

ART LEAGUE GALLERY

Enjoy local artwork in all media by more than 180 exhibiting member artists. All artwork on display in our large gallery is for sale. We showcase 2D, 3D and jewelry. Exhibits change every month and Featured Artist receptions are free and open to the public. Check our website for exhibit dates, details and special events. Monday-Saturday from 10 AM-4 PM and Sunday from noon-4 PM. 843.681.5060

ART LEAGUE ACADEMY

Whether you're starting out or been making art for years, our teaching Academy has a place for you. In-person and online classes and workshops are taught by professional art educators and nationally recognized guest instructors. Listings change often and classes range from half-day to several weeks, with something sure to match your schedule and budget. Come be inspired.

843.842.5738

WWW.ARTLEAGUEHHI.ORG

A 501(c)(3) Nonprofit Arts Organization





Clemson University in Clemson, SC, Features Works by Terry Jarrard-Dimond

Clemson University in Clemson, SC, is presenting Textile Narratives, featuring works by Master of Fine Arts alumna, Terry Jarrard-Dimond, '79, on view in the Brooks Center for the Performing Arts Lobby, through Dec. 16, 2021. There will be a gallery talk with Terry Jarrard-Dimond on Sept. 28, beginning at 6pm, followed by a reception. Admission to the exhibition, artist talk, and reception is free.

The artworks in this exhibition showcase Jarrard-Dimond's collection of large-scale geometric compositions using hand-dyed, contemporary textiles.

Jarrard-Dimond's work has been featured by the Columbia Museum of Art in Columbia, SC, and she has artwork in the SC State Art Collection in Columbia, SC. She took part in the South Carolina Arts Commission's 50th Anniversary Exhibition program and received the commission's Visual and Craft Fellowship award.

Jarrard-Dimond says that exploration and manipulation are her favorite words when in the studio. The artist states: "I work through process exploring a variety of mediums and appreciate that each medium has unique qualities for the development of ideas. The work develops as I incorporate the marks, shapes, textures



Work by Terry Jarrard-Dimond

and layers that are the foundation of my work. These elements come together to express my ideas, concerns and stories."

Jarrard-Dimond continues, "All living things leave physical evidence of their existence. This evidence is generated by the activities each performs which can range from the monumental to the minute. My work is my evidence. It represents my passion for art and my time in the studio. My desire is that this "evidence" be interpreted and enjoyed thus creating an opportunity for interaction and connection.'

For further information check our SC Institutional Gallery listings, contact Susan Sorohan by calling 864/656-7951 or visit (www.clemson.edu/brooks).

Tiger Strikes Asteroid Greenville, SC, Offers Work by Devin Harclerode

Tiger Strikes Asteroid Greenville in Greenville, SC, will present Soft Body, No Limbs, featuring a solo exhibition of work by transdisciplinary Florida-based artist, Devin Harclerode, on view from Sept. 3 -25, 2021. A reception will be held on Sept.

3, from 6-9pm. The show was organized by TSA GVL member Kelsey Sheaffer.

Soft Body, No Limbs is a mutation and meditation on labor. Composed of works made in the past two years, the exhibition continued on Page 10

