

UNC-Charlotte in Charlotte, NC

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from UNC Charlotte in 2014.

About the *Roderick MacKillop Memorial Alumni Art Exhibition*, Rod MacKillop was a beloved painting professor from 1973 until his retirement in 2003. In 1988, he initiated a juried art exhibition of alumni work at the University, a practice that has continued biannually in the galleries of

Rowe Arts building. In June 2017, the MacKillop family established three endowments at UNC Charlotte in his memory to find student scholarships and the recurring alumni exhibition.

For further information check our NC Institutional Gallery listings or call the gallery at 704/547-3315.

Central Piedmont Community College in Charlotte, NC, Features Works by Kristy Hughes and Alexandra Giannell

Central Piedmont Community College in Charlotte, NC, will present *Collective Agency*, featuring works by Kristy Hughes and Alexandra Giannell, on view in the Dove Art Gallery, from Sept. 12 through Oct. 28, 2022. A virtual artist lecture will be offered on Oct. 4, at noon.

The exhibition by artists Kristy Hughes and Alexandra Giannell, explores the concept of phenomenology, a truly immersive experience into the body, mind, and self. The works of art feature abstract shapes and forms that allow the viewer to curate their own personalized experience via the artwork. Artists Hughes and Giannell combine artistic geniuses to utilize both large-scale 2D drawings, as well as 3D sculptures.

The differing use of medium between Hughes and Giannell highlights the phenomenological goal, intertwining the two artists and their works in complementary ways. Giannell's drawings mean to invoke a sense of both bodily presence and absence, hinting at the notion of infinity and life beyond the present moment. In contrast, Hughes' 3D sculptures empower the self with color and form to interpret their own meaning of the artwork. The minimalist designs on Hughes' sculptures easily draw the eye in and around the sculpture, further allowing for the 360-degree viewing.

Hughes and Giannell consider collective, imagined futures through works that investigate the bodily presence and the empowered voice. Giannell's immersive drawings and paintings utilize the index of the body, interrogating the institutionalized systems by which they are contained,

referencing the historical and the immediate. In contrast, Hughes' sculptures embody the freed voice, boldly celebrating agency and empowerment, representing an optimistic present and imagined future.

Collective Agency is an invitation to imagine inclusive spaces where all voices and bodies are valued and not suppressed. Environmental, architectural, and societal constrictions can prevent community-building and connection.

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world. Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes.

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at (amelia.zytka@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpc-cartgalleries/>).

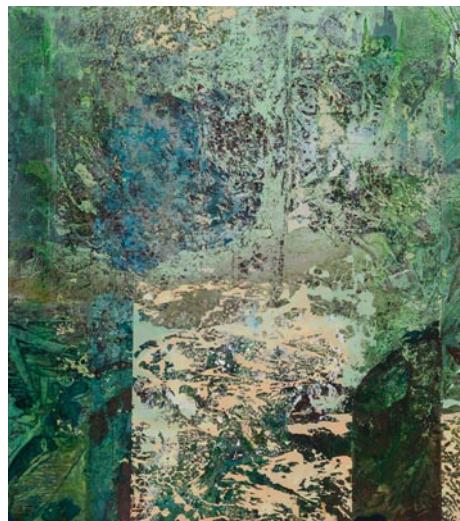
Davidson College in Davidson, NC, Features Works by Katie St. Clair

Davidson College in Davidson, NC, is presenting *Katie St. Clair: Lay of the Land*, on view in the Van Every/Smith Galleries, through Oct. 2, 2022. A reception will be held on Sept. 15, from 6-7:30pm, with a gallery talk at 6:30pm. A Coffee + Conversation will be offered on Sept. 29, from 11am-noon. Join us for a casual conversation to learn more about St. Clair's process using sculptural objects.

Each year, the Van Every/Smith Galleries present an exhibition that highlights the work of one or more studio art faculty. This year, the Galleries will collaborate with Katie St. Clair, Assistant Professor of Painting, on the presentation of her solo exhibition, *Lay of the Land*.

