

"My City Charleston" by Jack Alterman

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Kress Building at King and Meeting Streets

of Charleston, SC. His viewfinder has been framing the faces, buildings, and landscapes of Charleston since the 1970s. He is an alumnus of the Brooks Institute of Photography in Santa Barbara, California. His book *Cornices of Charleston* was published in 2005 and he has contributed to many other books and publications. Jack's images document the city and its inhabitants from every angle, and he's still finding inspiration from this muse.

Jack is part of a distinguished tradition: artists who have made transcendent images of Charleston. Like Edward Hopper, Walker Evans, and Alice Ravenel Huger Smith, he is moved by the city's blend of old and newer, the colors of paint and stucco, water and clouds, creeping fig and cobblestones.



Rutledge Avenue, Old Charleston Museum's Four Columns

Alterman spends his days and nights - especially his dawns and dusks - standing in a bucket truck thirty feet in the air or steer-

ing a boat when the sun rises over Mount Pleasant. He listens for the city's music and discovers her light and textures. People ask him, "How did you get that shot? I've lived here all my life, but I've never seen that."

From river to river, from the Battery to the Neck, Alterman makes the familiar unique and the unique familiar. He illuminates a magical city, his city. Like DuBose Heyward, he can say of her: "She is the faith that tends the calling lights. Hers is the stifled voice of harbor bells Muffled and broken by the mist and wind. Hers are the eyes through which I look on life And find it brave and splendid. And the stir of hidden music shaping all my songs, And these my songs, my all, belong to her."



Chalmers and Church Street, early morning

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You can see more images at (www.mycitycharleston.com).

You can probably find this book where you regularly buy books - even at Amazon, but you can also buy this book from Alterman directly. If you'd like to purchase your copy from the studio located at 36 George Street in Charleston, please e-mail to (ja@altermanstudios.com) or call 843/209-2881.

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HALSEY 100

March 7 - September 7, 2015
SOUTH CAROLINA STATE MUSEUM

This mini exhibit examines the work of Charleston artist William Halsey in the 100th anniversary year of his birth. The exhibit includes original works of art that look into the important career of Halsey, who was a pioneer of contemporary art in the Palmetto State and helped pave the way for other contemporary artists.

* *HALSEY 100* is included with general admission or museum membership.

