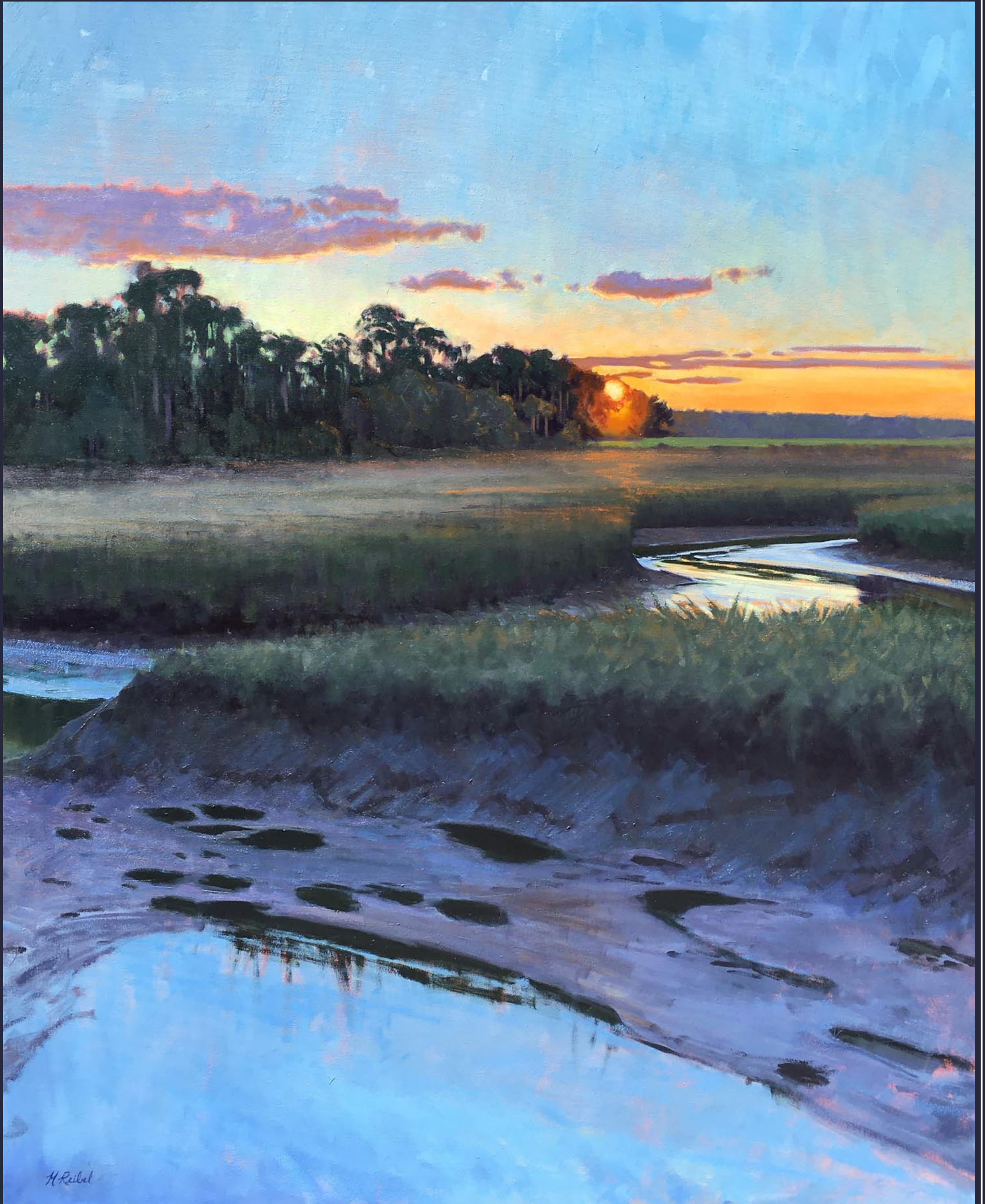


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Vol. 25, No. 9 September 2021

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



H. Reibel

Michael Reibel, *Watching The Sun Fall On Kiawah*, Oil on canvas, 60 x 48 inches

Artwork is by Michael Reibel and is one of the works from the *Living Large: A Group Show of Large Works*, on view online and in the gallery at Wells Gallery in The Sanctuary at Kiawah Island Golf Resort on Kiawah Island, South Carolina, through September 27, 2021.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

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Advertising Rates
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The deadline for the October 2021 issue is
September 24, 2021.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

College of Charleston, SC, Offers Works by Namsa Leuba

The College of Charleston in downtown Charleston, SC, is presenting *Crossed Looks*, an exhibition of work by Swiss-Guinean photographer and art director Namsa Leuba, on view at the College's Halsey Institute of Contemporary Art, through Dec. 11, 2021.

Crossed Looks is the first solo exhibition of Swiss-Guinean artist Namsa Leuba in the United States. The show will feature over 90 works from the photographer's projects in Guinea, South Africa, Nigeria, and Benin, and it will premiere new work created in Tahiti. As a photographer working across documentary, fashion, and performance, Leuba's images explore the fluid visual identity of the African diaspora.

With a dual heritage between Guinea and Switzerland, Leuba draws inspiration from her own experience growing up between two different cultural traditions. Her images are influenced by the Animist traditions of her mother's family in Guinea Conakry, and the visual codes of statues, masquerades, and religious ceremonies in West Africa. They are also inspired by contemporary fashion and design. The result is a unique perspective that straddles reality and fantasy.

Leuba re-stages and constructs narrative scenes in collaboration with her sitters, incorporating bold colors, striking patterns, and intricate clothing and props. She often uses models that she informally meets in the street, who become active collaborators in the portraits. Leuba's photographs pose fundamental questions about the medium of photography and its role in forming our understanding of the cultural "Other."

Leuba states: "I have always been characterized as the Other, whether I am too 'African' to be European or too 'European' to be African. In this unique positioning, I am interested in the politics of the gaze - who is looking, who is being looked at, and the medium of which this looking occurs."



Namsa Leuba "Untitled I", 2015, 41.34 x 31.5 inches, Fiber pigment print on Dibond Tonkoma series, South Africa

Leuba has continued her focus in challenging the visual representation of the cultural other in her newest series, *Illusions*, created in Tahiti. After living in Tahiti for over two years, Leuba collaborated with a group of transgender youths to re-stage imagery reminiscent of the "Primitivist" paintings of Paul Gauguin and "tropical" images in modern art. The series poses an ideological assault to the symbolism of Gauguin's paintings in Tahiti, which fetishized the indigenous female body and its myths of exoticism.

Through her photographs, Leuba ultimately searches for a visual sense of belonging, of finding a vocabulary that speaks to the experiences and perspectives of not fitting in one ready-made mold.

The title of this exhibition, *Crossed Looks*, references this diverse perspective, creating an alternative visual proposition that transcends fixed modes of representation.

The exhibition is organized by guest curator Joseph Gergel, currently based in Lagos, Nigeria. *Namsa Leuba: Crossed*



Namsa Leuba "Damien", 2015, 34 x 47.2 inches, Fiber pigment print Dibond NGL series, Nigeria

Looks is supported in part by the National Endowment for the Arts, the Swiss Arts Council Pro Helvetia, and *Garden & Gun Magazine*. This exhibition is supported in part by Belinda and Richard Gergel, Diane and Garey De Angelis, South State Bank, Kathleen and Tom Wright, Carol Perkins and David Rawle, Cindy and Shon M. Barnett, Deena and Walter McRackan, and Marissa Sams.

The exhibition's accompanying publication, *Namsa Leuba: Crossed Looks*, was designed by Swiss design studio Maximage and will be published by Damiani.

Crossed Looks features Leuba's major projects to date, including photography series in Guinea, South Africa, Nigeria, Benin, and the debut of a new series recently made in Tahiti. The exhibition and monograph consider how Leuba's photographic practice explores the representation of African identity and the cultural Other in the Western imagination. Over 90 photographs inspired by the visual culture and ceremonies of West Africa, contemporary fashion and design, and the history of photography and its colonizing gaze present Leuba's unique perspective that straddles reality and fantasy. Through the adaptation of myths attributed to the Other, Leuba's photographs acknowledge this double act of looking, a cross-dialogue of global cultures. The book features essays by Joseph Gergel, Emmanuel Iduma, and Dr. Mary Trent which examine the nuanced themes of identity and representation in Leuba's multiple bodies of work.

Namsa Leuba (b. 1982) is a Swiss-Guinean photographer and art director. Leuba studied photography at ECAL, University of Art and Design in Lausanne, Switzerland, and obtained a master's in art Direction at ECAL. Leuba has participated in international exhibitions including *Making Africa: A Continent of Contemporary Design* at the Guggenheim Bilbao, Spain; *Africa Reframed* at Øksnehallen in Copenhagen, Denmark; *Daegu Photo Biennale* in Daegu, Korea; the Athens Photo Festival in Athens, Greece; Photoquai in Paris, France; LagosPhoto Festival in Lagos, Nigeria; and a performance in *Off Print* at the Tate Modern, London.

In 2018, Leuba was featured in the group exhibition *African State of Mind* at New Art Exchange, London and held a solo exhibition at the Hangar Art Center, Brussels. In 2019, Leuba was featured in the special project *Focus in the Eyes* at Art Basel's VIP Lounge. In fall 2019, her work will be included in the group exhibition *The New Black Vanguard* at Aperture in New York. Leuba was commissioned by Nike to create the Nigerian campaign for the 2018 FIFA World Cup, and she was commissioned by *The New Yorker* to create a photographic series with emerging Afrobeats musicians in Lagos in 2018. She has produced fashion campaigns for Christian Lacroix, Edun, and La Prairie. She also collaborated with Dior to create two Lady Dior art bags.

Her work has been published in numerous magazines, including *The New Yorker*, *continued on Page 5*

Whimsy Joy by Roz

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

I Knew It

I knew the minute I agreed to take in and include an article about an exhibit taking place in Georgia, featuring some artists from the Carolinas, it wouldn't be too long before I heard from another artist having a show, just across the border somewhere. I stick by what I say, in that we try to do all we can for our supporters (advertisers). The artist wanted to support us, with a slight hitch, the exhibit they wanted to advertise was taking place in GA. Well, support is support.

This isn't the first time we've had ads from art museums and art schools in Georgia. We've even had ads promoting blockbuster shows at the High Museum in Atlanta. We've also had ads from art museums in Virginia. All before the great recession in 2007-2008, when we were still printing our publication. So as we crawl out of this Pandemic - you might see ads again from art museums outside the Carolinas hoping to get people to come through their doors again.

Hey, we'd take an ad from the Honolulu Museum of Art (HoMA) in Hawaii - if they wanted to pay for it. Being an electronic publication means people can download a copy anywhere.

This month we're including info about a show at the Morris Museum of Art in Augusta, GA, featuring an artist from Charleston, SC, Linda Fantuzzo, one of our supporters, and as it turns out the Morris is also featuring works by the late Manning Williams, also of Charleston. Of course all these articles and gallery listings come at the end of all our Carolina info, as guest.

So, when it comes to our supporters, current ones or those from our past - we have long memories and we'll do whatever we can to support them back. You might say it pays to support *Carolina Arts*.

Work by Susan Lenz Everywhere

Speaking about our supporters, one of them, Susan Lenz, who advertises as the Mouse House, Inc. Fiber Art & Antique Prints in Columbia, SC, has been showing up, in the form of exhibits and installations, all over the Carolinas this year. She shows her work all over the United States, does workshops and artist's residencies - everywhere, but we don't cover those shows (stand by for a GA announcement), but she has been mentioned in almost every issue of *Carolina Arts* this year and before then.

It started back in Sept. of 2020, with her exhibit, *The Feminist To Do List*, at the Hickory Museum of Art in Hickory, NC. That show was on view through Jan. 2021. She did a residency in the Upstate and then came home to Columbia to participate in the Cottontown Art Crawl and Arista Vista, while she got ready for a major installation of *The Cocoon*, filling an entire house in Lake City, SC, during the 2021 ArtFields event in April.

In May, Lenz was showing work at the North Charleston Arts Fest during the annual *Palmetto Hands*, competition and exhibition and presenting *The Big Day* an installation about weddings at the Pickens County Museum, back in Upstate SC, on view from May - July 2021. She currently is showing *Once and Again: Alterations*, in the Overcash Gallery at Central Piedmont Community College in Charlotte, NC, on view from Aug. - Dec., 2021. And, next month she'll be showing her exhibit, *Blues Chapel* in Camden, SC, at the Arts Center of Kershaw County's Bassett Gallery, from Oct. - Nov., 2021, during the Carolina Downhome Blues Festival.

I'm sure I'll soon be opening another e-mail with a press release from some exhibit space about another exhibit Lenz will be presenting - somewhere in the Carolinas. It's not easy for an artist to have their name mentioned in an article or in the gallery listings every month in *Carolina Arts* - you have to be really active.

She's all over Facebook too, with images and videos from exhibits, installations, her new found object Mandalas, her fiber stitched stain-glass windows, and fiber vessels.

I have a hard time keeping up, but if you want to make sure you don't miss a thing, check out her website and blog at (www.susanlenz.com) or (mousehouseinc.blogspot.com).

I don't know where she finds the time to create, travel, install, write about it in her blog and sleep.

Get Your Free Ticket To A Museum

Smithsonian magazine has designated Saturday, Sept. 18, 2021, as the 17th annual Museum Day, an initiative in which participating museums across the United States open their doors for free to those who download a branded ticket. The annual event allows museums, zoos and cultural centers from all 50 states to emulate the spirit of the Smithsonian Institution's Washington, DC-based facilities, which offer free admission every day. This year's event is sponsored by The Quaker Oats Company.

(Most people my age, 70, can remember doing art projects with Quaker Oats' round boxes, while watching Captain Kangaroo or Ding Dong School on TV.) Museum Day goes beyond getting visitors through museum doors - it acts as a springboard to empower and help advance the hopes and ambitions of the public, particularly school-aged children and those in underrepresented communities. It represents a national commitment to access, equity and inclusion.

With many public spaces being shut down for a year or more, Museum Day 2021 celebrates the reopening of museums after long closures due to the COVID-19 pandemic. This year's theme, "Experience America", represents the return to, and resurgence of, our country's diverse cultural experiences, in the safest possible way. While tickets will be free of charge, participating museums will have safety precautions in place for this year's event so guests can safely and comfortably enjoy their experience.

"As we begin to feel a sense of normalcy in our day-to-day lives, we are honored to welcome the public back to Smithsonian museums in Washington, DC, and New York and museums around the country this Museum Day," said Amy Wilkins, Chief Revenue Officer at Smithsonian Media. "In a year that has challenged us in unprecedented ways it is our hope that this year's event serves as a reminder of the people, places and cultural experiences that have the power to unite us all."

Additionally, this year Quaker is sponsoring Museum Day to further enhance the event's mission of making cultural and educational experiences accessible to all. Starting July 6 through September 15, 2021, Quaker will be running a back-to-school instant win giveaway program in which participants will have the chance to win one of one hundred Smithsonian Science kits per day. Quaker will also host a grand prize instant win giveaway in which five adults will each win a virtual Smithsonian museum tour and a private Q&A with a museum educator for up to 35 participants. For more information and Official Rules about the giveaways please visit (QuakerBacktoSchool.com).

"At Quaker, we're committed to nourishing lives and helping individuals reach their fullest potential," said Kristin Kroepfl, Vice President and Chief Marketing Officer of Quaker Foods North America. "We're thrilled to join forces with *Smithsonian* magazine to bring educational experiences to families and students across the country and help foster a limitless appetite for knowledge."

More than 1,000 museums are expected to participate in *Smithsonian* magazine's 2021 Museum Day, the largest

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Mary Martin Gallery in Charleston, SC, Offers Works by Brian Travers

The Mary Martin Gallery in Charleston, SC, will present *A Tribute to Brian Travers: A Celebration of Life, Music, and Art*, on view from Sept. 3 - 30, 2021. A reception will be held on Sept. 3, from 5-8pm, as a special memorial art walk featuring the work of Brian Travers, co-founder and saxophonist of hit British reggae band UB40.

Travers, a world-renowned musician, talented artist, and wonderful friend, passed away on Aug. 22, 2021, after a long battle with cancer. While he is best remembered as the saxophonist in UB40, a band that has sold over 120 million records with hits like "Red, Red, Wine," that reached number one in the US and across the globe, Travers was also an extremely gifted visual artist, having excelled at painting since childhood. He considered himself an abstract impressionist and produced many thought-provoking acrylic paintings, mixed media pieces, and pop art creations. Many of his pieces memorialize historical events, which Travers would commemorate further by incorporating elements of the earth from the historical place into the art itself. Travers was also commissioned to create portraits of Muhammad Ali and David Bowie after their deaths.

Travers' philosophy on art was a message we should all take to heart: "Just do it. Make marks. Make something," he told *Music Republic Magazine*. "It's within us all. We've all got a great novel in us. We have all got a symphony, a great movie, a great painting in us."

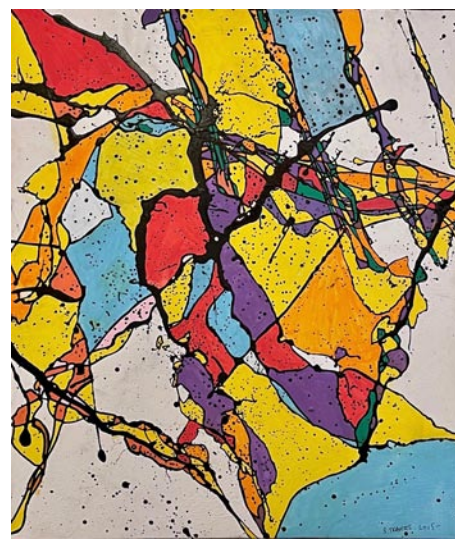
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2021 issue and Oct. 24th for the Nov. 2021 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).



Work by Brian Travers

The Mary Martin Gallery is honored to be the exclusive representative of Travers' works in the US. The memorial show will display a wide range of his art, including many original pieces. All artwork will be available to purchase through the gallery.

The Mary Martin Gallery has attracted and maintained collectors for years because of the diversity of the excellent work carried and the quality of the professional artists represented. Specializing in representing top contemporary artists, the gallery has also identified and mentored little-known artists to national recognition.

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-0303 or visit (www.marymartinart.com).

College of Charleston, SC

continued from Page 3 / [back to Page 3](#)

ID, Numéro, KALEIDOSCOPE, Foam, Interview, Vice Magazine, New York Magazine, Libération, British Journal of Photography, and European Photography. Leuba won First Prize at the Planches Contact Festival in Deauville, France in 2010. In 2012, she was awarded the PhotoGlobal Prize at the Photography Festival in Hyères, France. She was the winner of the Magenta Foundation Flash Forward Festival in 2013. In 2018, she was nominated for the Foam Talent Call.

Joseph Gergel is an independent curator and art consultant with a focus on contemporary art in Africa. From the United States and currently based in Lagos, Nigeria, he serves as Director of k6, an art gallery specializing in modern and contemporary art, and Director of Arthouse Contemporary, an art auction house. He is also Director of the Arthouse Foundation's Artist Residency Program in Lagos, and is a co-founder of ARTOJA, the online marketplace for contemporary art in Africa. He also served as Senior Editor at *Moon Man*, an experimental publication based in London that profiles global art and culture.

Gergel served as co-curator for three editions of the LagosPhoto Festival and as a curator at Art Twenty One and African Artist's Foundation (AAF) in Lagos. He has organized exhibitions with contemporary African artists in Lagos, London, Paris, New York, Cape Town, Johannesburg, Miami, Dubai, Marrakesh, and Odessa.

In Lagos, he developed public projects including YECA (Youth Empowerment Through Contemporary Art), a community outreach project supported by the Ford Foundation, and Art Base Africa, an online database for contemporary African art, supported by the Prince Claus Fund. He has contributed to international publications of contemporary art including *The New Yorker*, *Foam*, *Aperture*, *British Journal of Photography*, *DIS Magazine*, *Something We Africans Got*, *Omenka Magazine*, *Guernica*, *I AM*, and *Art Africa*.



Namsa Leuba "Statuette Punu", 2011, 11.3 x 13.8 inches. Fiber pigment print on semi-gloss paper Ya Kala Ben series, Bintou, Guinea

Gergel received a master's degree in Modern Art: Critical and Curatorial Studies from Columbia University and a BA in Photography and the Philosophy of Images from New York University. He received a post-graduate diploma in photography from the Speos Photography Institute in Paris, France. He has participated in international curatorial training fellowships including the International Curator Course at the Gwangju Biennale (Gwangju, South Korea), Curatorial Program for Research Program in Eastern Europe (Kiev, Warsaw, Prague), and the ICI Curatorial Intensive in Accra (Ghana).

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings, call Institute at 843/953-4422 or visit (halsey.cofc.edu).

Charleston Artist Guild in Charleston, SC, Features Works by Vanessa Grebe

The Charleston Artist Guild in downtown Charleston, SC, is presenting *Instantaneous Narratives*, an exhibition featuring a collection of unique paintings by Vanessa Grebe, on view in the Guild Gallery, from Sept. 1 - 30, 2021. A reception will be held on Sept. 10, from 5-8pm.

The artist states, "Coming up with a title for this series of work was difficult. These paintings are unlike anything I've ever done and have a very resonant quality. They are indeed little stories on canvas; instantaneous narratives reflecting a single moment in time."



Work by Vanessa Grebe

Grebe is inspired by the images of the past. The old photo cards depicting a simpler, quieter time; the gazes of the subjects...how can one not wonder what they were thinking at that particular moment in time? Often she uses a found photo as a



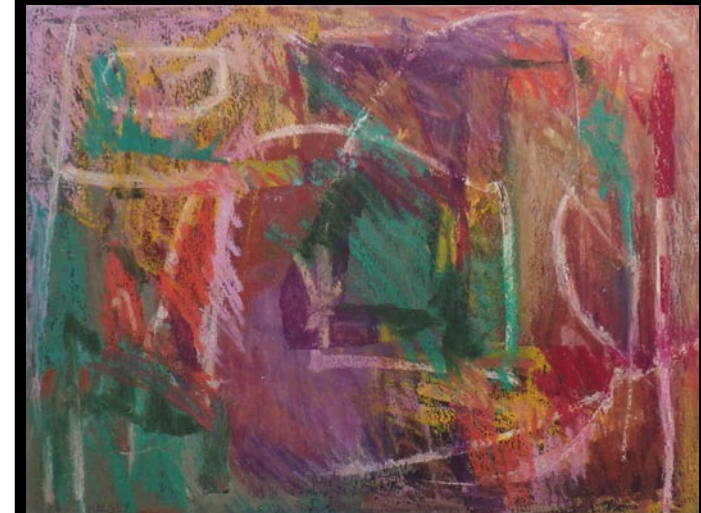
Work by Vanessa Grebe

jumping off point for these works. A long forgotten photo that found its way into an old coffee can on the counter of a junk shop for 25 cents.

Grebe says "Sometimes a hat or a smile or even the chair in a photo will draw in my eye - and so the story begins. I paint subjects as I naturally feel them to be; often combining from my vast collection of vintage photos from the 1800's through the 40's. The 'black and white' serves as an instant reminder of the age of the imagery. It is quite rare that I know what colorful animal will join my subjects. Paintings sometimes sit for weeks while I wait for the arrival of an addition. Adding in seven rabbits or a tiger then becomes a natural progression and truly creates the story; and yes, that old elephant always tries to walk into my paintings and

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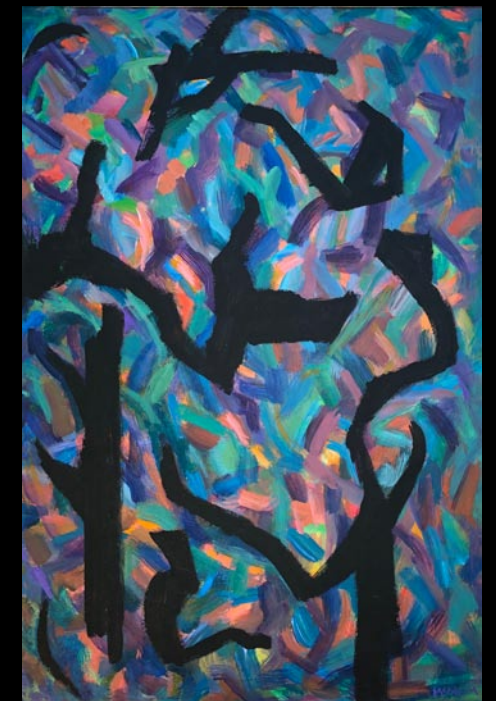
Halsey - McCallum Studio William Halsey & Corrie McCallum



Growing by William Halsey, 1992, oil pastel and paint stick on paper, 18 x 24 inches

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the discerning
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Both artists are recipients of the Elizabeth O'Neill Verner Award



Painting by Corrie McCallum

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

often stays."

Grebe's paintings remind viewers of a memory or simply make them smile. Each painting is interpreted differently depending on the viewer. Each one a single

moment in time - a story - with infinite endings.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

Editorial Commentary

continued from Page 4

event of its kind. Those wishing to attend and participate in Museum Day 2021 can visit (Smithsonianmag.com/museumday) to learn more and download a Museum Day ticket beginning on August 18, 2021. Each ticket grants the ticket holder and one guest free access to any participating museum on Sept. 18, 2021. One ticket is permitted per e-mail address. A list of participating museums, which will be continually updated, can be found at (Smithsonianmag.com/museumday/search).

For more information, please visit (smithsonianmag.com/museumday).

An early inspection of the list of museums in the Carolinas participating included: Ava Gardner Museum, Smithfield, NC; Berkeley County Museum, Moncks Corner, SC; Blandwood Mansion, Greensboro, NC; Cape Fear Museum, Wilmington, NC; Frisco Native American Museum & Natural History Center, Frisco, NC; Greensboro History Museum, Greensboro, NC; Halsey Institute of Contemporary Art, Charleston, SC; Lexington County Museum, Lexington, SC; Robeson Planetarium and Science Center, Lumberton, NC; Spartanburg Art Museum, Spartanburg, SC; Sylvan Heights Bird Park, Scotland Neck, NC; UNC Charlotte Botanical Gardens, Charlotte, NC; and Upcountry History Museum, Greenville, SC.

Some of these facilities offer free admission on a regular basis.

Who'll Stop The Rain in WNC?

When it rains, it pours in Western North Carolina. And in some places that rain doesn't run down the mountains to the sea before it does a lot of damage. So, here's a heads up - even if you didn't suffer from the recent flooding, you could be next and maybe one of your neighbors wasn't so lucky. Help out where you can.

Unfortunately for our good friends at the Upstairs Artspace in Tryon, NC, a flood came from another source - not rain, but a broken hot water heater. They had just opened three new exhibits and over the weekend their hot water heater decided it had held it together for as long as it could and the inside rain came to all three floors of the facility. But, no art was damaged!

They are working on the clean up and drying out as fast as they can so they can reopen and get back to serving the greater WNC and Upstate SC communities. The current exhibit will get a re-start and their planned schedule will be adjusted, where it can be adjusted. And if you can, now would be a great time to make a donation. You can read more about it on Page 26.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2021 issue and Oct. 24th for the Nov. 2021 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

Lowcountry Artists Gallery in Charleston, SC, Features Works by Nicole Robinson & Lisa Willits

The Lowcountry Artists Gallery in downtown Charleston, SC, will present *Dusk to Dawn*, featuring new photographs by Nicole Robinson and paintings by Lisa Willits, on view from Sept. 1 - 30, 2021. A reception will be held on Sept. 3, from 5-8pm.

Painter Lisa Willits and photographer Nicole Robinson visited Lowcountry locations together and created unique individual interpretations of the scenes, feelings, and visions they encountered. Both are drawn to the magic of sunrise and sunset.

Robinson says, "I have called The Carolinas home for more than 25 years. From the Appalachian Mountains to the coastal lowcountry, one doesn't have to travel far to bask in all that nature has to offer. As a self-taught photographic artist working with film in the late eighties I began to transition to digital in 2008. Today, I am a construction industry professional by trade but a photographer by heart."

"The intricate details of a scene attract my attention; it might be the light teasing me to a spot hidden away or the texture of a simple subject or the pondering of a reflection or a shadow that changes as you step toward it," adds Robinson. "In general, I believe people tend to focus on the big picture when in fact there is a great deal more going on. All of the snippets that build to the WOW!"



Work by Nicole Robinson

time as a painter in 2005.

Willits is most inspired by the natural beauty of the South Carolina coast and strives to capture its enchanting atmosphere. It is little wonder that glowing skies, tranquil waters, and towering pines are among her favorite subjects.

Willits is an exhibiting member of the Charleston Artist Guild, an associate member of Oil Painters of America, and past coordinator of Charleston Outdoor Painters Association (COPA). She was also a past Director of Artistic Growth for the Charleston Artist Guild. She is also a participant in the annual Piccolo Spoleto Outdoor Art Exhibition in Marion Square, a juried show of South Carolina artists.

Beverly Nichols' prose describes the intentions of the show perfectly: "Every moment of this strange and lovely life from dawn to dusk, is a miracle. Somewhere, always a rose is opening its petals to the dawn. Somewhere, always, a flower is fading in the dusk."

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).



Work by Lisa Willits

Lisa Willits moved to Charleston nearly 30 years ago from her hometown of Erie, Pennsylvania. While working as a technician in a research lab by day, she began taking evening art classes at the Gibbes Museum School in Charleston. After experimenting with several different mediums, she chose oil painting because it best captured her love of color. With the encouragement of family and friends, she "took the leap" and began working full-

City of North Charleston, SC, Presents An Exhibition of Quilts

The City of North Charleston's Cultural Arts Department is pleased to announce that a joint exhibition of art quilts by local artist Torreah "Cookie" Washington and Ghanaian artist Eunice Maku Ayiku-Nartey will be on display at Park Circle Gallery from Sept. 1 - 30, 2021. A free reception will be held at the gallery on Sept. 10, from 5-7pm. The two artists will have a Zoom conversation about their works and artistic processes at 6pm. The public is invited to attend.

Sisters Across the Sea is an exhibition of fiber art celebrating the Motherline through dialogue between African American artist Torreah "Cookie" Washington and Ghanaian artist Eunice Maku Ayiku-Nartey. For the past 15 years Washington has been curating the *Annual African American Fiber Art Exhibition* presented at North Charleston City Hall as a component of the North Charleston Arts Fest. This Park Circle Gallery exhibition was originally planned as a solo show of her work, but later became a collaborative effort when she extended an invitation to Ayiku-Nartey to debut her artworks in North Charleston. Introduced by a mutual friend, both artists create work that celebrates common themes of African history and heritage, celebrating community, and stories from their own lives.



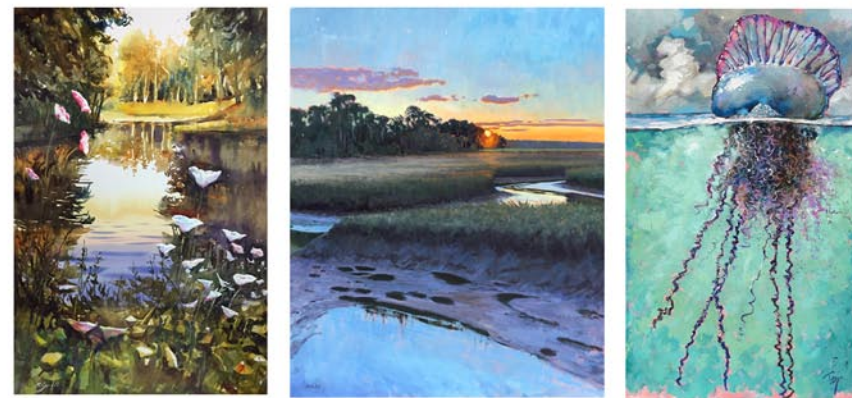
Work by Torreah "Cookie" Washington

Washington and Ayiku-Nartey are creative kin sisters. Though they live on different continents, their artistic journeys are similar. Both women have been sewing since early childhood and are daughters of dress makers who encouraged them to obtain economic autonomy and joy through pursuit of their craft. Washington launched her bridal design and soft accessories business, Phenomenal Women Designs, in 1991. Ayiku-Nartey established Eunimak Fashion in 1993. Each woman embeds their intricate textile works with spiritual, cultural, and historical transmissions.

Washington is an award-winning master art quilter and curator. A fourth-generation above on next column to the right

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ation textile artist, she has been creating with textiles for more than a quarter of a century. She was born in Rabat, Morocco, but has lived in the South Carolina Lowcountry for 30 years and has played an integral role in the local arts community. "I have a passionate urge to create art that is 'way-showing,'" says Washington. "I seek to make art that challenges people, art that makes your spirit soar, makes you think and feel, or that agitates and annoys; art that challenges you to learn more about the subject and to find your own feelings about it."

Washington's wish is to keep the tradition of quilting brought to the Americas by enslaved Africans alive and, through her work, validate their culture by weaving stories of the African or African American experience into her quilts, just as her foremothers did almost four hundred years ago. Although she is working in a medium that is centuries old, she believes she and other art quilters are shifting the historical to accommodate their new application. "Art quilting, though an emerging fine art form, is a fairly small part of the art world. I am thrilled to be part of the sisterhood that is bringing this craft/art to the Lowcountry. I want the viewer to come away changed after having experienced my work. I am not at all interested in creating art that matches your furniture. I find that art quilting emits a spirit, a presence, an energy, a vitality unlike that of any other medium," Washington says.

Eunice Maku Ayiku-Nartey, a Ghanaian dress designer and textile artist, has been passionate about sewing since childhood. Although she studied textile design and production at various institutions in the United Kingdom, her heart remained in Africa. After taking several entrepreneurship courses in Ghana, she launched Eunimak Fashion at Adabraka, which has developed into an international brand through trade fairs and now makes custom made clothes for distinguished ladies and the American, Zimbabwean, and Canadian embassies.

Ayiku-Nartey is also a member of the Association of Ghana Industries (AGI),



Work by Eunice Maku Ayiku-Nartey

which specializes in European and Afrocentric clothing, accessories, and soft furnishing in home décor. A commitment to sustainability is at the forefront of the fashion and fine art that she creates. The natural world and Ghanaian culture are generative sources of inspiration for her textile art, which is often created using repurposed scrap fabrics. The vibrant colors in woven kente cloth from the Ashanti and Volta regions of Ghana, as well as the rhythmic traditional dances like Adowa and Aghadza, are recent muses appearing in her textile creations. In describing her artistic journey, Ayiku-Nartey shares "my art was created along my journey of life and my sincerest gratitude goes to my late mom and dad."

Park Circle Gallery is located on Jenkins Avenue in North Charleston, in what was formerly known as the Olde Village Community Building. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by. Staff and all visitors must wear a face covering while they are in the gallery. Hand sanitizer will be provided upon entry.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or e-mail to (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at (www.northcharleston.org).

Downtown Charleston, SC, Map & Gallery Guide

Map Legend

- Parking Garage
- Surface Parking Lot
- Public Park
- RR Public Rest Rooms

College of Charleston - Map A

- ### Downtown Charleston Galleries
- Rhett Thurman Studio
 - Anglin Smith Fine Art
 - Helena Fox Fine Art
 - Corrigan Gallery

- ### Institutional Spaces
- Halsey Institute of Contemporary Art
 - Simons Center for the Arts
 - Gibbes Museum of Art
 - Art Institute of Charleston Gallery
 - City Gallery at Joseph P. Riley, Jr. Waterfront Park

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Art League of Hilton Head on Hilton Head Island, SC, Offers Exhibition of Art Quilts

The Art League of Hilton Head on Hilton Head Island, SC, is presenting *A Thread Runs Through It*, an exhibit showcasing the work of the five award-winning members of the Art Quilters of the Lowcountry, on view in the Art League Gallery, through Sept. 25, 2021. An artist reception will be held on Sept. 8, from 5-7pm.

The artists will be demonstrating their signature techniques every Wed., from 2-4pm, during the show. The schedule is as follows:

Sept. 1: Peg Weschke, Collage from Photographs

Sept. 8: Donna Stankiewicz, Painting on Fabric and Jody Wigton, Monoprinting on a Gel Plate

Sept. 15: Ron Hodge, Embellishing with Beads

Sept. 22: Ro Morrissey, Seascapes and Marshscapes

Please RSVP for the reception and demos by e-mail at gallery@artleaguehhi.org to prevent overcrowding.



Work by Donna Stankiewicz

of the Quilters' unique art form," says Kristen McIntosh, Art League Gallery Manager. "These aren't traditional bed quilts. They're art quilts that are just as emotionally powerful as any painting or sculpture."

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly. Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

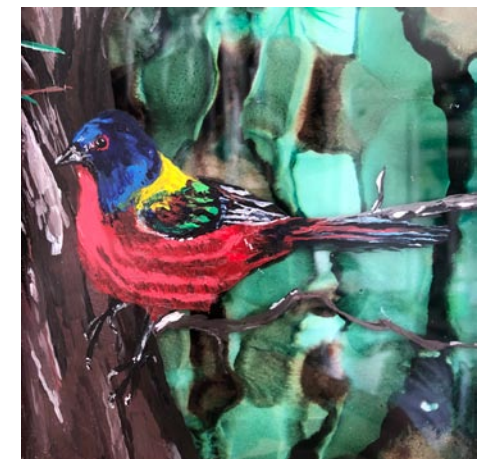
For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit www.artleaguehhi.org.

Society of Bluffton Artists in Bluffton, SC, Features Works by Travis Newman

The Society of Bluffton Artists (SOBA) in Bluffton, SC, will present *In My View*, featuring works by Travis Newman, on view in the SOBA Gallery, from Sept. 6 through Oct. 4, 2021. A reception will be held on Sept. 12, from 3-5pm.

This colorful exhibit is a depiction of Lowcountry wildlife, coastal themes and other animals through the Bluffton artist's eyes.

"My goal is to highlight the beauty that the world has to offer, even if there is chaos happening in the background," says Newman. "I believe that the beauty and majesty of animals brings a calming effect to the observer."



Work by Travis Newman

After serving over a decade in the United States Marine Corps, Newman traded in his uniforms for paintbrushes.

"I found that service comes with its

Check us out at www.carolinaarts.com or e-mail to info@carolinaarts.com

Morris Center for Lowcountry Heritage in Ridgeland, SC, Features Works by Latinx Artists

The Morris Center for Lowcountry Heritage in Ridgeland, SC, will present *VeMe*, a collaborative exhibit featuring the works of four Latinx artists of the Lowcountry, on view from Sept. 4, through Jan. 22, 2022. The exhibition is a partnership between the Morris Center and Palmetto Luna Arts.

Several special events are associated with the exhibit. Visitors can view a mural on the exterior of the Morris Center designed by Jesse Aguirre and painted by local high school students as well as meet the artists on Sept. 11, at 5pm. *VeMe Day* is Sept. 25, from 11am to 1pm.



Work by Luz Celeste Figueroa

The works of artists Jesse Aguirre, Luz Celeste Figueroa, Nathalia Celeste Roca and Yajaira Surret explore their identities as Latinos, artists and immigrants in the Lowcountry. The name *VeMe* is a nod to the artists' home countries of Venezuela and Mexico and also means "see me" in Spanish.

"With this exhibit we wanted to highlight the diversity of our community and present some exciting, vibrant artists whose stories need to be heard. The challenges and triumphs of being immigrants in the Lowcountry are reflected meaningfully in their works," says Executive

You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

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Work by Jesse Aguirre

Director Tamara Herring. Located in the heart of downtown Ridgeland on US 17, Morris Center for Lowcountry Heritage is a learning and exhibition center dedicated to preserving and cultivating the history, culture and spirit of Ridgeland and its surrounding counties. Housed in a collection of vintage buildings, with the architecturally distinctive Sinclair Service Station as its focal point, the center features ever-changing exhibitions, interactive and dynamic learning opportunities, cultural offerings, storytelling and other forms of art.

For further information check our SC Institutional Gallery listings or visit www.morrisheritagecenter.org.

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Hilton Head Island, SC

Gallery Spaces:
1 Art League of Hilton Head Gallery
2
3

Other Points of Interest:
A HHI Visitor's Center
B Hilton Head Island Public Library
C Art League of Hilton Head Gallery

D Art League of HH Art Academy
E Coastal Discovery Museum @ Honey Horn
F mile Marker

Clemson University in Clemson, SC, Features Works by Terry Jarrard-Diamond

Clemson University in Clemson, SC, is presenting *Textile Narratives*, featuring works by Master of Fine Arts alumna, Terry Jarrard-Diamond, '79, on view in the Brooks Center for the Performing Arts Lobby, through Dec. 16, 2021. There will be a gallery talk with Terry Jarrard-Diamond on Sept. 28, beginning at 6pm, followed by a reception. Admission to the exhibition, artist talk, and reception is free.

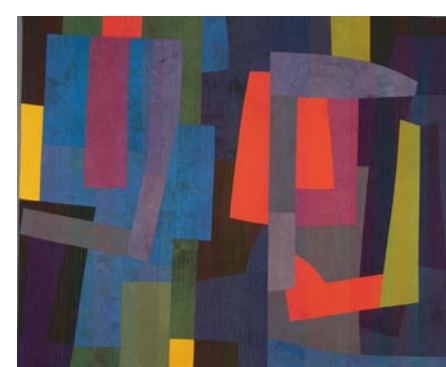
The artworks in this exhibition showcase Jarrard-Diamond's collection of large-scale geometric compositions using hand-dyed, contemporary textiles.

Jarrard-Diamond's work has been featured by the Columbia Museum of Art in Columbia, SC, and she has artwork in the SC State Art Collection in Columbia, SC. She took part in the South Carolina Arts Commission's 50th Anniversary Exhibition program and received the commission's Visual and Craft Fellowship award.

Jarrard-Diamond says that exploration and manipulation are her favorite words when in the studio. The artist states: "I work through process exploring a variety of mediums and appreciate that each medium has unique qualities for the development of ideas. The work develops as I incorporate the marks, shapes, textures

Tiger Strikes Asteroid Greenville, SC, Offers Work by Devin Harclerode

Tiger Strikes Asteroid Greenville in Greenville, SC, will present *Soft Body, No Limbs*, featuring a solo exhibition of work by transdisciplinary Florida-based artist, Devin Harclerode, on view from Sept. 3-25, 2021. A reception will be held on Sept.



Work by Terry Jarrard-Diamond

and layers that are the foundation of my work. These elements come together to express my ideas, concerns and stories."

Jarrard-Diamond continues, "All living things leave physical evidence of their existence. This evidence is generated by the activities each performs which can range from the monumental to the minute. My work is my evidence. It represents my passion for art and my time in the studio. My desire is that this "evidence" be interpreted and enjoyed thus creating an opportunity for interaction and connection."

For further information check our SC Institutional Gallery listings, contact Susan Soroan by calling 864/656-7951 or visit www.clemson.edu/brooks.

3, from 6-9pm. The show was organized by TSA GVL member Kelsey Sheaffer.

Soft Body, No Limbs is a mutation and meditation on labor. Composed of works made in the past two years, the exhibition

continued on Page 10

Melinda Hoffman

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Tiger Strikes Asteroid Greenville

continued from Page 9

calls on the worm, the curtain, and the scab as actors within enmeshed histories of gender, geography, and work. Through abstracting a market that both collapses and violently splits the private and public; *Soft Body, No Limbs* offers a deviated fruit.

Harclerode is a transdisciplinary artist who uses speculative discourse to rival oppressive phenomena in contemporary society. Harclerode holds an MFA in Painting + Printmaking from Virginia Commonwealth, and a BFA in Painting from The University of Florida. She has exhibited nationally including in New York, NY, Los Angeles, CA, Portland, OR, and Miami, FL.

Recent solo exhibitions include *Boundaries* (2020) at Museum of Contemporary Art, Salt Lake City, UT, *Prolapse* (2018) at Public Pool Gallery, Los Angeles, CA and *Maternity Leave: Para-natural Pregnancies* (2017) at Sediment Gallery, Richmond, VA. Harclerode was born, raised, and lives in Florida.

TSA GVL is located on the second floor at 4 Smith Street in Greenville, SC. For more information check our SC



Work by Devin Harclerode

Institutional Gallery listings, contact TSA GVL by e-mail at (greenville@tigerstrike-asteroid.com). To request an appointment outside of normal gallery hours please e-mail to (appointments.tsagvl@gmail.com).

Greenville Center for Creative Arts in Greenville, SC, Features Works by Zach Suggs

The Greenville Center for Creative Arts in Greenville, SC, will present *A Well Worn Path*, featuring works by Zach Suggs, on view in GCCA's Community Gallery, from Sept. 3 through Oct. 27, 2021. A reception will be held on Sept. 3, from 6-9pm.