The exhibition will feature abstract, mixed-media paintings inspired by the artist's foraging for mushrooms and other experiences observing and immersing herself in the natural environment, both locally and internationally. In addition to a series of paintings and works on paper, St. Clair will present sculptural objects – pigments and natural and man-made debris composed into a frozen form. Over the duration of a few days at different times throughout the exhibition, the sculptures will "create" new paintings, as they melt onto a prepared surface positioned below.

The exhibition brochure features an essay by Linda Weintraub - curator, educator, artist, and author of several popular books about contemporary art. She has earned her reputation by making the outposts of vanguard art accessible to broad audiences. She

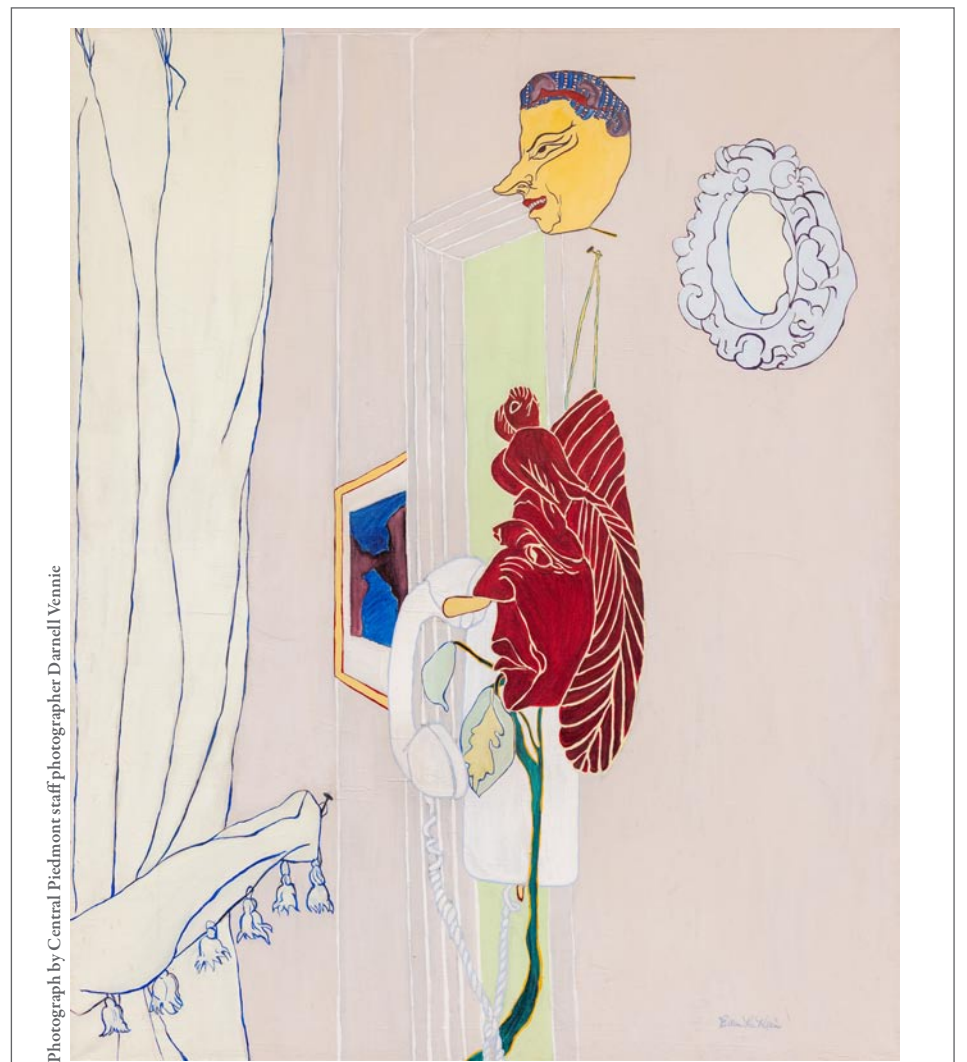


Work by Katie St. Clair

focuses on the bold and original strategies being developed by eco artists to tackle current environmental crises. Her own studio practice provides one of many examples. Weintraub's books exploring contemporary art and ecology include *WHAT'S NEXT? Eco Materialism & Contemporary Art* (2018), *To LIFE! Eco Art in Pursuit of a Sustainable Planet* (2012), as well as a series of textlets that include *EcoCentric Topics: Pioneering Themes for Eco-Art*; *Cycle-Logical Art: Recycling Matters for Eco-Art*; and *EnvironMentalities: Twenty-two Approaches to Eco-Art*.

