director Anne Brennan and Director of Collections and Exhibitions Robert Unchester visited the exhibition What Is Left Unspoken, Love at the invitation of Curator Michael Rooks at the High Museum of Art. Inspired by this thought-provoking exhibition, the curatorial team decided to work with the High Museum of Art to create an adapted version of "What Is Left Unspoken, Love" at CAM. Sharing this exhibition, with the way it embraces the complexity and nuance of what it is to love, felt particularly powerful at this moment in time when the world can be so fractured and divided. "Love" is an exhibition to bring us together and to remind us of our shared humanity. "Love" includes work by Ghada Amer, Thomas Barger, Susanna Coffey, Alanna Fields, Andrea Galvani, Jeffrey Gibson, Felix Gonzalez-Torres, Fritz Huber, Rashid Johnson, Jana Vander Lee, Felicita Felli Maynard, William Selig, Dixon Stetler, Lien Truong, Michele Tejuola Turner, jina valentine, and Akram Zaatari. **Through Jan. 14, 2024** - "Lugar de Encuentros/Place of Encounters," featuring works by Nico Amortegui, Cornelio Campos, Rodrigo Dorfman, Mario Marzan, Renzo Ortega, and Rosalia Torres-Weiner. A conversation with Rosalia Torres-Weiner will be offered on May 11, at 7pm (CAM Members \$15 / Not-yet Members: \$25). "Lugar de Encuentros/Place of Encounters", is a new and important exhibition celebrating the work of six LatinX North Carolina based artists. North Carolina is home to a rich diversity of voices, and this is reflected in its community of Latin American artists. Work from "Place of Encounters / Lugar de Encuentros" often straddles two worlds, reflecting both birthplace and chosen home, exploring both tension and harmony in the relationship between the two. From film to installation art to paintings to photography, this exhibition delves into the variety of migrant experiences, offering a space for connection, a chance to encounter another's experience through art. The LatinX community in North Carolina has swelled from 1.2% in 1990 to 10.7% of the total population in 2020, reshaping the demography, economy, and culture of the state. Reflecting and celebrating community lies at the very heart of Cameron Art Museum's mission, making "Lugar de Encuentros/Place of Encounters" a necessary and important exhibition for Wilmington, the state, and the entire Nuevo South. **Through Nov. 12** - "Traer a Luz/Bring to Light". The exhibit features photography from brother and sister Dayana and Diego Camposeco. "Traer a Luz/Bring to Light" explores the bonds of trust – between sister and brother, photographer and subject, family and community as well as light and darkness, life and death, work, and culture within the context of southern Latinx identity. **Ongoing** – Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronart-museum.org](http://www.cameronart-museum.org)).

**Wilma W. Daniels Gallery**, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Aug. 25** - "Dorothy Gillespie," featuring a retrospective of her artworks. Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

**WAA Gallery Citrine**, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Merce Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to ([gallerycitrine@gmail.com](mailto:gallerycitrine@gmail.com)) or at (<https://gallerycitrine.com/>).

**ALTERNATE ART SPACES** - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at ([www.airliegarden.org](http://www.airliegarden.org)).

**Burgwin-Wright House & Gardens**, Visitor Center, 224 Market St. Wilmington. **Through Aug. 19** - "The Illusion of Reality", featuring works by Chris Bloom. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

## Wilson

**Throughout downtown Wilson, Through Sept. 10** - "Ninth Edition of Eyes on Main Street, Wilson Outdoor Photo Festival," in association with The American Center for Photographers. For 100 days, 100 photographs will be displayed on 100 storefront windows, walls and buildings, spanning nine city blocks. Following Barnes Street, then Lodge Street and Nash Street, our city center will be transformed into a vibrant gallery of large-scale photographs. The outdoor exhibition, curated by Jerome De Perlinghi, Ghadah Alrawi and Carol Johnson, features the work of 100 photographers from 39 countries. Among the artists included in this year's edition are: Emin Özmen, Grace Ekpu, Peter Caton, Corinna Kern, Ron Haviv, Jane Hahn, Cyrus Cornut, Jenna Mulhall-Breerton, Gordon Parks and Vera Saltzman. Hours: during daylight hours. Contact: 708/271-3042 or visit ([www.eyesonmainstreetwilson.com](http://www.eyesonmainstreetwilson.com)).

**Barton Art Gallery**, Barton College, Case Art Building, Whitehead Ave. NE, on the southeast corner of the Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Ongoing** - The galleries operate on a schedule, which coincides with the Barton academic year. Generally the galleries are open from mid-August to mid-May and are occasionally open for receptions and events during the summer months. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: contact Maureen O'Neill, director of exhibitions, at 252/399-6477 or e-mail to ([artgalleries@barton.edu](mailto:artgalleries@barton.edu)).



View inside Center for Photographers

**The American Center for Photographers**, at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson. **Aug. 2 - Sept. 3** - "Hechio en Barrio, Jean-Felix Fayolle". Made in the Hood - is the story of a Mexican youth from working-class neighborhoods, mainly in San Luis Potosi. Jean-Felix Fayolle presents an immersive work of more than 15 years in the depths of these stigmatized territories, their culture, and their inhabitants. These people are too often subject to prejudice, but they are especially in the front line of the explosion of violence linked to drug cartels in the last ten years. Understanding rather than judging. **Aug. 2 - Sept. 3** - "The Last Generation, Zoey's Dream, Bob Miller." As traditional midsize farms near extinction in America, rural farming children are reimagining their relationship to the land, and their future. Conceived to align with forthcoming Census of Agriculture data. The Last Generation examines how an unfolding renaissance on midsize farms is transforming rural America, while the latent, creative energy among female heirs is reviving generational farming legacies at risk. **Ongoing** - The ACP will present monthly photography exhibitions showcasing work from within the USA and beyond. Coupled with the exhibition programming will be education workshops, forums and other photocentric events that will grow public awareness of photographic image makers and generate networks between photographers throughout the world. Hours: Wed., Fri., & Sat., 11am-5pm; Thur., 11am-7:30pm and Sun., 11am-3pm. Contact: 708/271-3042 or visit ([www.eyesonmainstreetwilson.com](http://www.eyesonmainstreetwilson.com)).

**Truist Events Gallery**, Wilson Arts Center, 204 Nash Street S, Wilson. **Through Aug. 31** - "You Can Never Leave You," featuring works by Tim Lytvnenko. Lytvnenko is a photographer and printmaker. With a background in computer sci-

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