The exhibition consists of a series of photographs that documents transient lifestyles. It emphasizes the millennial mindset of wanderlust while also longing for home. These photographs are reflections on the gap between idyllic images serving as bastions of effortless living and the actual experience of life.

Suggs is a career photographer based in Greenville. Growing up with a heart that roamed elsewhere, rambling trips with friends growing up became earnest searches for a place to call home out west. Each time he left he found himself tethered to Appalachia. He has partnered with brands and agencies such as Shakespeare Fishing, Hodgman Waders, BF Goodrich, Liquid Wrench, and Brains on Fire, and organizations such as Great Outdoor Adventure Trips, and The Family Effect. Since 2017, he has worked closely with



Work by Zach Suggs

the BMW Car Club of America Foundation archiving BMW's automotive history through exhibition catalogues of four award-winning CCA Foundation Museum exhibitions. Suggs photographed musician Nikki Lane for a limited edition picture disc vinyl for her 'Highway Queen' album, and most recently he was the recipient of the Greenville Metropolitan Arts Council individual artist grant for his solo exhibition, *A Well Worn Path*.

For further information check our SC Institutional Gallery listings or visit (www.artcentergreenville.org).

Art & Light Gallery in Greenville, SC, Features Works by Marlise Newman and Laurel Siwicki

Art & Light Gallery in Greenville, SC, will present *Natural Wonders*, featuring works by Marlise Newman and Laurel Siwicki, on view from Sept. 28 through Oct. 30, 2021. Art & Light will host First Friday at the gallery on Oct. 1, from 6-8pm, to celebrate this new collection. Beverages are to be enjoyed in the courtyard.



Work by Laurel Siwicki

Charlotte, NC, painter, Marlise Newman and Florida ceramicist, Laurel Siwicki, paired up to create a nature inspired collection of sculpture and paintings.



Work by Marlise Newman

Natural Wonders is a collection of paintings and ceramics that draws influence from the natural world, going beyond physical beauty and finding connection between it and the human condition.

In this body of work, the figure reflects personal perceptions of the world around and seeks to explore identity, relatedness,

continued above on next column to the right

simple joy, and guidance from it.

Memories and experiences inspired by nature have followed Siwicki throughout her adult life; the feels, sounds, and smells of the outdoors. Collected and scavenged bits of nature that may go unnoticed find their way into her work. Flowers, leaves, sticks, roots, shells, and bones are among some of what she considers offerings from the outside world and incorporates into her sculpture.

Greenville Technical College in Greer, SC, Features Works by Linda Williams McCune

Greenville Technical College in Greer, SC, will present *Ruminations: Linda Williams McCune*, featuring drawings and sculptures, on view in the Benson Campus Galleries and Pavilion, from Sept. 20 through Oct. 15, 2021. A public reception will be held on Oct. 14, from 4-6pm, outdoors in the Benson Campus Student Plaza

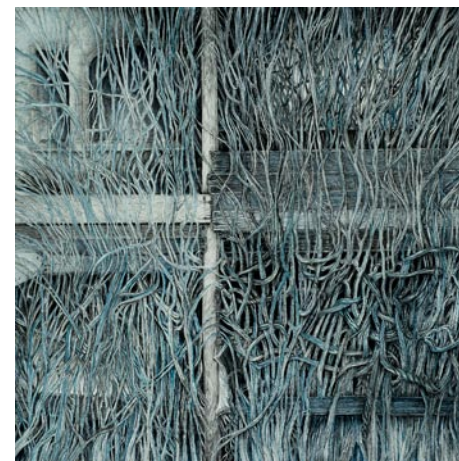
Ruminations' definitions carry the deliberate weight of contemplation, the baggage of reflection, and the density of careful purpose. Its Latin root, *rumen*, means gullet. *Ruminations*, though synonymous with deep philosophical and spiritual thoughts, has its roots in biology. *Ruminations: Linda Williams McCune* is a gathering of her contemplations made visible in her drawings and sculptures completed across several decades. Her lifelong, earthy bonds to family and the family's farm are often the impetus for her works.

Ruminations are required at each step of McCune's creative process. Her initial ideas often originate from a sliver of landscape or bit of weathered wood found on her families' homeplace. She always begins with sketches or maquettes, requiring her full attention to detail. She then proceeds to build a drawing with hours of obsessive mark-making or build an assemblage sculpture of found objects with additional elements of carvings, drawings, or stitched fabric. These processes are deeply meditative, personal ruminations. She refers to it as the "zone" and she loses all track of time and becomes deaf to any sound, but her pencil on paper or her knife carving wood. Upon completion, her works have a physicality that commands viewers to engage with and ponder her haunting narratives, employing their own intuition as the ruminations are passed from the maker to the viewer.

Ruminations: Linda Williams McCune is a celebration of the 25-plus years, McCune worked tirelessly in the Department of Visual Arts at Greenville Technical College. She was instrumental in increasing

Marlise Newman finds joy in the everyday beauty that surrounds us and invites onlookers of her work to see this daily beauty interpreted in abstract, contemporary and curious ways via paint and board.

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858 or e-mail to (art@artandlightgallery.com).



Work by Linda Williams McCune

the department's scope while maintaining its emphasis on excellence. Hundreds of Tech Visual Arts' students have blossomed under her enthusiastic, persistent, and affectionate care. Her former students, now teachers, designers, and artists, provide the professional foundation of many of the fine arts and graphic communities here in South Carolina and as far away as New York and Los Angeles.

McCune has been the recipient of various awards, including a Governor's Distinguished Professor Award in 2007 and the *100 Years 100 Artists* award from the South Carolina State Museum in 2000. Her work has also been showcased at numerous exhibitions throughout the US and abroad and is included in many public and private collections. She is proudest to have received the National NISOD (National Institute for Staff and Organizational Development) Award for Excellence in College Teaching in 2007-2008.

Ruminations fills both Benson Campus Galleries and the new Benson Campus Pavilion with McCune's drawings and sculptures including her latest series, "Covid 19." Face coverings are required.

For further information check our SC Institutional Gallery listings, call Fleming Markel, Gallery Director or Pat Owens, Gallery Assistant at 864/250-3051 or visit (www.gvltec.edu/dva).

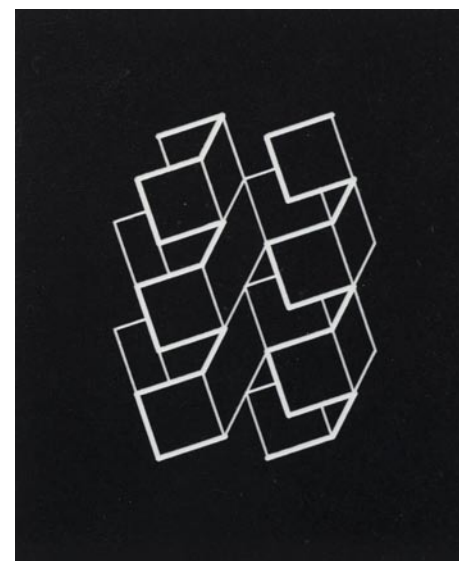
The Johnson Collection in Spartanburg, SC, Announces Fall Exhibitions and Programming

The Johnson Collection is pleased to announce the opening of two exhibitions in Spartanburg, SC, during September 2021. Fall also marks the return of Spartanburg ArtWalk hours at TJC Gallery (the third Thursday of every month from 5-8pm).

Opening Sept. 1, 2021, will be the exhibit, *Elevation from Within: The Study of Art at Historically Black Colleges and Universities*, on view at Wofford College.

The Johnson Collection's annual collaboration with Wofford College returns this fall. *Elevation from Within: The Study of Art at Historically Black Colleges and Universities* opens at Wofford's Rosalind Sallenger Richardson Center for the Arts on Sept. 1 and remains on view through Dec. 15, 2021.

Originally presented at TJC Gallery in 2019, *Elevation from Within* pays homage to HBCU alumni and professors whose educational backgrounds chronicle a vital chapter of American history and whose aesthetic achievements have made an indelible mark on this nation's art. Presented



"Untitled (Structural Constellation, No. 1)" by Josef Albers

by the Johnson Collection and curated by Dr. Leo Twigg, *Elevation from Within* will be strategically placed at HBCUs with connections to the highlighted artists

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GREENVILLE'S
SEPTEMBER ARTS SCENE

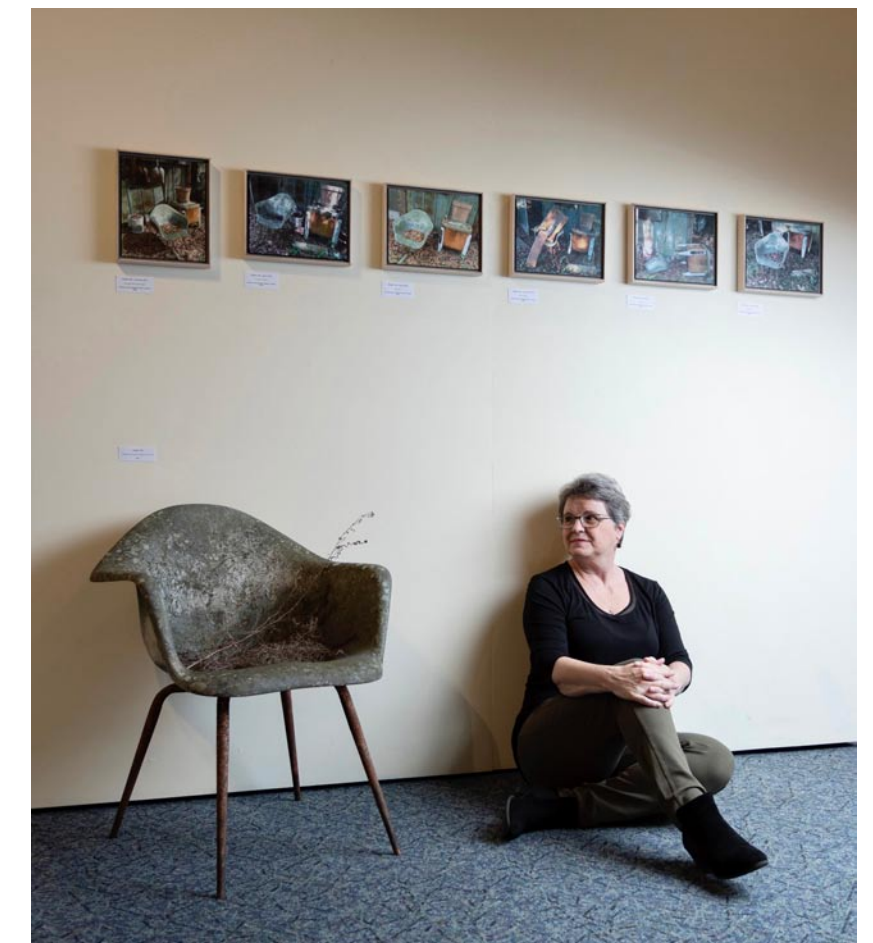
August 9 - September 10, 2021

STILL TIME ON PYE POND BOOK LAUNCH AND ART EXHIBIT

STILL TIME ON PYE POND is the story of a young White woman, the author's daughter, rejected by her paternal grandfather for marrying a Black man. The memoir is told principally in encaustic paintings, from the point of view of the mother who remains painfully silent to avoid further unraveling tenuous family bonds. Her art voices the words she cannot speak.

French Canadian writer and architect Danielle Fontaine spent the past six years painting her Pye Pond story in her studio at the Greenville Center for Creative Arts, where she was one of the inaugural artists. She and her husband are the founders of the Brandon Fellowship at GCCA.

STILL TIME ON PYE POND was published by Clemson University Press in February 2021.



mac
metropolitanarts council

CLEMSON UNIVERSITY PRESS

Metropolitan Arts Council
16 Augusta Street, Greenville, SC 29601
Monday - Friday: 9:00 a.m. - 5:00 p.m.
greenvilleARTS.com

f t @ @macARTScouncil | #gvlARTS

August 10 - October 1, 2021

WORKS BY CHAM LITTLE

Reception: Friday, August 27, 6:30 - 9:00 p.m.

"People often ask me what I see in my work. I see beauty in the colors. It doesn't have to be a particular subject. I would hope that my art could be enjoyed without understanding what it represents, but for the joy it brings and for the way the colors somehow come together." - Cham

Centre Stage

501 River Street, Greenville, SC 29601
Tuesday - Friday: 2:00 p.m. - 6:00 p.m.
centrestage.org

Clinkscapes
CHEVROLET
www.clinkchevy.com

Centre Stage
South Carolina



Wings of the City

The Metropolitan Arts Council is very proud to provide \$3,500 in additional funding for the Wings of the City exhibit. It is probably the most artistically beautiful exhibit of indoor and outdoor sculptures in the history of our great city. Through September, these sculptures will be a focal point for downtown and a very important part of our cultural landscape. We congratulate the Hispanic Alliance for its commitment to bringing this outstanding exhibit to Greenville, and we look forward to future collaborations.

Visit Falls Park and the Peace Center in downtown Greenville to see the exhibit by world-renowned Mexican artist, Jorge Marín.



UPSTATE SOUTH CAROLINA



The Johnson Collection

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in 2022. Guests are advised to check Wofford's museum and gallery web page prior to their visit to review public visitation hours and the latest campus health protocols at (<https://www.wofford.edu/student-experiences/arts-culture/museum-gallery>).

We Speak of Exchange: Immigrant and Expatriate Artists in the Johnson Collection opens at TJC Gallery on Sept. 15, 2021.

Curated by TJC summer graduate fellow Mary Kathryn Alexander (Georgetown University, Master of Arts, Art and Museum Studies), *We Speak of Exchange* presents the work of more than twenty artists from the Johnson Collection - all first-generation immigrants and expatriates - who have made significant contributions to the art landscape of the American South. The exhibition will be on view from Sept. 15 through Dec. 10, 2021.

A gallery talk with Alexander is scheduled for Sept. 16, beginning at 6:15pm during Spartanburg ArtWalk. The event is free and open to the public.

Hailed by *The Magazine Antiques* with having staged a "quiet art historical revolution" and expanding "the meaning of regional" through its "exhibitions, loans, publications, and institutional partner-



"The Toiler" by Aaron Douglas

ships," the Johnson Collection seeks to illuminate the rich history and diverse cultures of the American South.

For further information check our SC Institutional Gallery listings or visit (thejohnsoncollection.org).

Artists Collective | Spartanburg, SC, Offers Works by Carol Story

The Artists Collective | Spartanburg, SC, is presenting ... *For Spacious Skies*, featuring works by Spartanburg painter Carol Story, on view in Gallery II, through Sept. 25, 2021.

"Ralph Waldo Emerson said the sky is 'the daily bread of the eyes,'" says Story, a native of Georgia who moved to the Upstate in 1981. "It is true that as finite beings, tethered to the earth, we never get

tired of looking at the skies and pondering its spacious realms. Is it too much to hope that viewing this body of paintings would be for some viewers a feast for the eyes and food for their souls?"

Spending more time outdoors during the restrictions of the COVID-19 pandemic made Story more aware of the varied skies and how they affect the land and

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waters under them. "As the sky is never the same twice, I just kept taking photos from which to paint. I could have painted a hundred. I tried to choose for this show a variety of skies and landscapes, with colors ranging from clear royal blue to snowy ash gray to the reds and oranges of burning embers."

Story says she hopes the show, which features 20 of her works produced over the past year, "will convey the beauty of the ever-changing, free-to-all part of God's creation under which we all live. That the sky is available to all and free to enjoy no matter where one lives. These paintings are just an attempt to capture some of that beauty to bring similar pleasure to our indoor spaces." The works will be offered for sale, with prices ranging from \$275 to \$550.

The exhibition is characteristic of the landscapes Story usually paints, she says, "however with a focus on the sky and devoting a larger portion of the canvas to it. On several pieces I used the technique of combining a small amount of cold wax with my regular oils, some even using a palette knife instead of or in addition to a brush."

"Being able to paint during the 'age of the pandemic' has been a blessing to keep me moving and for my mental health, especially with restricted activities," Story says. "The fear and anxiety over whether my show last September would even happen and planning ahead for this one have been impetus to paint, paint, more regularly than prior. But I've always said, 'It keeps me off the streets!'"

As a painter in oils, Story considers herself representational in style. "I like to push the bounds of what I realistically see. Many of my works are the product of



Work by Carol Story

ramblings in Georgia and the Carolinas. Others are from travels further afield. I also enjoy painting still life because, as a 'control freak,' I like having command over subject, composition and lighting. Whether riotous color or subtlety of shadow, the beauty and insights to be appreciated with landscapes, animals or arranged objects are all inspiration to me."

This is the fourth solo exhibition for Story at the Artists Collective | Spartanburg, which she joined in 2015 and where she maintains a studio.

"Having the opportunity for a solo exhibition has been a stretching but affirming opportunity to one not degreed-trained," Story adds. "Our members are great cheerleaders and I appreciate the interest and encouragement of our daily guests and Spartanburg ArtWalk faithful."

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2021 issue and Oct. 24th for the Nov. 2021 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

The Carolina Outdoor Project

an exhibition of South Carolina Images displayed outdoors



LAKE GREENWOOD STATE PARK Oaks Point Area September 1 - October 24, 2021

ArtWalk with jon holloway:
September 18th @ 6pm
Meet at the Lake Greenwood
Visitors Center

Tour this unique exhibit by
car, bike, or foot.

park admission fee required

Like ancestors who perceived changing light in the leaves and rolling mist among trees, we know how the forest imprints our imagination and dreams. In blades green and young, in branches graying and brittle, a universal truth of season has governed humans since humans have existed. By exploring our indivisible connection to the natural environment, this series offers another way to experience the connection with nature.

jon holloway
jonholloway.com



Artists Collective | Spartanburg, SC, Features Works by Mother-Daughter Artists

Artists Collective | Spartanburg, in Spartanburg, SC, is presenting *A Relationship with Nature*, featuring works by watercolorist and photographer Julia Bowling Burnett and her daughter, painter and mixed-media artist Letitia Uyak, on view in Gallery III, through Oct. 2, 2021. An artists' reception will be held on Sept. 16, from 6-8pm, in conjunction with Spartanburg ArtWalk.

Burnett says she hopes visitors to the exhibition will be encouraged to "take time and see the details and enjoy nature. They will see in this show a love of nature, plants and animals shared by mother and daughter. We hope they will come away with a desire to spend time outdoors, seeing details they may have taken for granted."

Growing up on a small farm in Campobello, SC, Burnett says, she learned to love nature and its beauty at an early age, inspired and taught by her own mother. "I use the transparency of watercolor to give light and softness of color, while using the dry brush technique to add crisp detail."



Work by Letitia Uyak

"My flowers and birds are true-to-life in color and shape and are combined according to season and habitat," she adds. "My paintings might seem like a slice of memory of your favorite garden, a view from a window or a glance into the edge of a wood – a time of day or the light of a certain hour for you to keep."

"My 'Nature Circles' began in 2004 and have kept me ever intrigued, painting my own garden and others within these nature-filled circles. Nature's beauty has always called to me. As a photographer



Work by Julia Bowling Burnett

my eye looks for the same small details found in nature. I hope my work lets one see into my 'little world.'"

Burnett's works in the show will include watercolors and photographs wrapped on canvas.

Burnett's works in the exhibition will be for sale, ranging in price from \$98 to \$800.

Letitia Uyak echoes her mother's love of nature and her hopes for what visitors of the exhibit will find – "the love of beauty in nature and life. I want them to come away appreciating things they may take for granted."

The Summerville, SC, artist says she works in oils, pastels and graphite because she "enjoys the challenge of blending the perfect colors and creating feeling and mood with my paint. I love bringing what I see to life, hopefully helping others see the beauty in all things."

"I'm inspired by most things found in nature, and I want to capture life and beauty in whatever the subject matter may be," Uyak adds.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Artists Collective | Spartanburg Presents Annual Juried Exhibition

The Artists Collective | Spartanburg in Spartanburg, SC, will hold its third Annual Juried Exhibition to showcase the diversity of works within a four-state region, on view from Sept. 14 through Oct. 23, 2021. An awards ceremony will be held on Oct. 2, from 6-8pm.

Artists from South Carolina, North Carolina, Georgia and Tennessee submitted works for judging for inclusion in the exhibition. Selected works and artists will be announced following final judging Sept. 13 by Mary Erickson, a North Carolina and Florida painter, and Denise C. Woodward-Detrich, director of the Lee Gallery at Clemson University.



Work by Fairoozan Abdullah

The exhibition will take place in the 2,000-square-foot Solomon Gallery at Artists Collective | Spartanburg facility on W. Main Street in Spartanburg.

Exhibition judge Mary Erickson grew up sketching the beaches of Long Island Sound and sold her first painting at the age of 13. She studied at the University of



Work by John Turner

Bridgeport and Sacred Heart University in Connecticut. She began painting professionally in 1993.

Preferring to work on location – in the tradition of French impressionists – Erickson travels extensively, creating field studies (plein air), then returns to the studio to produce large paintings using the visual knowledge and critical information gathered in the field. Painting tours have taken her to Spain, Guatemala, Argentina, Ireland and throughout the United States.

Denise C. Woodward-Detrich's creative research investigates the relationship between the defined parameters of functional objects and the interpretive aspects of visual and tactile memory. Her investigation into function is positioned on the visceral experience of touch, on the relationship between form, surface and function and on the layered memories gained through the accumulated experi-

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ence of using utilitarian forms.

Before joining Clemson University, Woodward-Detrich served as a master instructor at the South Carolina Governor's School for the Arts and Humanities. She received her MFA in ceramics at the New York College of Ceramics at Alfred University and has maintained an active exhibitions record having been invited to participate in many national exhibitions.

Artists Collective | Spartanburg is the only studio art collective in Spartanburg County, and art is produced and displayed throughout its 20,000-square-foot building. The exhibitions, workshops, performances and educational opportunities, along with artists' studios, create a unique

Arts Council of York County in Rock Hill, SC, Features Works by Fleming Markel

The Arts Council of York County in Rock Hill, SC, will present *Pent-up Pink*, featuring works by Fleming Markel, on view in the Dalton Gallery at the Center for the Arts, from Sept. 10 through Oct. 24, 2021. A reception will be held on Sept. 16, from 5-7pm.

Markel examines the prescriptive roles within our culture in her solo exhibit, *Pent-Up Pink*. This exhibition includes 10 individual, life-sized, freestanding sculptures that are filled with consumer goods, words, and ideas that are particular to Markel's female-defining myth.

Inspired by the birth of her first granddaughter Fleming leafed through her own life experiences to share her particular discoveries within our cultural myths that seek to define female. Feeling a unique bond with and responsibility for her granddaughters, Markel wanted to help each know that culturally prescribed definitions may not be their personal realities.

Though *Pent-up Pink* is a record of Fleming's personal female journey, made for her granddaughters specifically, the exhibition seeks to speak to a much wider audience. She hopes to question gender identity and the role culture plays in defining gender. She also hopes that it opens discussions concerning the roles of biological prescriptions, cultural myths, and personal preferences play in our individual definitions of gender.

Raised in Orangeburg County, Markel currently lives and works in Greenville, SC. She has a Bachelor of Arts in English from Winthrop University, a Master of Education from the University of South Carolina, and a Master of Fine Arts, Sculpture, from Clemson University. She previously worked as the Assistant Director of Lee Gallery at Clemson University, and is the current Director of Galleries at Greenville Technical College.

Also on view in the Perimeter Gallery at the Center for the Arts, will be the exhibit, *Generation*, featuring works by Amanda Foshag.

Moments and memories add up through years. These pieces and recollections become souvenirs of our past journeys. People, places, and moments are intertwined. Aware or not, they are the voices in the present forming perceptions, thoughts, and actions as we travel on our current path. Do we perceive with clarity or not? Are we aware of how we shape the here and now with what we carry to it?

This installation is a visual record of awareness, process, and action that recognizes the two sides to a moment or thought, past and present. Do we look to those lessons with hope and endearment and grow or do we linger, lost in the in between?

Foshag has a background in various media. Her current focus is drawing, weaving, fibers, and mixed media sculpture. Foshag completed her Bachelor of Arts with a focus in art at Roanoke College in Salem, VA, in 2002. During the

environment, a one-of-a-kind facility housing individuals who share a common creative consciousness. The nonprofit organization has 32 studios and more than 50 member artists. Visitors from across the region and beyond visit the Collective during major exhibitions.

The Artists Collective | Spartanburg, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).



Work by Fleming Markel

next decade, while working as a fine artist, she was active in the Lake Norman Area's arts community. She held curatorial positions for local arts organizations including Mooresville Arts. In 2017, Foshag completed her Master of Fine Arts in general studios at Winthrop University with a concentration in sculpture and drawing. She also served as a teaching assistant for 3D design during her time in the program.

Her work was selected to ArtFields in Lake City, SC, in 2014 and 2015. Foshag combines her skills in sewing, crocheting, and natural reed weaving that she learned from her grandmother as a child with more contemporary, sculptural methods, incorporating them with materials such as plastics, glass, ceramic, and steel and with fiber weaving.

Exhibits in the Dalton Gallery at the Center for the Arts are sponsored by O'Darby's Fine Wine & Spirits.

In adherence with CDC recommendations, face masks are encouraged for all while visiting the Center for the Arts and Tom S. Gettys Center. Face masks are required for all those who are not vaccinated. This policy may be revised as CDC guidelines change. For COVID-19 Visitation Guidelines visit (<https://www.yorkcountyarts.org/visit>).

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Arts Council at 80/328-2787, or visit (<https://www.yorkcountyarts.org/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2021 issue and Oct. 24 for the Nov. 2021 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Waterworks Visual Arts Center in Salisbury, NC, Offers New Exhibits

The Waterworks Visual Arts Center in Salisbury, NC, will present *Beyond The Surface*, including three autonomous exhibits: *Sacred Spaces 360*, featuring works by Will James; *The Weight of All That Is*, featuring works by Liz McKay; and *It's in the Genes: A Mother and Daughter Show*, featuring works by Phyllis Steimel and her daughter Beth Barger, all on view from Sept. 13 through Jan. 28, 2022. Waterworks invites everyone to come out and meet the artists on Sept. 17, from 6-7:30pm. There is no cost for this event, but an RSVP is requested by e-mail at (admin@waterworks.org) as light refreshments will be offered.

In keeping abreast of the flood of information that overflows our in boxes and living rooms, many of us have become expert surfers, skimming the surface to glean some understanding of our world and ourselves. Waterworks Visual Arts Center invites you to delve deeper, beyond the surface, where personal connections form, understanding is shared, and similarities are recognized.

On the surface, three autonomous exhibits flow from gallery to gallery imbibing an appreciation of North Carolina's Piedmont region as interpreted by four regional artists. Through his 360° photography, Will James draws viewers inside the worship sanctuaries of churches in Salisbury and nearby communities in his on-going series entitled *Sacred Spaces 360*. Liz McKay confronts current subjects and difficult situations in multimedia paintings that feature metaphorical ovoid stones, in her series named *The Weight of All That Is*. Colorful and nostalgic paintings, captured en Plein Air by duo Phyllis Steimel and her daughter Beth Barger comprise the aptly named exhibit, *It's in the Genes: A Mother and Daughter Show*.



Work by Will James

Beyond the Surface, the sum of these three groupings, begs its audience to sense and identify with the artists' personal connections: notably that family lineages pass talents, characteristics, traditions, and place from generation to generation. The artists' unique depictions of handmade and nature-made beauty will awe visitors. The variety of perspective, opinion, and life experiences presented in *Beyond the Surface* is exactly what makes the world more colorful and interesting.

James, and also mother-daughter painters Steimel and Barger, credit their artistic abilities as inherited gifts. James grew up in a household appreciative of art. His father was also an amateur photographer and his grandfather painted colorful scenes of the Rocky Mountain West. Steimel's mother (Barger's grandmother) was a trained artist who was fascinated by faces, and Steimel found inspiration in her mother's ability to capture life on paper. Lovingly, she passed on the art that fulfills her, to her daughter.

A 45-year career practicing law for US government agencies in countries with emerging economies sent James across Europe and Central Asia. He captured the structures and scenery from his travels, refining his abilities and confidence until he took his amateur photography to a semi-professional level. Inspired by the works of Candida Höfer, a German photographer known for her lifetime of capturing "portraits" of some of the world's most iconic buildings, James' current project is to photograph the interior spaces of church sanctuaries throughout Rowan and other Piedmont counties. He does so in a 360° equi-rectangular format. The resulting large scale photographs – ranging from six to seven by three feet – accomplish a maximum degree of focus, sharpness, and depth of field. The photographs high



Work by Phyllis Steimel

range of luminosity reveals details, both in shadow areas as well as in normally bright areas, such as windows.

Liz McKay paused her artistic career to focus on raising her family, and at mid-life found herself challenged to regain her footing as "a creative." Drawing on personal obstacles and experiences, McKay uses her talent to approach and deal with life as it comes. Creating the paintings in her exhibit, *The Weight of All That Is*, is therapeutic for McKay. She features large ovoid stones to represent the weight of current social, political and climate crises.



Work by Beth Barger

"The scale of these stone-shaped forms, balancing precariously within their surroundings, projects a sense of tension not unlike that which we feel when faced with subjects and situations we'd rather not acknowledge; much less discuss openly for fear of rejection or hostile repercussion," explains McKay. Her most recent paintings relate to the threat of global climate change, specifically the loss of polar ice. "Still, within these images, the stones are present; the threat of their crushing weight lying just below the surface."

A Plein Air workshop taken together in Brittany, France, launched Steimel and Barger's painting partnership. Steimel received her art training at Syracuse University, and daughter Barger majored in art at East Carolina University. Carting easels, brushes and paints to favorite locales is their absolute favorite way to share their passion. In addition to France, this pair have painted in New Mexico, Topsail Beach and the North Carolina mountains. Steimel shares her expertise with other Plein Air painters through Plein Air Carolina, of which she is co-founder. Barger sums it up. "From my Grandma, to my Mom, to me, it really is "in the genes.... they bring me daily joy."

There is always more to see, beyond the surface. It's where people connect, learn and begin to understand one another. Waterworks Visual Arts Center provides diverse opportunities in the visual arts for all people.

Waterworks Visual Arts Center is a 501c3 nonprofit organization accredited by the American Alliance of Museums. Waterworks' mission is to provide diverse opportunities in the visual arts for all people through exhibitions, education, and outreach. Funding sources: individual memberships, corporations and businesses, foundations, the City of Salisbury, and Rowan County, the NC Arts Council, and the National Endowment for the Arts.

Waterworks Visual Arts Center is located one block east of N. Main Street, on East Liberty in downtown Salisbury. For further information check our NC Institutional Gallery listings or visit (www.waterworks.org).

The Together While Apart Art Project



The Together While Apart Art Project on display at Hickory Museum of Art September 25 - February 6, 2022

19 Artists from 8 states came together from afar to combat isolation, loneliness, and unhappiness during the pandemic. They created one large collaborative piece of art to promote Hope and Healing. Each individual square was cut from a recycled box.

Follow the project's journey on Instagram @togetherwhileapartartproject



Included in Smithsonian's Stories of 2020

Hickory Museum of Art
243 Third Avenue NE
Hickory, NC 28601
828.327.8576 • hickoryart.org



Davidson College in Davidson, NC, Features Works by Liên Trương

Davidson College in Davidson, NC, is presenting *Liên Trương: From the Earth Rise Radiant Beings*, on view in the Van Every/Smith Galleries, through Oct. 3, 2021. An Artist Talk with Liên Trương will be offered on Sept. 9, beginning at 6pm, in the Semans Lecture Hall, at the Belk Visual Art Center. A reception will begin at 7pm in the Van Every Gallery.

The exhibition presents recent works by Trương that examine, illuminate, and interrogate notions of heritage and the influences that form belief systems. Exploring these artworks in the current moment—a year and a half marked by illness, death, anxiety, isolation, division, and increasing racial injustices, including recent attacks on Asians, Asian Americans, and Pacific Islanders—adds another dimension to an already physically and conceptually layered artistic practice tied up in social, cultural, and political histories.

The exhibition presents works from several different series and demonstrates Trương's ability to expertly weave together various references. *The Sky is Not Sacred* is a two-part collaboration between the Hong-An Trương and Liên Trương. In the large-scale oil triptych on Arches paper, the red-hued sky, storm clouds, and choppy sea may bring an old adage to mind: "Red sky at night, sailors' delight; red sky in morning, sailors take warning." Predating meteorology, the saying is just one of many rhymes, stories, and axioms that combines folklore and science in order to make sense of weather phenomena. A red sky in the morning often indicates high water content in the atmosphere, thus, rain ahead.

The artists are not interested in meteorology per se, but rather in the aesthetic theories and ideologies communicated through the genre of landscape painting. In the related video of the same title, the



Liên Trương, "A Mute Cacophony Inside the Womb", 2021. Oil, silk, acrylic, copper pigment, enamel on canvas, Diptych, 84 x 72 inches, Courtesy of the Artist and Turner Carroll Gallery, Santa Fe, New Mexico, Photography: Peter Paul Geoffrion

artists examine clouds and stormy weather in various ways, including as a device of British painter John Constable, known for his extensive study of clouds and the sky, which he believed to be "the chief Organ of sentiment" present across the genre of landscape painting.

The Sky is Not Sacred also upends the notion of the sky as a divine space. The two artists instead position the sky as a place of potential disaster and war. In particular, the work highlights weather control techniques used during the American War in Vietnam between March 20, 1967, and July 5, 1972. The United States Air Force used cloud-seeding technology to extend the monsoon season to "make mud, not war," impeding the transport of North Vietnamese troops and supplies.

Trương's miniature oil painting series, *Translatio Imperii*, further positions the

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Davidson College in Davidson, NC

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sky as a place of war and terror. The title refers to a concept dating from the Middle Ages that espouses a linear succession of dominant civilizations whose power and political legitimacy can be traced back to classical antiquity.

Mounted in ornate vintage frames, the paintings feature idyllic landscapes reminiscent of works by Hudson River School painters who found inspiration in the expansive, untamed American landscape of the mid-19th century. Artists like Thomas Cole and Albert Bierstadt portrayed nature as both awe-inspiring and superable. The title of the series inextricably links the Hudson River School painters to the concept of Manifest Destiny, but Trương's subject matter - the sites of US military bombings - pushes beyond the confines of American borders and speaks to wider US imperialist strategies. Brass title plates denote specific countries and years of the bombings.

Trương's landscapes are revealed within painted gestures taken directly from Roy Lichtenstein's *Brushstrokes* series, which acknowledges another influential art movement, American Abstract Expressionism. That movement, which came to prominence nearly one hundred years after the Hudson River School, was endorsed by the Central Intelligence Agency during the Cold War in direct opposition to Soviet-sponsored Socialist Realism, thereby promoting American modern art as evidence of US cultural superiority. The deliberate small scale of these paintings represents a questioning both the Western art historical canon to US military dominance.

Trương aims to create a type of Asian Futurism through narratives that simultaneously refer to, reject, and reframe oppressive epistemologies. In her earlier paintings, Trương focused more on landscape, gesture, and materiality, while more recent works incorporate representations of the body.

Both of Trương's parents spent their youth in Vietnam, under the rule of French Indochina. The landscape in this painting is Đà Lạt, Trương's mother's birthplace. Trương's process - fracturing, combining, and layering the landscape with a mix of canonical Western and Asian painting techniques, antique Japanese fabrics, painted silk, and, in this particular work, painting of French Monarchs - ties in with her concept, especially the complexity and confusion of identity and heritage, further complicated by war and colonization.[1] Juxtaposing Western and Asian painting techniques, materials, and philosophies also questions the hierarchy of the former over the latter within the art historical canon.

Trương's incorporation of silk and historical textile designs highlights the worldwide textile trade, a centuries-old, entangled narrative of colonization, migration, and power. But her interest in utilizing textiles, particularly Vietnamese silks such as the kind treasured, worn, and collected by her mother, aunts, and cousins, is also a powerful personal rejection of Orientalist ideologies associated with these materials, particularly those of a sexualized or fetishized nature. Trương notes, "We need to consider that skin, cloth, and ornament can only become interrelated metaphors for personhood when actual personhood is ignored and invisible."

This work, from Trương's newest series of the same name, features landscape imagery of the Philippines. Trương's focus on the island references the various strategies and acts - moral, ideological, military, and legal - employed by the United States to justify expansion and imperialism. The Philippines became a US territory after the Spanish-American War in 1898. Trương sourced imagery of the locale during World War II, during Japanese occupation and just a few years before independence, to speak to the widespread influence of American policies as related to colonialism, immigration, and citizenship.[2]



Liên Trương and Hồng-An Trương "The Sky is Not Sacred", 2019, Oil on Arches paper, triptych, 72 x 153 inches, Courtesy of the Artists

While landscape is still a key element of her new works, Trương has shifted her focus to include more figurative elements and, in some cases, depictions of specific people. For example, in *From the Earth Rise Radiant Beings*, Trương includes the likeness of Teresa Magbanua y Ferraris, a resistance fighter who led troops into battle against the country's successive colonizers: Spain, the United States, and Japan. Other figures are sourced from Orientalist paintings in which women in particular were portrayed as submissive and sexualized. Painted as silhouettes in a pale yellow hue, Trương's figures, "born from the violent histories descended from Orientalist ideologies, repudiate their origins...transcending geopolitical and generational boundaries to create narratives of resistance and autonomy."

All of Trương's works - well-researched, complex narratives that connect a range of influences from historical and military references, textile designs, art history, Asian and Western painting practices, and personal narrative and experiences, speak to perceived representations of culture and the complications of identity, particularly in relationship to colonialism, imperialism, and war. For works that, at heart, are really about transnational and generational trauma and violence, they are remarkably optimistic. Trương helps us imagine new worlds where from our violent past, strength, resistance, autonomy, and love spring forth and help propel us forward.

Trương was born in Vietnam and emigrated to California when she was just eighteen months old. She earned a BFA from Humboldt State University in Arcata, CA, in 1999, and an MFA from Mills College, Oakland, CA, in 2001. Her work has been included in exhibitions at the National Portrait Gallery, Washington, DC; North Carolina Museum of Art, Raleigh, NC; the National Centre for Contemporary Arts, Moscow, Russia; Nha San Collective, Hanoi, Vietnam; and Art Hong Kong; among others. She is the recipient of several awards and honors, including the Joan Mitchell Foundation Painters and Sculptors Grant, Whitton Fellowship from the Institute from the Arts and Humanities, and the NC Arts Council Fellowship.

Residencies include the Oakland Museum of California and the Marble House Project, Vermont. Trương's work is in several public collections, including the Linda Lee Alter Collection of Art by Women at the Pennsylvania Academy of Fine Arts, Philadelphia; DC Collection, Disaphol Chansiri, Chiang Mai, Thailand; North Carolina Museum of Art, Raleigh; Weatherspoon Art Museum, Greensboro, NC; Cameron Art Museum, Wilmington, NC; and the Post Vidai Collection and Royal Melbourne Institute of Technology, Vietnam.

The exhibition, programs, and brochure were made possible with the support of the Herb Jackson and Laura Grosch Gallery Endowment and Davidson College Friends of the Arts.

Special thanks to Liên Trương, Turner Carroll Gallery in Santa Fe, NM, Patricia Sweetow Gallery in San Francisco, CA, the Cameron Art Museum in Wilmington, NC, Hồng-An Trương, Aleesa Pritchamam Alexander, Stephanie Cash, and Graham McKinney.

Visitors must adhere to current college's COVID-19 protocols including wearing a mask if unvaccinated and maintaining physical distance from other guests.

continued above on next column to the right

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[1] Trương has incorporated fractured paintings of Napoleon III, who made the decision for France to invade Vietnam in 1857, which resulted in more than six decades of French rule over Vietnam. [2] In developing the Nuremberg Laws, Nazi Germany looked to American tactics such as Jim Crow and the Immigration Act of 1924, which imposed national quotas and barred most Asian people from entering the U.S. Indigenous groups and

Filipinos, among others, were designated as non-citizens, even though they were from the U.S. or its territories. Passed in 1935 by the Nazi Party, the Nuremberg Laws stripped citizenship from Germans with three or more Jewish grandparents and reclassified them as "subjects" of the state, among other things.

For further information check our NC Institutional Gallery listings or visit (www.davidsoncollegeartgalleries.org).

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Features Works by E. Mackey

The Harvey B. Gantt Center for African-American Arts + Culture at the Levine Center for the Arts in Uptown Charlotte, NC, is presenting *Choose Your Weapon: Views from the Front Lines of the War for Black Lives*, featuring works by E. Mackey, on view through Oct. 17, 2021. After viewing the video of Ahmaud Arbery's murder, photojournalist E. Mackey felt broken. He understood that he didn't have the political or financial means to enable immediate change, but he knew that helplessness was not an option. He possessed powerful tools - his talent, his social platform, and an unrelenting resolve to bring his vision to fruition - and, with camera in hand, he set out on a near four-month journey across 11 cities to document the movement for Black lives during the summer of 2020.

Choose Your Weapon: Views from the Front Lines of the War for Black Lives is the visual representation of that journey.

In this exhibition, Mackey's poignant imagery illustrates a multi-faceted movement. His carefully curated photographic and video content captures protestors from the front lines and provides viewers a first-hand account of the movement from the perspectives of a spectrum of individuals who were present. Although the exhibition primarily chronicles the historic protests of summer 2020, images of key



"Declaration", 2020. © E. Mackey

individuals taken in 2021 were included for additional context.

It is Mackey's desire for *Choose Your Weapon: Views from the Front Lines of the War for Black Lives* to serve as a window into the depth and complexities of the movement for Black lives, all the while inspiring individuals to identify the tools they have at their disposal to use as weapons in the fight for equity, for all.

E. Mackey is a photographer and author from Miami, FL. He found acclaim as a musician, fashion designer and entrepreneur before earning his Bachelor's degree in Clothing Textiles and Merchandising from Florida State University in 2010. It was in 2011, when he first picked up a camera, that his career as a photographer began. He explored the streets of South Beach in Miami, taking photographs of

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Harvey B. Gantt Center in Charlotte

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the homeless and sharing their stories on social media.

By 2012, his growing love for photography led him to launch Dope Heart Media, an agency that provides photography, video production, graphic design and other creative services. Through Dope Heart Media, Mackey created content for brands including Amazon, eBay, Google, Twitter, Mercedes-Benz, Toyota, Pfizer, and spirits producers Rémy Martin and Hennessy.

In 2018, after obtaining an MFA from Full Sail University, Mackey coupled his degree and the experiences and relationships he gained managing Dope Media to develop Blvck Spades. Founded in 2019, the lifestyle brand started as a deck of cards and expanded to include clothing, housewares, electronics and accessories.

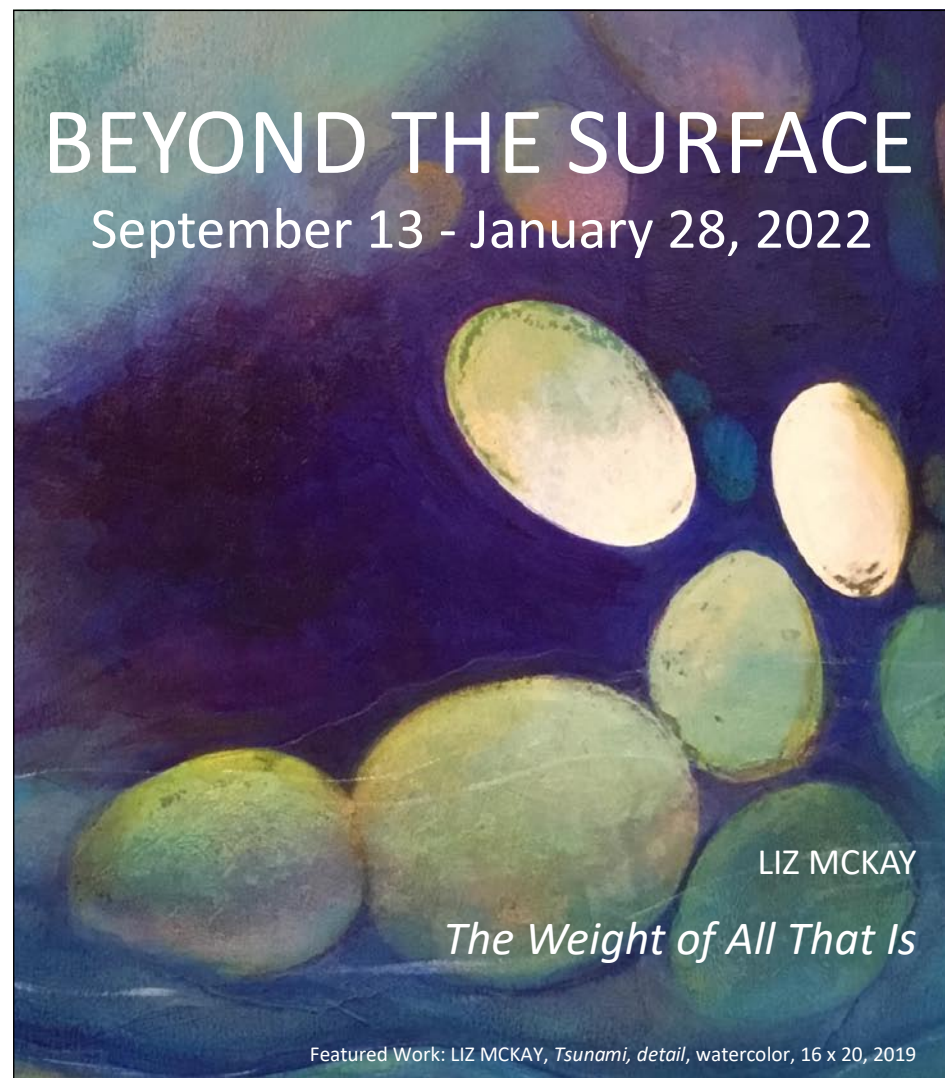
Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Offers Works by Contemporary Black Carolina Artists

The Harvey B. Gantt Center for African-American Arts + Culture at the Levine Center for the Arts in Uptown Charlotte, NC, is presenting *Visual Vanguard: An Exhibition of Contemporary Black Carolina Artists*, on view through Jan. 17, 2022.

