

Reynolda House Museum

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of the Museum, as they enjoy the Gardens free of charge year-round,” said Executive Director Allison Perkins. “Reynolda on the House is vital in delivering on our commitment to make Reynolda an accessible destination and resource for Winston-Salem and beyond.”

Reynolda on the House joins additional programs Free Teachers, Library Passes, Museum for All and Museums on Us in providing no cost opportunities for visiting the Museum’s permanent and special exhibitions. Learn more at (reynolda.org/calendar).

Reynolda is set on 170 acres in Winston-Salem, NC, and comprises Reynolda House Museum of American Art, Reynolda Gardens and Reynolda Village Shops and Restaurants. The Museum presents a renowned art collection in a historic and

incomparable setting: the original 1917 interiors of Katharine and R. J. Reynolds’s 34,000-square-foot home. Its collection is a chronology of American art and featured exhibitions are offered in the Museum’s Babcock Wing Gallery and historic house bedrooms. The Gardens serve as a 134-acre outdoor horticultural oasis open to the public year-round, complete with colorful formal gardens, nature trails and a greenhouse. In the Village, the estate’s historic buildings are now home to a vibrant mix of boutiques, restaurants, shops and services. Plan your visit at reynolda.org and use the free mobile app Reynolda Revealed to self-tour the estate.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (<https://reynolda.org/>).

Artworks Gallery in Winston-Salem, NC, Features Works by Jessica Tefft and Wendell Myers

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibits including: *A Leg to Stand On*, featuring a new series of work by Jessica Tefft, and *The Forest*, featuring a continued series of works by Wendell Myers, both on view through Sept. 24, 2022. A reception for both exhibits will be held on Sept. 2, from 7-9pm.

The new body of work by Jessica Tefft looks at how tragedy and trauma can transform us. We often have trouble seeing the beauty in the disfiguration and scars we carry. The struggle is the story that makes us more compelling and resilient. Tefft examines the idea of tragedy, loss, and resiliency through collages and augmented reality.



Work by Wendell Myers

Tefft is an award-winning photojournalist and editor. Photojournalism took her to Cuba, the Alaskan wilderness, and even the presidential campaign trail. She assembled and edited a contest entry for coverage of the Washington, DC, sniper, which became a finalist for the Pulitzer Prize. She has a Bachelor of Arts degree in studio art from



Work by Jessica Tefft

Wake Forest University and is currently working towards her Master of Public Affairs at the University of North Carolina at Greensboro.

Wendell Myers continues his series of trees and thickets of untended brush inspired by time that he and his late wife, Pam, spent in Poland over the last 15 years. Myers layers saturated color to produce an active surface with visual depth and detail.

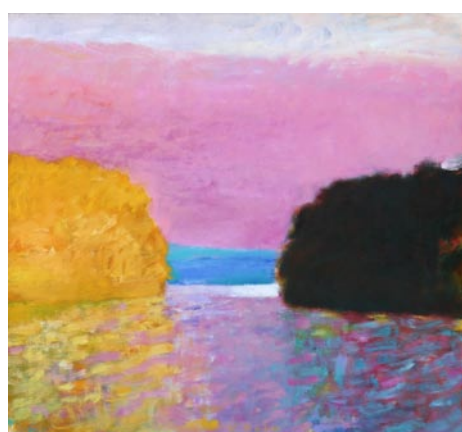
Myers attended art school in Milwaukee in the '70s and medical school in Winston-Salem in the '80s. He began painting seriously again 13 years ago, and for the past 7 years has been working as both a physician and as an artist. He is currently transitioning, shifting his focus to full time artist.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

New 20th Century Art Installation at Sunset River Gallery in Calabash, NC

Sunset River Gallery (formerly Sunset River Marketplace) in Calabash, NC, announces the opening of its new 20th Century Art Installation, a selection of rare and valuable fine and modern art, primarily impressionist and abstract. The collection currently features paintings by Wolf Kahn (1927-2020), Ed Mell (1942), Raimonds Staprans (1926), Angell Botello (1913-1986), Jean Xceron (1890-1967), Emile Gruppe (1896-1998), identical twins Raphael Soyer (1899-1987) and Moses Soyer (1899-1974), Rolph Scarlett (1889-1984), Gloria Vanderbilt (1924-2019), and Ida Rittenberg Kohlmeier (1912-1997). Also included is a bronze sculpture by Glenna Goodacre (1939-2020).

With an ever-growing collection of fine art, Johnson set out to find a gallery into which he could integrate his auction purchases. He says, “Sunset River proved to be a perfect match for me. It is a large gallery in a vibrant but still reasonable area, which will facilitate the selling of valu-




Work by Wolf Kahn


able paintings at very competitive prices. The gallery represents over 150 local and regional artists and craftspeople, so we will continue to serve the local community while showcasing these fine examples of 20th century work.”

Former gallery owner Ginny Lassiter continued above on next column to the right

You are invited to join us



Wilmington Art Association



This popular and beloved show is held each year in Wilmington, NC, in the lovely gardens of the New Hanover County Arboretum.

The 27th Annual Art Show and Sale will be divided into TWO amazing shows at the same time!


A traditional style Juried Gallery Show, featuring up to 75 of the region’s outstanding original artists. Plus outside in the beautiful Arboretum grounds an Art Festival style show featuring up to 50 of the highest quality artisan booths North Carolina has to offer.

Art will be available for purchase throughout the weekend, and the proceeds are divided between the artist, Friends of the Arboretum nonprofit organization, and the Wilmington Art Association.

Fine Art Photograph, (detail) by Audrey Kriss Berkowitz

Art in the Arboretum Re-imagined
Sept. 30 – Oct. 2, 2022
 Rain dates Nov. 4 - 6

Visit: artinthearboretum.org for information.



Wilmington-Art.Org

20th Century Art At Sunset River Gallery Now Open



Sunset River Gallery
 Calabash, NC
 910.575.5999
SunsetRiverMarketplace.com

Wolf Kahn, *Pink Sky*, oil on canvas, 28" x 30", 1991

adds, “for 20 years, I’ve nurtured Sunset River as a thriving community art hub, and I’m thrilled that Larry is going to continue that concept. The gallery has played an important role in developing the area’s cultural and commercial community. I’m grateful for the continued support of local artists and residents as well as the thousands of visitors that come to see us every year.” Lassiter will continue to work with Sunset River in an advisory capacity and curating exhibitions and artist events.

Highlights of the new installation include two paintings by Wolf Kahn, *Pink Sky*, 28" x 34", oil on canvas and *Through the Gap*, 42" x 72". Kahn is well known for both his oils and pastels. He was first published as far back as 1979 and his artwork is represented in several popular books including *Wolf Kahn's America*, published in 2003. His work has always brought solid market prices and has been sold by Christie’s, Sotheby’s, Bonhams and Heritage Auctions. He passed away in 2020 and Christie’s auctioned *Fields of Vision*, from the Private Collection of Artists Wolf Kahn and [his



Work by Ed Mell

wife and fellow artist] Emily Mason on May 17, 2021. This auction established a new auction record at \$207,000 and seemed to spark a new pricing level for both Kahn’s and Mason’s work. In November 2021, a new auction record of \$212,500 was reached for Wolf Kahn’s *Atlantic Highlands*.

There are also three coveted Raimonds Staprans oils: *Boats*, '72, 28' x 34"; *Boats At Newport #2*, 28" x 34" and *Landscape With a Barn*, 44" x 48". The artist was born in Latvia in 1926 and currently lives in San Francisco, CA, but is no longer painting. His pieces are found in numerous museums.

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