

# STARworks Glass Pumpkin Patch

continued from Page 27

able online on the STARworks website beginning Oct. 4. Online shoppers may choose curbside pickup or have their pumpkins shipped. Curbside orders will be ready by noon the following business day. The School House Gallery at STARworks is open Monday through Saturday, 9am to 5pm.

The Glass Pumpkin Patch is STARworks' most popular fundraising event. Each pumpkin is a unique work of art, handblown by STARworks Glass artists and interns. STARworks glassblowers begin making pumpkins early in the year to guarantee a large selection of pumpkins. Proceeds from the event help fund STARworks programs, including K-12 educational programs.

Pumpkins cannot be reserved and will

not be available for purchase before the Pumpkin Patch in order to guarantee the largest selection possible for the event. STARworks supporters who donate at a certain level are the only people allowed to shop early.

STARworks is a creative community advancing excellence in artistic and educational experiences. A high priority is placed on educational programs that include classes, field trips and special independent studies for K-12 students. It can be found at 100 Russell Drive in Star, just off I-73/74 in northern Montgomery County.

For further information check our NC Institutional Gallery listings, call STARworks at 910/428-9001, or visit ([www.StarworksNC.org](http://www.StarworksNC.org)).

## Florence County Museum in Florence, SC, Features Works by Roger Halligan

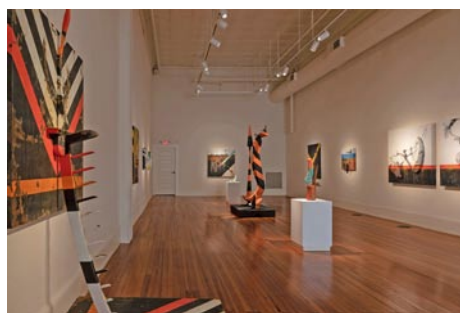
The Florence County Museum in Florence, SC, is presenting *Chronic Rationalizations*, featuring recent works by artist Roger Halligan, on view in the FCM Waters Gallery, through Dec. 3, 2021.

Roger Halligan's sculptures and wall reliefs employ familiar symbols to examine the nature of psychological and physical boundaries.

"We have personal boundaries that we may not even know exist until they are being threatened. We realize this when our brain sends warning signals to us," Halligan says. "But what if those warnings are triggered by false information?"

Halligan began his career as an artist after receiving his Masters of Fine Arts from the University of Georgia, working as an exhibit designer at the North Carolina Zoological Park and Gardens. From there, his art began to focus on the idea of objects as representations of psychological space.

Now, Halligan's abstract assemblages and sculptural works examine questions that arise in a digital culture of constantly shifting boundaries: how does uninterrupted engagement with news and social



A view of the Waters Gallery featuring Roger Halligan's works

media, and exposure to misinformation, create barriers to our development as we try to orient ourselves in the world?

Such conditions leave us in a state of uncertainty and "chronic rationalizations".

Halligan, recently relocated to South Carolina from Tennessee, has been exhibiting professionally since the 1990s. He and his wife, artist Jan Chenoweth, are currently living and working from their studio in Lake City, SC.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).

## Florence County Museum in Florence, SC, Features Works by Alice Ravenel Huger Smith

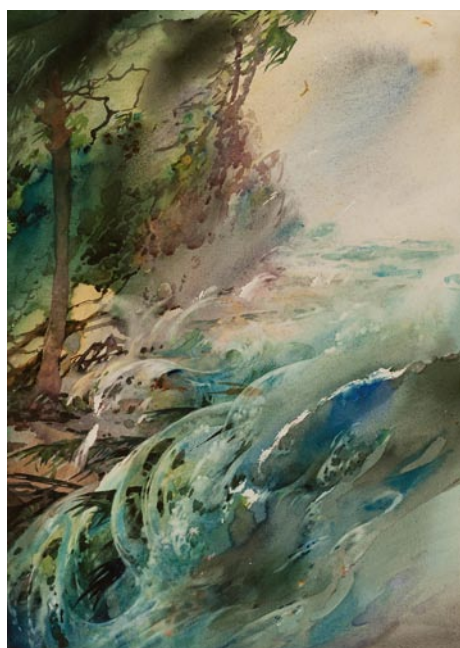
The Florence County Museum in Florence, SC, is presenting *Alice Smith: A Charleston Renaissance Artist*, on view through Dec. 5, 2021.