Visual Vanguard is an examination of twenty-six artists who create in a variety of vibrant and versatile media. This exhibition surveys the struggles, strengths, and celebrations of Black creativity in the Carolinas through visual art, performance, video, and poetry. By examining the ambiguity and origination within retakes and variations, each artist amplifies the ideals of racial pride, social power, identity, and

the importance of heritage and culture. Guest curators, David Wilson and Stephen Hayes, Jr., sought a mosaic of styles that range from didactic to reductive. Their collective vision provides a framework for significations that are inverted and opportunities where form and content merge. Consideration was given to content that is disassociated from its original meaning, ultimately exposing the artist's process. By demonstrating the omnipresent lingering of "southern roots," Wilson and Hayes assembled these artists in an attempt to grasp and translate language. Transformed into art, language becomes

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an ornament at times, and at other times a weapon. At that moment, lots of ambiguities and indistinctness – which are inherent to the southern Black experience – come to the surface.

These rich creative traditions are paralleled by visual traditions that typically are symbolic in form or concealed from view in order to escape social censure or destruction. Working with natural talent and formal training, and often employing cast-off objects and unconventional materials, these artists have created visually compelling works that address some of the most profound and persistent issues in American society, including race, class, gender, and faith.

David Wilson is a Durham, NC-based, independent artist whose creative ties stretch back to the Chicago Black Renaissance of the 1930's and 1940's.

Wilson's early fascination with the New Negro Movement and Harlem Renaissance lead him to study art at Hampton University (Hampton, VA).

While there, he studied under nationally recognized art critic and educator, Dr. Jacqueline Bontemps – a trained student of Aaron Douglas and David C. Driskell. Additionally, Wilson served as a Mentee to Visiting Artists, Dr. John Biggers and James Phillips. Biggers' legacy as a student while at Hampton was his tutelage under Charles White and Elizabeth Catlett, while Phillips was a student of Weusi and AfriCobra, two groups that led the Black Arts Movement of the 1960's and 1970's. Through the influence of these iconic artists Wilson developed his own personal style of creating that has been recognized as "fresh" and "monumental."

Wilson has exhibited both nationally and internationally. From New York to Miami as well as Germany and Spain. Wilson's work is received with awe and admiration in a myriad of mediums, from portraits to hand-painted art glass murals to free-standing sculptures.

Wilson's work is included in well-known celebrity collections as well as private collections. His works have been specially created for public commissions



Work by William Paul Thomas

for Princeton University, the city of Charlotte, the city of Durham, and the Department of Parks in Raleigh.

Through collaboration, Wilson embraces his role as a creative facilitator that helps shape an understanding on how art connects with community as an urban space and how its territory, trajectories, and interpretations combine to separate it from surrounding non-urban environments. A primary driver in his work is creation for interpretation by all with an overall goal to foster introspection, communication, and provide a platform for education.

Stephen L. Hayes Jr. grew up in Durham with his older brother, Spence, and his mother, Lender, who were pivotal in shaping and sparking his creative approach. When Hayes was in first grade, he broke a remote-control car. His brother took it apart and attached the motor to a battery, bringing it back to life. Amazed, Hayes began breaking all kinds of things to see how they worked and what he could create with the pieces. By second grade,

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Harvey B. Gantt Center in Charlotte

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his mother had given him a real workbench; she and Hayes' brother would also bring home abandoned equipment for tinkering. Working with his hands took many forms and by high school, he learned to crochet.

Hayes earned a Master of Fine Arts in sculpture at Savannah College of Art and Design in Atlanta, GA. His thesis exhibition, "Cash Crop," has been traveling and exhibiting for nearly a decade. In his work, Hayes uses three symbols: a pawn, a corn, and a horse to explore America's use (or misuse) of black bodies, black minds, and black labor. Artists, he believes, are as much translators as they are creators. He started teaching at the college level in 2011; currently, he is an associate professor of sculpture at Duke University. He is the 2020 winner of the 1858 Prize for Contemporary Southern Art, at the Gibbes Museum of Art in Charleston, SC. Hayes is currently creating a monu-

ment for the Colored Troops that marched through Wilmington, NC. "Boundless" is slated to be unveiled Nov. 13, 2021. He continues to create and exhibit artwork publicly and privately.

Artists with works in the exhibition include: Carla Aaron-Lopez, Endia Beal, Dare Coulter, Steven M. Cozart, de'Angelo Dia, Janelle Dunlap, André Leon Gray, Clarence Heyward, Percy King, Marcus Kiser, KOLPEACE, Georgie Nakima, Dimeji Onafuwa, Jermaine Powell, Lakeshia T. Reid, Sheldon Scott, Beverly Y. Smith, William Paul Thomas, J. Stacy Utley, Telvin Wallace, Torreeah "Cookie" Washington, Tony Weaver, Aniqua Wilkerson, Antoine Williams, Jason Woodberry, and Stephanie J. Woods.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (<https://www.ganttcenter.org/>).

The 2021 Potters Market at the Mint in Charlotte, NC, Takes Place September 25, 2021

The 2021 Potters Market will take place on the lawn of the Mint Museum Randolph in Charlotte, NC, on Sept. 25, 2021. There will be 55 exhibiting potters in the 2021 show, all were selected by our panel of jurors in 2020. The Potters Market at the Mint is hosted by the Delhom Service League, the ceramics affiliate of the Mint Museum.

The Delhom Service League helps support the ceramic artists of North Carolina, to help introduce the importance of the ceramic arts and the collections of the Mint Museum to new audiences, and to raise funds to support the educational programming of the Delhom Service League. The Potters Market would not be possible without the generous support of our corporate and individual sponsors.



Works by Kate Waltman

The Opening Party & Sale on Friday, Sept. 24, from 6:00-8:30pm is a popular event to preview the potters' booths, purchase your favorite work (new this year!), mingle with the potters and guests, and enjoy food, drinks, and live music. This event is open only to sponsors, with sponsor opportunities beginning at \$200.

Early Entry tickets are good on Saturday, Sept. 25, from 9:15-10am for a special shopping experience prior to the start of General Admission. This provides a more relaxed, less crowded chance to get an early view and opportunity to purchase. Your early entry ticket also provides all the benefits of a General Admission ticket after 10am. Early Entry tickets are sold as a Sponsor package (either as an individual Early Entry ticket (\$45) or as part of a VIP Patron Package (\$85/2tickets).

To purchase a ticket visit (<https://www.pottersmarketatthemint.com/tickets-and-information>).

The Mint Museum Randolph is located at 2730 Randolph Road, Charlotte, NC 28207.

For further information and to see works by potters who will be at the 2021 Potters Market visit (<https://www.pottersmarketatthemint.com/>).



Work by John Ransmeier

The main event is the Pottery Sale on Saturday, Sept. 25, taking place from 10am-4pm when the participating potters will sell their work in the large tent on the lawn of the Mint Randolph. Your ticket also includes access to all the other events on the grounds (pottery demos, beer garden, concessions) as well as access to the Mint Museum galleries.

There are three levels of ticket prices: General Admission on Saturday, Sept. 25, is \$15 per person.

Jerald Melberg Gallery in Charlotte, NC, Features Works by Manuel Reyna

Jerald Melberg Gallery in Charlotte, NC, will present *Manuel Reyna: Simple Eloquence*, on view from Sept. 11 through Oct. 23, 2021.

Jerald Melberg Gallery proudly presents an exhibition of paintings and works on paper by Argentine artist, Manuel Reyna. Considered a national treasure in his homeland, Reyna was born in Cordoba, Argentina, in 1912, where he lived and worked until his death in 1989. Trained as a brick mason and self-taught as an artist, Reyna was honored by the Museo Caraffa in Cordoba with a major career retrospective in 2004.

Reyna's paintings possess a sense of selflessness as he silently and openly shares



Work by Manuel Reyna

his world, his Argentina, with the viewer. There is a wonderful sense of solitude

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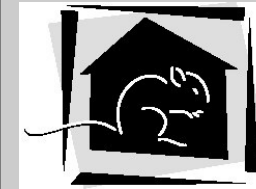
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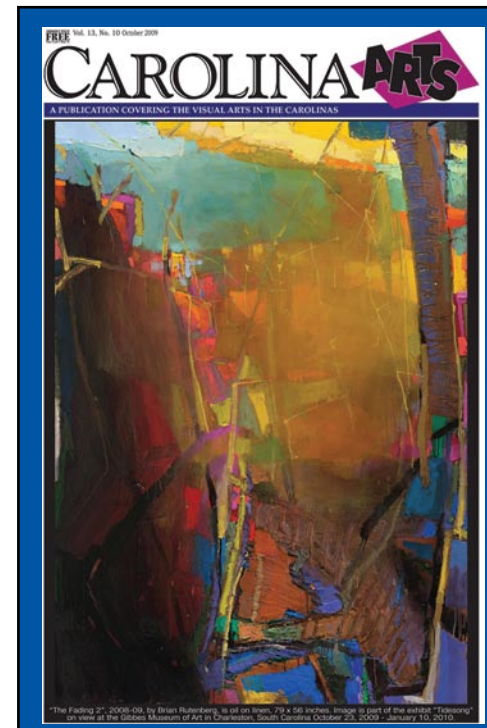
Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



Work by Manuel Reyna

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Sumter County Gallery of Art in Sumter, SC, Offers Major Norman Rockwell Exhibition



Norman Rockwell, "The Problem We All Live With" 1964, Norman Rockwell Museum Collection

The Sumter County Gallery of Art in Sumter, SC, will present *Norman Rockwell: American Chronicles*, organized by the Norman Rockwell Museum in Stockbridge, MA, on view from Sept. 3 through Dec. 3, 2021. An opening reception will be held on Sept. 3, from 5:30-7:30pm. Masks are required for those who have not been vaccinated, and strongly recommended for those who have been.

The exhibition will include fifteen original paintings and 19 prints, magazine tearsheets, and posters. Norman Rockwell was the quintessential American artist - his themes reflecting American life in the decades of the 30s through the 60s. Even people who don't know a lot about art recognize the work of Norman Rockwell. From WWII War Bond Posters to his idyllic Saturday Evening Post covers to capturing the Civil Rights era - all will be included in the Sumter exhibition. This is the most exciting, ambitious exhibition SCGA has presented in its 50-year history.

Karen Watson, Director of the Gallery observed that Sumter has strong professional and personal connections to the art of Norman Rockwell and the exhibition was designed with this in mind. "The professional connection comes by way of Shaw AFB, a major Air Force and Army installation. The base is an important part of our community, economically and psychologically. Fort Jackson in Columbia is the main Army Combat Training Center in the United States. Sumter is a patriotic city which is reflected in our motto - Uncommon Patriotism - and the perfect place to present the patriotic art of Norman Rockwell."



Norman Rockwell, "Girl at Mirror", 1954, © 1954 SEPS; Curtis Licensing, Indianapolis, IN, All rights reserved

"The personal connection to Sumter is James T. McCain Jr., Chairman of Sumter County Council. He is the son of notable Civil Rights activist and educator James T. "Nooker" McCain, Sr. One of the paintings coming is *Southern Justice, Murder in Mississippi* depicting the murders of James Chaney, Andrew Goodman and Michael Schwerner in Mississippi while the three were there working to register voters in the summer of 1964. Jim recounted that his father, working in Mississippi as the Field Secretary for CORE (Congress of Racial Equality) at the time of the murders was supposed to be with Chaney, Good-

man and Schwerner on that fateful night. Jim remembers his father telling him it was the saddest day of his life. Murder in Mississippi was not originally on the checklist but after Stephanie Plunkett, Deputy Director and Chief Curator of the Norman Rockwell Museum heard the story of the connection that Jim McCain had to this historic moment, she added it."

Norman Rockwell: American Chronicles includes Rockwell's *The Four Freedoms* war bond posters which were inspired by Franklin Roosevelt's Four Freedoms speech. In January 1941, on the eve of the United States entering WWII, Roosevelt urged Congress to fund the production of more armaments citing four essential human freedoms: the first was freedom of speech, the second was the freedom for every person to worship God in their own way, the third was freedom from want and the fourth was freedom from fear. Rockwell was eager to lend his talents to the cause, and to help people envision the meaning of the Four Freedoms ideals. He also wanted to use his artistic talents to support the war effort, as evidenced in *Let's Give Him Enough and On Time*, Rockwell's 1941 United States Army poster, which portrays a soldier in combat, firing a heavy machine gun. Posters with this image, which is included in the Sumter exhibition, were distributed to munitions factories throughout the country to encourage production. In 1942, with the blessing of his *Saturday Evening Post* editor, Rockwell began work on the *Four Freedoms* series, which he completed in 1943. The *Four Freedoms* comprise some of his most iconic and stirring images.

Norman Rockwell: American Chronicles includes three powerful Rockwell works that address the subject of civil rights in our nation. The iconic, *The Problem We All Live With*, painted in 1964, portrays a small but determined six-year-old African American girl being escorted into her New Orleans elementary school by Federal agents, an image that was inspired by Ruby Bridges's school integration story. The original painting, *Southern Justice, Murder in Mississippi*, will also be on view along with Rockwell's reference photographs and other materials related to this 1965 work. *New Kids in the Neighborhood*, published by *Look* in 1967 to highlight the subject of suburban integration, portrays a family of white children and a family of Black children - and their pets - sizing each other up against the backdrop of a moving van on a neighborhood street.

In addition to Rockwell's patriotic and civil rights paintings, the exhibition will also include many well-known paintings in Rockwell's familiar nostalgic style dating from 1919 (*The Fishing Trip, The Catch*), the 1920s and 30s (*A Scout is Helpful, Good Friends*) and the 1940s and 50s (*Girl at Mirror, The Runaway*) that portray the joy, challenges and tribulations of childhood, young adulthood and parenthood.

Watson notes that Norman Rockwell: continued above on next column to the right

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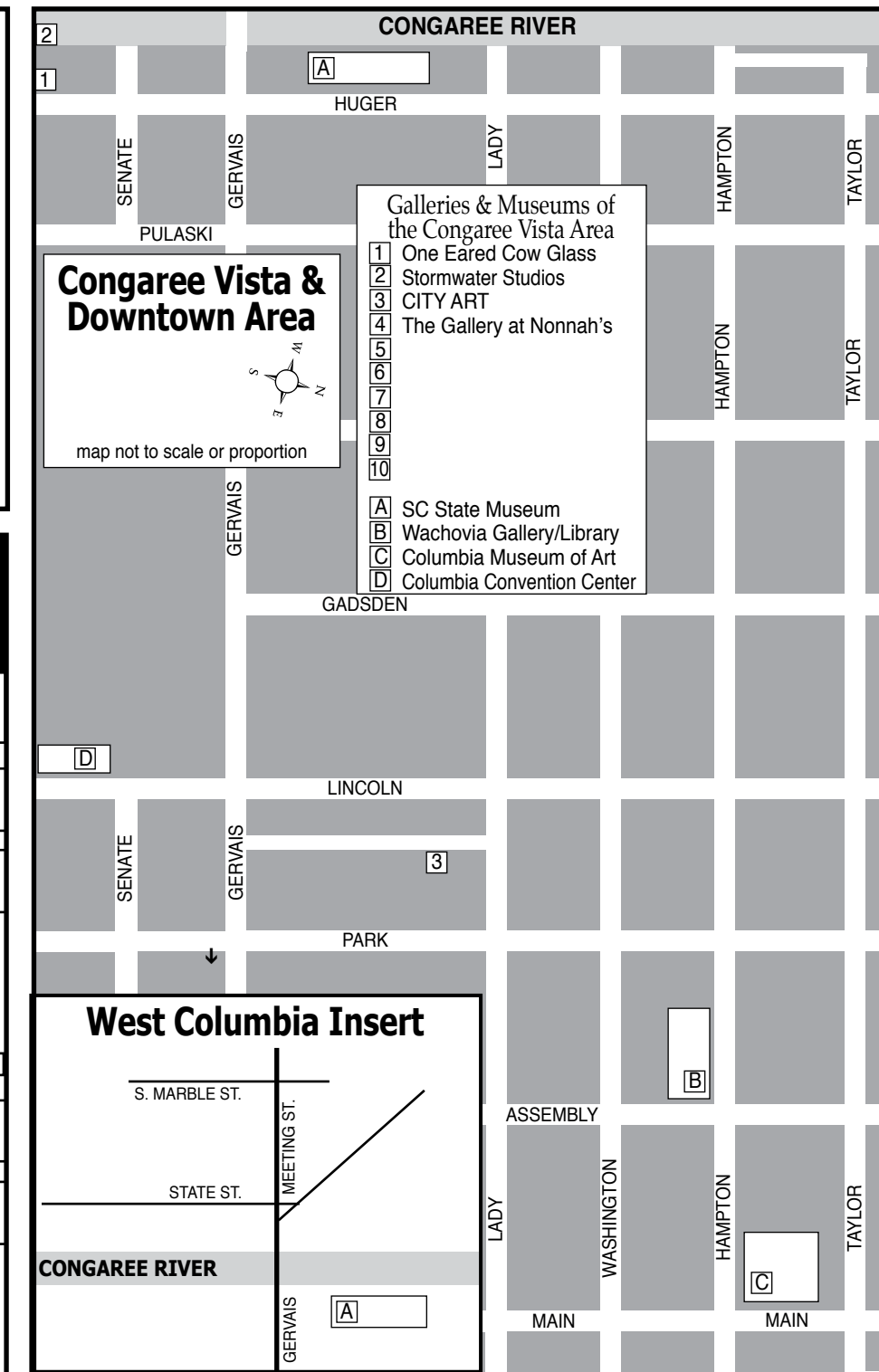
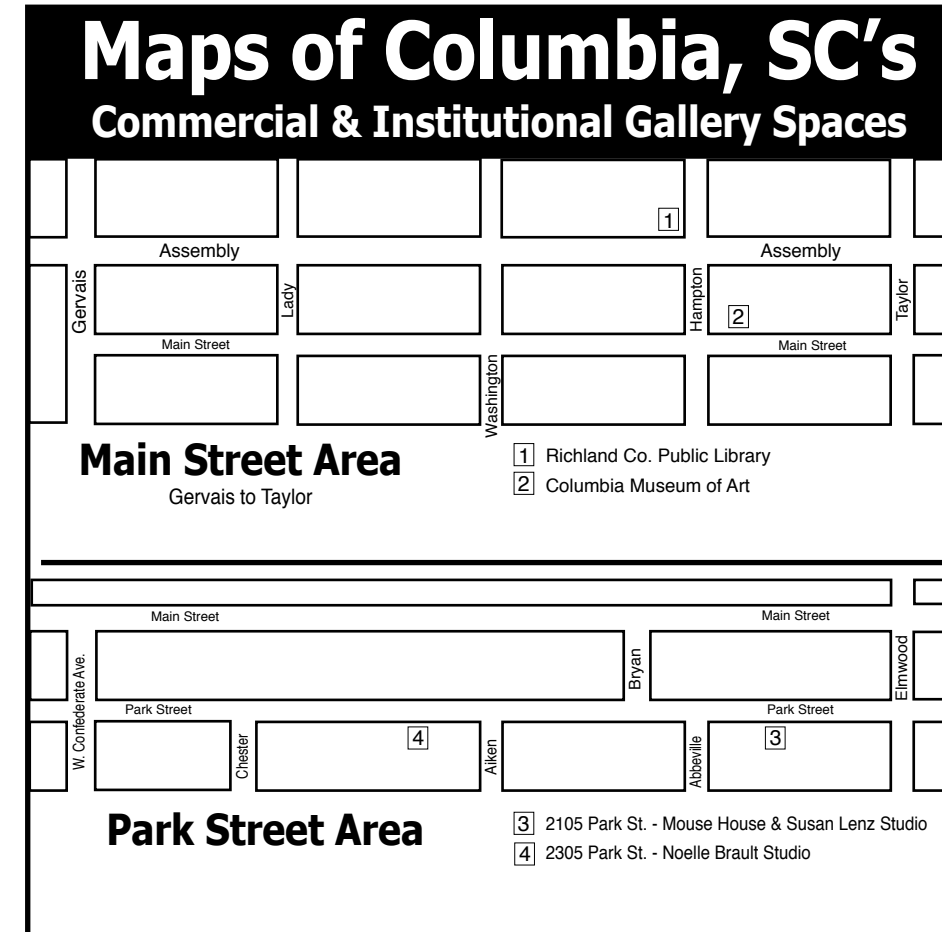
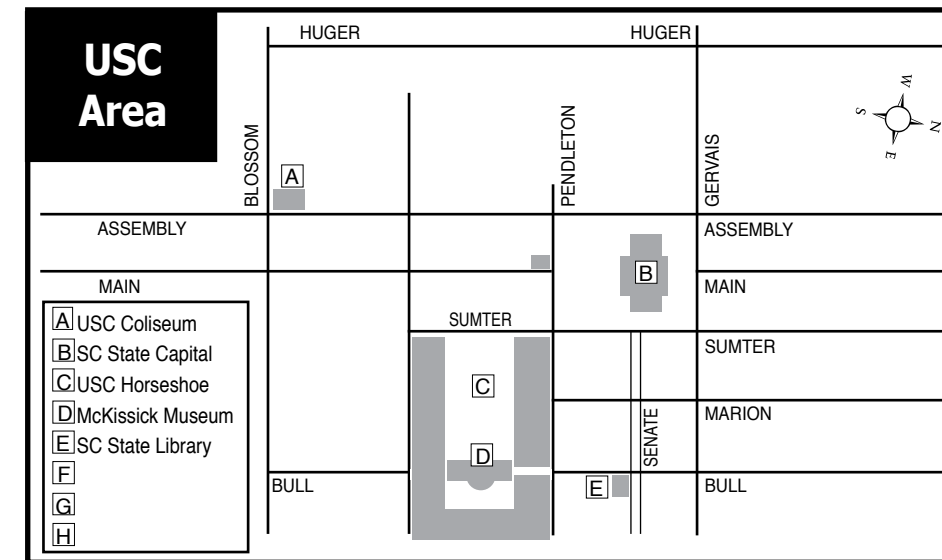
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"*American Chronicles* at the Sumter County Gallery of Art is a labor of love - the culmination of almost 3 years of planning and a testament to our close relationship with the Norman Rockwell Museum in Stockbridge, MA, which began in 2015 when our then curator wrote a successful proposal to the Rockwell Museum for a loan of the painting *The Rookie* (a young football player in gear) to include in the group exhibition *Serious Fun*. Sumterites who saw the exhibition were in awe of an original Norman Rockwell painting in our space. Martin Mahoney, Director of Collections and Operations, accompanied the painting to supervise the unpacking and installation. Mahoney was impressed with our gallery space and our professionalism, and the seed for this exhibition was planted, and flourished.

Several related events are planned during the 3-month run of the exhibition. On Thursday, Oct. 1, The Queen City Jazz Quartet featuring Nicci Canada will bring their Big Band and Bebop sound of Rockwell's America to the Gallery. On Thursday, Oct. 21, Jim McCain will be in conversation with Dr. Bobby Donaldson, professor of History at USC in Columbia and Director of the Center for Civil Rights History and Research, and Dr. Cleveland Sellers who worked closely with James McCain Sr. A Shaw/Military night is also planned.

Norman Rockwell: American Chronicles is a gift to Sumter and to South Carolina, a historic event. The Sumter County Gallery of Art could not have made this a reality without the support of so many organizations, businesses, industry and individuals. Many thanks to our Presenting Sponsor, Sumter Community Foundation, a subsidiary of Central Carolina

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.



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Museum of the Cherokee Indian in Cherokee, NC, Offers Exhibit of Contemporary Cherokee Art

The Museum of the Cherokee Indian in Cherokee, NC, is presenting *A Living Language: Cherokee Syllabary and Contemporary Art*, which features over 50 works of art in a variety of media by 30+ Eastern Band of Cherokee Indians (EBCI) and Cherokee Nation artists. The exhibition will be on view through Oct. 31, 2021, when it moves to the Asheville Art Museum's Appleby Foundation Exhibition Hall, and will be on view from Nov. 19, 2021 to Mar. 14, 2022.

The exhibition highlights the use of the written Cherokee language, a syllabary developed by Cherokee innovator Sequoyah (circa 1776-1843). Cherokee syllabary is frequently found in the work of Cherokee artists as a compositional element or the subject matter of the work itself.

The Cherokee Syllabary is a system of writing developed by Sequoyah in the early 1800s prior to the Removal period. Through Sequoyah's innovative work, Cherokee people embraced the writing system as an expedient form of communication and documentation. During the Removal period, the syllabary was used as a tactic to combat land dispossession. Cherokee people continue to use the syllabary as a form of cultural expression and pride, which is showcased in the contemporary artwork of the Cherokee Citizens in this exhibition.

"We're pleased to host this gathering of works from contemporary Cherokee artists, who perfectly illustrate how our language is a living and evolving part of who we are. It's moving to see how each artist finds inspiration in their own way from this language that connects us as Cherokee people," said Shana Bushyhead Condit, executive director of the Museum of the Cherokee Indian.



View outside the Museum of the Cherokee Indian

"The Asheville Art Museum and the Museum of the Cherokee Indian have been long-term collaborators, and we are delighted to further our partnership by working together to manage an open call to Cherokee artists and subsequently curate this exciting exhibition of contemporary works that take inspiration from, celebrate, preserve and interpret the syllabary," said Pamela L. Myers, executive director of the Asheville Art Museum.

"On view at both museums, we hope the exhibition engages a wide and diverse audience in dialogue with these extraordinary works."

A Living Language: Cherokee Sylla-

Southern Highland Craft Guild Offers Annual Heritage Days at Folk Art Center in Asheville, NC - Sept. 18, 2021

The 41st Annual Heritage Day will be held on Sept. 18, 2021, at the Blue Ridge Parkway's Folk Art Center from 10am-4pm. This free celebration of mountain heritage is held by the Southern Highland Craft Guild and features demonstrations of traditional crafts accompanied by music.

A highlight of the event is the Annual World Gee Haw Whimmy Diddle Competition held at 2pm. A Whimmy Diddle is an Appalachian mountain toy traditionally made from two sticks of rhododendron. Notches are carved into one stick and a propeller is attached to the end. Rubbing the notches with the second stick makes



Rhiannon Skye Tafoya (Eastern Band of Cherokee Indians), "Ul nigid", 2020, letterpress (photopolymer and Bembo & Cherokee Syllabary metal type) printed on handmade & color plan paper with paperweaving, closed: 11 x 11 1/4 inches, assembled: 23 1/2 x 11 1/4 x 5 inches. Courtesy the Artist. © Rhiannon Skye Tafoya, image Rhiannon Skye Tafoya.

ary and Contemporary Art is organized by the Asheville Art Museum and Museum of the Cherokee Indian, and curated by Hilary Schroeder, assistant curator at the Asheville Art Museum, with assistance from curatorial consultant Joshua Adams (Eastern Band of Cherokee Indians). Special thanks to S. Dakota Brown, education director at the Museum of the Cherokee Indian, and Alexis Meldrum, curatorial assistant at the Asheville Art Museum, for their support in the planning of this exhibition. This project is made possible in part by a grant from the Blue Ridge National Heritage Area Partnership, and sponsored in part by the Cherokee Preservation Foundation and Kevin Click & April Liou in memory of Myron E. Click.

Eastern Band of Cherokee Indians artists include: Joshua Adams, Jody Lipscomb Bradley, Nathan Bush, Kane Crowe, John Henry Gloyne, Shan Goshorn, Luzene Hill, Christy Long, Louise Bigmeat Maney, Christopher McCoy, Tara McCoy, Joel Queen, Sean Ross, Jakeli Swimmer, Rhiannon Skye Tafoya, Mary Thompson, Stan Tooni Jr., Alicia Wildcatt, and Fred Wilnoty.

Cherokee Nation artists include: Roy Boney Jr., Jeff Edwards, Joseph Erb, Raychel Foster, Kenny Glass, Camilla McGinty, Jessica Mehta, America Meredith, Jane Osti, Lisa Rutherford, Janet L. Smith, Jennifer Thiessen, and Jennie Wilson.

Established in 1948, the Museum of the Cherokee Indian is one of the longest operating tribal museums. Recognized for its innovative storytelling, the Museum curates this exciting exhibition of contemporary works that take inspiration from, celebrate, preserve and interpret the syllabary," said Pamela L. Myers, executive director of the Asheville Art Museum.

"On view at both museums, we hope the exhibition engages a wide and diverse audience in dialogue with these extraordinary works."

A Living Language: Cherokee Sylla-



View from previous Heritage Days event

the proper spin. Can you get it to gee (spin to the right) and haw (spin to the left)?

During the World Gee Haw Whimmy

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Diddle Competition, contestants are judged on the number of rotations between gees and haw they can complete during a given time. They may be asked to switch hands or whimmy diddle behind their back. All ages may compete with trophies given for best child, adult, and professional. Winners receive a moon pie and bragging rights.

Ongoing demonstrations will include traditional woodworking with traditional tools, weaving, spinning, dyeing, broom-making, stone carving, blacksmithing, soap-making, and printmaking. Visitors will have the opportunity to try their own hand at some of the crafts at an activity table. A music stage will provide further entertainment with bluegrass and gospel music. The band schedule can be found at (craftguild.org/event/heritage-day/).

The Blue Ridge Parkway's Folk Art Center is the ideal place for Heritage Day! There is free parking and a grassy area for picnics and relaxation. Spend an early autumn day in WNC honoring and learning about the crafts of yesteryear. Tour the Folk Art Center and maybe take a walk through the woods.

Asheville Gallery of Art in Asheville, NC, Features Works by Kate Thayer

The Asheville Gallery of Art in Asheville, NC, will present *Beckoning In*, featuring works by Kate Thayer, on view from Sept. 1 - 30, 2021. A reception will be held on Sept. 3, from 5-8pm.

Visitors to the gallery will have the entire month to view her oil-on-linen landscapes of nature, all done in a style she describes as "Textural Impressionist."

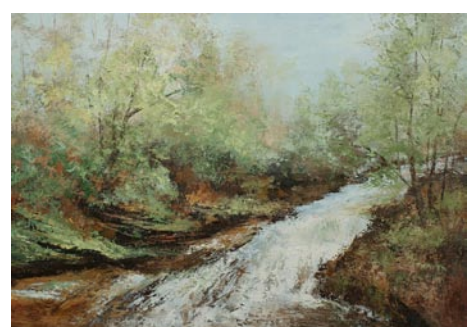
Thayer's paintings focus on the beauty of nature. Her "Textural-Impressionist" style utilizes seasonal palettes and the movement and slowly-changing colors in the cycles of nature. "Nature is life-giving," says Thayer. "It is what recharges our spirit and enriches our lives. The aim of my paintings is to share my encounters with the moods of nature using the unique



View from previous Heritage Days event

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing, and conservation. The Guild is an authorized concessioner of the National Park Service, Department of the Interior. The Folk Art Center is located at Milepost 382 of the Blue Ridge Parkway, just north of the Highway 70 entrance in East Asheville, NC.

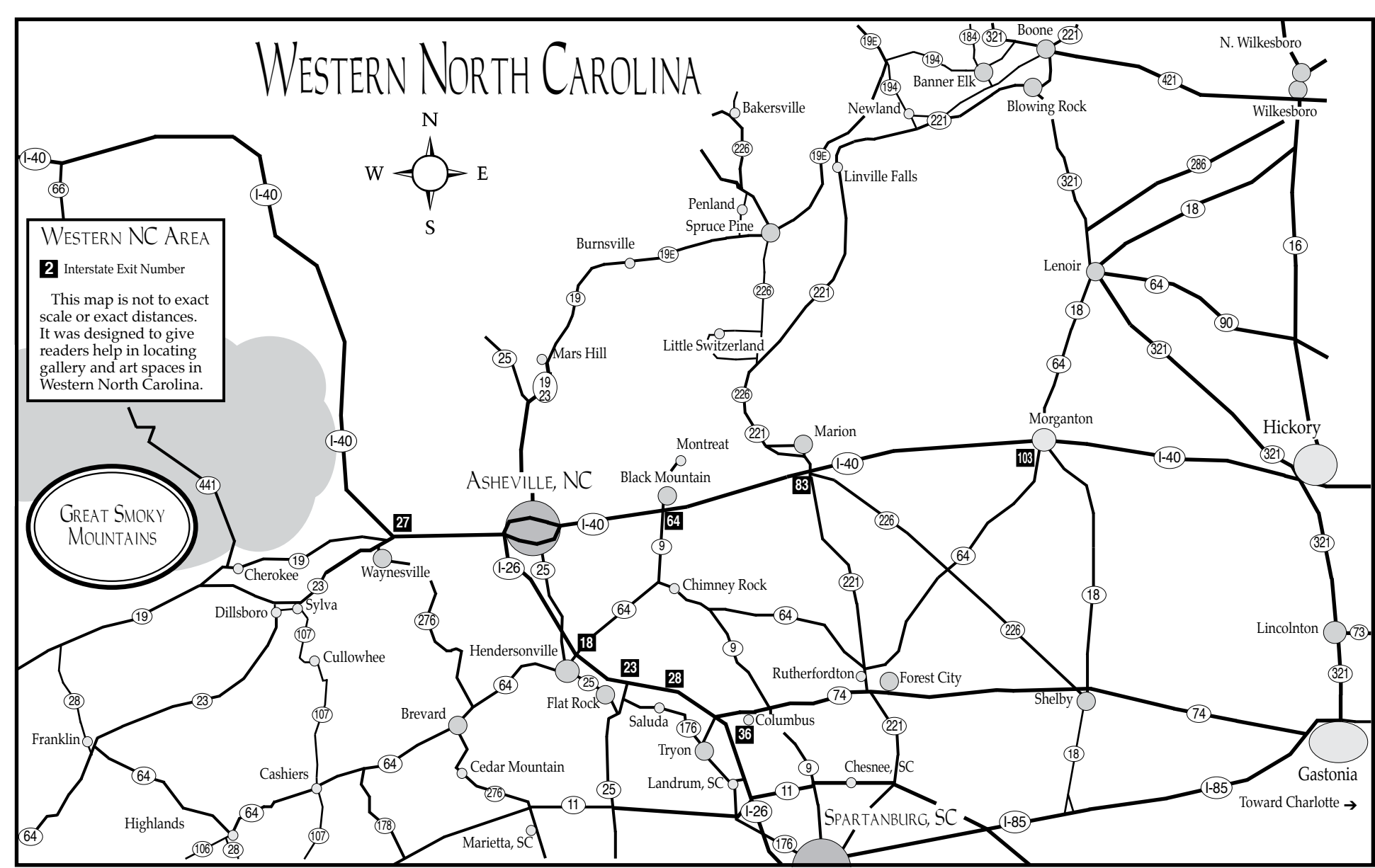
For more information, including a list of participating craftspeople and musicians, call 828/298-7928 or visit (www.craftguild.org). We hope to see y'all there!



Work by Kate Thayer
palettes within each season. When viewers lose themselves within my paintings, they interpret the scene, creating their own personal connection with the place."

Thayer began painting only after mov-

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Asheville Gallery of Art

continued from Page 6

ing to North Carolina and exploring the forest. Walking with her eyes wide open gradually allowed her to experience the woods in a special way, and she began to paint the unique places that inspired her. "Painting is the freedom to create a place. My process is to apply many layers of paint over weeks. This stacking of colors evokes the textures I see that represent the rhythms of nature. Each time I return to an unfinished painting, I apply the next layer, and then another. Paintings are imperfect and incomplete and that is where the magic resides."

One of Thayer's paintings, *Water Colors*, focuses on the yellows and golds of fall, which are surrounded by the remaining greens of summer. With the sky colors reflected in the water, it makes for a colorful stream which one could put a toe into and feel the sweet coolness.

Ridge Colors beckons us in to look up toward the hillside, to walk among the highlighted oranges and golds of the forest, and into the light atop the ridge to see



Work by Kate Thayer

what calls for beyond. Thayer's paintings have received multiple awards. They have also been displayed in printed material, galleries, and homes across the states. This "Painter of Places" continues to study and experiment with techniques to create her special places.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Pink Dog Gallery in Asheville, NC, Features Works by Connie Bostic

Pink Dog Gallery in Asheville, NC, will present *Our Story*, featuring works by Connie Bostic, on view from Sept. 17 through Oct. 17, 2021. A reception will be held on Sept. 17, from 6-8pm.

Bostic offers the following statement, "It is commonly thought that as people age they tend to think more and more about their childhood, but for several decades I have created work about growing up in Spindale. Family photographs have provided inspiration for most of the paintings. This current body of work was sparked by a snapshot of my sister and me flanking an African American woman standing in front of my grandmother's wisteria tree. I don't remember the woman's name but I do remember being awe struck by the angle of the pockets on her dress. Along with this photo, there was one of a young boy hired during canning season to keep us entertained and from under foot. He pushes us in our red wagon."

"These situations were quite common in the 1930's and 40's with little change



Work by Connie Bostic

through the 50's, 60's and 70's," adds Bostic. "Earlier in our history women were ripped from their African homeland to nurse and raise the babies of white women. Gradually through the years the "Mammy" became a symbol of the

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loyal, happy slave. Her persona was that of a middle aged, dark complexioned, overweight, and contented woman who loved her young charges to distraction. The fact that her own children were left without their mother so she could ensure the comfort and security of white children was ignored."

"As my interest in this history grew, a few people kindly shared their own family photos. I began to worry: was I overstep-

ping boundaries? Did I have any right to depict these women? Was this Cultural Appropriation? Then I realized that these stories were also the stories of the children raised by these women. It was our story, too. One young woman remembered her relationship with Kermit Holland who had cared for her since birth. When she was nine years old Kermit died. Her father took her to Kermit's funeral and

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You can find [past articles](#) all the way back to June 1999

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[Carolina Arts News](#)

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Pink Dog Gallery in Asheville

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then to the cemetery where she became uncontrollably hysterical. She was in such a state that when the other mourners left her father paid the grave diggers to lift the coffin from the grave and open the lid. "There she was," the woman said, "the only one who loved me."

"The stories are as varied as those telling them, but there is no doubt that these women played an important part in the social fabric of America. They deserve recognition," say Bostic.

For further information check our



Work by Connie Bostic
NC Commercial Gallery listings or visit
(www.pinkdog-creative.com).

35th Annual Sculpture Celebration Takes Place in Lenoir, NC - Sept. 11, 2021

The Caldwell Arts Council in Lenoir, NC, announces its 35th Annual Sculpture Celebration on Saturday Sept. 11, 2021 at the T.H. Broyhill Walking Park, from 9am-4pm. Gates open to the public at 9am and will feature live music, food trucks, and many wonderful works of three-dimensional art by almost 60 sculptors from the eastern United States. Sculptors will be in competition for cash awards which will be announced at 3:30pm.

This annual family-friendly event attracts sculptors and buyers from the eastern United States to Lenoir and in past years, has attracted over 4,000 people.



Works by David Sheldon, images courtesy of Bethany Baumgardner-Kirby

ture Celebration you voluntarily assume all risks related to exposure to COVID-19 and you agree to follow all safety guidelines. You also agree to hold the Caldwell Arts Council harmless. Let's keep each other healthy and safe!"

The annual Sculpture Celebration is part of Caldwell County's heritage and was started in 1985 by Dr. Henry Michaux, a sculpture professor at the University of South Carolina. He wanted to encourage citizens of Lenoir to get out and enjoy public parks all while admiring and celebrating its art sculptures.

The nationally recognized event of officially began in 1985 and since then, the downtown art walk has attracted artists from all over the country. There are more than 80 publicly-displayed art sculptures in Lenoir on display. The permanent collection has been featured in *Our State Magazine*, the *Charlotte Observer* and on a UNC TV special.

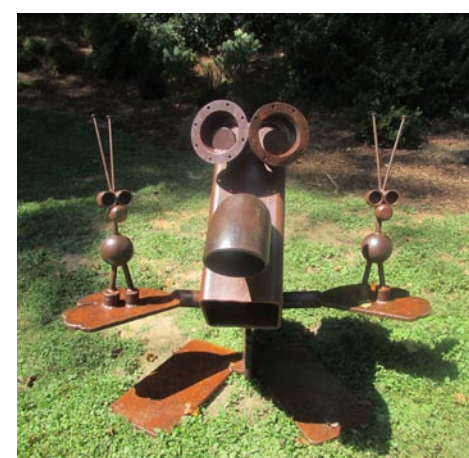
In 2006, the NC Secretary of Cultural Resources, Libba Evans, announced that Lenoir has more public sculpture per capita than any community of its size in the United States. The city of Lenoir is one of the many beautiful mountain towns in North Carolina where Caldwell County real estate developments attract art enthusiasts.

T.H. Broyhill Walking Park is located at 945 Lakewood Drive, SW, in Lenoir, NC.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (caldwellarts.com).



Work by Joe Coates, image courtesy of Bethany Baumgardner-Kirby



Works by Stefan Bonitz, images courtesy of Bethany Baumgardner-Kirby

This event is funded by generous sponsors and by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.

By attending the 35th Annual Sculpture

Caldwell Arts Council in Lenoir, NC, Offers Works by Jenna Bailey

The Caldwell Arts Council in Lenoir, NC, is presenting *LOGOLEPSY: An Obsession With Words*, featuring works by Lenoir artist Jenna Bailey, through Sept. 24, 2021.

Bailey is a local artist and art teacher at Hibriten High School in Lenoir. She holds a BFA in Art Education with a concentration in painting from UNC Greensboro and has taught high school level art for 11 years in Wilkes and Caldwell counties. Originally from Gastonia, NC, Bailey enjoys working in a variety of mediums including watercolor, oil, encaustic, printmaking, and ceramics. Her artwork creates tranquil moods through the use of

soft, muted colors, patterns, and layered imagery that focuses on graceful female portraits and natural elements, such as plants and wildlife.

Bailey offered the following statement. "My idea for Logolepsy originated after I read an article about how language and words evolve over time. I learned that, in the English language, more words are dying out than new words are being created and that our contemporary vocabulary range has decreased over time. I found it a bit sad to see so many intriguing words falling out of common usage today, so I set off on a journey to collect and in a

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way, preserve the words that I find beautiful in some way. Each artwork is titled with the word and definition that it was inspired by."

"For me, the process was a bit like reading a great book, where the author's precise word choice allows the reader to create a rich, detailed image of the scene in their mind's eye," adds Bailey. "The connotations and imagery different words evoke intrigues me and that is what I wanted to explore and document in this collection of artwork. I let my mind wander as I thought about each word and let the compositions, colors, and images freely arise in my imagination. I allowed myself the freedom to create what made me happy, without any expectations, and I found that this was incredibly freeing to my artistic voice and creative process."

"This collection is primarily female portraits with elements from the natural world incorporated, like animals and plants. I work primarily with acrylics and encaustics, which is melted pigmented beeswax. I enjoy being inspired by a variety of colors and patterns as embellishments and experimenting with different opacities to layer multiple images together. I want to create a sense of serene, peacefulness in my artwork that captures the beauty of our humanity and our interconnectedness with nature. I always consider myself an eternal optimist, so I want to represent the awe inspiring beauty that I see in the world, and share it with others."

Bailey continues, "I would like to especially thank my husband, Ben, and family for their support and respect of all the studio hours that went into the creation

Caldwell Arts Council in Lenoir, NC, Features Works by Thomas Thielemann

The Caldwell Arts Council in Lenoir, NC, will present *VARIATIONS: Work During the Pandemic*, featuring works by Lenoir artist Thomas Thielemann, on view from Sept. 3 through Oct. 15, 2021

The work in this exhibition explores the pandemic in abstract ways. The mixed media work focuses on the relationships between people and locations as the quarantine began. Like people disappeared from social environments in large cities and small towns, so do the figures in these works. They fade into the setting and away from interactions and each other.