Katie St. Clair earned her Bachelor of Fine Arts from the Art Academy of Cincinnati and a Master of Fine Arts from the

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Photograph by Central Piedmont staff photographer Darnell Vennie

Bridging the Gap, 1985, oil on canvas, 60 x 48 inches

UNPACKED

The works of Ellen Lee Klein

January 10 - December 9, 2022

Ellen Lee Klein: Exhibiting Artist Interview



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Bill and Patty Gorelick Gallery

Central Piedmont Harris Campus
Harris Conference Center
3210 Harris Campus Drive
Charlotte, NC 28208

University of Michigan–Stamps School of Art and Design. After graduation, she was a Teaching Fellow at Burren College of Art, Ballyvaughn, Ireland and a Visiting Assistant Professor at Albion College. Currently, St. Clair holds the position of Assistant Professor of Art at Davidson College.

St. Clair's work has been exhibited at the Burren College of Art, Ireland; Museum of Contemporary Art, Detroit, MI; Zhou B. Art Center, Chicago, IL; Charles Danforth Gallery, University of Maine, Augusta; Dalton Gallery, Rock Hill, SC; Greenhill Center for NC Arts, Greensboro, NC; and Northern Kentucky University, Highland Heights, KY. She has received numerous awards and honors including Best in Show, *Annual Alumni Exhibition*, University of Michigan; and the *2019 Young Affiliates of the Mint Choice Award*, for her work in *Coined in the South*, Mint Museum of Art, Charlotte, NC. St. Clair has been awarded residencies at the Virginia Center for Creative Arts, Amherst, VA; Vermont Studio Center, Johnson, VT;



Work by Katie St. Clair

Penland School of Crafts, Penland, NC; and the Porcupine Mountains Wilderness State Park, Ontonagon, MI.

The exhibition, programs and brochure were made possible with support of the Herb Jackson and Laura Grouch Gallery Endowment and Davidson College Friends of the Arts.

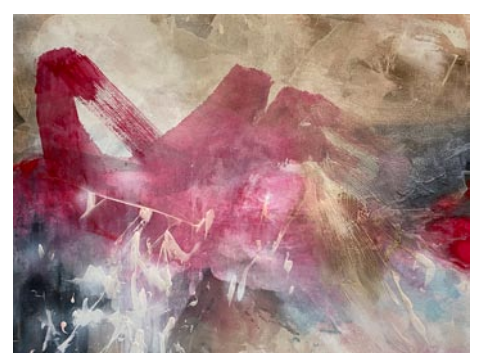
For further information check our NC Institutional Gallery listings or visit (www.davidsoncollegeartgalleries.org).

Jerald Melberg Gallery in Charlotte, NC, Offers Works by Katherine Boxall

Jerald Melberg Gallery in Charlotte, NC, will present *Intelligent Abstraction II*, featuring new abstract paintings by gallery artist Katherine Boxall, on view from Sept. 17 through Oct. 22, 2022.

Jerald Melberg Gallery proudly presents Boxall's second solo exhibition with the gallery. Melberg states, "Continuing the title from Boxall's first exhibition with my gallery was important to me, as I am still struck by the intelligence of her abstract paintings."

With recent travels across Colorado, Wyoming, Idaho and New Mexico as her muse, Boxall captures the distinctive colors, textures, and atmosphere of these changing environments. Boxall says, "The works are inspired by our travels, our first road trip the summer of 2020 and now this more recent trip at the beginning of 2022. The water, the mountains, the heat and the cold."



Work by Katherine Boxall

With thoughts of home and separation, Boxall puts to canvas the emotional response of being present in new surroundings while recalling familiar places to which one longs to return.

A native of Ottawa, Canada, Boxall holds a BFA from Queens University at Kingston and a MFA from the San

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