The exhibition presents the art of one of the South's most important turn of the century watercolorists. Alice Ravenel Huger Smith (1876 - 1958) was a native of Charleston, SC. She is best known for her prolific documentary book illustrations and watercolors of the Lowcountry landscape, rendered in an unmistakable fluid style inspired by Asian art.



Alice R.H. Smith, "The Quiet Pool", Watercolor on paper, 1929, Wright Collection of Southern Art

The exhibit features Smith's watercolors from the museum's Wright Collection of Southern Art, along with prints, drawings and additional works on loan from private collections.



Alice R.H. Smith, "Tumultuous Surf", watercolor on paper, c 1939, Wright Collection of Southern Art

The exhibition coincides with the 145th anniversary of the artist's birth and the publication of the book *Alice: Alice Ravenel Huger Smith; Charleston Renaissance Artist*, by South Carolina researcher Dwight McInvaill, along with co-authors Carolina Palmer and Anne Tinker, descendants of the artist.

Unique to the exhibition are illustrations

continued above on next column to the right

# Village Pottery

## Fall in Seagrove



### Seagrove's Largest Pottery Gallery

205 East Main St Seagrove NC 27341

Gallery Open: Mon-Sat 10 - 5 Sun 1-5

336-873-7966

[www.seagrovevillagepottery.com](http://www.seagrovevillagepottery.com)

[melpotter126@centurylink.net](mailto:melpotter126@centurylink.net)

tions, memorabilia and family photographs which offer visitors a personal perspective into the artist's life. It also includes supporting works by Smith's contemporaries, the artists Bertha Jaques, Helen Hyde, and Birge Harrison.

Smith was a lifelong advocate for historic preservation and a key figure in the movement which came to be known as the Charleston Renaissance. Her works are

held in the collections of major museums throughout the United States.

The exhibition, sponsored by the Eastern Carolina Community Foundation Blackwell Ervin Family Fund, is on view in the museum's Special Exhibits Gallery.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit ([flocomuseum.org](http://flocomuseum.org)).

## Francis Marion University in Florence, SC, Features Works by Steven Gately

Francis Marion University in Florence, SC, is presenting *Steven Gately: A Retrospective*, on view at the University Place Gallery in downtown Florence, through Oct. 8, 2021.

Few artists and educators can boast a career as long or as influential as the one Steven Gately has had. For the last 48 years he has taught painting, drawing, and design at Francis Marion University where he has worked with nearly every visual art student who has attended the school in its history. Gately has also worked simultaneously in his Modernist studio, mastering a variety of media and styles, while at the same time consistently experimenting with new processes over the decades.

Gately was born in West Palm Beach, FL. The proximity to the nearby Atlantic ocean shaped the artist's early life and remains an influence for much of the work included in this exhibition. His images are sometimes literal, as in the realistic paintings he has made of automobiles, still life arrangements, and sharks. While other series are meant to convey something else entirely, as he works in an abstract mode. With these works, the artist sometimes aims to simply reflect the feeling of a luminous, rhythmical environment achieved through color.

In some of the abstract works the brush strokes and hues may still refer to seascape; for example, yellow could allude to



Work by Steven Gately

sunlight and blue areas could be perceived as sky or sea, but no recognizable features were intended. At times he presents the painting as an architectural and sculptural specimen in carefully constructed and shaped panels. The primary focus of the artist throughout this retrospective is always the relationship of formal properties. He is undoubtedly a master of color, textures, and shapes in his unified compositions.

Gately is a lifelong painter and holds degrees from Florida Atlantic University – Boca Raton (BFA) and Florida State University (MFA). His exhibition record details page after page of national, state, and regional competitions beginning in the 1960s and spanning into the present. To date, he has had over twenty solo exhibitions

continued on Page 29