The intaglio works are more nonobjective, combining black and white linear elements with type. In these works, the ground becomes a constant while the words become a variable. The words make abstract references into situations and events experienced during the past year.

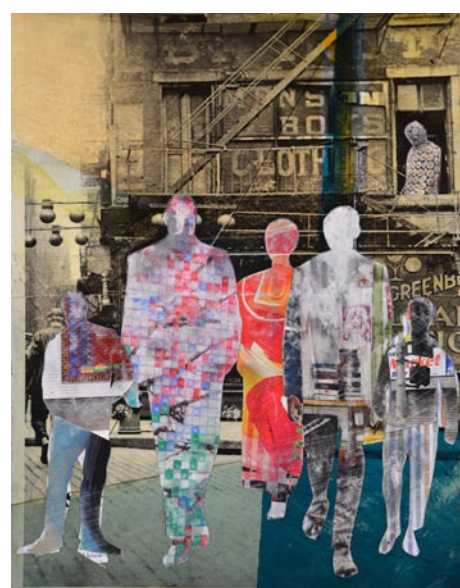
Thielemann and his wife Lynda Lea Bonkemeyer met as graduate students working on their MFA at Radford University in Virginia (yes, Virginia is for lovers). They spent their first year of marital bliss in Atlanta, GA, living in a Midtown apartment the size of a shoe (but with very attractive shoelaces). On Dec. 31, 1999, they quietly snuck into the town of Lenoir,



Work by Jenna Bailey

of this show. I would also like to thank my many wonderful artist friends, including Lindsay Barrick, Margaret Carter Martine, Caron Baker & Jim Wike, Thomas Theilmann, Cathy McCoy, and all my sweet friends at the Brush & Palette Club for their encouraging words and faith in me. They helped give me the confidence to pursue this show. I would also like to thank my wonderful models and former students, Deja Davis, Kayla Ritchie, Katie Smith, Phoebe Stanislaw, and Madeline Waechter. They have been such an inspiration to me and I feel so privileged to have been their art teacher."

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (<http://caldwellarts.com>).



Work by Thomas Thielemann
NC, an hour or two before Y2K (no, it was not the end of the world as they knew it) and they have lived there ever since. They share a private studio with their dog Susie and are represented by several galleries around the Southeast and Washington, DC. Together, they are raising their very charismatic son Auguste, who has

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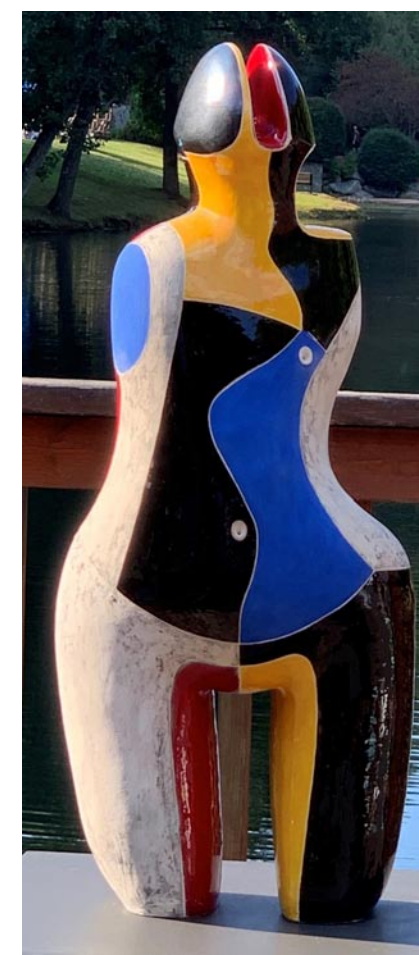
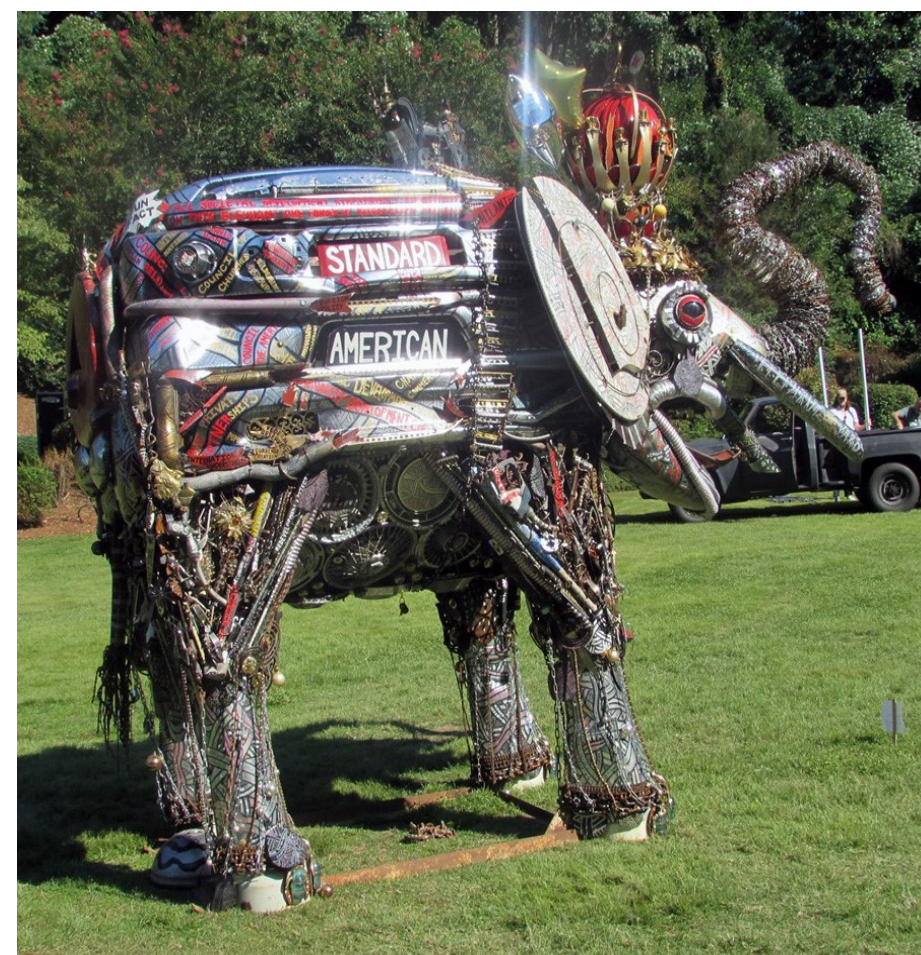


Caldwell Arts Council's 35th Annual Sculpture Celebration

9am-4pm • Saturday, September 11, 2021
Broyhill Walking Park • Lenoir, NC

Free Admission & Live Music
60+ sculptors showing 150+ pieces of work
Free shuttles to and from off-site parking*

*Due to COVID-19, Greenway Transportation requires all shuttle riders to wear masks, children's activities have been cancelled, and masks are recommended while in the park. For more information call 828-754-2486 or visit www.caldwellarts.com.



Left to right: 2019 Best of Show: "American Standard" by Kasey Wells; Honorable Mention: "Twisted Sister" by Mary-Ann Prack; 2nd Place: "Communion" by Joseph Bigley



The Sculpture Celebration is a program of the Caldwell Arts Council and is funded in part by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.

Caldwell Arts Council

P.O. Box 1613 • 601 College Ave. SW • Lenoir, NC 28645
828-754-2486 • www.caldwellarts.com

Caldwell Arts Council in Lenoir, NC

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put their heads on the moon.

Institutional Gallery listings or call the Council at 828/754-2486.

Flood Causes Temporary Closing of Upstairs Artspace in Tryon, NC

Editor's Note: This space included the article about Upstairs Artspace's new exhibitions, but as you all know, "stuff happens", and now our good friends at Upstairs Artspace need a helping hand - or better yet, a donation. So put your hand in your pocket, wallet, checkbook, or your hidden stash, as that rainy day is here for Upstairs Artspace.

A damaged water heater flooded parts of Upstairs Artspace in Tryon, NC, over the weekend of August 21st. The contemporary art gallery had just celebrated the opening of three new exhibits on Saturday evening, and because the gallery is closed Sunday and Monday, the leak wasn't discovered until Tuesday, the 24th. "The good news is that artwork in the exhibits was not damaged," said gallery manager Merry-Beth Noble.

The flooding was confined to the back of the building on all three floors, containing offices, storage rooms, restrooms and kitchen. "It has been a big mess," added Noble, who went on to praise the work of First Restoration Services of Hendersonville, a company specializing in disaster cleanup who are working on the interior. At the Upstairs, this work includes disposing of all damaged materials, drying out and repairing floors, and replacing walls.

Both staff and board members at the gallery are optimistic about the repair and reconstruction. "It's a terrific crew," said board president Cathy Stoney, adding that the gallery will reopen to the public as soon as possible. When the gallery does reopen, the current exhibits will be continued for the usual six week run of an Upstairs show. "We want our viewing public and our artists to not miss out on the full exhibition experience," commented Noble.

Even though COVID has set many of us back, some people in our area have extra to share. If you are in a position to



This not an art installation! This is the work of a tired hot water heater given a weekend to do its damage. It's the kind of work no one wants to see happen to them.

give, the Upstairs Artspace would greatly appreciate your support. We would not be here without the generosity of our members, neighbors and friends.

You can also support a special program such as Kits for Kids, or a capital improvement at the space. Let us know how you would like to help. Please think about making a contribution today at this link (<https://www.upstairsartspace.org/take-action>).

Updates and announcements about the Upstairs closure will be posted regularly on social and printed media, including at (upstairsartspace.org). People can also call 828/859-2828 and leave a message.

UNC-Greensboro, NC, Offers Japanese Woodblock Prints

University of North Carolina at Greensboro, NC, will present *Seven Masters: 20th-Century Japanese Woodblock Prints*, on view at the Weatherspoon Art Museum, from Sept. 10 through Dec. 4, 2021.

Early in the 20th century, during Japan's rapid Westernization and industrialization, a desire to revive the great Japanese tradition of woodblock prints (known as ukiyo-e) in the context of Japan's dynamic, modern life gave rise to an art movement known as shin hanga or the "new print." Around 1915, a small group of artists began mingling the old with the new, creating beautiful, enticing pictures reproduced as prints of almost unsurpassed quality.

Seven Masters: 20th-Century Japanese Woodblock Prints focuses on the seven artists who played a significant role in the development of the shin hanga print and whose works boldly exemplify this new movement: Hashiguchi Goyō, Kawase Hasui, Yamamura Kōka, Torii Kotonodō, Itō Shinsui, Yamakawa Shūhō, and Natori Shūsen. The 75 woodblock prints are drawn from the superb collection at the Minneapolis Institute of Art and feature three themes: Kabuki actors, beautiful women, and landscapes.

In addition to their enticing imagery, the materials used in creating the works are also captivating. Shin hanga prints were made using thick mulberry paper, rich mineral pigments, featured special elements like embossing and mica backgrounds, and emphasized the swirly movement of the rubbing tool, or baren.



Natori Shūsen, "The Actor Ichikawa Chūsha VII as Takechi Mitsuhide" (from the series Creative Prints: Collected Portraits by Shūsen), 1926, woodblock print, ink and color on paper with mica and embossing. Published by Watanabe Shozaburō. Minneapolis Institute of Art. Gift of Ellen and Fred Wells, 2002.161.60. Photo: Minneapolis Institute of Art.

While 18th and 19th-century ukiyo-e prints had been printed by the hundreds - even thousands for the most popular designs - shin hanga prints were produced in limited editions to guarantee exclusivity. The Weatherspoon Art Museum owns over 400 Japanese woodblock prints, dating from the 18th through 20th centuries.

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Due to their light sensitivity, prints from the Lenoir C. Wright Collection are only exhibited occasionally, but many can be seen online through the museum's collection page. In addition, 13 prints that reflect themes found in *Seven Masters: 20th-Century Japanese Woodblock Prints* are featured on the exhibition's viewing room page on the museum's website.

Seven Masters: 20th-Century Japanese Woodblock Prints was organized

by the Minneapolis Institute of Art and is toured by International Arts & Artists, Washington, DC. Its presentation at the Weatherspoon Art Museum was facilitated by Elaine D. Gustafson, Curator of Collections.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

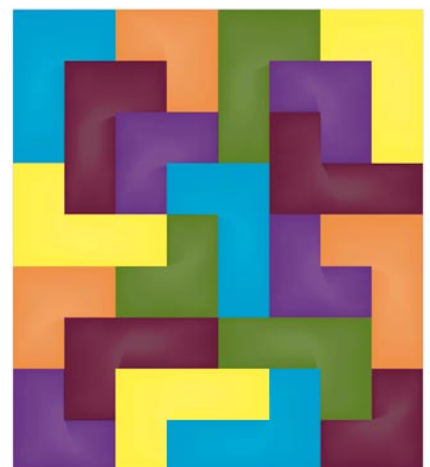
Artworks Gallery in Winston-Salem, NC, Features Works by Marion Adams and James Gemma

Artworks Gallery in Winston-Salem, NC, is presenting *Colored Pencil Compositions*, featuring works by Marion Adams, and *Exploring Abstract Relationships in Shape and Color*, featuring works by James Gemma, both on view through Sept. 25, 2021. A reception will be held on Sept. 3, from 7-9pm, during the WS Gallery Hop.

Marion Adams reflects, "It is interesting where a year can take you, especially if you physically have no place to go!" She took the time to enjoy countless hours researching artists, both contemporary and traditional from the sanctuary of a laptop while in lockdown. The paintings of artists Janet Rickus and Jeff Larson inspired Adams to try her own. Although their paintings are in acrylic and oil, she tried something similar with a favorite medium: colored pencil.

First, traditional crockery became the subject, later followed by blue willow china. Months later, the minimalist styles of pottery by Giorgio Morandi and Sophie Cook inspired her works.

Adams was very much at peace this year while creating art, which provided a type of daily meditation and an escape from the constant chatter of the outside world. Making art offered a retreat into a space of quietness and peace. Maia Gambis, "Why Making Art is the New Medita-



Work by James Gemma

tion," explains that making art is a tool for coping with overwhelming emotion. "Happiness is more a matter of nurturing a space that provides stability and a constant connection to our true selves."

Adams has had a 30-year career teaching Science, Math, and Art. She holds a Master's Degree from Georgia State University and undergraduate degrees in education and art. She works in colored pencil, acrylics, and makes 3-dimensional pieces using polymer and paper clay. She has been a member of Artworks Gallery

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Artworks Gallery in Winston-Salem

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since 2015.

James Gemma's abstract art is an exciting visual and conceptual exploration of the artistic relationships that may be created among and between colors and shapes. In this exhibition, many of the works use geometric elements as support for these explorations, while others take a more expressive approach. Some of the works have a formal appeal, with arrangements of bold colors and shapes. Others are arranged with softer, more subtle color/shape relationships. Finally, some are just freer, but still with an underlying coherence. Despite its conceptual nature, the art in this collection has a strong aesthetic and energizing appeal. All work in this show is limited edition, original digital art, created with archival paper and ink.

After graduating with advanced degrees from The Ohio State University and careers as university professor and consumer research professional, Gemma studied art and printmaking at Salem College, and at Wake Forest University. He also has participated in multiple art workshops at Penland School, the Huntington



Work by Marion Adams

Museum of Art, and the Sawtooth Center for Visual Art. Gemma served four years as board member of Associated Artists of Winston-Salem. As Marketing Chairperson of that group, he created the Practicing Artist Series of lectures and critiques, bringing the participation of nationally known artists to Winston-Salem. He is currently a practicing artist, and has been a member of Artworks Gallery since 2009.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Reynolda House Museum of American Art in Winston-Salem, NC, Looks at Georgia O'Keeffe as Gallerist

The O'Keeffe Circle: Artist as Gallerist and Collector will be on view at Reynolda House Museum of American Art in Winston-Salem, NC, from Sept. 10, 2021 through Mar. 6, 2022, in the Northeast and Northwest bedrooms of the historic 1917 home of Katharine and R.J. Reynolds.

Quoting extensively from O'Keeffe's letters, this intimate exhibition will explore the artist in two other roles - as a gallerist with husband Arthur Steiglitz in New York, and as collector in her New York apartments and residences in New Mexico.

The Museum's recent promised gift, O'Keeffe's *Cedar Tree with Lavender Hills*, 1937, will be joined by the artist's *Pool in the Woods*, *Lake George*, along with works by Isamu Noguchi, Alexander Calder, John Marin, Marsden Hartley, Alfred Stieglitz, Charles Demuth, Max Weber, Ansel Adams and Arthur Dove.

The exhibition's "Artist as Collector" gallery explores the role of O'Keeffe as a gallerist along with Stieglitz, the gallerist and photographer whom she married in 1924. The experimental paintings and drawings of O'Keeffe found their greatest early advocate in Stieglitz.

In 1916, O'Keeffe received her earliest public exposure when Stieglitz showed several of her watercolors at his Little Galleries of the Photo-Secession, known as 291 from its address at 291 Fifth Avenue in New York. Stieglitz was among the best-known American photographers when he founded the gallery with fellow photographer Edward Steichen, but his ambitions went far beyond elevating the status of his chosen medium. He promoted vanguard art with an evangelical enthusiasm, helping to match early Modernist painters with adventurous collectors.

Through Stieglitz, O'Keeffe was introduced to critics, collectors, and a community of avant garde painters with whom she showed her newest works. In time, several artists came to trust her to hang their shows at the galleries with the same careful eye that she brought to her own annual installation. In effect, O'Keeffe functioned as a co-curator with Stieglitz, often moderating his enthusiasms with a dispassionate exactness.

With the artists represented in the exhibition's "Artist as Collector" gallery, O'Keeffe exchanged visits, letters and works of art that met her standards for inclusion in her home, which art critic Michael Kimmelman called "probably [her] best late work, in fact, her fullest statement about art and life." She was highly judicious in selecting the art that she personally collected and displayed,



Georgia O'Keeffe, "Cedar Tree with Lavender Hills", 1937, Promised Gift of Barbara B. Millhouse, © 2021 Georgia O'Keeffe Museum / Artists Rights Society (ARS), New York

claiming that "My home is simple, but I aim to make it simpler!"

Curator and Reynolda House deputy director Phil Archer states, "I hope people will leave with a fuller image of O'Keeffe's engagement with the art of her time. She developed a persona (helped by Stieglitz) of the remote, contemplative, detached doyenne of the desert. But she was keenly interested in her contemporaries' work and unstinting with both praise and criticism. Their radically modern art, cultivated and sustained in the fertile hothouses of Stieglitz's little galleries, would grow to redefine American art in the twentieth century."

Reynolda is a rare gem among the nation's cultural institutions and historic greenspaces. The 54-year-old museum at the center of Reynolda's 170 acres, Reynolda House Museum of American Art presents a renowned art collection in a historic and incomparable setting: the original 1917 interiors of Katharine and R. J. Reynolds's historic home. Spanning 250 years, the collection is an uncompromisingly selective one, a chronology of American art, with each artist represented by one work of major significance. The Reynolda experience includes a free app called *Reynolda Revealed*; touring exhibitions in the museum's Mary and Charlie Babcock Wing; formal gardens, conservatory and walking trails of Reynolda Gardens; and more than 25 of the estate's

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

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To visit the Seagrove potters at their workshops & studios nestled in the countryside.

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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

original buildings repurposed as shops and restaurants in Reynolda Village.

Reynolda, located on Reynolda Road, is part of Wake Forest University.

For further information check our NC Institutional Gallery listings or visit (reynolda.org).

Village Pottery Marketplace Gallery in Seagrove, NC, Gears Up for Fall

Village Pottery Marketplace Gallery is centrally located in the heart of the historic pottery village of Seagrove, NC, on East Main Street in the downtown area.

We are honored to represent the works of over 80 potters, artists, and fine crafts folk. With the fall season quickly approaching, we are all geared-up, with mugs galore: from super tankards with folk art faces by Walter Aberson for suds, to coffee, espresso, cappuccino, latte and hot cocoa mugs by Wyndham Dennison, Gene Arnold, Darlene Russell, and more.

We also have soup mugs, and mugs in which to bake a muffin! We feature teapot and cup sets by Joyce Branch for serving your hot seasonal tea blends and bakers of all types: pie dishes, baby cake bakers, apple bakers, omelet, cookie, and brie bakers too! Along with these great gift items we also offer many choices in beautiful vases, bottles, platters and trays with artistic flare and function.

We will be presenting on all 5 Saturdays in October our "Pottery Pumpkin Harvest" with handcrafted wood fired gourds by Tamera Martinez, hoot owl witch, wizard and barn owl whistles by Houge Vernon, stoneware pumpkins by Sally Lufkin and Laura Totten, wood turned acorns by Shane Bufmeyer, fall themed luminaries by Corey Pritchard, lighted gourd art jack-o-lanterns by Tammy Goll-Braunschidel, stoneware leaf platters by Melanie Dennison and loads of miniature pottery ghosts and goblins by Judy Freeman Foushee and Dana Smallwood.



Work by Wyndham Dennison

We will also be participating in the Seagrove Downtown Shops special event "Harvest To Table" held on Saturday the 9th of October, where we will have all of the above plus "Bowls Of Plenty" in which to gather and serve your bountiful harvest, and much more for enjoying the festive autumn season.

Please come visit us and enjoy the beautiful rural scenic nature of the area, the small art village vibe of our town and the gorgeous handcrafted pottery and fine crafts we offer.

For further information check our NC Commercial Gallery listings, call the gallery at 336/873-7966 or visit (www.seagrovevillagepottery.com).

STARworks Glass in Star, NC, Will Present the 2021 STARworks Glass Pumpkin Patch

STARworks Glass in Star, NC, has extended its STARworks Glass Pumpkin Patch to accommodate limited occupancy, due to the COVID-19 Pandemic. The STARworks Glass Pumpkin Patch will run from Oct. 2 - 23, 2021. Online sales begin Oct. 4 at (www.StarworksNC.org).

More than 3,000 glass pumpkins in all sizes, shapes and colors will be on display and available for purchase online and in the STARworks Gallery Oct. 2 - 23, from 9am to 5pm. This is the first time of year the popular glass pumpkins are available to the public.

To create a safer and more enjoyable shopping experience, reservations will be required to shop on Saturdays. Tickets are free and can be found at (www.STARworksNC.org). Walk-ins will not be allowed on Saturdays, but are welcome Monday - Friday. Masks are



Just one of 3,000 works in the Pumpkin Patch required inside the STARworks building and must be worn properly.

Hundreds of pumpkins will be available

continued on Page 28

STARworks Glass Pumpkin Patch

continued from Page 27

able online on the STARworks website beginning Oct. 4. Online shoppers may choose curbside pickup or have their pumpkins shipped. Curbside orders will be ready by noon the following business day. The School House Gallery at STARworks is open Monday through Saturday, 9am to 5pm.

The Glass Pumpkin Patch is STARworks' most popular fundraising event. Each pumpkin is a unique work of art, handblown by STARworks Glass artists and interns. STARworks glassblowers begin making pumpkins early in the year to guarantee a large selection of pumpkins. Proceeds from the event help fund STARworks programs, including K-12 educational programs.

Pumpkins cannot be reserved and will

not be available for purchase before the Pumpkin Patch in order to guarantee the largest selection possible for the event. STARworks supporters who donate at a certain level are the only people allowed to shop early.

STARworks is a creative community advancing excellence in artistic and educational experiences. A high priority is placed on educational programs that include classes, field trips and special independent studies for K-12 students. It can be found at 100 Russell Drive in Star, just off I-73/74 in northern Montgomery County.

For further information check our NC Institutional Gallery listings, call STARworks at 910/428-9001, or visit www.StarworksNC.org.

Florence County Museum in Florence, SC, Features Works by Roger Halligan

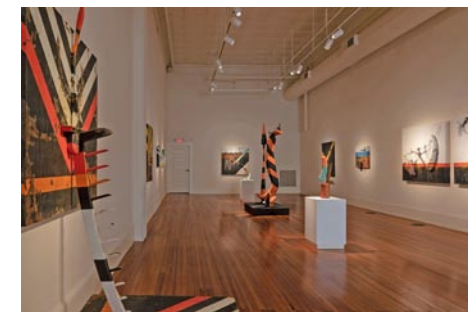
The Florence County Museum in Florence, SC, is presenting *Chronic Rationalizations*, featuring recent works by artist Roger Halligan, on view in the FCM Waters Gallery, through Dec. 3, 2021.

Roger Halligan's sculptures and wall reliefs employ familiar symbols to examine the nature of psychological and physical boundaries.

"We have personal boundaries that we may not even know exist until they are being threatened. We realize this when our brain sends warning signals to us," Halligan says. "But what if those warnings are triggered by false information?"

Halligan began his career as an artist after receiving his Masters of Fine Arts from the University of Georgia, working as an exhibit designer at the North Carolina Zoological Park and Gardens. From there, his art began to focus on the idea of objects as representations of psychological space.

Now, Halligan's abstract assemblages and sculptural works examine questions that arise in a digital culture of constantly shifting boundaries: how does uninterrupted engagement with news and social



A view of the Waters Gallery featuring Roger Halligan's works

media, and exposure to misinformation, create barriers to our development as we try to orient ourselves in the world?

Such conditions leave us in a state of uncertainty and "chronic rationalizations."

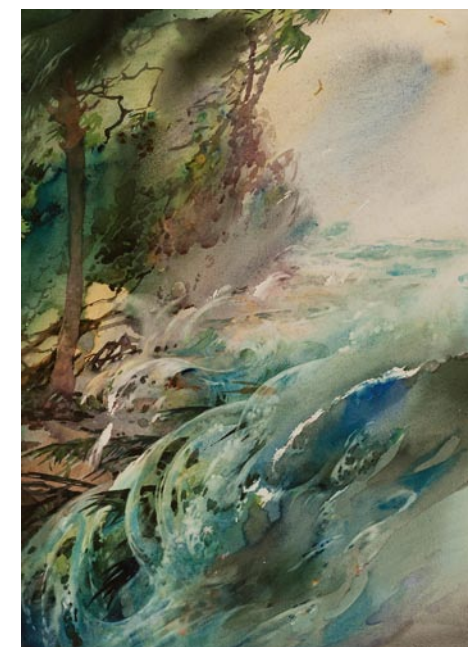
Halligan, recently relocated to South Carolina from Tennessee, has been exhibiting professionally since the 1990s. He and his wife, artist Jan Chenoweth, are currently living and working from their studio in Lake City, SC.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit (www.flocomuseum.org).

Florence County Museum in Florence, SC, Features Works by Alice Ravenel Huger Smith

The Florence County Museum in Florence, SC, is presenting *Alice Smith: A Charleston Renaissance Artist*, on view through Dec. 5, 2021.

The exhibition presents the art of one of the South's most important turn of the century watercolorists. Alice Ravenel Huger Smith (1876 - 1958) was a native of Charleston, SC. She is best known for her prolific documentary book illustrations and watercolors of the Lowcountry landscape, rendered in an unmistakable fluid style inspired by Asian art.



Alice R.H. Smith, "Tumultuous Surf", watercolor on paper, c 1939, Wright Collection of Southern Art

The exhibition coincides with the 145th anniversary of the artist's birth and the publication of the book *Alice: Alice Ravenel Huger Smith; Charleston Renaissance Artist*, by South Carolina researcher Dwight McInvaill, along with co-authors Carolina Palmer and Anne Tinker, descendants of the artist.

Unique to the exhibition are illustrations continued above on next column to the right

Village Pottery Fall in Seagrove



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Gallery Open: Mon-Sat 10 - 5 Sun 1-5
336-873-7966
www.seagrovevillagepottery.com
melpotter126@centurylink.net

tions, memorabilia and family photographs which offer visitors a personal perspective into the artist's life. It also includes supporting works by Smith's contemporaries, the artists Bertha Jaques, Helen Hyde, and Birge Harrison.

Smith was a lifelong advocate for historic preservation and a key figure in the movement which came to be known as the Charleston Renaissance. Her works are

Francis Marion University in Florence, SC, Features Works by Steven Gately

Francis Marion University in Florence, SC, is presenting *Steven Gately: A Retrospective*, on view at the University Place Gallery in downtown Florence, through Oct. 8, 2021.

Few artists and educators can boast a career as long or as influential as the one Steven Gately has had. For the last 48 years he has taught painting, drawing, and design at Francis Marion University where he has worked with nearly every visual art student who has attended the school in its history. Gately has also worked simultaneously in his Modernist studio, mastering a variety of media and styles, while at the same time consistently experimenting with new processes over the decades.

Gately was born in West Palm Beach, FL. The proximity to the nearby Atlantic ocean shaped the artist's early life and remains an influence for much of the work included in this exhibition. His images are sometimes literal, as in the realistic paintings he has made of automobiles, still life arrangements, and sharks. While other series are meant to convey something else entirely, as he works in an abstract mode. With these works, the artist sometimes aims to simply reflect the feeling of a luminous, rhythmic environment achieved through color.

In some of the abstract works the brush strokes and hues may still refer to sea-scapes; for example, yellow could allude to

held in the collections of major museums throughout the United States.

The exhibition, sponsored by the Eastern Carolina Community Foundation Blackwell Ervin Family Fund, is on view in the museum's Special Exhibits Gallery.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit (flocomuseum.org).



Work by Steven Gately

sunlight and blue areas could be perceived as sky or sea, but no recognizable features were intended. At times he presents the painting as an architectural and sculptural specimen in carefully constructed and shaped panels. The primary focus of the artist throughout this retrospective is always the relationship of formal properties. He is undoubtedly a master of color, textures, and shapes in his unified compositions.

Gately is a lifelong painter and holds degrees from Florida Atlantic University - Boca Raton (BFA) and Florida State University (MFA). His exhibition record details page after page of national, state, and regional competitions beginning in the 1960s and spanning into the present. To date, he has had over twenty solo exhibitions.

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Francis Marion University

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itions. His artwork is included in private and public collections throughout the United States, including the Southeastern Center For Contemporary Art in Winston-Salem, Columbia Museum of Art, the Gibbes Museum of Art in Charleston, and the Mobile Museum of Art in Mobile, AL.

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-4637 or visit (www.fmarion.edu/universityplace).



Work by Steven Gately

Francis Marion University in Florence, SC, Features Works by Sue Mulcahy and Claire Hampton

Francis Marion University in Florence, SC, is presenting *Land Escapes*, featuring works by Sue Mulcahy and Claire Hampton, on view in the Kassab Gallery, in the Hyman Fine Arts Center, through Sept. 30, 2021.

Sue Mulcahy has been a practicing artist and educator for over 40 years. Originally from Buffalo, where she received a BFA from Daemen College, she received her MFA from Wayne State University, Detroit. She now lives in Nashville and is Professor Emeritus of Art, Volunteer State Community College.

Nashville area exhibitions include: Frist Center for the Visual Arts; Sarratt Gallery at Vanderbilt University; Belmont University; Leu Gallery; Cheekwood Museum; Parthenon Museum; Zeitgeist Gallery. She has also exhibited at the Detroit Institute of Arts; Cincinnati Academy of Art; Schuwirth van Noorden Gallery, Maastricht Netherlands; and B Deemer Gallery, Louisville, KY; as well as a permanent installation at the University of Illinois Chicago.

"My abstract images are an exploration of the mysteries of life. In poetry, it is in the things that are not said, that truth lies: the space between the lines, the underlying rhythms and structures. My images operate in much the same way. If my audience is touched, it is through their own exploration," says Mulcahy.



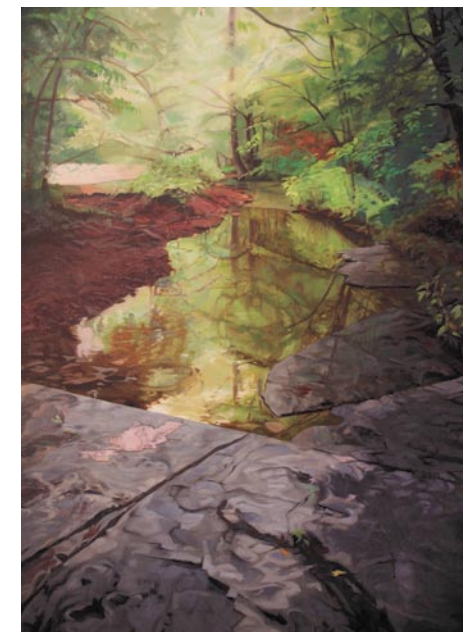
Work by Sue Mulcahy

"I am often asked where these images come from. I would have to say that, through the act of drawing, I find them. I don't have a vision in my mind as I begin. At most there is a kind of conceptual or emotional direction in which I move. If the drawing becomes too self-conscious, I put it aside until I am able to respond to it in a more honest way."

"I like the immediacy and intimacy of drawings; for me they, make the touch of the artist's hand most visible," adds

The 43rd Annual International Folk Festival Takes Place in Fayetteville, NC - Sept. 25 & 26, 2021

It is a cultural celebration of our heritage and community through the ARTS! The Arts Council of Fayetteville/Cumberland County presents its 43rd Annual International Folk Festival powered by Piedmont Natural Gas to be held at Festival Park and Historic Downtown Fayetteville on Saturday, Sept. 25 and Sunday, Sept. 26, 2021. The festival is free to attend.



Work by Claire Hampton

Mulcahy. "Development of my images does not exist outside the physical act of drawing. I try to exert a gentle control over the drawing, allowing it to take me in new directions, making use of accident and the innate qualities of the materials themselves."

"Charcoal on paper is direct and immediate. My mixed media drawings include various combinations of charcoal, wax, acrylic gel, gesso and collaged papers. The nature of these materials creates images that are layered and more dense."

"Fundamental to all my work is a philosophy that the process of art is analogous to living. It is an activity bound by time, molded by opportunity, choice and experience, and marked by failure and success," says Mulcahy.

Originally from Louisville, KY, Claire Hampton has resided in Tennessee for 46 years and taught at a community college for most of that time. She holds a BFA with an emphasis in printmaking and an MA in drawing and painting from Murray State University in KY.

"I am interested in levels and structures of consciousness, environmental issues and the feminine principle," says Hampton. "Lately, my process has been changing to explore layering, both in drawing and painting, and my imagery has begun to emphasize visual relationships over realism."

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-1385 or visit (<https://www.fmarion.edu/finearts/artgalleryseriescurrent/>).

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Wilmington Art Association

The Premier **Visual Arts Organization** of the Cape Fear Coast

Artist Registration is Now Open!
Deadline is September 26th.
www.nhcarboretum.org

Art in the Arboretum
November 5-7, 2021
 Greetings to our wonderful artists!

- * Socials, Field Trips, Paint-Outs
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FAYETTEVILLE • CUMBERLAND CO.
ARTS COUNCIL

43rd International Folk Festival

continued from Page 29 / back to Page 29

cultures and celebrate what makes us unique," says Bob Pinson, Interim President and CEO of the Arts Council. "Our festival reminds us that we are stronger together and will accomplish more than we will ever do as individuals."

Over 30+ Cultural Groups are represented in the Parade of Nations who unify to embrace differences and inspire a more inclusive community for all. Thousands of attendees will enjoy an array of festivities in the performing arts, KidsVile, live music and dance exhibitions, 100+ international cuisines and cultural arts & crafts vendors, and lots of family-friendly fun and entertainment.

"We keep the ARTS alive by supporting local artists from all backgrounds and ages with their amazing arts & crafts, cultural performances, authentic cuisines, and the most vibrant and spirited parade you can imagine," says Kennon Jackson, Executive Vice President of the Arts Council.

As the Vanguard Partner, Piedmont Natural Gas continues to stand behind its support of the Arts Council's efforts to impact the greater community. The partnership connects PNG with the 30+ Cultural Groups in celebration of their international traditions. Community partners include the City of Fayetteville, Cumber-

land County, and the NC Arts Council.

The Arts Council of Fayetteville/Cumberland County is a tax-exempt 501(c)(3) organization based in Fayetteville, NC, that supports individual creativity, cultural preservation, economic development, and lifelong learning through the ARTS. Founded in 1973, the Arts Council has served as a link between artists, arts and cultural organizations, and the greater community by administering programs in partnership with a variety of local agencies to stimulate community and economic growth, reinforce child education, and enhance the cultural identity of the arts and entertainment district.

In the fiscal year 2020-21, the Arts Council distributed \$1.1M in grant funds and allocations to Cumberland County arts and culture nonprofit organizations, artists, and municipalities. The Arts Council's grants, programs, and services are funded in part by contributions from community partners, and through grants from the City of Fayetteville, Cumberland County, and the NC Arts Council, a division of the Department of Natural & Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Arts Council at 910/460-5724 or visit www.theartscouncil.com.

NC Wesleyan College in Rocky Mount, NC, Features Works by Ashley Fabrizio

NC Wesleyan College in Rocky Mount, NC, will present an exhibit of paintings by Ashley Fabrizio, on view from Sept. 9 through Oct. 22, 2021. We are thrilled to have local artist Fabrizio opening the 2021-2022 Mims Art Gallery season at NC Wesleyan College's Dunn Center. A reception will be held on Sept. 9, from 5-7pm.

Already famous in Rocky Mount, CSX downtown muralist, Fabrizio will have lots to say about her experiences as a muralist, commission painter and paint party hostess, as well as a creative force in regional expressionist painting. Many of her studio paintings will be on display in the Mims Gallery.

A "fearless" artist there is no subject she will shy away from, portraits of friends and celebrities, dogs too, are described in vivid color and bold brushwork. We can feel the artist's energy and excitement in her paintings as well as engaging her ideas and thoughts about her subject matter.

Educated in local schools and a student of painting and art education at Barton College, in Wilson, NC, Fabrizio has found her artistic voice as an expressionist where emotion and bursts of excitement drive her vision and painting style. She is an active member of both the Wilson and Rocky Mount art communities, as well as other regional venues.

Fabrizio is a mother of two young children and balances her creative life with parenting. She is to be admired for her professional determination to make



Work by Ashley Fabrizio

a living as a career artist supporting her family and herself with her art. Her recent mural collaboration for CSX railroad is an impressive life-sized rendering of two diesel locomotives...wow!

You can find Fabrizio at the Bel Air studios in downtown Rocky Mount where her lively free-spirited mural is already a Bel Air landmark.

Don't miss this opportunity to view artist's work; her paintings are for sale and will make a great addition for the home or office collection.

For further information check our NC Institutional Gallery listings, call 252/469-8577 or e-mail to eadelman@ncwc.edu.

The 32nd Annual Artrageous Kids Art Festival Takes Place in Nags Head, NC - Sept. 18, 2021

The 32nd Annual Artrageous Kids Art Festival will be held at Dowdy Park in Nags Head, NC, from 10am-3pm on Sept. 18, 2021.

Presented by PNC Bank, Artrageous is a free, family-friendly event that includes art activities, live music, dance performances, an artisan market, and food vendors.

"Artrageous is an inclusive event the whole community can enjoy," said Jim Hansen, PNC regional president for East-



Artrageous blacksmithing at Dowdy Park in 2019. Photo courtesy of Tatum Clements.

Coastal Carolina Artists and Crafters Guild presents ...

UPCYCLED ART CONTEST

Seeking submissions at the Winterfest Artisan Market held on Dec. 3,4,5, 2021 at the Commons, 100 Recreation Lane, Jacksonville, NC. This competition is open to all artists, all media and all skill levels. Winners are determined by visitors votes.



CASH PRIZES!

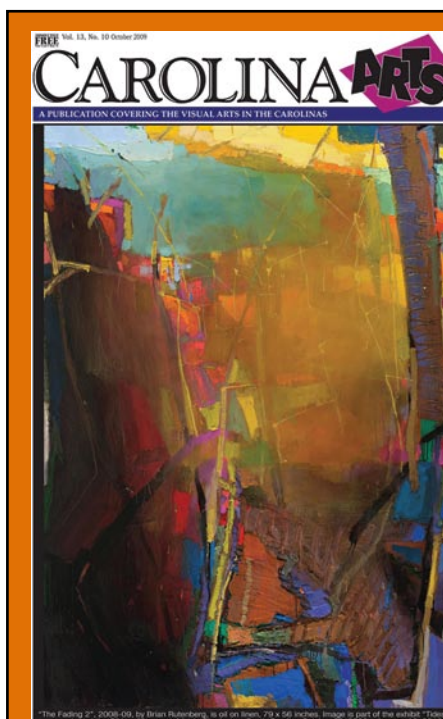
910-938-7077 (must leave a message) ccacguild@yahoo.com CCACGuild.org

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32nd Artrageous Kids Arts Festival

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ern Carolinas. "PNC is happy to continue supporting this festival, which brings enrichment and fun to local children and families."

This year's theme, "Be You! You're An Original", encourages children to celebrate being themselves and creating original artwork.

"Having fun, making art, listening to music, and enjoying time with family and friends is what Artrageous is all about," said Dare County Arts Council Interim Executive Director Jessica Sands. "Our plan is to offer high-quality art activities that inspire children, while showing them there is no right or wrong way to express themselves through art."

Organizations and businesses interested in hosting a kids art activity and artisans interested in selling their works at Artrageous can find the applications online at (DareArts.org/artrageous). DareArts.org/artrageous) or call 252/473-5558.



Artrageous fun at Dowdy Park in 2019. Photo courtesy of Melissa Zehner

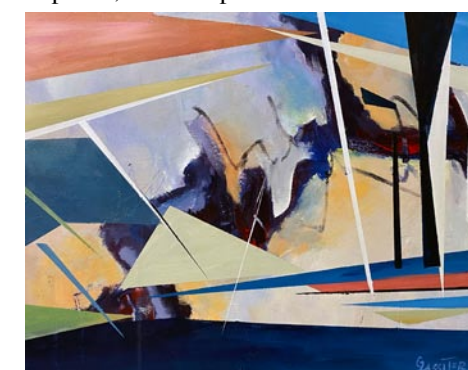
Sunset River Marketplace in Calabash, NC, Features Works by Ginny Lassiter

Sunset River Marketplace in Calabash, NC, will present *Ginny Lassiter: Finding My Passion*, featuring abstract works by local artist and gallery owner, Ginny Lassiter, on view from Sept. 10 through Oct. 16, 2021.

Lassiter graduated from East Carolina University, majoring in art with an emphasis in design. Her taste, which is evident in every aspect of the gallery, leans toward the eclectic. Her paintings, often textural and almost always abstract, are primarily expressionist in nature, sometimes influenced by architectural structures, forms and spaces.

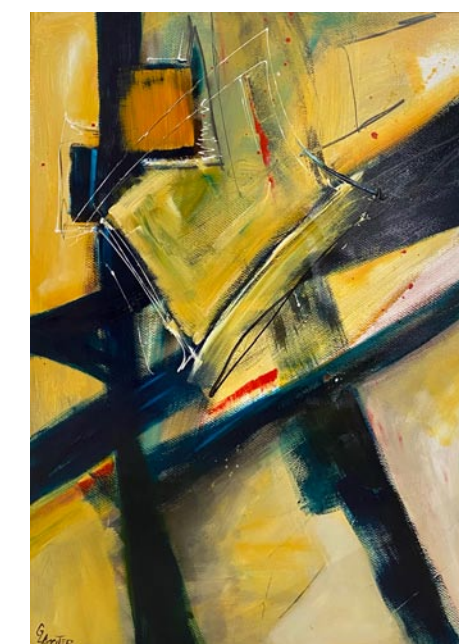
"I love the process of painting abstracts," she says. "By focusing on shape, color and line I'm able to step outside of the 'real world' and representational imagery, but still generate interest from the viewer. It's my hope that each of my paintings draws the viewer in and brings about an emotional response!"

Among the twenty-plus paintings in *Finding My Passion* are acrylics and mixed media pieces including some favorites from the artist's personal collection. Lassiter invites the public to join her for a meet-the-artist afternoon on Saturday, Sept. 18, from 2-5pm.



Work by Ginny Lassiter

Located in coastal Brunswick County, Sunset River Marketplace caters to both tourists and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring work by approximately 150 North and South Carolina artists, the gallery is well known in the area for its collection of oil paintings, watermedia, pastels, photography, hand-blown glass, fused glass, pottery and clay sculptures, turned and carved wood, unique home décor items



Work by Ginny Lassiter

and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. Art classes and workshops are currently being offered on a limited basis. Call the gallery for details.

The FrameCenter, located within the gallery, can be reached by calling framer Louis Aliotta directly at 910/368-7351.

The gallery is located on Beach Drive SW, Calabash, NC, just across the border with South Carolina.

Special Covid 19 Notice: To meet North Carolina State guidelines, Sunset River Marketplace requests that patrons who are not fully vaccinated wear face coverings and requires the use of hand sanitizer plus six-foot social distancing between gallery visitors and at the cash register. The gallery staff conducts thorough cleaning of surfaces upon opening and closing and during the day and has placed complimentary hand sanitizer throughout the gallery for visitor use. Depending on alerts from the Governor's Office, this advisory may change.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). Daily updates are available on the gallery's Facebook and Instagram pages.

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone,

"Why that is the case?" If you're not included - it's your fault.

We include all press release about visual art exhibits taking place in North or South Carolina when they are sent to us by deadline - no cost involved.

Ginny Lassiter:
Finding My Passion
Sept. 10 - Oct. 16, 2021
Meet-the-Artist, Sept. 18, 2 - 5 p.m.

Sunset River Marketplace
Calabash, NC
910.575.5999
SunsetRiverMarketplace.com

Deconstructed, acrylic, 16"x20"

Thalian Association Community Theatre in Wilmington, NC, Offers 25th Annual Orange Street ArtsFest - Sept. 4 & 5, 2021

The Thalian Association Community Theatre in Wilmington, NC, will present the 25th Annual Orange Street ArtsFest, Labor Day Weekend, Saturday Sept. 4, and Sunday Sept. 5, from 10am-5pm each day. The Orange Street ArtsFest is a Memorial Day Weekend tradition but this year will move to the end of summer as community COVID-19 conditions improve.

The celebrated street fair will be bigger than ever this year with exhibitors inside the Hannah Block Historic USO/Community Arts Center, beside the building on Orange Street, on 2nd Street from Orange to Dock Streets, and for the first time on the parking lot beside the building. The popular juried festival is one of the largest arts festivals in downtown Wilmington and now has space for more artists, local entertainment, and specialty food vendors.

"We are ready to get together again and celebrate arts in the Cape Fear region," said Susan Habas, Executive Director of Thalian Association Community Theatre. "It's disappointing to postpone the festival to Fall but our priority is the safety of the community and everyone who works hard to make Orange Street ArtsFest a special event, unique to downtown Wilmington."

Works in acrylic, oils, watercolor, sculpture, drawing, graphics, wearable arts, leather jewelry, clay, glass, fiber, metal work or mixed media will be presented.

The Orange Street ArtsFest is a family friendly event for visitors of all ages featuring entertainment from Thalian Association Community Theatre and artists who teach and perform in the Community Arts Center year-round. Another highlight of the festival is the opportunity to tour the WWII exhibits in the lobby of the fully renovated Historic USO Building.

Another much anticipated activity is the Children's Museum of Wilmington

(CMOW) interactive playground in the Linda Lavin Studio beside the lobby museum. The CMOW staff will lead activities daily from noon-4pm featuring fun stations with science experiments, construction with foam building blocks, and the famous arts and crafts station for entire families to enjoy.

Thalian Association Community Theatre launched the Orange Street ArtsFest in 1995 to promote the arts in Wilmington and the Community Arts Center (CAC), located in the Historic USO building. Thalian Association Community Theatre has managed the Community Arts Center for the City of Wilmington since 1994. The 78-year-old landmark building, long recognized as the center of visual and performing arts, was completely renovated in 2008 and is now known as the Hannah Block Historic USO/Community Arts Center.

More information about the building and its history can be found at (wilmingtoncommunityarts.org). Established in 1788, Thalian Association Community Theatre is a non-profit, membership organization dedicated to enhancing the Cape Fear region through live community theatre and arts education. Thalian Association Community Theatre produces five major productions annually on the Main Stage at historic Thalian Hall and professionally manages the Hannah Block Historic USO/Community Arts Center for the City of Wilmington. The youth theatre program offers training and performance opportunities for children age seven through high school seniors. In 2007, Thalian Association Community Theatre was designated North Carolina's Official Community Theater by the state legislature.

For further information visit (www.thalian.org).

Carolina Arts is on **Twitter!**
Sign up to follow Tom's Tweets, click below!



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Ferns and Fancy Gallery Fine Arts and Crafts

Visit during the
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Open Studio Tour --
the first two
weekends of November.

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www.fernsandfancy.gallery

Contact Trudy Thomson
any time you want
to make an appointment to visit
15 Woodside Trail
in Chapel Hill:

919-923-5022

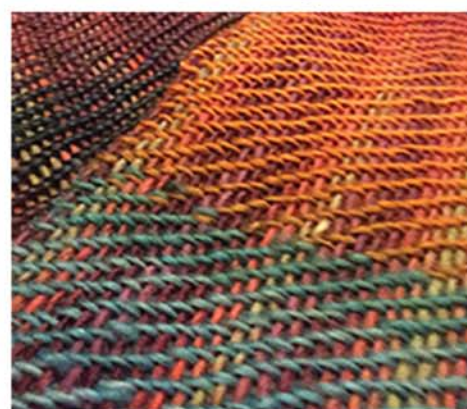
Located in Chapel Hill
amidst a path of ferns and rock
you will find an array of fine arts
as well as affordable gift items.



Tapestry



Marbled Panels



Woven Wearables



Marbled Scarves

Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Exhibit

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Unmuted*, featuring vibrant landscape paintings by Marcy Lansman, abstracted landscape paintings by Ellie Reinhold and figurative wool sculpture by Lynn Wartski, in the gallery and online from Sept. 24 through Oct. 24, 2021.

Artist Marcy Lansman paints landscapes using a palette knife and heavy-body acrylic paints. "My technique is to put down an underpainting of random bright colors and to superimpose on that background a scene from the outdoors that is roughly based on a photograph – though the result often bears little resemblance to the photo." While it's impossible to control a knife as precisely as a brush, it's easier to create random organic shapes. Random speckles of color from the underpainting show through in the finished product making it more interesting and pleasing. "That interaction between random and controlled elements is central to my art."

"When our exhibit title was suggested many months ago," says painter Ellie Reinhold, "I remember responding that I felt more muted than unmuted these days. Death, destruction and isolation seem to rule the world!" Reinhold wondered if she could find a path relating to it in her paintings. "Luckily, the theme eventually wormed its way into the work. While I have a penchant for spare winter tree forms that pull many of my paintings into a melancholy space, *Unmuted* has pushed me out into the summer sun. At least a little bit."

"After a year of being aware if one was 'on mute' or not, it is wonderful to communicate directly once more." Sculptor Lynn Wartski likes her sculptures to speak for themselves with bright colors, interesting titles, and details that jump out on close inspection.



Work by Ellie Reinhold

This year she's created anthropomorphic figures that speak directly to viewers. "I find that I enjoy the challenge of imbuing these art dolls with human characteristics as minimally as possible. One often encounters an animal or object merely dressed in clothing. Alternatively, I try to draw out an expression, posture, or single element in the figure to tell its story."

"Each of my figures is needle felted wool over wire and quilt batting. I create most of the accompanying elements for each piece, like an elephant's tusk, rhinoceros's mask and staff, or an owl's medicine bag. Glass and crystal beads, embroidery, and faux leather are just a few of the materials I incorporate that transform these needle felted dolls into mixed media sculptures."

The Hillsborough Gallery of Arts is owned by 21 artists, exhibiting contemporary fine art & craft. It is located on N. Churton Street in Hillsborough.

This program is supported, in part, by grant from the Orange County Arts Commission (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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Hillsborough Gallery of Arts

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also thank Orange County Emergency Small Business Funding Program.

For further information check our

NC Commercial Gallery listings or visit (<http://www.HillsboroughGallery.com>).

Morris Museum of Art in Augusta, GA, Offers Works by Linda Fantuzzo

The Morris Museum of Art in Augusta, GA, will present *Linda Fantuzzo: Penumbra*, on view from Sept. 25 through Dec. 12, 2021.

A master of atmosphere, mood, and light, famed Charleston, SC, artist Linda Fantuzzo is represented by more than twenty paintings drawn from her most recent body of work in a new exhibition *Linda Fantuzzo: Penumbra*.

The landscape and interior paintings and drawings in this exhibition are rendered with a quiet, abstracted simplicity. The inclusion of stairs, ladders, windows, and doors suggests an unseen yet palpable human presence. The title *Penumbra*, a term that means "a space of partial illumination," references light's transitions. In these works Fantuzzo connects the literal transitions of light to the metaphorical transitions and impermanence of the human experience.

"The work in the present exhibition is rendered with a quiet simplicity, while the inclusion of stairs, ladders, windows, and doors in many of them suggests an invisible, but palpable, human presence," said Kevin Grogan, director, Morris Museum of Art. "As Linda Fantuzzo has written in her artist statement, 'Light - bright, low, or poetic - can imbue the image with a feeling that something has happened, or, will momentarily occur.'"



Linda Fantuzzo, "Millay's Gate", 2018. Acrylic on canvas. Courtesy of the artist.

A native of Endicott, NY, Fantuzzo began painting at age twelve. She studied painting and graphics at the Pennsylvania Academy of the Fine Arts in Philadelphia from 1968 to 1973 before moving to Charleston, where she set up a studio in 1974. She was influenced to do so by fellow graduate student Manning Williams, a native Charlestonian who was already an established artist there, and his wife, journalist Barbara S. Williams. (Manning Williams's masterpiece *Jack Island Trials* is the subject of an exhibition at the Morris, which will be on view from Nov. 4, 2021 through Feb. 6, 2022.)

Fantuzzo produced non-objective work in various media for more than ten years before deciding to return to representational imagery-producing landscapes, interiors, structures, and still lifes. No matter the subject, it is really the quality of light and atmosphere permeating her work that is her principal interest.

A full-time studio artist, Fantuzzo has also been an active leader in South Carolina's arts community for years, serving on review panels for the state's Arts Commission and for the Advisory Board of the Halsey Institute for Contemporary Art at the College of Charleston School of the Arts. She has been a juror for Charleston's City Gallery at Waterfront Park, the Charleston Artist Guild, the Saul Alexander Gallery at the Charleston County Public Library, and many other arts institutions and programs in South Carolina. In 2000 she co-curated the exhibition



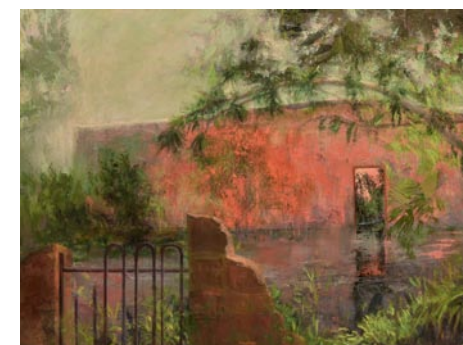
Linda Fantuzzo, "Darkness to Light", 2019. Acrylic on canvas. Courtesy of the artist.

Schmucht: The Art of Pati Croffead, and in 2002 she was the project director for *Larger Than Life: A Second Story Show*, sponsored by the City of Charleston Office of Cultural Affairs and featured at the Piccolo Spoleto Festival.

Fantuzzo's work has been featured in many solo exhibitions and is included in the collections of the Greenville County Museum of Art, SC, the Gibbes Museum of Art in Charleston, SC, the State Art Collection of the South Carolina Arts Commission in Columbia, SC, and the Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, as well as in other public, private, and corporate collections throughout the United States and Europe.

The Morris Museum of Art will offer several related events in conjunction with *Linda Fantuzzo: Penumbra*, including:

On Saturday, Sept. 25, beginning at 2pm, a Gallery Talk and Reading with Linda Fantuzzo. Enjoy a gallery talk by artist Linda Fantuzzo about her work in the new exhibition *Penumbra*. Afterwards, listen to poems inspired by her work, read by several Charleston-based poets. Members, FREE; nonmembers, \$5.



Linda Fantuzzo, "Red Ruin", 2018. Acrylic on canvas. Courtesy of the artist.

On Sunday, Nov. 7, from 2-4pm, Artrageous! Family Sunday: Plein-Air Painting. Tour the exhibition of artwork by Linda Fantuzzo, and then join us on the Riverwalk to paint a landscape. Artists will be onsite giving demonstrations. FREE.

The Morris Museum of Art was founded in 1985 and opened to the public in 1992. It is the oldest museum in the country that is devoted to the art and artists of the American South. The museum's permanent collection of nearly six thousand works of art, dating from the late-eighteenth century to the present, represents every aspect of the region's visual culture.

For further information check our GA Institutional Gallery listings, call the Museum at 706/724-7501 or visit (www.themorris.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue. Otherwise - forget about it!

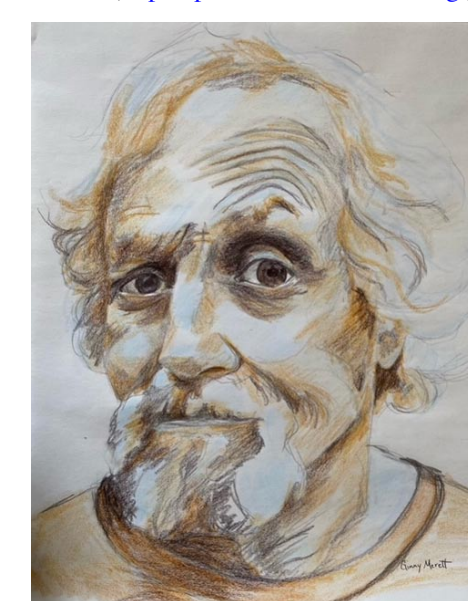
Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Yulian Martinez-Escobar

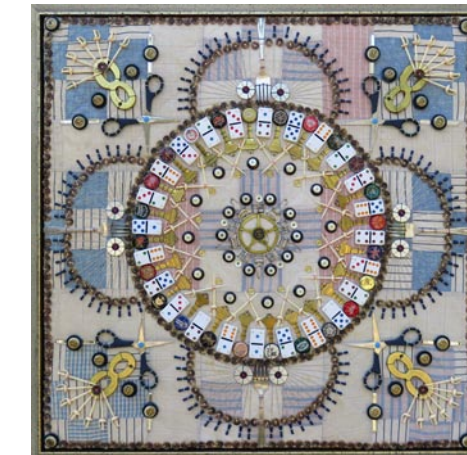
The Public Works Art Center in downtown Summerville, SC, is presenting *Ecos: Resonances of South Carolina Latino Stories*, on view through Sept. 10, 2021. On view in the Center's West Gallery will be *Ecos: Resonances of South Carolina Latino Stories*, the *Ecos* (echoes) exhibition, is a collaborative and multisensory art exhibition inspired by narratives of Latino immigrants to South Carolina. This project was established in partnership with Palmetto Luna Arts, The Citadel Oral History Program, The Gaylord and Dorothy Donnelley Foundation, and South Carolina Humanities. The exhibition is organized in three sections: *Ecos from the Other Side of the River*, *Ecos from the Border* and *Ecos in a New Land*. They evoke the immigrant narrators' movement across time and space, while affirming their humanity and challenging easy triumphal narratives. For further information call the Center at 843/900-3225 or visit (<https://publicworksartcenter.org/>).



"Steven Chapp" by Ginny Merett

Greenville Technical College in Taylors, SC, is presenting *Artists Drawing Artists*, on view in the Benson Campus Galleries, through Sept. 10, 2021. Welcome to a gathering of 46 unmasked, up-close folks from Georgia, India, New Mexico, North Carolina, Ohio, South Carolina and Virginia. Find a familiar face or two and make new friends. *Artists Drawing Artists* originated at Stormwater Studios in Columbia, SC. Janet Orselli and David Yaghjian, both artists themselves, characterize the concept as "... an exhibition of 46 artists who have done exactly that! Looking to capture the full splendor of faces – free of masks, pairs of artists have drawn each other. The resulting portraits will be displayed simply, unencumbered by mat, glass, or frame." According to Yaghjian, "Initially Janet asked me to see if any artists at Stormwater might want to participate and I did. Then I thought why not enlarge this thing, so I came up with another 50 or so and said that's probably enough!" 46 artists from Yaghjian's list agreed to participate. For further information visit (www.gvltec.edu/dva) or call Fleming Markel, Gallery Director or Pat Owens,

Gallery Assistant at 864/250-3051 or e-mail to (fleming.markel@gvltec.edu).



Work by Susan Lenz

Central Piedmont Community College in Charlotte, NC, is presenting *Once and Again: Alterations*, featuring works by Susan Lenz, on view in the Overcash Art Gallery, through Oct. 7, 2021. Objects that once were forgotten find revitalization again in a new exhibition from Susan Lenz titled, *Once and Again: Alterations*. In this exhibit, Lenz takes advantage of the concept that art is primarily about memory. Lenz demonstrates this by "using a familiar object in new and unexpected ways to voice a social concern and suggest new uses for old things," says Lenz. Lenz connects art to memory through the use of objects such as vintage gowns, quilts, and old photographs. Words we may connect to these old objects may be recycled, antique, used, or vintage. Lenz's purpose in using these "old things" is to make legacy visible to the gallery visitor. To form the foundational element of her artwork, Lenz uses the time honored and passed down skill of sewing. For further information contact Amelia Zytka by e-mail at (amelia.zytka@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpccartgalleries/>).



Julia Rooney, paper (orange), 2018-19 (detail). Newspaper, tempera, acrylic, ink, and adhesives, 65 1/2 x 56 1/2 in. Courtesy of the artist. © Julia Rooney.

The University of North Carolina at Greensboro, NC, is presenting *Art on Paper 2021: The 46th Exhibition*, on view at the Weatherspoon Art Museum, through Nov. 27, 2021. The Weatherspoon Art Museum is pleased to announce the 46th presentation of *Art on Paper*. A time-honored museum tradition, the exhibition features artists who demonstrate the breadth of ways to deploy the humble medium of paper to extraordinary ends. From quiet observations amid quarantine, to surreal reflections on hybrid identities to probing inquiries into the historical roots of racism, the artworks in this year's installation offer us compelling images and creative entry points into urgent conversations. Juliette Bianco, the Anne and Ben Cone Memorial Endowed Director, notes that, "*Art on Paper 46* presents an exciting opportunity to encounter innovations with paper as expressions of lived experience through the hands of twenty extraordinary artists. This year's presentation also includes a number of artists with connections to UNC Greensboro and the community, reminding us of our participation in the creative forces that help shape how we see and engage with the world." For further information visit (weatherspoonart.org).

Appalachian State University in Boone, NC, is presenting *ERRATIC: Hoss Haley*, on view at the Turchin Center for the Visual Arts, in the Hodges Gallery, through Dec. 11, 2021. Sharing space with Hoss Haley's monumental work transports the

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Exhibits Still On View, continued

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Work by Hoss Haley

viewer to a place where a clear separation between human creation and organic influence is undefined, yet beautifully intertwined. Color and texture are suggested but are ultimately ruled by nature. The marrying of raw nature and human intervention is what makes Haley's work so captivating, allowing the opportunity to forget traditional rules, and marvel at a creation beyond our understanding. Haley creates two and three dimensional works in steel, concrete and bronze. He favors industrial materials and fabrication methods, often building or adapting the machines and tools he uses to produce his work. Haley has completed public art projects for the Pack Square Conservancy (Asheville, NC), Charlotte Area Transit System and Mecklenburg County (NC) as well as several privately commissioned large-scale steel sculptures. For further information call the Center at 828/262-3017 or visit (www.turchincenter.org).

The Reynolda House Museum of



Thomas Cole, engraved by James Smillie, "Voyage of Life: Youth", (1854-55).

American Art and Wake Forest University in Winston-Salem, NC, is presenting *The Voyage of Life: Art, Allegory, and Community Response*, on view at the Reynolda House Museum of American Art, through Dec. 12, 2021. In this exhibition, three centuries of American art will illuminate the chapters and most defining moments of every individual life. Works by artists including Andy Warhol, Romare Bearden, Alice Neel, Fairfield Porter, Lee Krasner, Robert Colescott, Keith Haring, Endia Beal, and Grant Wood, will be featured alongside community-sourced stories and reveal critical moments in the voyage of life, with its heydays, rough patches and new starts. *The Voyage of Life* explores how each person "plays in his or her time many parts," attaining awareness as children, striking out as individuals, embracing or avoiding change during adulthood, and learning new ways of being in old age. For further information visit (www.reynolda.org).

SC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Now - SC Watermedia Society's "43rd Annual National Virtual Exhibition". Welcome to the "43rd Annual National Exhibition!" Due to COVID-19 and in the interest of the health and safety of SCWS members and lovers of art, this year's exhibition is completely online. This year's show was juried by renowned portrait artist Ted Nuttall. While the show certainly speaks for itself, you can also read statements (<https://scwatermedia.com/statements/>) from both SCWS President Russell Jewell and Mr. Nuttall about the show. View the exhibition at (<https://scwatermedia.com/43rd-annual-national-exhibition/>).

Through Apr. 30, 2022 - SC Watermedia Society's "2021 Spring Digital Show", featuring 100 works by 67 artists. Congratulations to artist Marcia Pynner for her work, "I Lift My Hands to Heaven", which took first place! Additionally, Jennifer Edwards and Judy Prestridge were honored with second and third place for their works, "Villa Capri" and "Waterfall", respectively. Thank you to every artist who entered the show. We were delighted by this year's collection of works and believe it offers a promising outlook for the "44th Annual National Exhibition". The complete Spring Digital Show Gallery includes two additional honorable mention pieces, commentary from juror Mick McAndrews, and more than ninety-five other powerful pieces of art. View the Complete Gallery at (<https://scwatermedia.com/sds21/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Sept. 3** - "ACA Student and Faculty Exhibition". Hours: Tue-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or (www.aikencenterforthearts.org).

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibbich, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue-Sun., 11am-3pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton



Work by Travis Newman

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Sept. 6 - Oct. 4** - "In My View," featuring paintings by Travis Newman. A reception will be held on Sept. 12, from 3-5pm. The mesmerizing mixed media artwork of Travis Newman will be featured during September at the Society of Bluffton Artist's Gallery in Old Town Bluffton. The colorful exhibit "In My View" is a depiction of Lowcountry wildlife, coastal themes and other animals through the Bluffton artist's eyes. **Ongoing** - Featuring works in a variety of

mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lytleton Street, Camden. **Through Sept. 3** - "The Jasper Project's Supper Table," featuring a multidisciplinary art installation. In its most ambitious project to date, Columbia's Jasper Project will present "The Supper Table" - enlisting the talents of almost 60 of South Carolina's most outstanding women artists from the fields of visual, literary, theatrical arts, and film. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muiyuhdin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Vanessa Grebe

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Sept. 1 - 30** - "Instantaneous Narratives," an exhibition featuring a collection of unique paintings by Vanessa Grebe. A reception will be held on Sept. 10, from 5-8pm. The artist states, "Coming up with a title for this series of work was difficult. These paintings are unlike anything I've ever done and have a very resonant quality. They are indeed little stories on canvas; instantaneous narratives reflecting a single moment in time." **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors. **Photography, printmaking & sculpture.** The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Sept. 30 - Oct. 7** - "2021 MOJA Arts Festival Junied Art

Exhibition," juried by Andrea Hazel, a member of the Southern Watercolor Society, the South Carolina Watermedia Society and the Charleston Artist Guild. The MOJA Arts Festival is an 11-day multi-disciplinary celebration of African-American and Caribbean culture produced by the City of Charleston Office of Cultural Affairs in partnership with the MOJA Planning Committee. This year's Festival is Sept. 30 to Oct. 10, 2021. "Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests must reserve a time slot in advance online or by phone for free, timed admission, with exhibition viewing offered Thursdays through Sundays from noon until 5pm. The last reservation will be offered at 4:40pm. Face masks will be required of all guests and staff. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).



"Carolina Paroquet", 1935, By Anna Heyward Taylor (American, 1879 - 1956); Wood-block print on paper; Gift of Anna Heyward Taylor; 1937.003.0005; Image courtesy of the Gibbes Museum of Art

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 9, Through Oct. 3** - "Japonisme in Charleston: Alice Smith and Her Circle". Early 20th century Charleston artist Alice Ravenel Huger Smith was one of many American artists to react to the western dissemination of Japanese prints. In a companion exhibition to Lasting Impressions: Japanese Prints from the Read-Simms Collection the wave of enthusiasm for the Japanese aesthetic in Charleston will be explored through the works of Smith and other artists who embraced the tenets and techniques of Japanese art. **Gallery 8, Through Oct. 3** - "Lasting Impressions: Japanese Prints from the Read-Simms Collection". The Gibbes Museum of Art is home to one of the most significant collections of Japanese woodblock prints in the Southeast. This exhibition will present 60 exceptional and rare prints amassed by Charleston collector, Motte Alston Read, and his sister, Mary Read Hume Simms of New Orleans, during the first decades of the 20th century. The Read-Simms Collection reflects the full range of popular print subjects by master Ukiyo-e artists of the Edo period, from famous Kabuki theater actors portrayed by Suzuki Harunobu and Tōshūsai Sharaku in the 18th century, to vibrant landscapes by Utagawa Hiroshige and Katsushika Hokusai in the 19th century. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the grow-

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SC Institutional Galleries

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ing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Gibbes Visiting Artist Studios, Session III: Through Oct. 10** - Marina Savashynskaya Dunbar. Dunbar was born in Belarus and moved to the US when she was nine years old. She studied business and art at Columbia State University and now resides in Charleston. Her paintings are nature-based abstractions, composed through harmonious movement, material improvisation and layers of translucent color. While in residence at the Gibbes, she plans to create a body of work influenced by Betwixt and Between, an installation by Patrick Dougherty displayed in the museum's glass atrium on the second floor. **Session III: Through Oct. 10** - Alexandria Dickerson. Dickerson is a self-taught artist from Charleston. She explores the ramifications of black subjugation and the utopian potential of Afrofuturism through the mediums of oil painting, wood carving and cyanotype. While in residence at the Gibbes, the artist's goal is to render at least three pieces of artwork consisting of 24x30 wood panels. After the initial carving state, paper prints of each piece will be pulled, and the wooden blocks will be stained with a light-sensitive iron salt and left to develop under the sun which creates a ghostly holographic effect. The pieces will continue the artist's investigation into selfhood, identity and the dualism of antiquation and technology. **Ruth and Bill Baker Art Sales Gallery, Through Oct. 17** - "Art Coversalls: Merging Mark-making and the Sewn Form in Workwear," featuring works by Charleston artist, Camela Guevara. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Namsa Leuba "Damien", 2015, 34 x 47.2 inches, Fiber pigment print Dibond NGL series, Nigeria

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 11** - Crossed Looks, featuring the first solo US exhibition by Namsa Leuba, a Swiss-Guinean photographer and art director. The show will feature over 90 works from the photographer's projects in Guinea, South Africa, Nigeria, and Benin, and it will premiere new work created in Tahiti. As a photographer working across documentary, fashion, and performance, Namsa Leuba's images explore the fluid visual identity of the African diaspora. With a dual heritage between Guinea and Switzerland, Leuba draws inspiration from her own experience growing up between two different cultural traditions. Leuba's images are influenced by the Animist traditions of her mother's family in Guinea Conakry, and the visual codes of status, masquerades, and religious ceremonies in West Africa. Hours: Mon-Sat., 11am-4pm; until 7pm on Thur. and by appointment. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Sept. 11** - "Tidal Futures: Friends of Gadsden Creek." This exhibition aims to highlight the organization's Outreach Program and uplift one of Redux's community partners. In the inaugural outreach exhibition, Redux invited the grassroots community-led campaign, "Friends of Gadsden Creek," to activate the gallery space to raise awareness about their programming and how the issues they face directly relate to the Charleston community at large. This creative project aims to challenge our viewers' preconceived notions of what contemporary art is, guides them to discover and investigate how social justice work is conceptualized and executed, and aims to serve as a catalyst for dialogue about the intersection of creative practice and cultural impact. **Gallery 1056, Through Sept. 11** - "Drawn Here," an art educator's journey to create conscious curriculum, featuring works by Mia Loia, curated by Rebecca Hopkins. Since joining Sanders Clyde Creative Arts Elementary in 2019, Artist and educator Mia Loia has made it part of her mission to provide positive visual representations of cultural and historical figures from the local history in her teaching. It is important that the students, who are predominantly black, are able to recognize themselves in the rich history that surrounds them, as many of the students have deep roots in Charleston. Their ancestry is precious and special, and the unique to this beautiful place. However, unlike the white planters and merchants that dominate history textbooks and are memorialized in statues and street names, there is a shocking lack of representation in those spaces of native, captured and immigrant peoples who quietly developed the culture of this city. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue-Fri., 11am-4pm, or by appointment. Contact: 843/722-0697 or at (www.reduxstudios.org).



Photographer Morton B. Paine captured this image of mill laborers as they assisted in extinguishing the fire that destroyed the Burton Lumber Company on March 7, 1923. Courtesy of The Charleston Museum.

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Oct. 31** - "The Lowcountry in Living Color: Making Historical Photographs Come to Life". Over 90 percent of the photographs housed in the Museum's Archives are black and white. And while many viewers find them historically charming, others find it difficult to see particular details within the image. By colorizing a black and white photograph, certain components otherwise overlooked, become visible. For years, photograph colorization was used mainly by high tech production companies. Recently however, computer programmers have created colorization operating systems that use Artificial Intelligence. Modeled after the human brain, the AI software can recognize objects in a photograph and determine their likely colors. Although, it can still be time consuming and rather tricky, colorizing a historical photograph is now more accessible to everyday users. The software used for this exhibit included Computer Vision from Mail.ru and Deep AI along with Photoshop 2020 to blend and adjust where needed. This exhibition offers the opportunity to view historic photographs through a new lens. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also feature artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses,

the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charleston-museum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower,** Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Edmondston-Alston House, 21 East Battery in downtown Charleston. **Through Jan. 10, 2022** - "Alice". Featuring a special exhibition of works by Alice Ravenel Huger Smith in connection with the book launch of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". The special exhibits include almost 40 works of Alice Smith's art featured in the book. Admission: Yes. Hours: Tue-Sat., 11:30am-4pm hours subject to change call ahead. Contact: 843-722-7171 or at (<https://www.edmondstonalston.org/>).

Middleton Place, 4300 Ashley River Road, Charleston. **Through Jan. 10, 2022** - "Alice". Featuring a special exhibition of works by Alice Ravenel Huger Smith in connection with the book launch of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". The special exhibits include almost 40 works of Alice Smith's art featured in the book. Admission: Yes. Hours: daily 9am-5pm. Contact: 843/556-6020 or at (<https://www.middletonplace.org/>).

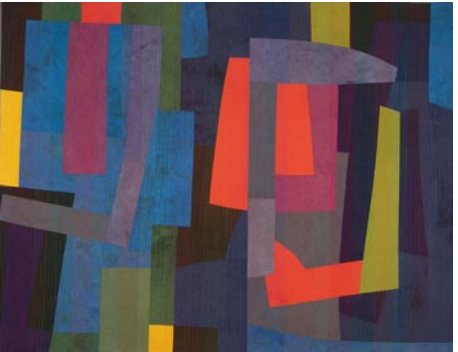
The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020. The Night Market began as an Artisan/Hand Crafted only market in 2013, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. The Night Market is located between Church Street and East Bay Street, each Friday & Saturday night, 6:30-10:30pm, from March - December. We are open some Thursday and Sunday evenings. Located in the heart of downtown Charleston, the Night Market provides the opportunity to discover quality, unique, local and handcrafted items, and is one of the largest and most diverse Artisan markets stretching 3 blocks! For info e-mail to (chasnighmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Oct. 5** - "Artists Teaching: Teaching Artists," featuring works by Department of Art Faculty, including: Daniel Bare, Dustin Massey, Anderson Wrangle, Todd Anderson, Denise Woodward-Detrich, Valerie Zimany, Christina Nguyen Leung, Joey Manson, Lathean Thum, David Donar, David Gerhard, Brooks Harris Stevens, Todd McDonald, Rachel de Cuba, and David Detrich. Hours: Mon-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).



Work by Terry Jarrard-Dimond

ALTERNATE ART SPACES - Clemson **Brooks Center Lobby,** Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Dec. 16** - "Textile Narratives," featuring works by Terry Jarrard-Dimond. A gallery talk with Terry Jarrard-Dimond will be offered on Sept 28, beginning at 6pm, followed by a reception. Admission to the exhibition, artist talk, and reception is free. Clemson Visual Arts welcomes back Master of Fine Arts alumna, Terry Jarrard-Dimond '79 for a solo exhibition, Textile Narratives. Her artworks in this exhibition showcase Jarrard-Dimond's collection of large-scale geometric compositions using hand-dyed, contemporary textiles. Jarrard-Dimond's work has been featured by the Columbia Museum of Art in Columbia, SC, and she has artwork in SC State Art Collection in Columbia, SC. She took part in South Carolina Arts Commission's "20th Anniversary Exhibition" program and received the commission's Visual and Craft Fellowship award. Hours: Mon-Fri., 1 - 5pm or 90 minutes before Brooks Center calendar performances. Contact Susan Sorohan at 864/656-7951 or at (www.clemson.edu/brooks).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Greer, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belsler Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belsler Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belsler's 97th birthday. Hours: Mon-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area



Mark Shteinbock (Russian, born 1944) "Television Came to the Village", 1980, Photograph, Collection of Neil K. Rector

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Sept. 12** - "The Ironic Curtain: Art from the Soviet Underground," featuring an exclusive, CMA-organized show. "The Ironic Curtain" features artists who worked under political repression in the decades just before the fall of the Soviet Union, often making "official" art by day and their own experimental art in secret. The results are wild and darkly witty, with symbols of the Soviet government used to parody its power rather than to celebrate it. "This exhibition will be strange, funny, heartbreaking, and important," says Walworth. "While the Soviet government tried to make all its citizens conform and to control them with images, the artists in The Ironic Curtain were on this wild covert quest to make art freely. There is absurd humor because they were playing cat and mouse with the authorities, but they were also joyously playing a game with each other, making sense of their world and of what art could be." **Through Oct. 24** - "Hindsight 20/20". Taking inspiration from the streets and corners of our communities, Hindsight 20/20 features five photographers of the Carolinas who set out not only to document the extraordinary events of

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2020, but also to capture these moments through the eye of an artist. Showcasing the work of Héctor Vaca Cruz, Thomas Hammond, Catherine Hunsinger, Sean Rayford, and Crush Rush, Hind-sight 20/20 looks back at historically poignant moments of the Black Lives Matter protests and the COVID-19 pandemic as a means for us to reflect, process, and find clarity. **Through Oct. 17 - "Soup to Nuts: Pop Art Prints from the CMA Collection"**. Fresh from the CMA vault, these Pop Art prints come from the transformational decade between 1966 and 1976. Andy Warhol, Marisol, Edward Ruscha, Robert Indiana, and other featured artists were relatable, young, witty, even glamorously gimmicky. They turned to Hollywood films, product packaging, business signage, and comic books as inspiration. This show includes visual mashups and references to L.A.'s Hollywood sign, the United States' bicentennial, Campbell's soup cans, Jackie Kennedy, and mod drag racers — everything from the mundane to the absurd. **Through Jan. 1, 2025 - "The Collection"**. Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).



"Medicine Man's Knife" made by Time Scholl

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Dec. 20 - "Carolina Knives: The Roots of a Revival"**. A reception will be held on Aug. 5, from 5:30-8pm. Showcasing over 100 examples of utilitarian and decorative knives, Carolina Knives will feature the work of makers from North and South Carolina. Since the mid-20th century, custom knifemaking has enjoyed a nationwide renaissance. Outdoor enthusiasts, people who hunt and fish, military personnel, reenactors, and chefs have been inspired to take up making knives for their own and others' use. The Carolinas proved to be fertile ground for a custom knifemaking revival. The South Carolina Association of Knifemakers got its start in August 1980 at the Third Annual Gun & Knife Show in Aiken, SC. The North Carolina Knifemakers Guild was founded in June 1992. Most recently, in 2020, the SC Knifemakers' Guild launched in the Upstate. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Extended Through Sept. 5 - "Jena Thomas: Acid Summer"**, presenting paintings in oil on canvas and works on paper including collage. Hours: Wed.-Sun., 1-5pm. Contact: 803/238-2351 or at (<http://www.701cca.org>).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "Early American Face Vessels from the George H. Meyer Collection". This new exhibit features collection of more than 100 early

American face vessels, this exhibition offers a rare opportunity to trace the development of this tradition as it unfolded in regions east of the Mississippi River and Texas, from the 1820s to circa 1945, including around 20 early face vessels from South Carolina. **Ongoing** - "The Graphic Eye: South Carolina and the Intersection of Art and Design," showcases a century of graphic design, from the 19th century to concert posters. From mass-produced media of the early 20th century to posters of today, "The Graphic Eye" explores South Carolina's strong and diverse connection to the graphic arts. Guests are invited to examine the difference between art and design and consider when art can also be design and vice versa. **Ongoing** - "A Voice of Her Own: South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which guaranteed women the right to vote. This exhibit features objects, images and stories showing the ways South Carolina women engaged with the political history of our state. From tribal women leaders, to the first female Governor of the state, this exhibit shows how women worked to gain a voice of their own. The exhibit is free with museum general admission. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Due West

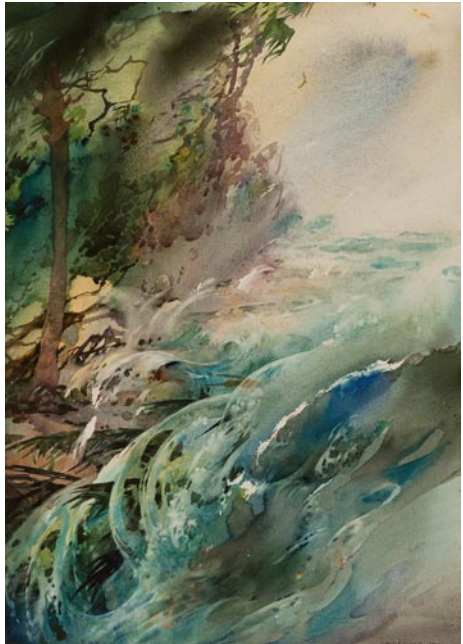
Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Folk Art in Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and

regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.ellooremuseum.org>).

Florence



Alice R.H. Smith, "Tumultuous Surf", water-color on paper, c 1939, Wright Collection of Southern Art

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through Dec. 5 - "Alice Ravenel Huger Smith"**. This exhibition will be an introduction to the work of early 20th century South Carolina artist Alice Smith and her continuing artistic legacy in Southern art. It will coincide with the publication of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Education Gallery, Through Jan. 31, 2022** - "Chasing Blue: The History, Science and Art of Indigo". Art, Science and History combine in this multidisciplinary exploration of the indigo plant. Children and families have the opportunity learn about the deep historical roots of indigo in South Carolina, view indigo-dyed textiles, understand the science of creating dye from the indigo plant, and take a Make-It-At-Home kit to create a simple weaving using yarn dyed with natural indigo. In the Museum's courtyard, visitors can interact with Indigofera Suffruticosa, the type of indigo plant grown in colonial South Carolina.

Pee Dee History Gallery, Ongoing - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Dec. 3** - "Chronic Rationalizations," featuring recent works by Lake City, SC, artist Roger Halligan. Halligan's sculptures and wall reliefs employ familiar symbols to examine the nature of psychological and physical boundaries. "We have personal boundaries that we may not even know exist until they are being threatened. We realize this when our brain sends warning signals to us," Halligan says. "But what if those warnings are triggered by false information?" Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 864/676-1200 or visit (www.flcomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Kassab Gallery, Through Sept. 30** - "Land Escapes," featuring works by Sue Mulcahy and Claire Hampton. Susan Mulcahy has been a practicing artist and educator for over 40 years. Originally from Buffalo, where she received a B.F.A. from Daemen College, she received her M.F.A. from Wayne State University, Detroit. She now lives in Nashville and is Professor Emeritus of Art, Volunteer State Community College. Originally from Louisville, KY, Claire Hampton has resided in Tennessee for 46 years and taught at a community college for most of that time. She holds a BFA with an emphasis in printmaking and an MA in drawing and painting from Murray State University in KY. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385.



Work by Steven Gately

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Oct. 8** - "Steven Gately: A Retrospective". Few artists and educators can boast a career as long or as influential as the one Steven Gately has had. For the last 48 years he has taught painting, drawing, and design at Francis Marion University where he has worked with nearly every visual art student who has attended the school in its history. Gately has also worked simultaneously in his Modernist studio, mastering a variety of media and styles, while at the same time consistently experimenting with new processes over the decades. Hours: Tue.-Fri., 10am-5pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville



Work by Jprge Marin

Falls Park and Peace Center campus, Through Sept. 30 - "Wings of the City," featuring sculptures by Mexican artist, Jorge Marin, presented by Bank of America. Featuring nine monumental bronze sculptures, "Wings of the City" allows art to expand beyond the walls of museums and galleries and become a part of daily life. The exhibit promotes art as a universal language and a bond between countries and their people. Created by Jorge Marin, "Wings of the City" was originally exhibited in Marin's home country of Mexico. In 2013, it began its journey through the United States, with stops in Texas, Colorado and California. Greenville is the first city on the East Coast to host the exhibition. Hours: daylight hours. Contact: (wingsofvcj.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.firstfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Through Sept. 22** - "6th Annual Showcase". The Annual

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Showcase is GCCA's premiere event for artists and art lovers of all ages, featuring a new Main Gallery exhibition with works from more than 100 local artists, a special exhibition of youth artwork created during GCCA's Summer Art Camps, live artist demos promoting classes in the fall Art School Schedule, visits with 15 studio artists, and much more. From contemporary paintings to functional ceramics and everything in between, there is something for everyone at the "Annual Showcase" exhibition. The "2020-2021 Brandon Fellowship Exhibition" will also be on display showcasing work by emerging artists Savannah Ralph, Evan Givens, and Anna Grace Burch. **Community Gallery, Sept. 3 - Oct. 27** - "A Well Worn Path," featuring works by Zach Suggs. A reception will be held on Sept. 3, from 6-9pm. The exhibit consists of a series of photographs that documents transient lifestyles. It emphasizes the millennial mindset of wanderlust while also longing for home. These photographs are reflections on the gap between idyllic images serving as bastions of effortless living and the actual experience of life. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Closed for renovations**. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcmma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

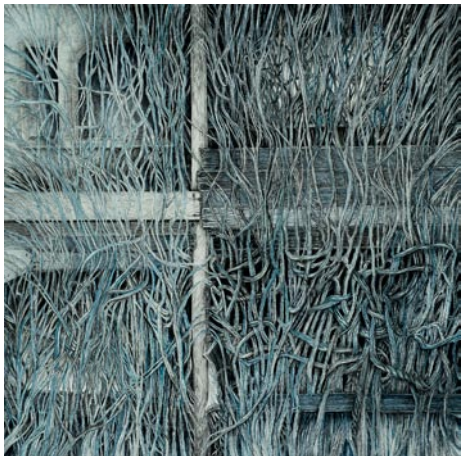
Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Sept. 10** - "Still Time On Pye Pond Book Launch and Art Exhibit," featuring works by Danielle Fontaine. An opening reception will be offered on Aug. 13 at 6:30pm with a brief reading/artist talk at 7pm. The book is the story of a young White woman, the author's daughter, rejected by her paternal grandfather for marrying a Black man. The memoir is told principally in encaustic paintings, from the point of view of the mother who remains painfully silent to avoid further unraveling tenuous family bonds. Her art voices the words she cannot speak. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

The Fine Arts Center, 102 Pine Knoll Drive, Greenville. **The Sheffield Wood Gallery, Through Sept. 10** - "BIG BODY PLAY," is an exhibition that uses humor and imagination to explore the banality of the everyday, presented by Tiger Strikes Asteroid Greenville (TSA GVL) and the Fine Arts Center (FAC). A reception will be held on Sept. 10, from 6:30-8pm, with artist presentations from 6:30-7pm. This show uses playful colors and materials, in plush, oversized forms to celebrate boredom, experimentation, and absurdity. Addressing themes of the body, pop culture, nostalgia, and domesticity, this collection of soft sculptures highlights the fascination these artists have with their materials and their love of "playing" in the studio. These works push scale while using current material culture as inspiration - these objects tell personal narratives, make punny jokes, and address our need for recreation and distraction. Hours: by appt. only. Mon.-Thur., from 10am-4pm. Contact: 864/355-2550 or at (<https://www.fineartscenter.net/page.asp?titleid=sheffield>).

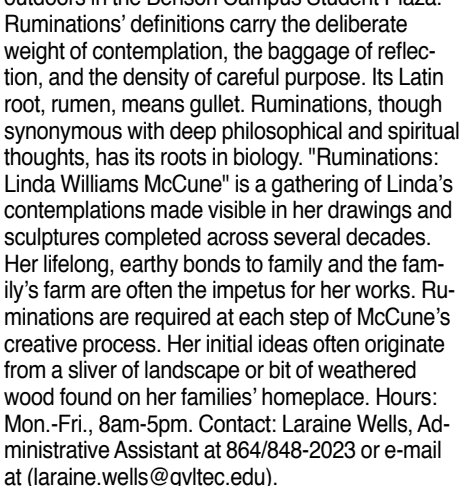
Tiger Strikes Asteroid Greenville, 4 Smith Street, 2nd Floor, Greenville. **Sept. 3 - 25** - "Soft Body, No Limbs," featuring works by Devin Harclerode. A reception will be held on Sept. 3, from 6-9pm. This is a solo exhibition of work by transdisciplinary Florida-based artist Devin Harclerode. The show was organized by TSA GVL member Kelsey Sheaffer. Hours: Fri., 4-8pm;

Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).



Work by Linda Williams McCune

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Sept. 10** - "Artists Drawing Artists". Welcome to a gathering of 46 unmasked, up-close folks from Georgia, India, New Mexico, North Carolina, Ohio, South Carolina and Virginia. Find a familiar face or two and make new friends. "Artists Drawing Artists" originated at Stormwater Studios in Columbia, SC. Janet Orselli and David Yaghjian, both artists themselves, characterize the concept as "... an exhibition of 46 artists who have done exactly that! Looking to capture the full splendor of faces - free of masks, pairs of artists have drawn each other. The resulting portraits will be displayed simply, unencumbered by mat, glass, or frame." **Benson Campus Galleries and Benson Campus Pavilion, Sept. 20 - Oct. 15** - "Ruminations: Linda Williams McCune". A public reception will be held on Oct. 14, from 4-6pm, outdoors in the Benson Campus Student Plaza. Ruminations' definitions carry the deliberate weight of contemplation, the baggage of reflection, and the density of careful purpose. Its Latin root, rumen, means gullet. Ruminations, though synonymous with deep philosophical and spiritual thoughts, has its roots in biology. "Ruminations: Linda Williams McCune" is a gathering of Linda's contemplations made visible in her drawings and sculptures completed across several decades. Her lifelong, earthy bonds to family and the family's farm are often the impetus for her works. Ruminations are required at each step of McCune's creative process. Her initial ideas often originate from a sliver of landscape or bit of weathered wood found on her families' homelace. Hours: Mon.-Fri., 8am-5pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@glvtcc.edu).



Work by Cham Little

ALTERNATE ART SPACES - Greenville **Center Stage Theatre Gallery**, 501 River Street, Greenville. **Through Oct. 1** - Featuring works by Cham Little. "People often ask me what I see in my work. I see beauty in the colors. It doesn't have to be a particular subject. I would hope that my art could be enjoyed without understanding what it represents, but for the joy it brings and for the way the colors somehow come together." **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. The exhibit can be viewed virtually at (www.greenvilleARTS.com/virtual-gallery). Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Sept. 1 - Oct. 12** - "Guy Lipscomb's Legacy". The show features 23 framed pieces of original art by Lipscomb, many of which were produced in the years just before his death in 2009 at the age of 92. Though he is best known for his watercolors, in his later years, Lipscomb began to experiment with multiple mediums even within the same work of art, creating more abstract and thought provoking pieces. The artist's spirit of creativity, curiosity and openness to experimentation is evident in the works featured in this exhibition.

Ongoing - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

ALTERNATE ART SPACES - Greenwood **Lake Greenwood State Park**, Oaks Point area, 302 State Park Road, Ninety Six. **Sept. 1 - Oct. 24** - "The Carolina Outdoor Project," an exhibition of South Carolina images displayed outdoors. An ArtWalk with Jon Holloway will be held on Sept. 18, @ 6pm. Meet at the Lake Greenwood Visitor Center. Tour this unique exhibit by car, bike or foot. Park admission fee required. Like ancestors who perceived changing light in the leaves and rolling mist among trees, we know how the forest imprints our imagination and dreams. In blades green and young, in branches graying and brittle, a universal truth of season has governed humans since humans have existed. By exploring our indivisible connection to the natural environment, this series offers another way to experience the connection with nature. For info visit (jonholloway.com). For info about the State Park call 864.543.3535 or e-mail to (lakegreenwood@scprt.com).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greer-culturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Coligny Plaza, 1 N. Forest Beach Road, Hilton Head. **Sept. 24, 4-7pm; Oct. 22, 4-7pm; & Nov. 26, 12-3pm** ("time change to coincide with Black Friday Coligny Events") - "Fourth Friday Artists Market at Coligny," a monthly outdoor showcase of Lowcountry art and artists. Every fourth Friday of the month from 4 to 7pm, local artists will set up tables around the lagoon at Coligny Plaza. "It's such a great opportunity for art to be viewed outside a gallery setting, and for locals and visitors alike to appreciate the talent we have here in the Lowcountry," says Kristen McIntosh, Art League General Manager. "Not everyone is comfortable yet viewing art indoors due to COVID, so this is their chance to see what they've been missing!" Items for sale include paintings and illustrations, mixed media art, sculptures, and more. The weekly markets will continue until Nov. 26, 2021. All vendors will be wearing masks and social distancing is strongly encouraged. For info contact Kristen McIntosh, General Manager Art League of Hilton Head by e-mail at (admin@artleaguehi.org) or call 843/681-5060.

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Sept. 25** - "A Thread Runs Through It," showcases the work of the five award-winning members of the Art Quilters of the Lowcountry. A reception will be held on Sept. 8, from 5-7pm. Please



Work by Jody Wigton

RSVP for the reception and demos at gallery@artleaguehi.org to prevent overcrowding. Each artist has his or her own style and signature technique, making for an eclectic and inspiring show. From beading and improvisational piecing to thread and fabric painting, the techniques used create pieces that range from realistic to abstract, whimsical to majestic. "The exhibit displays the incredible color, creativity and craftsmanship of the Quilters' unique art form," says Kristen McIntosh, Art League Gallery Manager. "These aren't traditional bed quilts. They're art quilts that are just as emotionally powerful as any painting or sculpture." The artists will be demonstrating their signature techniques every Wed., from 2-4pm, during the show. The schedule is as follows:

Sept 1: Peg Weschke, Collage from Photographs
Sept 8: Donna Stankiewicz, Painting on Fabric and Jody Wigton, Monoprinting on a Gel Plate
Sept 15: Ron Hodge, Embellishing with Beads
Sept 22: Ro Morrissey, Seascapes and Marshscapes
Ongoing - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Oct. 17** - "Off the Wall," featuring works by Sheri Farbein and Maxine Uttal. A three-dimensional artwork exhibit showcasing sculpture, pottery and functional forms...but with a twist on talent is what you will see. This is all about students, taught by professional artists Sheri Farbein and Maxine Uttal, exhibiting their talent and creativity in clay that wasn't apparent before attending classes. "It's not just about learning clay creation, designs, forms and glazes," said Joyce Schlosser, one of Sheri's students, but also it's the fun of seeing something from nothing take shape from week to week". **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Sept. 8 - Oct. 26** - "The Marian Hagins Memorial Art Competition", now in its 38th year, is an annual showcase of art and awards from Lancaster County. A reception and artists ceremony will be held on Sept. 26, from 3-5pm. Accepting any county resident artist of high school age and older, the exhibition features the types of media and materials that Marian Hagins used in her own work. The Lancaster County Council of the Arts is pleased to host this celebration of Marian Hagins and Lancaster County artists. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 Stony Main Street, Lancaster. **Dr. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Mon.; and closed Sun.

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SC Institutional Galleries

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make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (uscinsap@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclanclaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing**. **The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 9 & 10; and Nov. 13 & 14, 2021, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 49th year of Art in the Park". We will have over 40 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or (wacg.org/art-in-the-park/).



Work by Reynier Llanes

Franklin G. Burroughs · Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 4** - "Joe Karlovec | Private Property". Karlovec's exhibition consists of 12 large-scale photographic images woven into textiles using a jacquard loom. Karlovec uses the textiles to create multi-dimensional fiber collages that surprise the viewer with their texture and intensity. **Through Sept. 4** - "Edward Rice | Beyond Depiction". This retrospective exhibition is a collection of 36 architectural images spanning the last 26 years of his award-winning career. Rice's paintings capture the impression of their subjects while simultaneously bringing attention to individual details such as a door, a window, or a cornice. **Through Sept. 4** - "Lynne Cilbanoff | Inside Out". Cilbanoff creates small-scale box constructions with architectural detail that leaves viewers moving around -- looking around corners,

North Charleston



Work by Eunice Maku Ayiku-Nartey

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Sept. 1 - 30** - "Sisters Across the Sea" is an exhibition of fiber art celebrating the Motherline through dialogue between African American artist Torraeh "Cookie" Washington and Ghanaian artist Eunice Maku Ayiku-Nartey. A reception will be held on Sept. 10, from 5-7pm. Washington and Ayiku-Nartey will have a Zoom conversation about their works and

artistic processes at 6pm. For the past 15 years Cookie has been curating the "Annual African American Fiber Art Exhibition" presented at North Charleston City Hall as a component of the North Charleston Arts Fest. This Park Circle Gallery exhibition was originally planned as a solo show of her work, but later became a collaborative effort when she extended an invitation to Ayiku-Nartey to debut her artworks in North Charleston. Introduced by a mutual friend, both artists create work that celebrates common themes of African history and heritage, celebrating community, and stories from their own lives. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 20, 2022** - "National Outdoor Sculpture Competition and Exhibition". The fifteenth annual "National Outdoor Sculpture Competition and Exhibition" FY21/22 opens April 28 at the stunning North Charleston Riverfront Park. The 11-month exhibition features 13 pieces by established and emerging artists from 10 states displaying imaginative and thought-provoking outdoor sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Visit the (NorthCharlestonArtsFest.com/national-outdoor-sculpture-competition-exhibition) for images and award info. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1959 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Lowcountry Center Auditorium, Through Nov. 25** - "SANKOFA: The 14th Annual African American Fiber Art Exhibition". Curated by Cookie Washington, this annual juried exhibit showcases works in fiber created by African American artists from across the country. The 14th installment of this traveling exhibition features fiber art pieces from 23 artists who were challenged to create a pictorial fiber artwork interpreting the Adinkra symbol of Sankofa, and its associated proverb to "reach back and get it." The Sankofa images are a reminder to use the wisdom of the past to aid one in the present moment. The artists were asked to include one Sankofa in each artwork. The exhibit will feature 27 pieces of art, including three dolls and 24 quilts/wall hangings. Exhibiting artists include Aisha Lumumba, Carolyn Brackett, Torraeh "Cookie" Washington, Janette Holland, Edith Gross, Joyce Daniels, and Renee Fleuranges-Valdes. **The Rosen Galleries, Sept.**



Work by Thomas Schomborg

11 - Nov. 7 - "Memories of 9/11 by Thomas Schomborg". Brookgreen Gardens will honor the 20th anniversary of the attacks on the World Trade Center, the Pentagon, and United Airlines Flight 93 by exhibiting a collection of sculptures by world-renowned sculptor Thomas Schomborg. His exhibition, Memories of 9/11 will debut at Brookgreen 20 years, to the hour, that these attacks occurred and will depict the feelings of horror, anguish and loss that accompanied them. The exhibition, a series of columns, is a collection of metamorphic figures displaying individual vignettes of emotion. Each sculpture, encompassing one to four figures, is the embodiment of separate and unique emotions. Schomborg, the artist, focused on this series for the last several years and through it has thoroughly explored the human condition as influenced by historical events. Schomborg is a world-renowned sculptor with a diverse group of collectors including actor, Sylvester Stallone who commissioned Schomborg to create the iconic ROCKY statue for the movie, "Rocky III." His work has shifted from primarily sculpting the athletic figure to more emotional series that represent captivating images of significant American events. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Pickens



Work by Anne Hightower Patterson

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Sept. 24** - "South Carolina Watermedia Society's 44th Annual National Exhibition," juried by Frederick Graf. The exhibit is a collection of more than 70 works from native South Carolinians and artists across the United States. This year's National Exhibition will also include a People's Choice Award. Voting will be online and will only be accessible August 5th through 8th. Hours: Tue.-Fri., 9am-5pm. Contact: 864/898-5963.

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Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland



Work by Jesse Aquirre

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Sept. 4 - Jan. 22, 2022** - "VeMe: Latinx Artists of the Lowcountry". This collaborative exhibition features the works of four Latinx artists of the Lowcountry, and is a partnership between the Morris Center and Palmetto Luna Arts. The works of artists Jesse Aguirre, Luz Celeste Figueroa, Nathalia Celeste Roca and Yajaira Surret explore their identities as Latinos, artists and immigrants in the Lowcountry. The name "VeMe" is a nod to the artists' home countries of Venezuela and Mexico and also means "see me" in Spanish. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves., Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-ridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Sept. 3** - "32nd Annual Juried Competition". **Sept. 10 - Oct. 24** - "Pent-Up Pink," featuring works by Fleming Markel. A reception will be held on Sept. 16, from 5-7pm. Markel examines the prescriptive roles within our culture in her solo exhibit, "Pent-Up Pink." This exhibition includes 10 individual, life-sized, free-standing sculptures that are filled with consumer goods, words, and ideas that are particular to Markel's female-defining myth. Inspired by the birth of her first granddaughter Fleming leaved through her own life experiences to share her particular discoveries within our cultural myths that seek to define female. Feeling a unique bond with and responsibility for her granddaughters, Markel wanted to help each know that culturally prescribed definitions may not be their personal realities. **Perimeter Gallery, Sept. 10 - Oct. 24** - "Generation," featuring works by Amanda Foshag. Moments and memories add up through years. These pieces and recollections become souvenirs of our past journeys. People, places, and moments are intertwined. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Sept. 7 - 27** - "Printmaking in the Expanded Field". The exhibit highlights the new and evolving territory of printmaking and the multiple in contemporary art. It achieves this through an exploration of traditional and non-traditional techniques that are augmented by incorporating a broad range of materials, formats and studio disciplines which include but are not limited to photography, sculpture, installation, drawing, painting and video. Hours: M-F, 9am-5pm. Contact: 803/323-2493 or at (www.winthrop.edu/arts/).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Sept. 13 - Dec. 10** - "Red Delta: Reuben Bloom '11 and Matthew Steele". The exhibit is a collaborative exhibition by Reuben Bloom '11 and Matthew Steele that explores the loneliness, exploitation and violence of misconstrued male identity through a collection of found objects, photographs and drawings. Reuben Bloom '11 is an artist and creative director based in Charlotte, North Carolina. Bloom earned a BFA from Winthrop University and has exhibited at the Ross Galleries and Goodyear Arts. Matthew Steele is an artist and graphic designer also living and working in Charlotte. Steele earned a BFA in sculpture from Indiana University, has exhibited nationally and is represented in collections including AXA, Art in Embassies, and Beacon Partners. Hours: Mon., Wed. & Fri., 10am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts/).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries/>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Solomon Gallery, Sept. 14 - Oct. 23** - "3rd Annual Juried Exhibition," featuring works by artists from four states. An awards ceremony will be held on Oct. 2, from 6-8pm. Artists from South Carolina, North Carolina, Georgia and Tennessee submitted works for judging for inclusion in the exhibition. Selected works and artists will be announced following final judging Sept. 13 by Mary Erickson, a North Carolina and Florida painter, and Denise C. Woodward-Detrich, director of the Lee Gallery at Clemson University. **Gallery II, Through Sept. 25** - "... For Spacious Skies," featuring works by Spartanburg painter Carol Story, who celebrates the beauty of skies. "Ralph Waldo



Work by Scott Cunningham

Emerson said the sky is "the daily bread of the eyes." Says Story, a native of Georgia who moved to the Upstate in 1981. "It is true that as finite beings, tethered to the earth, we never get tired of looking at the skies and pondering its spacious realms. Is it too much to hope that viewing this body of paintings would be for some viewers a feast for the eyes and food for their souls?" **Gallery III, Through Oct. 2** - "A Relationship with Nature: A Mother-Daughter Exhibit," featuring works by watercolorist and photographer Julia Bowling Burnett and her daughter, painter and mixed-media artist Letitia Uyak. An artists' reception will be held on Sept. 16, from 6-9pm, in conjunction with Spartanburg ArtWalk. Burnett says she hopes visitors to the exhibition will be encouraged to "take time and see the details and enjoy nature. They will see in this show a love of nature, plants and animals shared by mother and daughter. We hope they will come away with a desire to spend time outdoors, seeing details they may have taken for granted." **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Piese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Wofford College, Campus Life Building, 429 North Church St., Spartanburg. **Sept. 1 - Dec. 17** - "Linda Hudgins: A Retrospective". A graduate of Converse College and Rhode Island School of Design, Hudgins spent many years teaching art at Spartanburg Day School, in Botswana during her time serving in the US Peace Corps, and in China. Her attentiveness and honest responsiveness in those years and later has been truly inspirational, seen specifically through the rich colors and intriguing lines and shapes found in her works. The recent pandemic and its consequent uncertainties greatly affected her life, including her art-making. Locked down in her home studio in Tryon, NC, she looked to art as her meditation, therapy, distraction and more. An array of works on pedestals lends the viewer insight into Hudgins' methods still ongoing, and a glimpse of a path to a productive future. Hours: 7am-midnight, daily. Contact: 864/597-4300.

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **Sept. 3, Oct. 1 & Nov. 5, from 5-7:30pm** - First Fridays - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan

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Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York City as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).



"The Toiler" by Aaron Douglas

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Richardson Family Art Museum, Sept. 1 - Dec. 15** - "Elevation from Within: The Study of Art at Historically Black Colleges and Universities". The Johnson Collection's annual collaboration with Wofford College returns this fall. Originally presented at TJC Gallery in 2019, "Elevation from Within" pays homage to HBCU alumni and professors whose educational backgrounds chronicle a vital chapter of American history and whose aesthetic achievements have made an indelible mark on this nation's art. Presented by the Johnson Collection and curated by Dr. Leo Twigg's, "Elevation from Within" will be strategically placed at HBCUs with connections to the highlighted artists in 2022. Guests are advised to check Wofford's museum and gallery web page prior to their visit to review public visitation hours and the latest campus health protocols. **Sept. 1 - Dec. 17** - "Place, memory & identity: contemporary Korean-American women artists". This exhibition features recent works of three contemporary Korean-American women artists, In Kyoung Chun, Kakyoung Lee and Jina Moon. Born and raised in Korea, Chun, Lee, and Moon currently live in the United States and are active in making art. As immigrant artists, sense of place, memory, and culture have helped to shape their artistic identities. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Sept. 1 - Dec. 17** - "Linda Hudgins: A Retrospective". A graduate of Converse College and Rhode Island School of Design, Hudgins spent many years teaching art at Spartanburg Day School,

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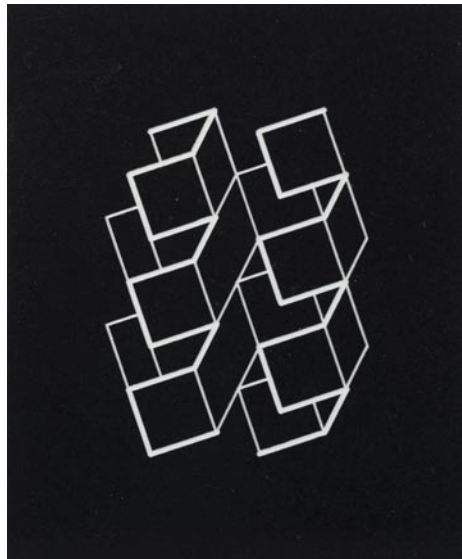
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in Botswana during her time serving in the US Peace Corps, and in China. Her attentiveness and honest responsiveness in those years and later has been truly inspirational, seen specifically through the rich colors and intriguing lines and shapes found in her works. The recent pandemic and its consequent uncertainties greatly affected her life, including her art-making. Locked down in her home studio in Tryon, NC, she looked to art as her meditation, therapy, distraction and more. An array of works on pedestals lends the viewer insight into Huddigs' methods still ongoing, and a glimpse of a path to a productive future. Hours: Mon., Thur. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.



"Untitled (Structural Constellation, No. 1)" by Josef Albers

The Johnson Collection Gallery, 154 W. Main Street, Spartanburg. **Through Sept. 4** - "Reflections on a Southern Summer," honors the abiding allure that the South holds as both a destination and a homeplace. During the languid, gauzy days of summer in the South, leisure is a time-honored tradition - and an art in and of itself. When the heat rises, beachcombers rush the coastal waves, generations of fishers cast hope-laden hooks into mountain waters, and the shade of sprawling live oaks offers welcome respite. "Reflections on a Southern Summer" features works by Ernie Barnes, George Bellows, Margaret Burroughs, Josephine Couper, Lamar Dodd, William Dunlap, Clementine Hunter, Helen LaFrance, Margaret Law, Alice Smith, Eugene Thomson, and more. **Sept. 15 - Dec. 10** - "We Speak of Exchange: Immigrant and Expatriate Artists in the Johnson Collection". Curated by TJC summer graduate fellow Mary Kathryn Alexander (Georgetown University, Master of Arts, Art and Museum Studies), "We Speak of Exchange" presents the work of more than twenty artists from the Johnson Collection - all first-generation immigrants and expatriates - who have made significant contributions to the art landscape of the American South. A gallery talk with Alexander is scheduled for Thursday, Sept. 16, beginning at 6:15pm during Spartanburg ArtWalk. The event is free and open to the public. Hours: Wed.-Fri., noon-4pm; 1st Sat., noon-4pm; & 3rd Thur. ArtWalk, 5-8pm. Contact: 864/594-5834 or at (<http://thejohnsoncollection.org/tjc-gallery>).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur. & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org).

pot.org) or call 864./285-9091.

Summerton

Lake Marion Art Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: Thur-Sat., 11am-3pm. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

Summerville



Work by Morgan Kinne

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Sept. 16 - Oct. 30** - "Identity" 2nd Annual Spark Exhibition, an invitational youth I community. **West Gallery, Through Sept. 10** - "ECOS: Resonances of South Carolina Latino Stories," a collaborative and multisensory art exhibition inspired by narratives of Latino immigrants to South Carolina. This project was established in partnership with Palmetto Luna Arts, The Citadel Oral History Program, The Gaylord and Dorothy Donnelley Foundation, and South Carolina Humanities. **East Gallery, Through Sept. 10** - "Brick by Brick, Home Sweet Home," featuring a solo exhibit of works by Charleston artist, Morgan Kinne. Kinne explores themes of home through paintings, sculpture, and mixed-media pieces. She received a BFA/Sculpture from Winthrop University, and in 2014, an MFA/ Contemporary Art, Sculpture from the University of Edinburgh. A minimalist at heart, she pursues beauty, found in the relationships between people and objects that give life and meaning to the environment. **South Gallery, Through Sept. 10** - "A Moment in Time: The 45th Annual Summerville Artist Guild Judged Art Exhibition". The exhibition will consist of a variety of artwork created by exhibiting artists of all levels. The art will be classified by either under glass and not under glass. **Sept. 16, from 5:30-8:30pm** - "Third Thursday". Join Downtown Summerville for a festive celebration. We will have open studios, where the public is invited to check out our studio artist's spaces and get to know them better; free exhibitions in three of our galleries; a brand-new gift shop; music, and more! **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (<https://publicworksartcenter.org/>).

ALTERNATE ART SPACES - Summerville **Azalea Park & Downtown Summerville**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 23 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Sept. 3 - Dec. 3** - "Norman Rockwell: American Chronicles". There will be an opening recep-



Norman Rockwell, "OURS...to fight for, Freedom from Want", 1943, Poster illustration for *The Saturday Evening Post*, March 6, 1943, Office of War Information, Washington, DC, Poster, Norman Rockwell Museum Collection

tion on Sept. 3, from 5:30-7:30pm. Masks are required for those who have not been vaccinated, and strongly recommended for those who have been. The Sumter County Gallery of Art (SCGA) is proud to present "Norman Rockwell: American Chronicles," organized by the Norman Rockwell Museum in Stockbridge, MA. The exhibition will include fifteen original paintings and 19 prints, magazine tear sheets, and posters. Norman Rockwell was the quintessential American artist - his themes reflecting American life in the decades of the 30s through the 60s. Even people who don't know a lot about art recognize the work of Norman Rockwell. From WWII War Bond Posters to his idyllic Saturday Evening Post covers to capturing the Civil Rights era - all will be included in the Sumter exhibition. This is the most exciting, ambitious exhibition SCGA has presented in its 50-year history. **Artisan Center Gift Shop** - Featuring art objects from local

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tue. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other

and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and house-hold items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

SC Commercial Galleries

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Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil War material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.thibaultgallery.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamson Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Wood, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun.,

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noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Lauren Terrett

La Petite Galerie, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. **Sept. 1 - 30** - Featuring works by Lauren Terrett. Terrett is a painter with an impressionistic style, glorious palette of color, and free flowing brush strokes. The Lowcountry, its people, the marsh and birds are some of her favorite subjects. Her paintings have found homes locally in Palmetto Bluff, Colleton River, Berkeley Hall, Rose Hill, Sea Pines, and Hilton Head Plantation, as well as throughout the United States. Terrett is eager to greet you every Thursday at La Petite Galerie. She also shows at The Art League of Hilton Head and The Society of Bluffton Artists. She welcomes inquiries for commissions and private or semi private lessons. **Ongoing** - Featuring six of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Galerie painters are Rose Cofield, Kristin Griffis, Don Nagel, Murray Sease, Lauren Terrett and Bill Winn; the sculptor is Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, and sweetgrass baskets and jewelry from Daurus Niles from the Charleston area. Hours: Tue.-Sta., 11am-5pm & Sun., noon-5pm. Contact: (www.lapetitegalerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Tripp Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture.

Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Alternative art space - Bluffton **Burnt Church Distillery**, courtyard at 120 Bluffton Road, Bluffton. **Every 2nd Sun. of the month, noon - 4pm** - Lowcountry Made's Bluffton Artisan Market. Bluffton Artisan Market will include the following vendors: Lowcountry Lobster, Bluffton Candles, Handmade Beauty, Sun Dog Pet Products, True South RH, 7th & Palm, BP Custom Carbon Furniture, Woodsman's Wife, Cottonwood Soap Co., Preservation Tree Art, Tout Sweet Macarons, Cupcakes 2 Cakes, Whip Savannah, Fire and Pine, Finch Sign and Design, and Palmetto Kettle Corn. For more information, visit (www.lcmade.com).

Martin Family Park, 68 Boundary Street in Old Town Bluffton. **Sept. 18, Oct. 2, and Nov. 20, from noon-5pm** - "Bluffton Artisan Market". The Bluffton Artisan Market is an open-air shopping event with live music that features local makers. For more information on requirements and to apply for the event, visit (<https://lcmade.com/register-bluffton-market/>) or e-mail to (info@lcmade.com).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifereder@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northright Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Corrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgal

lery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-1276, 843/786-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Hayward-Sullivan, Jeanne Rosier Smith, Mike Beaman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843-312-1891 or at (www.cecilbyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 84 North Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, operating for over 30 years, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: daily from 10am - 6pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

COCO VIVO interior and fine art for relaxed living. **Ongoing** - Featuring works by Tony van Hasselt, awt, Bill Billis, Patricia Roth and Roger Milnowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

Corrigan Gallery, 7 Broad Street, Charleston. **Sept. 1 - 30** - "Non-Landscape Landscapes," celebrates the gallery's 15th anniversary. This is a group show of works by the gallery artists John Hull, Kristi Ryba, Mary Walker, John Moore, Susan Perkins, Nancy Langston, Daphne vom Baur, Max Miller, Bill Bugge, Lolly Koon, Bill Meisburger, Lese Corrigan, some of our past artists (Joe Walters and Lynne Fiding) and visiting artists (Ed Wortock). As we consider ourselves a contemporary gallery, we shy away from landscapes by our living artists, so this challenge of the title felt more comfortable. We can't wait to see what the artists deliver! **Ongoing** - The Corrigan Gallery llc is celebrating its 15th Anniversary of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Markidian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur

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McDonald, Sue Simons Wallace, Bill Bug-gel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Fri., noon-4pm or by chance & appt. Contact: 843/722-9868 or at (corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Braeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunwig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioiff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).



Work by Ian Mason

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Sept. 3 - Nov. 6** - "Black & White and Color All Over". Twentieth Anniversary Exhibition and Celebration. The first celebration will occur with the Friday Art-walk, Sept. 3, 5-6pm. The exhibit will showcase Barrie Barnett's detailed charcoal narratives and Ian Mason's minimalist dog paintings in his signature palette of blacks and whites. Also featured will be miniature works by equine artist Valerie Wolf. Joining them, our other gallery artists will share their talents with heaps of color and narrative paintings to celebrate our 20th anniversary. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to

browse among the eclectic garden finds in the courtyard including old gates, statuaries, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.



Work by Richard Oversmith

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesanders-fisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Garner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Showroom and Studio, 49 Archdale Street, Charleston. **Ongoing** - Hagan Fine Art Showroom & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 30 well known impressionist and abstract artist from around the globe. Hours: by appt. or chance. Contact: 843/901-8124 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurt, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (helenafoxfineart.com).



Work by Mark Kelvin Horton

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonnenam and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Deckman Studio, on James Island in Riverland Terrace, 2008 Wappoo Drive, Charleston. **Ongoing** - Featuring works by local artist, Julia Deckman. This space is where she is creating art, teaching workshops, and hosting collaborative events. The retail shop serves as a resource for local creatives. Customers can expect to find fine art, home décor and unique gifts all sourced through local and small business. Shoppers can be sure to always find something special and trust that every purchase supports small business. The venue is available to rent for private events, workshops, photo shoots, and pop-up events. Hours: Wed.-Fri., 11am-6pm; Sat.&Sun., 11am-4pm or by appt. Contact: 443/440-1810 or at (<https://www.juliadeckman-studio.com/>).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Sept. 1 - 30** - "Dusk to Dawn," featuring new photographs by Nicole Robinson and paintings by Lisa Willits. A reception will be held on Sept. 3, from 5-8pm. Painter Lisa Willets and photographer Nicole Robinson visited Low-country locations together and created unique individual interpretations of the scenes, feelings, and visions they encountered. Both are drawn to the magic of sunrise and sunset. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Keresmakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach

Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).



Work by Brian Travers

Mary Martin Gallery, 103 Broad Street, Charleston. **Sept. 3 - 30** - "A Tribute to Brian Travers: A Celebration of Life, Music, and Art". A reception will be held on Sept. 3, from 5-8pm, for a special memorial art walk featuring the work of Brian Travers, co-founder and saxophonist of hit British reggae band UB40. Travers, a world-renowned musician, talented artist, and wonderful friend, passed away on August 22 after a long battle with cancer. While he is best remembered as the saxophonist in UB40, a band that has sold over 120 million records with hits like "Red, Red, Wine," that reached number one in the US and across the globe, Travers was also an extremely gifted visual artist, having excelled at painting since childhood. He considered himself an abstract impressionist and produced many thought-provoking acrylic paintings, mixed media pieces, and pop art creations. Many of his pieces memorialize historical events, which Travers would commemorate further by incorporating elements of the earth from the historical place into the art itself. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooryay Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

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Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitation shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years," at (<https://www.youtube.com/watch?v=wAJ2XNBpqvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangedstudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isles, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and

guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Parysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).



Work by Otto Newman

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Michael Reibel

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Through Sept. 27** - "Living LARGE," a group show of large works that make a big impact. Each piece measures at least 30x40, and features imagery of Kiawah Island and the South. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Chesterfield
Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area
Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mont Kunstler dealer and large selection of SC artists' giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spung, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Main Gallery, Ongoing** - "Four Decades of Patton Blackwell," featuring works by Patton Blackwell. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carollita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Eryle, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Jiri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Maria Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Wheststone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (

SC Commercial Galleries

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another reason, too, as more than 800 books and catalogues about art & artists are available for consultation. Take a book, take a seat and take a look. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

im-mer-sion, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im-mer-sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours: Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).



Work by Susan Lenz

Mouse House, Inc/Susan Lenz Studio., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiques and prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (http://www.noellebrault.com).



Works from One Eared Cow Glass

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork

to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (https://overthementel.com/).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trestle crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

State & Frink, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).

Stormwater Studios, (formally known as Vista Studios) 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Sept. 21 - Oct. 3** - "Burdick, Ehasz, Whittle". **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yahjian. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.StormwaterStudios.org).

The TRAC Gallery & Studio, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and theTRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at (www.thetracgalleries.com).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact: 843/608-9269 or at (artharbor.org).

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.princegeorgeframing.com/).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jeff Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (https://www.georgetownartists.com).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios

which chanfe to often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).



Work by Laurel Siwicki

Art & Light, 16 Aiken Street, Greenville. **Sept. 28 - Oct. 30** - "Natural Wonders," features works by Marilee Newman and Laurel Siwicki. Charlotte painter, Marilee Newman and Florida ceramicist, Laurel Siwicki, paired up to create a nature inspired collection of sculpture and paintings. This exhibition is a collection of paintings and ceramics that draws influence from the natural world, going beyond physical beauty and finding connection between it and the human condition. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Oy  Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oy  Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Jeffrey Leder, Glory Day Loflin, Shannon McGee, James McSharry, and Christopher Rico. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (https://www.oyestudios37.com/).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of, Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmund Abeles, John Acom, Dave Appleman, Jane Armstrong, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Muffinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Weger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zaduro-wicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

llyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.llynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include: Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brennic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Muffinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

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Work by Christopher Rico

Oy  Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oy  Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Jeffrey Leder, Glory Day Loflin, Shannon McGee, James McSharry, and Christopher Rico. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (https://www.oyestudios37.com/).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Griek, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Olinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Janina Tukarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patriackilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp, Steven Carter, Steven Chapp, Donald Collins, Terry

Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbe, Caren Stansell, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (http://lineandcolor.net). Hours: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tues-Fri, 11am-6pm, and irregular Saturday hours, please call ahead. Closed Mondays and Sundays. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove

Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthmy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart.com).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Windall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (https://smith-galleries.myshopify.com/).

Lake City

Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-

6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliot Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mauldin



Work by Melinda Hoffman

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffman.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/608-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Deales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (https://charleston.artistcollectives.org/).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time

SC Commercial Galleries

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Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.**

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Through Sept. 1 - "5th Annual Black & White Art Show." Featuring works of art: paintings, drawings, etchings, watercolors, photography, sculpture, installation, airbrushed, assemblage, and more. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.**

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpentergallery.com/>).**

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgrafitti@aol.com).**

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barmie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowmire and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).**

Gray Man Gallery, 10729 Ocean Highway, Pawleys Island. **Ongoing - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (<http://www.thegrayman-gallery.com/>).**

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).**



Work by Laura Edwards

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lake, Pawleys Island. **Through Sept. 11 - "Laura Edwards Pop Up Show," featuring nine new paintings. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards,**

Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewby-gallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).**

Rock Hill

Art on the Corner @ Rinehart Realty, 154 East Main Street, Rock Hill. **Ongoing - Rinehart Realty, deeply rooted in the community it has been serving since 1976, is pleased to announce the opening of our office in downtown Rock Hill. Rinehart's Broker/Owner stated "We are excited about the opportunities being in downtown offers and are excited about offering more than commercial and residential real estate in our new office. Partnering with longtime art advocate, Harriet Goode, we are establishing an art gallery in the new Rinehart Realty location at on the corner of Hampton and Main. Hours: regular office hours. Contact: call Nicole Duer at 803/329-3333 or e-mail to (nduer@rinehartrealty.com).**

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).**

Gallery 5, 131 E Main Street, #500, Rock Hill. **Every Thur. afternoon, 1-6pm - "Goode Collection Divesting Event". Limited to 3 visitors at a time, mask required. Call for an appointment at 803/327-4746. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to (harrietgoode@me.com).**

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.**

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stefans, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).**

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).**

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.**

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).**

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).**

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).**

Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (<https://artonthe-square.gallery/>).**

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four**

NC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions



Work by Alberto Roblest

Through Sept. 30, 2021 - "ARTE LATINO NOW 2021 Virtual Exhibition, Performance and Readings". Please visit this exhibition at (<https://arte-latinonowquclt.dropmark.com/945645>) the tenth annual exhibition sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art, Design and Music and World Languages, and artist Edwin Gil. This exhibition features the works of Latino artists selected through a national competition and will include works by: Tina Albemni, Luis Ardila, Adorable Monique, Bakalaa, George Banda, Noel Caban, Lenny Campello, Lilian Cal, Betty Cole, Carolina Corona, Melissa Coss Aquino, Rodrigo Dorfman, Esteban Erausquin, Gina Esquivel, Oswaldo Estrada, Yesenia Flores Diaz, Carla Forte, Isabella Gamez, J. Leigh Garcia, Edwin Gil, Catalina Gomez-Beuth, Irsol Gonzalez, GusTavo Guerra Vasquez, Madeline Hernandez, Juan Hinojosa, Anneliese Horst, Michael Irizarry-Pagan, Cristy Jadick, Elizabeth Jiménez Montelongo, Zoe Kiefreider, Kikesa Kimwala DeRobles, Beatriz Ledesma, Mikey Marrero, Tina Medina, Kurma Murrain, Carlos

Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreen-fieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.**

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).**

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing - Featuring works by 23 artists offering every medium from watercolor to angora groom rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.**

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and tier on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artinrtr.com/white-rabbit-gallery.html>).**

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).**

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.**

NC Institutional Galleries

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- Oct. 16 - "Pastel Society of NC Exhibition". The Pastel Society of North Carolina's mission is to provide fellowship and encouragement, promote standards of excellence in the use of the medium and further the education of the general community to the intrinsic beauty and permanency of art created from soft pastels. **Ongoing - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).**

Mebane Arts and Community Center, 622 Corridor Street, Mebane. **Through Sept. 12 - Featuring an exhibit of works by Pat Towery. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).**

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Sept. 15 - Oct. 9 - "Nature At Its Best Art Competition & Show," the 13th Annual Ellen Cook Gaskin Memorial. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).**

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Sept. 1 - 30 - "Here & Back Again," featuring works by Lee Gavin and Mike & David Pollard. Hours: Mon.-Wed., 10am-5pm; Sat., 10am-5pm & Thur. and Fri., 10am-7pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).**

Asheville Area



Jiro Okura, "The Mountain Lake Screen Tachi", 1990, synthetic gold leaf on walnut, 5 two-sided folding screens, each four panels, length variable, height between 86 and 120 inches. Collection of the Virginia Tech Foundation, Inc. © Jiro Okura.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Appleby Foundation Exhibition Hall, Through Nov. 1 - "Rural Avant-Garde: The Mountain Lake Experience". Contemporary art, interdisciplinary research communities, and the inspiration of Appalachia converge in "Rural Avant-Garde: The Mountain Lake Experience". This exhibition showcases a selection of collaborative creative works that emerged from nearly four decades of the Mountain Lake Workshop series, a program sited in rural southwestern Virginia. Founded by artist and scholar Ray Kacs in 1980 and co-organized with influential art critic Dr. Donald B. Kuspit and Dr. Howard Risatti, as well as the Virginia Museum of Fine Arts (VMFA), the workshops integrated the arts and sciences in a dynamic experimental creative process that pushed past the traditional boundaries of art, dance, and performance. Community-centered from its inception, the Mountain Lake Workshop demonstrated the relevance of the arts across disciplines, as well as social and participatory learning. **Judith S. Moore Gallery, Through Sept. 13** - "Huffman Gifts of Contemporary Southern Folk Art," features gifts of contemporary southern folk art including paintings, ceramics, and more from the collection of Allen and Barry Huffman. Allen and Barry Huffman have been collecting contemporary southern folk art for the past 40 years. Both collectors are originally from the South,**

and their journey together has led them around the southeastern United States, from Florida to Alabama to their hometown of Hickory, NC. In each place, they formed bonds with regional artists and learned first-hand the narratives of each artwork. Within their collection are subsets of folk art, including self-taught artists driven to share their messages, crafts for the tourist market, and southern pottery. The guiding principle evident throughout their collection and the generous donation of contemporary southern folk art that they have gifted to the Asheville Art Museum is the story told by each of these artists through their artworks. **Explore Asheville Exhibition Hall, Through Oct. 4** - The Asheville Art Museum is organizing a group of three exhibitions drawn from the Museum's Collection in conjunction with the 2021 Summer Olympics in Tokyo. "With these three exhibitions, the Asheville Art Museum is looking forward to bringing the Olympics to Asheville," says Whitney Richardson, associate curator. "Athletes, sports fanatics, and those who enjoy art that captures the human athletic form will, I hope, all find something valuable in visiting these exhibitions. Some of the artworks are by renowned artists and some depict world-famous athletes, but it all speaks to the importance of the Olympics—and sports in general—in our lives and how we honor our athletes." **Debra McClinton Gallery, Through Jan. 17, 2022** - "Walter B. Stephen Pottery: Cameo to Crystalline," features art pottery and functional vessels from each stage of Stephen's career, from his origins discovering the medium alongside his mother Nellie C. Randall Stephen in Shelby County, TN, from 1901 through 1910 to his multi-decade production just outside of Asheville. Artist Walter B. Stephen (Clinton, IA 1875–1961 Asheville, NC) contributed to Western North Carolina's identity as a flourishing site for pottery production and craftsmanship in the early 20th century. In 1926, Stephen founded his third and last pottery studio, Pisgah Forest, in Arden, NC, which he operated until his death in 1961. It was at this studio that the artist perfected the "cameo" decoration technique for which he became best known. His hand-painted images, achieved with layers of white translucent glaze, often feature American folk imagery, from covered wagons and livestock to cabins and spinning wheels. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Work by Kate Thayer

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Sept. 1 - 30 - "Beckoning In," featuring works by Kate Thayer. A reception will be held on Sept. 3, from 5-8pm. Thayer is the Asheville Gallery of Art's featured painter for the month of September. Visitors to the gallery will have the entire month to view her oil-on-linen**

landscapes of nature, all done in a style she describes as "Textural Impressionist." **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Ongoing - "Leap Then Look Digital Exhibition, a virtual exhibit at (<https://bit.ly/2lwouky>)." This digital exhibition brings together images and texts from Leap Then Look's BMCM+AC Archive Digital Residency. "Leap Then Look" is a collaboration between British artists Lucy Cran and Bill Leslie. Together the duo creates artworks, participatory projects, workshops, and events for people of all ages and abilities. Over the 10 days of the Active Archive residency, Leap Then Look responded to the history of BMC—the images, stories, happenings, and people. They used Instagram (@bmc Museum / @leap_then_look) to post archival images and quotes, and to create new work in response to the college's diverse history. Their focus was on process, experience, and material exploration. It was an invitation to the public to join in actively engaging with the archival material, opening up the historical archive and practices of Black Mountain College, making them relevant and accessible for the twenty-first century. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).**

Center for Craft, 67 Broadway, Asheville. **Bresler Family Gallery, Through Sept 3 - "Suite Américaine," is a solo exhibition by artist and material culture scholar, BA Harrington, which inflects historical American furniture forms with a contemporary feminist imagination. Developed with support from the Center or Craft's Craft Research Fund Artist Fellowship, Harrington uses Colonial and Early American gender-specific furniture forms to demonstrate the revolutionary potential of furniture to actualize the creative agency of women. **Ongoing** - Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers. Hours: Mon.-Sun., 10am-6pm. Contact: call 828/785-1357 or at (www.centerforcraft.org).**

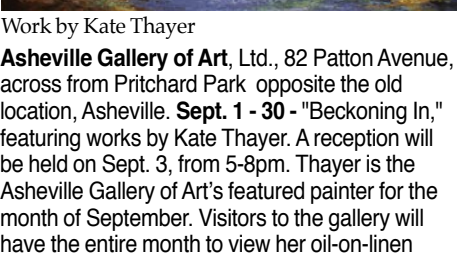
Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 11am-5pm & Sun. 1-5pm. Contact: 828/273-3332 or at (<https://floodgallery.org/>).**

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to the Omni Grove Park Inn. Admission is free (Donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.**

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).**

Odyssey Co-Op Gallery, 238 Clinkman Avenue, Asheville. **Ongoing - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).**

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).**



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NC Institutional Galleries

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creative peers. Hours: Thur.-Sat., 10am-6pm+ & Sun., 10am-5pm. Admission: General \$10.00, Children under 12 free. Contact: 828/298-7928 or at (www.craftguild.org/craffair).

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Lug Olmsted Way, Asheville. **Throughout the Gardens, Through Sept. 26** - "Wild Art!" This outdoor sculpture exhibition features works by 17 local and national artists drawing inspiration from the natural environment. Situated throughout the Arboretum's spacious, open-air gardens, the show offers guests a doorway into the wild world from the comfort and safety of cultivated landscapes transformed by art. The 18 sculptures on display represent a variety of approaches to the theme of "wild art," from the literal to the abstract, and are crafted from a diverse array of materials that will delight and inspire. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Through Sept. 30** - Featuring works by local artists Debra Stinson and Tracy Huley. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Rankin West Gallery, Through Jan. 1, 2022** - "Emergent Landscapes: Mountains, Music, & Impression in the Paintings of Abie Harris". Abie Harris paints the mountains—he also paints the equally dynamic landscape of Bluegrass music. He is often doing both of these things at the same time. Rooted in Harris's iterative approach to painting, the pictures in Emergent Landscapes arise from repetitive close study—of the vistas surrounding his family's 19th-century home in the town of Blowing Rock and of the vernacular music traditions that aurally describe the region. **Fort Gallery, Sept. 7 - Apr. 16, 2022** - "Potters & Patrons: The Gorelick Collection at BRAHIM". Carol Gorelick (1939-2019) began building her collection of pottery in 1970. Along with her husband Shelton (1929-2014), the Gorelicks were drawn to the medium's texture and tactility and built a substantial collection of predominantly North Carolina pottery and ceramic objects over the preceding decades. The Gorelicks purchased what they liked, with Carol once saying, "I collect by the seat of my pants." As the couple collected, they formed long-lasting friendships with the artists from whom they purchased work. Amassing a collection representing many of the state's most prominent ceramic artists, the pair left an indelible mark on the tight knit pottery community as tireless and compassionate patrons. With works by Steve Abee, Michel Bayne, Herb Cohen, Josh Copus, Christina Córdova, Burlon Craig, Kim Ellington, Mark Hewitt, Daniel Johnston, Matt Jones, Stacy Lambert, Charles Lisk, Alex Matisse, The Owens family, A.V. Smith, and many others, the Gorelick collection serves as a testament to their fidelity to and love for the medium and to the individual makers who enrich it. **Atwell Gallery, Through Sept. 19** - "Drawn to Detail: Metalsmiths of North Carolina," guest curated by Adam Whitney. The exhibition explores a wide range of metal art and design, from jewelry to functional housewares and sculpture, both static and kinetic. The metals used to create these pieces are as diverse as the works themselves and include precious gold and silver, ductile pewter and copper, as well as steel and aluminum. Artists implement distinct working properties and techniques depending on the types of metals that are used, and the works selected for this exhibition exemplify a variety of designs through a multitude of construction methods. These metal works portray an array of color through different metals and patinas, along with paint, enamel, and stone settings. The diversity of work exhibited strains the nomenclature "metalsmith" to encompass all of the participating artists. Specific titles—Designer, Fabricator, Enamelist, Jeweler, Blacksmith, Bladesmith, Pewtersmith, Silversmith, and Goldsmith—provide better insight into the individual Metalsmiths themselves and illustrate the diversity of work be-

ing created in this field by artists living and working in North Carolina. **Schaefer Gallery, Rotated Annually** - "The Carol and Shelton Gorelick Collection". The late Carol and Shelton Gorelick were prominent art collectors. Together, they amassed a collection of work from many of North Carolina's most prominent ceramists, including Mark Hewitt, Donna Craven, Cristina Cordova, Herb Cohen, Stacy Lambert, Alex Matisse, and many others. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Arts Council at 828-264-1789 (https://www.watauga-arts.org/kingstreetart.html#).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 or at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Arts Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (https://www.watauga-arts.org/kingstreetart.html#).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mezzanine Gallery, Through Feb. 5, 2022** - "98.6 – A Creative Commonality," featuring artworks created by chimpanzees at Zoo Knoxville. Humans and chimpanzees share 98.6% of the same DNA. Both species have forward-facing eyes, opposing thumbs that accompany grasping fingers, and the ability to walk upright. Far greater than just the physical similarities, both species have large brains capable of exhibiting great intelligence as well as an incredible emotional range. Chimpanzees form tight social bonds, especially between mothers and children, create tools to assist with eating and express joy by hugging and kissing one another. Over 1,000,000 chimpanzees roamed the tropical rain forests of Africa just a century ago. Now listed as endangered, less than 300,000 exist in the wild because of poaching, the illegal pet trade and habitat loss due to human encroachment. Often, chimpanzees are killed, leaving orphans that are traded and sold around the world. In the case of chimpanzees and other great apes, research has shown that certain individuals respond to color and enjoy painting as a type of enrichment. Like human artists, each chimpanzee has a unique reaction and approach to their canvas. While most chimpanzees enjoy using their hands and feet, occasionally even their lips, some have even learned how to use a paintbrush. **Community Gallery, Through Oct. 2** - "Ruminations: Cheryl Prisco". Rumination (noun) 1. a deep and considered thought about something. Prisco adds, "I am addicted to color and pattern, drawn to irreverence and visual dissonance. In place of paint and brush I

cut, color, and shape wood elements, creating abstract low relief assemblages. The process of my work, the shaping and fitting, the painting and placement of multiple pieces, is the physical manifestation of rumination. My feelings, attitudes and concerns are visually recorded in color and composition. Each assemblage is a rumination, a story, one in the making and one in the viewing." **Mayer Gallery, Sept. 3 - Feb. 5, 2022** - "Matters of the Heart (and Other Abnormalities): Shawn Morin". The exhibition explores concepts of human relationships. It seems to me that since 9/11 and Y2K, there has been a fundamental shift in the way many humans act, react and navigate the world. Add to that the current worldwide pandemic and proliferation of clinical depression, especially amongst our youth, and it is easy to perceive that the world has changed dramatically. Consequently, some humans are now far kinder and more loving than they once were, while others have grown desperate, indifferent, angry, and resentful. **Gallery A, Through Nov. 6** - "Every Olive Tree in the Garden of Gethsemane: Wendy Babcox," is a suite of photograpy images of each of the twenty-three olive trees in the garden. Situated at the foot of the Mount of Olives in East Jerusalem, the Garden of Gethsemane is known to many as the site where Jesus prayed the night before his crucifixion. The oldest tree has been carbon-dated to 1092, a date almost coincidental with the first of the Crusades. The perseverance of the olive trees in Gethsemane traces a line through the centuries in concert with the history of persistent efforts by geopolitical powers to exert influence in the Middle East, particularly in Jerusalem. The oldest trees are a living and symbolic link to this distant past, while the younger saplings bridge the present moment with an unknowable future. **Gallery B, Through Nov. 6** - "Where are the birds? Retracing Audubon: Artwork by Krista Elick," is an exhibition and book project reexamining John James Audubon's epic life journey and the production of his beloved tome, The Birds of America. While the name of Audubon is familiar and the drawings he created are still wildly popular, his eloquent writings are less well known. Where are the birds? Retracing Audubon features contemporary photographs made by Krista Elick of the American landscapes in which Audubon traveled 200 years ago. Also included are quotes from Audubon's journals and entries Elick made in her own travel notebooks two centuries later. **Moskowitz Gallery, Through Dec. 4** - "Father, Grandfather, Artist: A Tribute to Warren Dennis". This exhibition commemorates the life and work of prominent Southeastern artist and retired longtime Appalachian State University professor Warren Dennis, who died April 13, 2021. Father, Grandfather, Artist: A Tribute to Warren Dennis comprises paintings from the personal collections of family members. **Hodges Gallery, Through Dec. 11** - "ERRATIC: Hoss Haley." Sharing space with Hoss Haley's monumental work transports the viewer to a place where a clear separation between human creation and organic influence is undefined, yet beautifully intertwined. Color and texture are christened but are ultimately ruled by nature. The marrying of raw nature and human intervention is what makes Haley's work so captivating, allowing the opportunity to forget traditional rules, and marvel at a creation beyond our understanding. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).



Work by Hanna Jubran, photo by Marie Freeman

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone, Through May 31, 2022** - "34th Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy

Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, ten sculptures have been selected by juror Rachel Stevens. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season. Participating artists include: Wayne Vaughn (Graham, NC); Matt Amante (Winterville, NC); Charles Pilkey (Mint Hill, NC); Glenn Zweygart (Alfred Station, NY); Rudy Rudisill (Gastonia, NC); Hanna Jubran (Grimesland, NC); Joan Benefiel (Brooklyn, NY); Tom Sciocluna (Miami, FL); David Boyajian (New Fairfield, CT); and Gretchen Lotz (Orlando, FL). Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folksschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferris, Brenda Garner, Wendy Gellerl, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.pointofviewgallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Community 2D Gallery, Through Sept. 11** - Featuring an exhibit of works by Simona Rosasco. **Sept. 25 - Oct. 23** - "Wonders and Realities," featuring works by Allison Edge. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual handmade books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

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NC Institutional Galleries

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Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Sept. 12** - "Drawing Attention". In its collections, exhibitions, and programs, the Ackland has always paid special attention to works on paper. This exhibition presents around seventy European and American drawings, watercolors, and collages, selected from well over 570 acquired both by gift and by purchase over the past twelve years. "Drawing Attention" continues a series of exhibitions presenting recent acquisitions of light-sensitive works, following "PhotoVision," 2014, which featured photographs, and "One of Many," 2017, which featured prints. **Through Sept. 12** - "Visions of Venice: Etchings by James McNeill Whistler from the Collection of Ambassador C. Boyden Gray". In 1879, American artist James McNeill Whistler was commissioned by the Fine Art Society, a commercial gallery in London, to produce twelve etchings of Venice over a three-month period. Finding a seemingly endless source of subject matter, the artist stayed in the city for fourteen months, creating fifty-one etchings, one hundred pastels, and numerous paintings. This exhibition showcases thirty of Whistler's etchings of Venice on loan from the private collection of Ambassador C. Boyden Gray. Presented in two sections — Whistler's "First Venice Set" published in 1880, and his "Second Venice Set" published in 1886 — the installation explores some of the artist's most picturesque and atmospheric views of what Whistler called, "a marvellous City — the Sapphire of the Seas!" **Through Feb. 13, 2022** - "Clouding: Shape and Sign in Asian Art". This year-long installation explores the diverse forms and functions of clouds in the arts of Asia, juxtaposing works of art in different media and from different time periods spanning the Bronze Age to the present. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Through Sept. 25** - Featuring works by Gordon James, Joe Grant, and Michele Maynard. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: 828/919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Sept. 26** - "Twentieth Century Women," an exhibition that focuses exclusively on the artistic achievements of women in the collections of the Bechtler museum and Bechtler family. Featuring over 100 art works by 22 artists, this exhibition explores a century of artistic production and the ways that women fit into, challenge and redefine the narrative of modern art. Alongside paintings, sculptures, drawings, collages, prints, and artists' books, biographical information and material from the museum's library and archive are featured. These materials illuminate the incredible lives of the women featured in this exhibition and celebrate their contributions to twentieth-century modernism and its legacies. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Staël, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte.

Through Dec. 31 - "Icefields," featuring works by Elijah Kell. "Working with glass fascinates and challenges me. It's like painting a picture that I shape into three-dimensional form. Although my design process is controlled, the subsequent firing process brings an element of unpredictability. The final outcome of my vision requires the successful balance of space and weight as I compose my design while forecasting how the glass will flow, expand, and settle during the heating and cooling cycles. Ultimately, it's a matter of working backwards. Sometimes I get it right and sometimes I don't, but chasing the challenge is what I love most." sais Elijah Kell. **Through Dec. 31** - "Paintings by Molly Partyka". "My art is about color play. Like a dance, colors move across the canvas, interacting with shapes and textures. Like notes together form songs and words string together form stories, I use color to express the existensiveness of nature and human interaction in an abstract format. Travel and the interplay of dichotomy and harmony are my current themes. Feelings of daydreaming, longing to wander, and thoughts of wishfulness are expressed in the blue-greens of the oceans, grey-blues of skies, and lush greens of fields. Warm reds, oranges, and yellows capture strength of relationships, the energy of movement, and the excitement of growth," said Molly Partyka. Contact: 704/330-6869 or e-mail to (foundaion@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 31** - Featuring works by Marvin Espy. Espy's paintings express his love for color by incorporating his passion for the city and representing the spirit of its people. **Through Dec. 31** - Featuring works by Judith Ernst. Ernst creates conceptual and even contemplative ceramic vessels, including new pieces which incorporate words. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundaion@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studies of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).



Liён Truong, "From the Earth Rise Radiant Beings", 2021, Oil, silk, acrylic, copper pigment, enamel on canvas, 72 x 96 inches, Courtesy of the Artist and Turner Carroll Gallery, Santa Fe, Photography: Peter Paul Geoffrion

Davidson College, Belk Visual Arts Center, 1315 North Main and Griffith Streets, Davidson. **Van Every Smith Galleries, Through Oct. 3** - "Liён Truong: From the Earth Rise Radiant Beings". A reception will be held on Sept. 9, beginning at 7pm in the Van Every Gallery, Belk Visual Art Center. An Artist Talk with Liён Truong will be offered on Sept. 9, at 6pm, in the Semans Lecture Hall, Belk Visual Art Center. The exhibition presents recent works by Truong that examine, illuminate, and interrogate notions of heritage and the influences that form belief systems. Exploring these artworks in the current moment - a year and a half marked by illness,

death, anxiety, isolation, division, and increasing racial injustices, including recent attacks on Asians, Asian Americans, and Pacific Islanders - adds another dimension to an already physically and conceptually layered artistic practice tied up in social, cultural, and political histories. The exhibition presents works from several different series and demonstrates Truong's ability to expertly weave together various references. The Sky is Not Sacred is a two-part collaboration between Hông-An Truong and Liён Truong. In the large-scale oil triptych on Arches paper, the red-hued sky, storm clouds, and choppy sea may bring an old adage to mind: "Red sky at night, sailors' delight; red sky in morning, sailors take warning." Predating meteorology, the saying is just one of many rhymes, stories, and axioms that combines folklore and science in order to make sense of weather phenomena. A red sky in the morning often indicates high water content in the atmosphere, thus, rain ahead. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgallery.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Oct. 7** - "(G)L(T)HCEN," featuring works by Paul Farmer. A lecture will be offered on Sept. 16, at 4pm in the Overcash Center, 2nd flr, Tate Hall. A reception will be held later that day from 6-8pm in the gallery. The exhibition is inspired by Farmer's hikes through National and State Parks. Most visitors will know that varying species of lichen flourish in parks across the United States, but what might be a new curiosity to some is what lichen tell us about the health of our environment. Lichen are rootless plants that flourish in the presence of nitrous oxides emitted from industrial plants as well as coal mines. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.



Work by William Paul Thomas

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Oct. 17** - "Choose Your Weapon: Views from the Front Lines of the War for Black Lives". After viewing the video of Ahmaud Arbery's murder, photo-journalist E. Mackey felt broken. He understood that he didn't have the political or financial means to enable immediate change, but he knew that helplessness was not an option. He possessed powerful tools – his talent, his social platform, and an unrelenting resolve to bring his vision to fruition – and, with camera in hand, he set out on a near four-month journey across 11 cities to document the movement for Black lives during the summer of 2020. "Choose Your Weapon: Views from the Front Lines of the War for Black Lives" is the visual representation of that journey. In this exhibition, Mackey's poignant imagery illustrates a multi-faceted movement. His carefully curated photographic and video content captures protestors from the front lines and provides viewers a first-hand account of the movement from the perspectives of a spectrum of individuals who were present. Although the exhibition primarily chronicles the historic protests of summer 2020, images of key individuals taken in 2021 were included for additional context. **Through Jan. 17, 2022** - "Visual Vanguard: An Exhibition of Contemporary Black Carolina Artists". The exhibition is an examination of twenty-six artists who create in a variety of vibrant and versatile media. This exhibition surveys the struggles, strengths, and celebrations of Black creativity in the Carolinas through visual art, performance, video, and poetry. By examining the ambiguity and origin within retakes and variations, each artist amplifies the ideals of racial pride, social power, identity, and the importance of heritage and culture. Guest curators, David Wilson and Stephen Hayes, Jr., sought a mosaic of styles that range from didactic to reductive.

Their collective vision provides a framework for significations that are inverted and opportunities where form and content merge. Consideration was given to content that is dissociated from its original meaning, ultimately exposing the artist's process. Artists with works in the exhibition include: Carla Aaron-Lopez, Endia Beal, Dare Coulter, Steven M. Cozart, de'Angelo Dia, Janelle Dunlap, André Leon Gray, Clarence Heyward, Percy King, Marcus Kiser, KOLPEACE, Georgie Nakima, Dimeji Onafuwa, Jermaine Powell, Lakeshia T. Reid, Sheldon Scott, Beverly Y. Smith, William Paul Thomas, J. Stacy Utley, Telvin Wallace, Torraeh "Cookie" Washington, Tony Weaver, Aniqua Wilkerson, Antoine Williams, Jason Woodberry, and Stephanie J. Woods. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks, enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Lamba Gallery, Storrs Building, 100, 9201 University City Blvd. UNC Charlotte Main Campus, Charlotte. **Through Oct. 13** - "Migrating Borders". Events in recent years have prompted fervent discussions around the topic of borders. After decades of optimistic sentiments regarding globalization as a pathway to open societies without social, political or material boundaries, isolationistic tendencies are now on the rise. For many, both physical and immaterial borders (institutional or national) are seen as the most efficient remedies for mounting social, political and ecological crises. Others argue that borders are artificial, arbitrary, and rarely capable of addressing the roots of our most pressing contemporary problems. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397.

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St. & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).



Work by Jackie Milad

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **First-floor Gallery, Through Sept. 5** - "Conflict Point". The telling of history is complicated. The narratives we believe are true are often controlled by a society's dominant group, leading to social and cultural collisions. There is no greater evidence of this than the prevailing push in contemporary culture to add other voices, recognize missing elements of history, and the movement against single stories because so many experienced

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the real social and political consequences of being excluded. Artists-in-residence Jackie Milad, Barbara Schreiber, Edison Peñafiel, Janet Loren Hill, and Sichong Xie question this concept of the narrative, using their work to add and ask questions about humanity's relationship to the past, the present, each other, and the natural world. Hours: Call about visiting. Contact: 704/332-5535 or at (www.mccolcenter.org).



Works by Mark Arnold

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **On the lawn of The Mint Museum Randolph, Sept. 25, 10am-4pm** - "2021 Potters Market at the Mint". Potters Market at the Mint is presented by the Delhom Service League to help support the ceramic artists of North Carolina, to help introduce the importance of the ceramic arts and the collections of the Mint Museum to new audiences, and to raise funds to support the educational programming of the Delhom Service League. The main event is the Pottery Sale on Saturday, Sept 25 from 10am-4pm when over 60 NC potters will sell their work in the large tent on the lawn of the Mint Randolph. Your ticket also includes access to all the other events on the grounds (pottery demos, beer garden, concessions) as well as access to the Mint Museum galleries. Tickets are \$15, children 12 and under free. For complete info visit (<https://www.pottersmarketatthemint.com>). While we will remain focused on ensuring that the event is safe and comfortable for all, and in full compliance with all health regulations and guidance, we are looking forward to gathering in person to celebrate North Carolina's rich pottery traditions. **Through Sept. 12** - "It Takes a Village - Charlotte Artist Collectives," is a celebration of the vibrant, grassroots art happening throughout Charlotte. For this exhibition The Mint Museum is collaborating with three of Charlotte's innovative art collectives: BlkMrkClt, Brand the Moth, and Goodyear Arts. The works of art in the exhibition are done by more than 25 collective members and recognizes local artistic talent across a broad cross section of demographics—economic, racial, ethnic, age, and education. Join us for the opening celebration of It Takes a Village: Charlotte's Artist Collectives on June 12, noon to 5pm, at Mint Museum Randolph. There will be music, food trucks, and an informal conversation with the artist collective co-founders of BlkMrkClt, Brand the Moth, and Goodyear Arts. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Juliet Stair and Kate Malone. Several recently-gilded works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain figures represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and

soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Level 4 Brand Gallery, Now** - "Silent Streets: Art in the Time of Pandemic," featuring work by Amy Bagwell, Stacy Lynn Waddell, and Antoine Williams. From the moment the Coronavirus pandemic forced people into their homes, art became a source of solace. When attention swerved from COVID-19 to a reckoning with the country's injustices and systemic racism, many artists folded this urgent consideration into their work. "Silent Streets: Art in the Time of Pandemic" presents works of art by local, regional, national and international artists who used art to survey and tackle the challenging times. From comic strips to abstract painting, the exhibition embraces the potential of all art forms to grapple with the most urgent issues of our day providing viewers with both solace and insight. The Mint Museum commissioned works by North Carolina artists Amy Bagwell of Charlotte, Stacy Lynn Waddell of Durham, and Antoine Williams of Greensboro for this exhibition. In addition to these original pieces, the exhibition includes: "As the Boundary Pulls Us Apart," a video work by Charlotte artists Ben Geller and Matthew Steele; "Pandemic Comics," a selection of nationally syndicated comics that threw out months of material to create new strips directly addressing the pandemic; and "Diary of a Pandemic", a photography collaboration between Magnum Photos and National Geographic presenting photographers from around the world who made images of their lives and landscapes during the pandemic. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent

collection, which showcase artists' more traditional exploration of color. **Ongoing** - "El Tajin": Photographs and Drawings by Michael Kampen". El Tajin is a UNESCO World Heritage archeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajin. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Work by Susan Lenz

Overcash Art Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Oct. 7** - "Once and Again: Alterations," featuring an installation of works by Susan Lenz, of Columbia, SC. Objects that once were forgotten find revitalization again in a new exhibition from Susan Lenz titled, "Once and Again: Alterations." In this exhibit, Lenz takes advantage of the concept that art is primarily about memory. Lenz demonstrates this by "using a familiar object in new and unexpected ways to voice a social concern and suggest new uses for old things," says Lenz. Hours: Mon.-Wed., from 10am-2pm (by appointment, gallery director available), & Thur. and Fri. (by appointment but no gallery director from 10am-2pm). **APPOINTMENTS ARE REQUIRED DUE TO COVID**, e-mail Amelia Zytka, Gallery Coordinator at (amelia.zytka@cpcc.edu). She will get back to you within your requested day and time along with directions to the gallery in the Overcash Center as well as easy short term parking in the front drive of Overcash Complex. Due to COVID all visitors to the college are required to fill out a Health Acknowledgement Form at (https://docs.google.com/forms/d/e/1FAIpQLSt_VOI_IaU/YAe3qXpGq0C8KHrMymn9QvtvCD9Kyu3lBMVrLA/viewform) prior to arrival. Contact: 704/330-6211.

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Oct. 29** - "Earthbound Riches," which features work from Caroline Hatfield and Stacy Kranitz. Coal has become a complicated and controversial topic. After millennia of being prized for its abundance and combustibility, the past century has seen it gradually smolder by the winds of alternative technologies, environmental protection politics, and regional socio-economic disparities. Although a nonrenewable natural resource, the industry surrounding coal controls four-times the amount of the world's energy share than renewables. It employs seven million people worldwide (2014) and more than 50,000 people in the United States, with well over half of those workers living in the Appalachian region (2019), and is responsible for 72% of total greenhouse gas emissions. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<https://coa.unc.edu/>).

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Upper Gallery, Through Oct. 30** - "In Spite of Enclosures," featuring works by D. Rosen. Rosen is an interdisciplinary artist who currently lives and works on the unceded lands of the Odawa, Ojibwe, Myaamia, Peoria, Kickapoo, Kaskaskia, and Potawatomi nations, commonly known as Chicago, IL. Rosen exhibits and publishes nationally and internationally. They attended the Skowhegan School of Painting and Sculpture in 2018, received an MFA from the University of Chicago in 2013, and a BFA from the Milwaukee Institute of Art & Design in 2011. **Lower Gallery, Through Oct. 1** - "Metamorphosis," featuring works of Lacey McKinney and Jon Verney. Much of the past year has been a

time of change. Positive transformation, perhaps. Although originally conceived as an exhibition focused on the intersections between painting, printmaking, and photography, Metamorphosis evolved because of conversations during the global pandemic. Its new focus is broader, using the exhibited artworks as visual metaphors for human existence and transformation. The idea of metamorphosis is present in works by each artist, both visually and conceptually. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).



Work by Anne Noggle

The Light Factory, 1817 Central Avenue, Charlotte. **Sept. 9 - Oct. 22** - "Flight of Spirit: The Photographs of Anne Noggle". A reception will be held on Sept. 9, from 6-8pm. Anne Noggle (1922-2005) was a photographer, aviator, and trailblazer. After serving as a WASP (Women Airforce Service Pilots) during WWII, she became a crop duster and stunt pilot. By the 1960s, she studied photography, focusing her lens on her family, friends, and women pilots in the US and Russia. She explored the subject of women and aging, or "the saga of the fallen flesh." Many of her self-portraits disrupt traditional views of aging women with her creation of alter-egos and personas. Blending humor, pathos, and irony, her images continue to challenge concepts of beauty. Hours: Wed.-Sat., noon-4pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas Building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Cloe, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

ALTERNATE ART SPACES - Charlotte **Novant Health SouthPark Family Physicians**, 6324 Fairview Road #201, Charlotte. **Through Sept. 3** - "2021 Novant Health Student Art Show," featuring works by Central Piedmont Community College art students. Call 704/384-0588 for hours and restrictions in viewing this exhibit.

Cherokee
645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).



View inside the Museum of the Cherokee Indian

The Museum of the Cherokee Indian, 589 Tsali Boulevard, Cherokee. **Through Oct. 31** - "A Living Language: Cherokee Syllabary and Contemporary Art," features over 50 works of art in a variety of media by 30+ Eastern Band

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of Cherokee Indians (EBCI) and Cherokee Nation artists. The exhibition highlights the use of the written Cherokee language, a syllabary developed by Cherokee innovator Sequoyah (circa 1776-1843). Cherokee syllabary is frequently found in the work of Cherokee artists as a compositional element or the subject matter of the work itself. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftentimes heart-rendering, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

Columbia
Pococin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pococin Gallery exhibits and sells work by current and former Pococin resident artists, and students from around the country. Knowledgeable staff provides information about Pococin Arts' programs, artists, studios and community involvement. The Pococin Gallery in addition to Pococin Art' studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pococinarts.org>).

Concord
ClearWater Artist Studios, 223 Crowell Dr., NW, Concord. **Sept. 30 - Oct. 1** - "Tri State Sculpture Association's Annual Conference". Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or (www.ClearWaterArtists.com).

Durham
Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pletsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jack Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty

consider the concepts, processes, and context of clay in contemporary art. Each artist, from emerging to established, is featured because of their noteworthy contributions to the field, including: Natalia Arbelaz, Eliza Au, Jeremy Brooks, Jennifer Ling Datchuk, Nicki Green, Beth Lo, Zemer Peleg, Kyle and Kelly Phelps, Kate Roberts, Diego Romero, Ibrahim Said, José Sierra, Linda Sikora, Dirk Staschke, Linda Swanson, and Sunkoo Yuh. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivating-collections. Hours: Tue. - Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

ALTERNATE ART SPACES - Cullowhee **Western Carolina University Campus, Intramural Fields, Cullowhee, Sept. 25, 2021, 10am-5pm** - "Mountain Heritage Day". Enjoy one of the top 20 events in the Southeast with live entertainment, 130+ food and craft vendors, tons of family-friendly activities, interactive kids area, along with performances and demonstrations celebrating the Southern Appalachian mountain culture. Mountain Heritage Day is diligently working to create a safe environment for everyone, whereby booths and seating are spaced for physical distancing. For further info visit (<http://mountain-heritageday.com/>).

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham
Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pletsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Edenton
Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City
Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main

and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Durham Art Guild, Royal Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Oct. 1 - Nov. 30** - "67th Annual Juried Durham Art Guild Exhibition," juried by Adria Gunter, Curatorial Assistant, Nasher Museum of Art at Duke University. Receptions will be held on Oct. 15 & Nov. 19, from 6-8pm, during Third Friday Durham art walks. Hours: by appt. only. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Incubator Gallery, Sept. 18 - Jan. 9, 2022** - "Off the Map: The Provenance of a Painting". The objects that fill museums have often traveled long distances and passed through many hands to arrive at their current location. The physical movement of artworks through time and space becomes a part of their story, adding layers of meaning to the objects' existence. To study a work's history of ownership is to research its provenance. From the French word provenir, or "to come from," provenance relates to an object's origins and the path it has taken over tens, hundreds, and even thousands of years. Establishing provenance—past owners, locations, and types of transactions—addresses issues of attribution, histories of taste, cultural and monetary value, and notions of ownership itself. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton
Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

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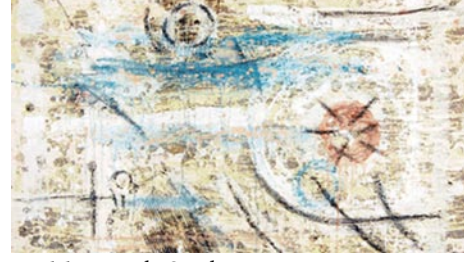
Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jacquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoFA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville
Festival Park & Downtown Fayetteville, Sept. 25 & 26 - "43rd Annual International Folk Festival". It is a cultural celebration of our heritage and community through the ARTS! The Arts Council of Fayetteville I Cumberland County presents the festival powered by Piedmont Natural Gas. The festival is free to attend. For details contact the Arts Council of Fayetteville I Cumberland County by calling 910/460-5724 or visit (<http://theartsCouncil.org>).

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (3D art) looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefeartistudios@capefeartistudios.com) or at (www.capefeartistudios.com).

David McCune International Art Gallery, Methocenter University, 5400 Ramsey Street, Fayetteville. **Through Dec. 1** - "Intersection," featuring the works of Andrea Keys Connell, Zhimin Guan, Soni Martin, and Winter Rusloski. Hours: call about hours. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Through Sept. 4** - "Dwight Smith: A Retrospective View of Sixty Years as an artist". Works spanning the 1970s to 2021. Exhibition at multiple sites. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).



Work by Dwight Smith

The Arts Center, Arts Council of Fayetteville/ Cumberland County, 301 Hay Street, Fayetteville. **Through Sept. 11** - "Revelations: 50 Years of Painting: Works by Dwight Smith," of the Ellington-White, CDC. View works dating back from 1971 to present. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<http://www.theartsCouncil.org/>).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

Union-Zukowski Lobby and Gallery, in the Reeves Fine Arts Building, at Methodist University, Fayetteville. **Through May 7, 2022** - "Reciprocal Ekphrasis II". Hours: call about hours. Contact: Brenda Jerrigan, Director of Southern Writers Symposium by calling 910/630-7454 or e-mail to (bjerrigan@methodist.edu).

Fuquay-Varina
Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally

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will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).



Natori Shunsen, “The Actor Ichikawa Chūsha VII as Takechi Mitsuhide” (from the series Creative Prints: Collected Portraits by Shunsen), 1926, woodblock print, ink and color on paper with mica and embossing. Published by Watanabe Shōzaburō. Minneapolis Institute of Art, Gift of Ellen and Fred Wells, 2002.161.60. Photo: Minneapolis Institute of Art.

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Nov. 7** - "REBECCA FAGG + JACK STRATTON: TWO RETROSPECTIVES". Longtime exhibitors at GreenHill, Fagg and Stratton both graduated from University of North Carolina Greensboro's Bachelor of Fine Arts program in the 1970s. "Their painterly gifts are a study in contrasts", explained GreenHill curator, Edie Carpenter. "Seen ensemble, they recall the fermentation of ideas art students took away from instructors: Andrew Martin, Peter Agostini, Walter Barker, and Ben Berns. The wide list of lenders from across the state underscores the vitality of the regional art scene from 1979-1989, an effervescence that has been referred to as the 'Greensboro School' of painting." Hours: Wed.-Sat., noon-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Arts Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (https://www.greensboroart.org/online/gallery-new). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Sept. 10 - Dec. 4** - "Seven Masters: 20th-Century Japanese Woodblock Prints". Early in the 20th century, during Japan's rapid Westernization and industrialization, a desire to revive the great Japanese tradition of woodblock prints (known as ukiyo-e) in the context of Japan's dynamic, modern life gave rise to an art movement known as shin hanga or the "new print." Around 1915, a small group of artists began mingling the old with the new, creating beautiful, enticing pictures reproduced as prints of almost unsurpassed quality. "Seven Masters: 20th-Century Japanese Woodblock Prints" focuses on the seven artists who played a significant role in the development of the shin hanga print and whose works boldly exemplify this new movement: Hashiguchi Goyō, Kawase Hasui, Yamamura Kōka, Torii Kotondo, Ito Shinsui, Yamakawa Shūhō, and Natori Shun-

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his

career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight in the 4,000 rose bushes he had on his estate. **Shuford Gallery, Through Sept. 19** - "JuniorH-MA". An exhibition created especially for children and their families that encourages engagement with Hickory Museum of Art's Collection. Every artwork in the show has a corresponding hands-on interactive. Whether exploring with Bristle Blocks, designing with a giant Lite Britie, or trying their hand at weaving, kids will have a tactile experience of the creative process. The paintings and sculpture chosen from HMA's Collection are installed in a fun way. **Whitener & Windows Galleries, Through Sept. 19** - "Betty Bowles Garrou: A Retrospective of Paintings". Betty Garrou (1919-2018) grew up in Hickory, North Carolina and enjoyed drawing and painting from the age of 5 when she was first introduced to paints by her aunt. In 1935, while a student at Hickory High, she and her friend Josephine Moretz [Shipley Lauerman] pressured their principal W.D. Cottrell into offering art instruction at the school. In response, Cottrell created an art department for the school and hired Paul Whitener, HMA's eventual founder and first director, to be its first teacher. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore recreations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Lusk Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (http://hickoryart.org).

Hendersonville/ Flat Rock

Sept. 25 & 26, from 10am-5pm - "Art On Main Fine Art & Fine Craft Fair". The 62nd Annual Fine Art & Fine Craft Festival will be back on Main Street in Historic Downtown. Art On Main Fine Art & Fine Craft Fair: Autumn in the Western North Carolina mountains finds thousands of visitors traveling to the region to enjoy its amazing fall foliage. We celebrate fine art and fine craft on the last weekend of September each year by gathering distinctive local artists, as well as highly qualified artists from the southeast region of the U.S. to meet the public and sell their work on Historic Main St. More than 100 juried artists sell fine art paintings, in addition to works in clay, metal, wood, fiber, photography, jewelry, etc. For additional information about Art On Main please go to (www.ArtOnMainNC.com).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work from The Together While Apart Art Project

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Sept. 25 - Feb. 6, 2022** - "The Together While Apart Art Project". 19 artists from 8 states came together from afar to combat isolation, loneliness, and unhappiness during the Pandemic. They created one large collaborative piece of art to promote Hope and Healing. Each individual square was cut from a recycled box. Follow the project's journey on Instagram @togetherwhileapartartproject. **Coe Gallery, Through Sept. 19** - "Life Has Nothing Sweeter Than Its Springtime: Paintings by Paul de Longpré (1855 - 1911). Selections from the Collection of Barbara and Randal Williams". Paul de Longpré (1855-1911) is renowned for his beautiful watercolors of flowers, especially roses. Born into a large family of artists in Lyon, France, de Longpré started painting as a young child. By age 12, he was earning a living decorating silk fans in Lyon, the center of French textile design. He became a student in Paris at the respected Ecole des Beaux Arts. His early success continued with acceptance of a painting by the Paris Salon. De Longpré was a well-known artist in Paris when he moved to New York City in 1890. Attracted by the beauty of the landscape and the variety of flowers in Southern California, de Longpré and his family moved to Los Angeles in 1898. Their large estate in Hollywood boasted a Moorish-style mansion and included magnificent gardens that became the city's most popular tourist attraction, drawing some 25,000 visitors each

year. Painting floral scenes almost exclusively with watercolors, de Longpré found inspiration in the 4,000 rose bushes he had on his estate. **Hudson**

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at the HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Oct. 1 - 3** - Featuring a photography exhibit by Candace Freeland. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (https://www.thehubstation.com/).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585 or e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Com-

Lenoir

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munity Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

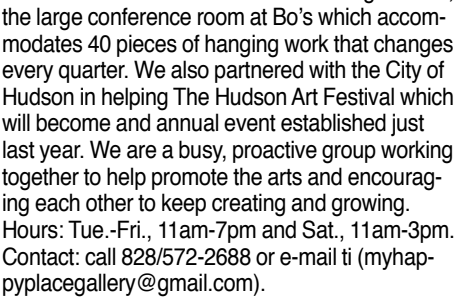
SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).



Work by Jenna Bailey

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Through Sept. 24** - "LOGOLEPSY: An Obsession with Words," featuring the works of Lenoir artist Jenna Bailey. Bailey is a local artist and art teacher at Hibrten High School in Lenoir, NC. She holds a BFA in Art Education with a concentration in painting from UNC Greensboro and has taught high school level art for 11 years in Wilkes and Caldwell counties. **Sept. 3 - Oct. 15** - "VARIATIONS: Work During the Pandemic," featuring works by Lenoir artist Thomas Thieleman. The work in this exhibition explores the pandemic in abstract ways. The mixed media work focuses on the relationships between people and locations as the quarantine began. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).



Work by Mary-Ann Prack

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartscollective) or e-mail us at (thekatzartscollective@gmail.com).

New Bern

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists

awards, along with potential sales and commissions. This annual family-friendly event attracts sculptors and buyers from the eastern United States to Lenoir and in past years, has attracted over 4,000 people. It is funded in part by generous sponsors and by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources. Contact: Caldwell Arts Council at 828/754-2486, e-mail to (office@caldwellarts.com) or visit (www.caldwellarts.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a stand-out gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Marshallville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Alton. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (http://mmcc1893.com/index.html).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Sept. 4 - Oct. 23** - "Bridges and Lighthouses," featuring art in all media by local area artists. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Thur.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaraartistgallery.com).

Morganton

ALTERNATE ART SPACES - Outer Banks Area

Dowdy Park, 3005 S Croatian Hwy., Nags Head. **Sept. 18, 2021, from 10am-3pm** - "32nd Annual Artrageous Kids Art Festival". Presented by PNC Bank, "Artrageous" is a free, family-friendly event that includes art activities, live music, dance performances, an artisan market, and food vendors. "Artrageous is an inclusive event the whole community can enjoy," said Jim Hansen, PNC regional president for Eastern Carolinas. "PNC is happy to continue supporting this festival, which brings enrichment and fun to local children and families." This year's theme, "Be You! You're An Original," encourages children to celebrate being themselves and creating original artwork. "Having fun, making art, listening to music, and enjoying time with family and friends is what Artrageous is all about," said Dare County Arts Council Interim Executive Director Jessica Sands. For info call 252/473-5558 or visit (DareArts.org/artrageous).

North Wilkesboro

ALTERNATE ART SPACES - N. Wilkesboro

The Stone Center, 613 Cherry Street, North Wilkesboro. **Sept. 10 & 11** - "2021 Wilkes County Quilt Show: Quilts: Love Made Visible," hosted by the members of the Wilkes County Quilt Guild, Inc. In addition to displaying over 100 traditional, modern, and art quilts, we are preparing a Bed Turning of vintage quilts that belong to Guild members. We will also have a Boutique of dolls, crafts, pillow cases and baskets for sale and all made by members. Don't forget to buy tickets for the 2021 Raffle Quilt. There will be seven vendors on hand offering a wide range of quilting and sewing supplies. All attending will have the opportunity to win a beautiful raffle quilt. Admission \$5 (12 and under free). Hours: Sept. 10, 9am-6pm & Sept. 11, 9am-4pm. Contact: visit (www.wilkesquilters.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, Dayne Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Buevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (http://arrowhead-art.org/).

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Outer Banks Area

North Carolina Aquarium at Pine Knoll Shores, 1 Roosevelt Boulevard, Pine Knoll Shores. **Spadefish Gallery, Through Sept. 30** - Featuring art quilts by Eileen Williams of marine life and scenes from the Crystal Coast. Hours: Call reservations are required. Contact: 252/247-4003.



View of Blacksmithing demo from previous event

ALTERNATE ART SPACES - Morganton

Dowdy Park, 3005 S Croatian Hwy., Nags Head. **Sept. 18, 2021, from 10am-3pm** - "32nd Annual Artrageous Kids Art Festival". Presented by PNC Bank, "Artrageous" is a free, family-friendly event that includes art activities, live music, dance performances, an artisan market, and food vendors. "Artrageous is an inclusive event the whole community can enjoy," said Jim Hansen, PNC regional president for Eastern Carolinas. "PNC is happy to continue supporting this festival, which brings enrichment and fun to local children and families." This year's theme, "Be You! You're An Original," encourages children to celebrate being themselves and creating original artwork. "Having fun, making art, listening to music, and enjoying time with family and friends is what Artrageous is all about," said Dare County Arts Council Interim Executive Director Jessica Sands. For info call 252/473-5558 or visit (DareArts.org/artrageous).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke.

Ongoing - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).



Work by Gloria Tara Lowery

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Through Feb. 2022** - "Awakening The Spirit: The Legacy of Gloria Tara Lowery," curated by Alisha Locklear Monroe. This exhibit celebrates her life's work. Drawing inspiration from nature and her Lumbee culture, her work continues to encourage us to look listen and explore the beauty of things seen and unseen. Using watercolors, acrylics, oine needles, and other mixed media, we experience her love of landscapes, her treasured home in Robeson County and her connection with her ancestors. Through her work, she created a space where our spirits are free to see what the creator has in store for us all. She once said, "Art is not what I do, it's who I am." We are so thankful that she left so much beauty for us to explore. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke Artist Market Pembroke, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Exhibition Gallery, Through Sept. 12** - "A CURIOUS YEAR," featuring new work from Penland Resident Artists and Core Fellows including: Adam Atkinson, Nate Cotterman, Julia Harrison, Jason Hartsoe, Everett Hoffman, Kit Paulson, Ellie Richards, and Adam Whitney. Penland's resident artists are full-time artists who spend three years living and working in Penland's school community. The program is designed for artists who are at some pivotal moment in their career—the residency is an opportunity for them to test ideas and make choices that will have a lasting effect on their work and their lives. Resident artists may use the time to develop their studio practice, to work out the practicalities of making a living, to push technical and conceptual boundaries, or to explore entirely new directions in their work. **Ongoing** - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White, large steel sculptures

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NC Institutional Galleries

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by Daniel T. Beck, and works by Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things.. Hours: Tue-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Pittsboro



Work by Beau Lyday

ALTERNATE ART SPACES - Pittsboro **JimGin Farm**, 150 Wild Horse Run, Pittsboro. **Sept. 4, 11, 18, & 25, 2021, from 2pm until dark** - "20th Come Out & Play" sculpture show. Last year, we held it virtually but this year it returns to on-site with all sorts of safety measures. We will ask attendees to wear a mask when they enter the house to see the 2D work there and when getting food in the outdoor food tent. There will be plenty of hand sanitizer, and of course, most of the incredible artwork is outside, spread over the 17-acre property. There are receptions every Saturday in September, and we are starting them a bit earlier, at 2pm, to help spread out comings and goings of all you wonderful art lovers. The show was started in 2002 to honor those affected by 9/11 and that mission stays true with the added mission of connecting people through art and promoting kindness in the world. For further info visit (www.comeoutandplay.info). Directions – West from Carboro, go out Jones Ferry Road. Measuring from the light at Willow Creek Shopping Plaza, go 5 and 3/4 miles then turn left onto Wild Horse Run, a gravel drive marked by a street sign. There are Come Out and Play banners at the street entrance. Follow the drive until it ends at JimGin Farm. Parking is on the right after passing through the wooden gate.

Raleigh

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Oct. 2022** - "UNSEEN: Clarence Heyward". Born and raised in Brooklyn, NY, Clarence Heyward is a painter and collagist. He relocated to North Carolina to study Art Education at North Carolina Central University. He creates paintings and collages as an exploration of his culture. Clarence's artistic practice is based in the questioning of his identity and circumstance. He seeks ways to engage in dialogues that ultimately leave him connected to those who experience his work. His work is personal. Although creating from his perspective, the human element present in the work creates a connection for all. **Independent Weekly Gallery, Sept. 18 - Aug. 14, 2022** - "Titus Heagins". Exhibition Development for Transgender Series, photography. In the fall of 2021, CAM Raleigh will begin working with photographer Titus Heagins on the development of a major new exhibition devoted to the artist's long involvement photographing the transgender communities in the United States and Cuba. Exhibition Lab will provide the public with a real time, behind the scenes look at the development of a future CAM exhibition. During this yearlong experimental phase visitors will witness the difficulties of exhibition development within a complex, multilayered subject dealing with issues of race, gender, fairness, community, family, and Love. Exhibition Lab will culminate in a Main Gallery multi media exhibition, publication, and public programming series dedicated to the artist's work, opening in the fall of 2022. **Mezzanine, Oct. 1, 2021 - Feb. 13, 2022** - "Ollie Wagner: New Work". Mixed media artist Raleigh, NC, Studio-Artspace #214. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://cam-raleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally

renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Currently Virtually** - "Meredith College Art Department Faculty & Staff Exhibition". This exhibition features fifteen individual artists who represent current and recent faculty and staff members as well as artists-in-residence at Meredith College. Spanning various medias, the Meredith College Art Department Faculty & Staff Exhibition encapsulates the talents of this specific community of artists who not only teach Meredith students, but also they actively expand their research through their artistic practice. Hours: call. Contact: 919/760-8600 or at (<https://www.meredith.edu/gallery>).

Gregg Museum of Art & Design. The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Historic Residence, Through Jan. 9, 2022** - "Chris Hondros – Conflict photography" and Will Henry Stevens – Pastels, twin exhibitions featuring two artists represented in its permanent collection. A NC alumnus, photographer Chris Hondros was killed in 2011 while working in Libya, along with film director Tim Hetherington. Before his death Hondros had arranged for Getty Images to gift the Gregg a selection of his award-winning photos, many of which will be on display in this exhibition. "Hondros," a documentary of the life and legacy of this talented war photojournalist, directed by Greg Campbell, is also available on Netflix. Will Henry Stevens (1881 – 1949) was an American modernist and impressionist painter and naturalist. He is best known for his paintings and tonal pastels of the rural Southern landscape, abstractions of nature, and non-objective works, created while he summered in Asheville, NC. Using pastels of his own making, he was influenced by, among others, the impressionistic paintings of the Sung Dynasty, the poetry of Walt Whitman, and modernists Wassily Kandinsky and Paul Klee. **Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: The Gregg Museum is suspending the need for timed entry reservations. Current museum hours are Tuesday - Friday, 10am to 5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Sept. 4 - Feb. 13, 2022** - "NC Artist Connections: The Beautiful Project, Stephen Hayes, and Hông-An Truong". For decades the NCMA has provided art education, inspiration, and free access to its People's Collection to generations of North Carolinians. For artists the Museum has been an important special place as a space for study and experimentation and a guide for burgeoning careers. In this exhibition the NCMA highlights three artists who present new and reconceived works of art with themes that link to important works in the Museum collection. In connecting the NCMA to local contemporary artists, the exhibition helps visitors experience the NCMA's collection in new ways while gaining a deeper understanding of the artists' ongoing relationships to these works, as well as how the work of other artists relates to their practice. **Sept. 25 - Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de la Mora, Yasumasu Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **West Building, Through Apr. 10, 2022** - "To Be Young: Coming of Age in the Contemporary". Where does childhood end and adulthood begin? Using both figurative and abstract images from the Museum collection, "To Be Young: Coming of Age in the Contemporary" offers an introspective overview of coming of age across various communities throughout the 20th and 21st centuries. The exhibition explores how youths process development through concepts such as identity,

community, and kinship to form new perspectives on the world. **Ann and Jim Goodnight Museum Park, Through Nov. 30** - "Fall 2021 Billboards: Moataz Nasr". Acclaimed pan-Arab artist and activist Moataz Nasr (born 1961, Alexandria, Egypt; lives and works in Cairo) creates works of art that offer a contemporary look at Egyptian society and explores often-exoticized and romanticized perceptions of the country. Via paintings, sculptures, photographs, videos, and installations, Nasr addresses current sociopolitical norms, and problems, in northern Africa. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Romy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Jan. 2, 2022** - "Are We There Yet? North Carolina's Variety Vacationland, 1930s–1970s". This photography exhibit will invite visitors to take a look back, at an era when tourism boomed thanks largely to a state-run marketing effort called "Variety Vacationland." The Variety Vacationland campaign was successful in creating a unified tourism industry in North Carolina from the 1930s to the 1970s by depicting our state as both modern and progressive, but with strong ties to its past. True to the Jim Crow era, however, most sites promoted were marketed (and accessible) only to White tourists; people of color were neglected and even exploited at times, an attitude this exhibit attempts to point out where possible. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. **Sweet Tea & Cornbread Grill and Eatery**, located on the R Level, open Mon.-Sat., from 11am to 3pm. Download the full menu at (https://files.nc.gov/dncr-moh/Sweet%20Tea%20and%20Cornbread_MENU%202019.pdf). Call 919/814-6980 or visit (ncmuseumofhistory.org/sweet-tea-and-cornbread) for more information. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Raleigh Room, Sept. 1 - Oct. 31** - Featuring works by Caitlin Cary. **Hall Gallery, Sept. 1 - Oct. 31** - "Transitions Day, Program by A Small Miracle". **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com).

Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Around Rocky Mount and the Imperial Centre, Through Sept. 30** - "SALMAGUNDI XXIV Outdoor Juried Sculpture Show," juried by Lisa F. Pearce, who has been teaching art in art centers, museums, and at the college level since 1993. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).



Work by Ashley Fabrizio

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 3** - Featuring sports photographs by Wesleyan College Professor Carl Lewis. **Sept. 9 - Oct. 22** - Featuring an exhibit of works by local artist Ashley Fabrizio. A reception will be held on Sept. 9, from 5-7pm. Already famous in Rocky Mount, CSX downtown muralist, Fabrizio will have lots to say about her experiences as a muralist, commission painter and paint party hostess, as well as a creative force in regional expressionist painting. Many of her studio paintings will be on display in the Mims Gallery. Hours: Mon.-Fri., 9am-5pm. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer



Work by Liz McKay

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through Sept. 3** - "Imagine," featuring an exhibition of fantastical paintings, illustrations, and cartoon drawings by three North Carolina artists, Ræd Al-Rawi, Marcus Hamilton, and Natacha Sochat. A humor-

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ous, political cartoonist in Baghdad, Iraq before moving to the United States, Ræd Al-Rawi has lived in Charlotte, NC for more than 30 years. He creates surrealist art, and is an art instructor at Carolina Piedmont Community College. Lexington, NC-born Marcus Hamilton has been illustrating the nationally-syndicated daily "Dennis the Menace" cartoon panel from his studio in Mirt Hill, for the past 27 years. Originally created by cartoonist Hank Ketchum, "Dennis the Menace" just celebrated 70 years in March. The oldest of five by her working-class Puerto Rican and Cuban parents, Natacha Sochat was born in New York City, and currently resides in Raleigh, NC. Sochat's education is an interesting juxtaposition of medicine and art, leading her to a career in emergency medicine, while also painting full time and raising a family! **Sept. 13 - Jan. 28, 2022** - "BEYOND THE SURFACE". In keeping abreast of the flood of information that overflows our in boxes and living rooms, many of us have become expert surfers, skimming the surface to glean some understanding of our world and ourselves. Waterworks Visual Arts Center invites you to delve deeper, beyond the surface, where personal connections form, understanding shared, and similarities recognized. A reception will be held on Sept. 17, from 6-7:30 pm. There is no cost for this event, but an RSVP is requested to admin@waterworks.org as light refreshments will be offered. On the surface, three autonomous exhibits flow from gallery to gallery imbibing an appreciation of North Carolina's Piedmont region as interpreted by four regional artists. Through his 360° photography, WILL JAMES draws viewers inside the worship sanctuaries of churches in Salisbury and nearby communities in his on-going series entitled "Sacred Spaces 360". LIZ MCKAY confronts current subjects and difficult situations in multi-media paintings that feature metaphorical ovoid stones, in her series named "The Weight of All That Is". Colorful and nostalgic paintings, captured en Plein Air by duo PHYLLIS STEIMEL and her daughter BETH BARGER comprise the aptly named exhibit, "It's in the Genes: A Mother and Daughter Show". **Ongoing** – At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braill signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (waterworks.org).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Dec. 18** - "Hyalyn: AMERICA'S FINEST PORCELAIN". Known for its potters and potteries, North Carolina has hosted traditional artisans who made utilitarian jugs, crocks, and churns, unskooled "fancyware" potters who made colorful and sometimes highly decorated objects, and fine art ceramists. All of this is well known. Less known is the history of Hickory's Hyalyn Porcelain Company where porcelain clay was slip cast into all sorts of adeptly designed wares. Founded by H. Leslie Moody and Frances

Johnson Moody in 1945, Hyalyn Porcelain Company produced the work of notable designers like Eva Zeisel, Michael and Rosemary Lax, Georges Briard, Esta Brodey, Erwin Kalla, Herbert Cohen, and Rookwood's Wilhelmine Rehm. **Through Dec. 18** - "Retail Therapy". After the covid-induced stress and anxiety of 2020 and so far in 2021, we all need to treat ourselves or someone we know to something nice this fall. We have just the thing. "Retail Therapy" is a temporary show here at the North Carolina Pottery Center where you can do just that. See a piece in the show you like? Buy it and take it home right then. Featuring work by Bristow Pottery (Asheboro), David Cole Pottery (Oak Ridge), Doe Ridge Pottery (Boone), JLK Jewelry (Seagrove), O'Keefe Pottery (Pittsboro), O'Quinn Pottery (Seagrove), Red Hare Pottery (Seagrove) & Benjamin Burns (Seagrove), Salvaterra Pottery (Weaverville), Thomas Pottery (Seagrove), and Windson Pottery (Denton). **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).



One from the STARworks Glass Pumpkin Patch

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **Oct. 2 - 23, from 9am-5pm** - "STARworks Pumpkin Patch". More than 3,000 hand-blown glass pumpkins and gourds in all sizes, shapes and color combinations will be available online and in person. Reservations are required to shop in person on Saturdays. Online sales begin October 4. More information at (www.starworksnc.org) or call 910/428-9001. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpco, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade

gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksnc.org/cafe-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksnc.org).

Shelby

Cleveland County Arts Council, 111 S Washington St, Shelby. **Through Sept. 23** - "GoFigure 3D Figurative Art Exhibit". Hours: Mon.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 704/484-2787 or at (<https://www.ccartsCouncil.org/>).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Sept. 3 - 24** - "A Moment in Time". Featuring photos by members of the SANDHILLS PHOTOGRAPHY CLUB and glassblower Haynes Manning. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Through Sept. 11** - "Orbits and Fields". **Sept. 25 - Oct. 30** - "15th Annual Blacksmith Exhibition". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

ALTERNATE ART SPACES - Spruce Pine **Cross Street Building**, 31 Cross St., Spruce Pine. **Oct. 9th & 10th, 2021 from 10am-5pm** - "2021 Spruce Pine Potters Market". Noted for its small scale and intimate layout, this event offers visitors an opportunity to view a variety of pottery work as well as the chance to meet and converse with each maker. "Its a very friendly show, lots of lovely work and a chance to shop a wide variety of pottery," noted one past-years visitor. This year's participating Potters Market members includes: Stanley Mace Andersen, Terry Gess, Ken & Galen Sedberry, Michael & Ruth Rutkowski, Cynthia Bringle, Pam Brewer, Gertrude Graham Smith, Nicholas & Lisa Joerling, Susan Feagin, Shauna Lyons, Liz Zlot Summerfield, Teresa Pietsch, Linda McFarling, Shane Mickey, Melissa Cadell, David Ross, Michael Hunt & Naomi Dalgligh, Courtney Martin, Joy Tanner, Jenny Lou Sherburne. In addition, this year's show will include visiting artists Lynne Hobaica & Rickie Barnett, Jason Hartsoe, and Reiko Miyagi. For further info visit (www.SprucePinePottersMarket.com).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School. **Tryon, Sept. 10, noon-6pm & Sept. 11, 8am-1pm** - "Tryon Arts & Crafts School Annual Yard

Sale". All sales benefit Tryon Arts & Crafts School. **Gallery, Through Sept. 3** - "Origin Stories II," showcases the talents of TACS' members. Also on display are the silk paintings of featured artist Jamie Kirkell. The "Origin Stories II" exhibit is a then-and-now of each exhibitor's artistic journey. Members were invited to submit two original creations: the first, an object that carries past importance to the their creative development; and the second, a recent or subsequent work. The 32 participating artists include longtime TACS supporters as well as 9 members who have joined in the past year including: Deb Bauermeister, Keith Berner, Jorie Browder, Jimmi Buell, Susan Cannon, Ellen Davison, Gerry Drew, David Edgar, Bernard Eiserloh, Madison Geer, Tari Gerst, Pam Herres, Fred Herres, Melinda Holland, Will Kaliber, JoAnn Kearney, Judy Lindsey, Ana McGurk Mannion, Susan McDade, Julia McIntyre, Patti Miles-Cooner, Suzanne Monroe, Merry-Beth Noble, Leigh Nodine, Samantha Oliver, Karoline Shaffer O'Rourke, Chuck Rounds, Karl Schwartz, Barbara Smith, Roe Sprouls, Sue Ann Williams, and Priscilla Yeager. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Again, this is not a clever art installation. This is exhibit-interrupted or a screen shot of a new movie, "Nighttime at the Gallery".

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **The Gallery is Temporary Closed Due to Flooding**. Read all about why on Page 26. **Coming Soon** - Featuring paintings, drawings & installation art by seven eminent artists including: "The Thinking Eye," featuring works by Kevin Hogan, Jeff Kinzel, Martha Skinner, and Raalston Fox Smith. "Recent Work," by Catherine Baumhauer & Caroline Rust. And, "Carefully Placed Lines on Paper," by John Walters. Recently, Walters published a handsome book of the sketches, which he discusses at "Tea & Conversation" on Sept. 16, beginning at 4:30pm at the gallery. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appointment: 336/349-4039 or at (www.artsin-rockingham.org).

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NC Institutional Galleries

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Wilmington

Downtown Wilmington, Sept. 24, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Downtown Wilmington, Front Street, Sept. 25 - "American Craft Week Walk." ACWW is Wilmington's largest outdoor art show and sale featuring more than 80 of the region's finest artists of handmade and homemade items. The 2021 craft walk will run along Front Street from Orange Street in the south end of downtown up to Walnut Street. The ACWW information booth will be located at Front and Market. All along you will find fine craftsmen selling their art. You will have to stroll the length to find all the artists of jewelry, pottery, fiber, visual, photography and glass. Maybe a few others too! Contact: (<https://americancraftwalkwilmington.com/>).

Orange to Dock Streets in downtown Wilmington, Sept. 4 & 5, from 10am-5pm - 25th Annual Orange Street ArtsFest, presented by the Thalian Association Community Theatre. The Orange Street Artsfest is a Memorial Day Weekend tradition but this year will move to the end of summer as community COVID-19 conditions improve. The celebrated street fair will be bigger than ever this year with exhibitors inside the Hannah Block Historic USO/Community Arts Center, beside the building on Orange Street, on 2nd Street from Orange to Dock Streets, and for the first time on the parking lot beside the building. The popular juried festival is one of the largest arts festivals in downtown Wilmington and now has space for more artists, local entertainment, and specialty food vendors. The Orange Street ArtsFest is a family friendly event for visitors of all ages featuring entertainment from Thalian Association Community Theatre and artists who teach and perform in the Community Arts Center year-round. Another highlight of the festival is the opportunity to tour the WWII exhibits in the lobby of the fully renovated Historic USO Building. For more information, go to (www.thalian.org).



Work by Marybeth Bradford

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Sept. 21** - "Martyrs & Legends," featuring works by Marybeth Bradford. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

GENESIS BLOCK, 20 Wrights Alley, Wilmington. **Through Oct. 20** - "A Time Capsule in Jazz," featuring photographs by Maurice M. Martinez, Ph.D. Hours: e-mail for hours. Contact: e-mail to (info@genesisblockilm.com) or at (<https://genesisblockilm.com/>).

Hannah Block Community Arts Center, 120 South Second Street, Wilmington. **Sept. 24 - Oct. 2** - "6th Annual ARTfall Show and Sale," judged by UNCW professor Donald Furst. A reception will be held on Sept. 23, from 6-8pm. Awards will be presented for 1st, 2nd, and 3rd place, Honorable Mention, and People's Choice with cash prizes totaling \$425.00. Contact: call 864/884-1025 or visit (www.wilmingtonart.com).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Oct. 17** - "Elizabeth Bradford: A House of One Room." North Carolina artist Elizabeth Bradford's masterful paintings originate from an intimate observation and profound reverence for the natural environment. This collection of painting offers an invitation to share Bradford's journey as she explores the gifts of the natural world. The reverence that she has for the environment, and all of its inhabitants, can inspire a deeper awareness of our interconnectedness and responsibility for its preservation and survival. **Sept. 10 - Jan. 31, 2022** - "The Shadow We Create". The exhibition raises questions about

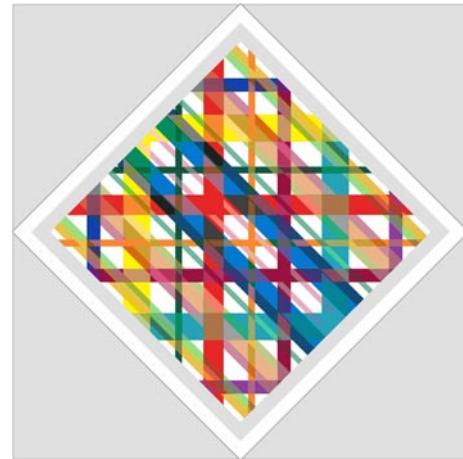
societal prescriptions, race, servitude, fear, and the consequences of not speaking through compelling works by artists Mary Bowron, Willie Cole, and Jan-Ru Wan. The exhibition is named after Jan-Ru Wan's stunning work "The Noise We Make" and "The Shadow We Create", an assemblage of hundreds of rusted bells rendered silent by immersion in wax. "The Beauties", Willie Cole's full-scale prints are pulled from blackened crushed and hammered ironing boards. With titles including "Bessie", "Carolina", "Jonny Mae" and "Jane", each print is named for a woman in Cole's family. Simultaneously they reference servitude, beauty, oppression, and darkened holds of slave ships. "Shadow" features a haunting installation of "Silent Witness", a series by Mary Bowron populated by androgynous pit-fired ceramic heads. Some are smothered in thick wax, others branded with soot from the fire of their birth, with all featureless where a mouth once was, or may still be. "Shadow" addresses fear of speaking the truth amidst racial, social, political and economic unease. This exhibition asks the viewer to contemplate ways in which silence is forced and silence is broken. **Sept. 10 - Jan. 31, 2022** - "Pinkie's Memories". North Carolina artist Pinkie Strother re-creates her childhood memories of growing up the fourth of nine siblings in rural Maryland in the 1950s and 1960s through mixed media dioramas. These miniature buildings and rooms on a 1" scale offer a connection to the past through the recreation of the houses, churches, schools, and libraries of Pinkie's memories. Strother received formal training in art from Bowie State University where she studied to become a teacher and a MFA from the Maryland Institute College of Art. **Panceo Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jutgown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Oct. 1** - "Flying While Falling," a collaborative show between photographer Carolyn DeMerit and author Margo Williams. Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

ALTERNATE ART SPACES - Wilmington **Airline Gardens,** 300 Airline Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airline Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airline is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airline Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm. Contact: 910/798-7700 or at (www.airlinegardens.org).

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. **Through Sept. 18** - "Images of Distinction," the annual exhibit of works by members of the Cape Fear Camera Club. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

Winston-Salem



Work by James Gemma

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Sept. 25** - "Colored Penel Compositions," featuring works by Marion Adams. Adams reflects, "It is interesting where a year can take you, especially if you physically have no place to go!" She took the time to

enjoy countless hours researching artists, both contemporary and traditional from the sanctuary of a laptop while in lockdown. **Through Sept. 25** - "Exploring Abstract Relationships in Shape and Color," featuring works by James Gemma. Gemma's abstract art is an exciting visual and conceptual exploration of the artistic relationships that may be created among and between colors and shapes. In this exhibition, many of the works use geometric elements as support for these explorations, while others take a more expressive approach. A reception for both artists will be held on Sept. 3, from 7-9, during WS Gallery Hop. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinatti-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltartaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Through Dec. 12** - "The Voyage of Life: Art, Allegory, and Community Response." This Reynolda and Wake Forest University-curated exhibition features community-sourced stories alongside works of art by artists such as Alice Neel, Andy Warhol, Lee Krasner, Robert Colestock, Keith Haring, Romare Bearden and Grant Wood, will be featured alongside community-sourced stories and reveal critical moments in the voyage of life, with its heydays, rough patches and new starts. In this exhibition, three centuries of American



Georgia O'Keeffe, "Cedar Tree with Lavender Hills", 1937, Promised Gift of Barbara B. Millhouse, © 2021 Georgia O'Keeffe Museum / Artists Rights Society (ARS), New York

art will illuminate the chapters and most defining moments of every individual life. "The Voyage of Life" explores how each person "plays in his or her time many parts," attaining awareness as children, striking out as individuals, embracing or avoiding change during adulthood, and learning new ways of being in old age. Community members of all ages have made correlations between the art featured in the exhibition and their own experience, and these observations will accompany curatorial descriptions throughout the exhibition and on social and digital channels throughout the exhibition. **Northeast and Northwest Bedrooms, Sept. 10 - Mar. 6** - "The O'Keeffe Circle: Artist as Gallerist and Collector". Quoting extensively from O'Keeffe's letters, this intimate exhibition will explore the artist in two other roles — as a gallerist with husband Arthur Steiglitz in New York, and as collector in her New York apartments and residences in New Mexico. The Museum's recent promised gift, O'Keeffe's Cedar Tree with Lavender Hills, 1937, will be joined by the artist's Pool in the Woods, Lake George, along with works by Isamu Noguchi, Alexander Calder, John Marin, Marsden Hartley, Alfred Steiglitz, Charles Demuth, Max Weber, Ansel Adams and Arthur Dove. The exhibition's "Artist as Collector" gallery explores the role of O'Keeffe as a gallerist along with Steiglitz, the gallerist and photographer whom she married in 1924. The experimental paintings and drawings of O'Keeffe found their greatest early advocate in Steiglitz. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and poetry. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Sept. 15** - "Harlem on Steel," features a series of portraits of strangers on the streets of Lexington Ave, in New York City, between 125th and 126th street. Created by our Director of Photography, C. Stephen Hurst, during the summer months of 2020, Hurst's exhibit documents a bold and rich variety of Harlem-ites negotiating life in the era Covid. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **SECCA's grounds and Overlook Gallery, Through 2022** - "Inside/Outside: Charlie Brouwer". This Virginia-based artist brings evolving outdoor sculpture project to SECCA's scenic grounds over the course of 17 months. Planning "Inside/Outside: Charlie Brouwer" has been a collaboration between the artist and Wendy Earle, Curator of Contemporary Art. The exhibition will have a unique format and schedule, beginning in August and running until December 2022. Every 40 days for one year, the artist will install outdoor sculptures on SECCA's grounds, along with indoor works and installations in spaces throughout the museum. Beginning in August 2022, the artist will begin removing works every 40 days until the exhibition closes in December. **Main Gallery, Through Sept. 12** - "Hanging Tree Guitars," the powerful exhibition of sculptures by NC-based artist, guitar maker and one-time blues musician Freeman Vines. For decades, artist Freeman Vines has made guitars in his

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NC Institutional Galleries

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shop in eastern North Carolina using found objects, including wood from a tree where a man was once lynched. In addition to Vines' haunting sculptures, the "Hanging Tree Guitars" exhibition also includes a number of tintype photographs by Timothy Duffy, Freeman Vines' sculpture and words are the subject of the forthcoming book "Hanging Tree Guitars by Freeman Vines with Timothy Duffy and Zoe Van Buren". **Potter Gallery, Through Sept. 26** - "TIMESHARE", a multimedia exhibition by Jillian Mayer exploring environmental collapse, reflectivity, leisure, adaptation, privilege, the institution, and art. A reception will be held on July 15, from 5-8pm. Admission is free, with a suggested \$10 donation. Inspired by prepper and survivalist subcultures in the wake of global climate change, Mayer's fiberglass sculptures, ceramic forms, and paintings seem to point to one harsh reality: time is running out. In the context of environmental and infrastructural collapse, the exhibited works are tongue-in-cheek propositions on how humans might discover new ways to adapt to the natural world. Mayer explores how art can become functional during times of disaster or when the planet becomes uninhabitable. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and

Yadkinville

Downtown Yadkinville, 226 E. Main Street, Sept. 11, from 10am-3:30pm - "44th Annual Yadkin Valley Harvest Festival". One day of the year, the entire downtown area of Yadkinville is transformed by celebration and fun festivities? Celebrate the changing of the seasons with the Yadkin Arts Council and all the citizens of Yadkin County. Festivities include activities for every member of the family, live music, agricultural displays, food vendors, and more! And, the Center Bistro will be open for business. For further info visit (<https://www.yadkinarts.org/harvest-festival/>).

Yadkin Cultural Arts Center, 226 E. Main Street, Yadkinville. **Welborn Gallery, Sept. 2 - Oct. 29** - "Re:Construction," curated by Lindsey Piper Potter-Figueiredo, featuring works by Kelsey Brown, Emily Ortiz Badalamente, Lindsey Piper Potter-Figueiredo, Julia Bowden, and Andrew Fansier. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 336/679-2941 or at (<https://www.yadkinarts.org/>).

NC Commercial Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellegio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellegioartwears.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 29 Biltmore Avenue,, Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Work-

aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

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Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Work-

ing studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 River-side Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patty Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (

NC Commercial Galleries

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Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St. #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square foot studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur. ,11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Ongoing** - Featuring works by Mark Bettis Hours: Mon.-Thur., 10am-4pm & Fri.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who

with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).



Work by Connie Bostic

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Sept. 17 - Oct. 17** - "Our Story," featuring works by Connie Bostic. A receptionn will be held on Sept. 17, from 6-8pm. Bostic states, "It is commonly thought that as people age they tend to think more and more about their childhood, but for several decades I have created work about growing up in Spindale. Family photographs have provided inspiration for most of the paintings." Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

Riverview Station, 191 Lyman Street, 2nd Floor, Asheville. **Through Sept. 25** - "Asheville Printmakers Invitation Show". Join us to celebrate all things print as we kick off this first ever invitational. The theme is 12 x 12. Meet the 20+ artists exhibiting. Take home some of their work! Hours: generally 10am-5pm. Contact: call Roux Studio at 617/947-4869 or e-mail to (rouxstudioav@gmail.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Dondé, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Via-houllis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.



Work by Steve Fulghum

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Atrium Gallery, located in the entry foyer at 375 Depot Street, Sept. 4 - 30** - "Matter of Time," featuring works by Stephen Fulghum. A reception will be held on Sept. 11, from 1-5pm. "Matter of Time" is an exhibition of award-winning fine art photographer Steve Fulghum's lifelong passion for creating images that tell a story. The exhibit features traditional and composite photographs with commentary by the artist. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat.,

10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fifteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Kent McLaughlin, Suze Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Sherburne, Carmen Grier, Lisa Joerling, Pam Brewer, Robbie Bell, Teresa Pietch, JJ Brown, Simona Rosasco, Sondra Dorn and Terry Gess. Visit any day and you're likely to meet one or two of the Mica artists. July hours: Wed.-Sat., 10am-5pm or by appt. To make an appointment, please phone Terry Gess at 828-467-0166, the gallery at 828-688-6422, or e-mail (micagalerync@gmail.com), a least a day ahead to be met at Mica for special showing by one of Mica's artist members. Contact: 828/688-6422 or at (www.micagalerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).



Work by Raymond Chorneau

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through Sept. 4** - Featuring works by Raymond Chorneau. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan. Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbins, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

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Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoo

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat., 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoo. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact:

828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgaleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 9am-5pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick

Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (<http://doeridgepottery.homestead.com/>).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.bluemoongalleryandframe.com/>).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard.

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able prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan McDall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaobluegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Launzo, Nancy Hughes Miller, Miller Pope, Tom Woodrize, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Ginny Lassiter

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Sept. 6** - "Hello Doli: Works by Doli Biondillo". Primarily a self-taught artist, DBio-as she often signs herself – began by watching artist programs on PBS. However, she enjoyed a fulfilling career in medicine before she began painting in earnest. **Sept. 10 - Oct. 16** - "Ginny Lassiter: Finding My Passion," featuring works by owner Ginny Lassiter. Lassiter graduated from East Carolina University, majoring in art with an emphasis in design. Her taste, which is evident in every aspect of the gallery, leans toward the eclectic. Her paintings, often textural and almost always abstract, are primarily expressionist in nature, sometimes influenced by architectural structures, forms and spaces. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. FrameCenter hours are Wed. - Fri., noon-5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Hours: Mon.-Sat., noon-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Thur.-Sat., 11am-4pm. For the safety of our community, masks will be required for entry and a maximum of patrons will be limited to four people at a time. Contact: (www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Ferns and Fancy Gallery, fine arts and crafts, 15 Woodside Tral, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022.

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabine Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagener, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, to Shops of Morrison in SouthPark, 532 Governor Morrison Street, Suite 110, Charlotte. **Sept. 9 - Oct. 16** - "Microcosm," an intersection of art and nature, featuring works by Stuart Coleman Budd and Meredith Connelly. A reception will be held on Sept. 9, from 6-8pm. **Ongoing** - The gallery



Work by Stuart Coleman Budd

represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentas Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentas, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Alen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kustner, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists John Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergallerycit.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery & Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in

uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atandt Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kind & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artgalleries.com).



Work by Manuel Reyna

Jerald Melberg Gallery, 625 South Sharon Arny Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Sept. 11 - Oct. 23** - "MANUEL REYNA: Simple Eloquence". Jerald Melberg Gallery proudly presents an exhibition of paintings and works on paper by Argentine artist, Manuel Reyna. Considered a national treasure in his homeland, Reyna was born in Cordoba, Argentina, in 1912, where he lived and worked until his death in 1989. Trained as a brick mason and self-taught as an artist, Reyna was honored by the Museo Caraffa in Cordoba with a major career retrospective in 2004. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (<https://larkandkey.com>).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharon Burns, Susan Hinrichs, Abstract/Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

9.18.9 Studio Gallery, 8838 Balsam Bay Road, Charlotte. **Ongoing** - We aim to provide an accessible platform from which to nurture the relationship between the artist, collector, and community. The venue provides mentorship, skills training, networking, and representation for emerging artists. While we do offer services to all of our local artists, our mission is to have the largest and most diverse collection of work from fine artists of color. Hours: Mon.-Fri., by appt and

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Sat.-Sun., noon-6pm. Contact: 980/298-2047 or at (<https://www.9189studiodogallery.com>).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Avelayra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitochon, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing wordly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseog, Jimmy Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Surré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-fired fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnfired glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Surré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-fired fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnfired glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue., Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerspotteryenc.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Sept. 6** - "Fintastic: Aquatic Sculpture by Alan and Rosemary Bennett". Hundreds of salt and freshwater ceramic fish and aquatic life, ranging from four inch long baby puffers to four foot long goliath groupers, are featured in this aquatic exploration from ceramic artists Alan and Rosemary Bennett. It's like a visit to the aquarium - without the water or the drive to the coast. Alan and Rosemary have been working nearly non-stop in their studio for the last 15 months, utilizing their combined talents to create a prolific collection of aquatic sculpture. This unplanned creative time without travel allowed them to focus on making their favorite fish, in addition to species they had never created before. **Opening Online, Sept. 3 at**

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery

205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery

526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media are for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>.

JMR Sculptures

Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery

1717 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop

3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessa and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade, original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery

1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery

307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art

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10am - "Cedar Creek Annual Pumpkin Patch". We're excited about the fall, and can't wait to share this year's pumpkin patch with you! This will be the largest collection of glass and pottery pumpkins Cedar Creek has ever seen, and it's an event you won't want to miss. The pumpkin patch will continue to evolve through November as new pumpkins arrive. Limited Edition pumpkins that are numbered, signed, and dated by Lisa Oakley will be available beginning October 1, 2021. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftsmen offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreek-gallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Fairview

Willow Wisp Farm Studios Gallery

1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwisfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Durham

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more

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collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Coates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.ONLYJUSTBE.COM).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and are being proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on week-ends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Sept. 3 - 5** - "2021 Art In Bloom," matching up artists with floral designers. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact: 800/586-6575 or at (www.theporraitsource.com).

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours:

Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnz@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, Sept. 24, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough. For further info visit (www.lastfridaysart-walk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Ellie Reinhold

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Sept. 19** - "Dreamscapes," featuring abstract and oil landscapes by Lolette Guthrie, photography and digital art by Eric Saunders and distinctive blown glass by Pringle Teator. **Sept. 24 - Oct. 24** - "Unmuted," featuring vibrant landscape paintings by Marcy Lansman, abstracted landscape paintings by Ellie Reinhold and figurative wool sculpture by Lynn Wartski. Last Friday Reception will be held on Sept. 24, from 6-9pm. These programs is supported in part by a grant from the Orange County Arts Commission. (Funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank Orange County Emergency Small Business Funding Program. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Hours: Tue.-Sun., noon-4pm and Fri. & Sat., 10am-6pm. Mask required. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Gold Gallery, Through Sept. 19** - "Architectural Angles". Finding the beauty and ingenuity in buildings and other architected structures. Participating local artists include: Courtney Clements, Terri Gibson, Chrystal Hardt, William Hill, Katherine Jennings, Becky Johnson, David Knox, Ray LaMantia, Allan Leon, Pat Merriman, Jacqueline Rimmler, and Barbara Younger. **Sept. 22 - Oct. 24** - "Autumn Special". Depictions of the season in all its glory, forbodings and wistfulness-es by local artists: Ashley Armstrong, Sean Bailey, Arthur Haskell,

Becky Johnson, David Knox, Catherine Kramer, Ray LaMantia, Jacqueline Rimmler, Sam Williams. **Green Gallery, Through Sept. 19** - "Deep Roots, High Hopes: Young Talented Artists of Promise." Kennedy Lytle and Sol Ramirez explore deep roots and high hopes in their art. Sol says, "My roots grow in the garden of inspiration and are rich in culture, story, art and life." Kennedy states, "My hope is that the world will see the love in our hearts and not the complexion of our skin." Members of the NAACP youth council, Kennedy and Sol (along with Anthony Swann) collaborated on the Against Racial Injustice Transit Bus Wrap in Chapel Hill/Carboro. **Sept. 23 - Oct. 24** - "Arthur Dyes by Arthur Haskell. Colors in motion, Haskell's dyed textile art is his own unique expression, reflecting a wide range of influences and decades of refinement. Sadly, we have had to return to requiring masks inside and on the front porch - and urging them on the lawn - regardless of vaccination status. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area



Work by Carl and Ethan Peverall

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy, Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

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87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red, oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com/>).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 416 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio

are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints-images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).



Work by Stephen Moore

Impressions Art Gallery & Studio, 4428 Arendell Street, Morehead City. **Through Oct. 15** - "From the Sea to the Mountains," featuring works by Stephen Moore. Moore's colorful artwork features local coastal and down east scenes as well as the North Carolina mountains. As a native North Carolinian who has been painting for over 40 years, he has a keen eye for capturing the beauty of this state. The show will include paintings from his European travels. More than thirty-five paintings will be shown. **Ongoing** - Featuring works by Janet Jaworski, Kyle & Katie Highsmith, David Jaworski, Stephen Moore, Susan Love Moore, Drew Hoover, Rhonda Gardner, Jlyn Henderson, Kathleen Schaffer, and Lou Wilson. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 252/499-9226 or at (<https://www.impression-sartgallery.com/>).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Sept. 10, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening on the 2nd Fri. of the month. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **NC. Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to come 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolor-ceramics.com/>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart-gallery.com>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing</**

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red door), Raleigh. **Sept. 1 - 30** - ArtSource in Raleigh is celebration 30 years with an exhibit of works by James Kerr. A reception will be held on Sept. 16, from 6-8pm and a Gallery Talk will be held on Sept. 17, from 11am-1pm (please e-mail marsha@artsourcefineart.com to RSVP). **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Bradt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Charlotte Russell Contemporary Fine Art Gallery, 419B Daniels Street, Raleigh. **Ongoing** - Featuring underrepresented, emerging, and mid-career artists. Hours: Tue.-Sat., noon-5pm & Sun. and Mon., by appt. Contact: 984/200-5835 or at (https://charlotterussellcontemporary.com/).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (http://flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm or by appt. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (http://311gallery.com/).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).



Work by Jose Manuel Cruz

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Sept. 2 - Oct. 31** - "Cultural Connections," featuring works by Jose Manuel Cruz. A reception will be held on Sept. 11, from 4-6pm. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.trianglegalleryart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (http://www.jsspottery.com/).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherforddton

Ornamentials and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring

contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

Seagrove @ Potteries along NC Pottery Highway 705, Saturdays in October starting Oct. 2, from noon-5 - Find your perfect pottery pumpkin this year on the Potters' Pumpkin Patch Trail. Visit Blue Hen Pottery, Seagrove Stoneware, The Triangle Studio, Crystal King Pottery and Thomas Pottery as they host festive fall event weekends during the month of October. Shop for ceramic pumpkins, gourds, and fall themed pottery, plus much more. Stop in at any one of the shops listed above and get your Potters' Pumpkin Patch map and list of special events offered at each location. The General Wine and Brew in Seagrove will have handmade collectible pottery mugs and a seasonal selection of pumpkin brews to go with this special month-long event. During Opening Weekend Hilltop Seafood will be set up at The General Wine and Brew, Saturday, October 2, from 12-5pm. Visit (www.potterspumpkinpatch.com) to find out more about each shop's special events, weekly open hours and online store links.

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Neil Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-

fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicut Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicut. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoc pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoc Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).



Works from Crystal King Pottery

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danieljohnstonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones.

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Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Herzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (herzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanness, but we also carry ceramic work by Allen McCanness and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.



Works by Eck McCanness

Eck McCanness Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanness.webs.com).

The English Pottery, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tre platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Con-

tact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoc Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. Seasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired ground kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.



Works from Michele Hastings & Jeff Brown Pottery

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebek

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within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, white/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rmtc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotteryinc.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literally means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Young, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (<https://thetrianglестudio.com>).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailling, carving, multiple glazes, and overglaze brushing. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.



Work by Wyndham Dennison

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Saturdays in October** - We will be presenting on all 5 Saturdays in October. Our "Pottery Pumpkin Harvest" with handcrafted wood fired gourds by Tameria Martinez, hoot owl witch, wizard and barn owl whistles by Houge Vernon, stoneware pumpkins by Sally Lufkin and Laura Totten, wood turned acorns by Shane Bufmeyer, fall themed luminaries by Corey Pritchard, lighted gourid art jack-o-lanterns by Tammy Goll-Braunschidel, stoneware leaf platters by Melanie Dennison and loads of miniature pottery ghosts and goblins by Judy Freeman Foushee and Dana Smallwood. **Oct. 9** - We will also be participating in the Seagrove Downtown Shops special event "Harvest To Table" where we will have all of the above plus

your bountiful harvest, and much more for enjoying the festive autumn season. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Aberson (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tameria Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.waltonspottery.com).

potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Blue Ridge Gallery of Fine Art, 103 Gal-erie Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

ALTERNATE ART SPACES - Spruce Pine **Cross Street Building**, 31 Cross St., Spruce Pine. **Oct. 9th & 10th, 2021 from 10am-5pm** - "2021 Spruce Pine Potters Market". Noted for its small scale and intimate layout, this event offers visitors an opportunity to view a variety of pottery work as well as the chance to meet and converse with each maker. "It's a very friendly show, lots of lovely work and a chance to shop a wide variety of pottery," noted one past-years visitor. This year's participating Potters Market members includes: Stanley Mace Andersen, Terry Gess, Ken & Galen Sedberry, Michael & Ruth Rutkowski, Cynthia Bringle, Pam Brewer, Gertrude Graham Smith, Nicholas & Lisa Jorling, Susan Feagin, Shaunna Lyons, Liz Zlot Summerfield, Teresa Pietsch, Linda McFarling, Shane Hickey, Melissa Cadell, David Ross, Michael Hunt & Naomi Dalglish, Courtney Martin, Joy Tanner, Jenny Lou Sherburne. In addition, this year's show will include visiting artists Lynne Hobaica & Rickie Barnett, Jason Hartsoe, and Reiko Miyagi. For further info visit (www.SprucePinePottersMarket.com).

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Colene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.colenekarcher.com).

Carri Bass Studio & Gallery, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (<https://carribass.com>).

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Sept. 3 - 28** - Featuring works by Jammie Mchoen, a former Asheville, NC, native who shares her artistic visions through various mediums Her design company; Gypsy Red Art located in Marion, NC, has been the realization of her life long dream coming true. Her artwork ranges from exciting acrylic pours and UV enhanced

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acrylic canvas paintings to music album cover art, merchandising and ad promotions for musicians and bands around the local area and maybe someday the world!! Her latest experiments are devoted to a new technique of resin pouring and adding crystals to enhance it. Hours: 24/7. Contact: David Mench by e-mail at (Waggletone@yahoo.com).

Oldie Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com>).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burl-gallery.com/products/burl-wood-sculpture>).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452-9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood,

glass, metal, fiber, photogphy and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunny-side Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Sept. 24, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).



Work by Mark Weber

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Through Sept. 17** - "Southern Fried," featuring works by Mark Weber. **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritzi Huber, Gary Breeco, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicole Nicole, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood,

Art In Bloom, 210 Princess Street, Wilmington. **Through Sept. 19** - "What We Keep: Karen Paden Crouch & Angela Rowe", with individual and collaborative pieces in clay, bronze, paper & canvas, with photography by Aubrey Kriss Berkowitz. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 484/885-3037 or at (<https://aibgallery.com/>).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).



Works from Charles Jones African Art

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (charlesjonesafricanart.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Merce Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

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Sat., 11:30am-7:30pm & Sun., noon-3pm.
Contact: 910/815-3330 or at (www.threehoundsgallery.com).

WATER + COLOR GALLERY, 204 Arcadian Row, Suite 120, in Marina Village, alongside the Cape Fear River, Wilmington. **Ongoing** - Owned and operated by Susan Buteau, the gallery features works by artists who are mostly local to the Wilmington area. Hours: Wed.-Sun., noon-6pm. Contact: 910/833-5393 or at (<http://www.waterpluscolorgallery.com>).

Alternative Art Spaces - Wilmington **First Floor of 216 N. Front Street**, (the former Expo 216 building), Wilmington. Through Nov. 29 - "It's About Time," a POP-UP art show featuring works by Elizabeth Darrow, Virginia Wright-Frierson, and Friends, a project of Art in Bloom Gallery. Hours: Tue.-Sun., noon-5pm. Contact: 910/763-8341, 484/885-3037 or at (www.aibgallery.com).

Winston-Salem Area

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Don't forget about our website:
www.carolinaarts.com



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GA Institutional Galleries

Athens



Work by Betty Perry

Lyndon House Arts Center, 211 Hoyt Street, Athens, GA. **Through Oct. 23** - "Expressing the Inner World," is an exhibition of abstract paintings by members of the Inside Out artists group. Inside Out artists create non-objective artworks that make the inner-self visible through color, mark-making, and textures. Originally proposed in 2018, the "Expressing the Inner World" exhibition includes paintings from 24 women working primarily in the Southeast. The "Expressing the Inner World" exhibition will include paintings by Andrea Baetti (Georgia), Penny Beesley (South Carolina), Juanita Bellavance (Georgia), Billie Bourgeois (Louisiana), Carolyn Busenlener (Mississippi), Kathy Cousart (Georgia), Annette Crosby (Georgia), Terri Dilling (Georgia), Betty Efferson (Louisiana), Debbie Ezell (Georgia), Melinda Hoffman (South Carolina), Marcia Holmes (Louisiana), Gayle Hurley (Alabama), Suzanne Jacquot (California), Linnea Leeming, Vicki Overstreet (Mississippi), Betty Perry, (Georgia), Nancy Perry (South Carolina), Patricia Payne (Georgia), Garnet Reardon (Georgia), Kathleen Roman (Illinois), Rhenda Saporito (Louisiana), Bjork Tryggvadottir (Iceland), and Peggy Vineyard (North Carolina). Hours: Tue. & Thur., 10am-8pm and Wed., Fri., & Sat., 10am-

5pm. Contact: 706/ 613-3623 or at (www.accgov.com/lyndonhouse).

Augusta



Work by Linda Fantuzzo

Morris Museum of Art, 1 Tenth Street, Augusta, GA. **Sept. 25 - Dec. 12** - "Linda Fantuzzo: Penumbra". A master of atmosphere, mood, and light, famed Charleston, SC, artist Linda Fantuzzo is represented by more than twenty paintings drawn from her most recent body of work in a new exhibition "Linda Fantuzzo: Penumbra". The landscape and interior paintings and drawings in this exhibition are rendered with a quiet, abstracted simplicity. The inclusion of stairs, ladders, windows, and doors suggests an unseen yet palpable human presence. The title "Penumbra", a term that means "a space of partial illumination," references light's transitions. In these works Fantuzzo connects the literal transitions of light to the metaphorical transitions and impermanence of the human experience. **Through Sept. 12** - "Manning Williams: Reinventing Narrative Painting," the first major exhibition devoted to revered South Carolina artist Manning Williams since his death in 2012, was organized by the Gibbes Museum of Art in Charleston, SC, an institution with which he enjoyed a close relationship from 1967 until the end of his life. The exhibition and the publication that accompanies it represent virtually every aspect of his long, remarkably prolific career. Williams (1939-2012), a native and lifelong resident of Charleston graduated from the College of Charleston before earning a master's degree from the Pennsylvania Academy of the Fine Arts. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 706-724-7501 or at (www.themorris.org).



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