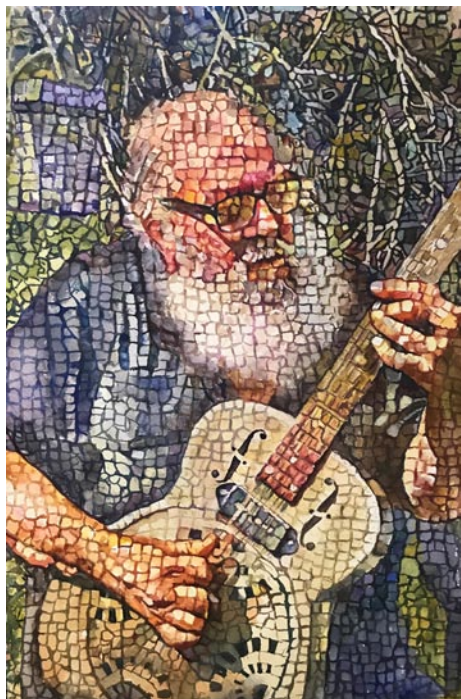


SC Institutional Galleries

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three art professionals. Rhodes, 38, is a relative veteran of the 701 CCA Prize, having submitted to all four previous Prize competitions. Also in age and career, Rhodes was the veteran among the three finalists. The printmaker and mixed media installation artist holds both a BFA and MFA from Rock Hill's Winthrop University and has exhibited widely and often throughout the Carolinas and beyond. She was selected for the 2019 and 2021 701 CCA South Carolina Biennial and the recent region-wide exhibition Coined In The South at The Mint Museum in Charlotte, NC. Hours: Wed.-Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).



Work by Ron Malone

SC State Museum, 301 Gervais St., Columbia. **Guy Lipscomb Gallery, Through Jan. 8, 2023** - "SC Watermedia Society's 45th Annual National Exhibition," juried by Linda Baker. The South Carolina State Museum will host this year's "National Exhibition", making it accessible to the public. Details regarding the exhibition and workshop are available at (<https://scwatermedia.com>). **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing** - To collect and preserve material re-

lated to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibits Gallery, Through Jan. 22, 2023** - "Steven F. Gately". This exhibit will focus on the work of artist Steven F. Gately (1946 - 2021), and feature a selection of paintings, mixed media assemblage, and works on paper created in the 50-year period approximately between 1970 and 2020. Gately was best known locally as the C.B. & Marlene Asking Professor of Art, and Coordinator of Visual Arts Programs at Francis Marion University, where he taught for 48 years. He received his MFA degree from Florida State University. Although an accomplished realist artist, the overall corpus of Gately's work can be described as formal abstraction, emphasizing foundational principals and elements to achieve modernist compositions. He was the subject of over twenty solo exhibitions during his lifetime. His work is represented in the collections of the Gibbes Arts Gallery, Charleston; The Columbia Museum of Art, Columbia; the State Art Collection of South Carolina; and various other public and private collections. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee

Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Dec. 2** - "Re/educated". In his ongoing series of paintings, North Carolina based artist Marcus Dunn explores problematic history - the United States' system of re-education camps for Native American children. Dunn's images are derived partly from documentary photographs of these "boarding schools" which generations of Native people were forced to attend during the late 19th and early 20th century. With broken brushwork and a muted color palette, Dunn's paintings simultaneously evoke a sense of faded memory, while bringing attention to a critically overlooked part of American history. Dunn descends from Tuscarora and Pee Dee tribal heritage. He earned his MFA in painting from Savannah College of Art and Design and currently teaches at Richmond Community College and University of North Carolina, Pembroke. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Art Gallery, Through Sept. 29** - "Artfields Junior Winners Show". The ArtFields Jr. Art Competition is open to South Carolina students in grades 1 through 12. All artwork submitted is considered by our review panel. Select pieces will be displayed during the month of April and final judging takes place during ArtFields. Winners will be notified by phone or email and officially announced during the ArtFields Jr. Awards Ceremony at the Bean Market on the final day of ArtFields. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgalleryseriescurrent/>).

Steven F. Gately Gallery (formerly the University Place Gallery), Francis Marion University, 142 North Dargan Street, Florence. **Sept. 6 - Oct. 14** - "Shannon Lindsey: Displaced Processes". The upcoming exhibit at Steven F. Gately Gallery includes a large-scale installation that embodies the notions of order and disorder with man-made construction materials that challenges conventional context, setting and utility. The work embodies notions of disorder through man-made construction materials. Artist Shannon Rae Lindsey received her MFA in Studio Art from the University of South Carolina and her BFA in Fine Arts from the University of South Florida. Lindsey currently resides in Orlando, Florida and works as the UCF Art Gallery Director and teaches undergraduate and graduate Studio Art courses at the University of Central Florida. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Ongoing** - Featuring paintings from the Mulholand-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florenceclibrary.org).

Gaffney



Work by Sara Dame Setzer

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Sept. 8 - Oct. 28** - "55 Years of Art Making!" a retrospective of art works by Sara Dame Setzer. A reception will be held on Sept. 15, beginning at 5pm with an Artist Talk by the artist. The retrospective will include selections from her 55 years of art making, half of which were created while she was teaching art at Limestone College. Setzer said having a retrospective exhibit is very special and not something to take for granted.

Ongoing - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 10am-noon. Contact: call Shelda Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Freda Sue

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Through Sept. 28** - "GCCA's 7th Annual Showcase," featuring an exhibition highlighting the talent of GCCA's own member artists alongside a special exhibit from the 2021-22 Brandon Fellows, and a display of youth artwork created during Summer Art Camps. **Community Gallery, Sept. 2 - Oct. 3** - "Unmasked". A reception will be held on Oct. 3, during Greenville's First Friday. The exhibition features the work of CPC member artists and friends of the CPC, Kent Ambler, Jim Campbell, Steven Chapp, Kevin Clinton, Katya Cohen, Addam Duncan, Marty Epp-Carter, Barbara Ervin, Mandy Ferguson, Phil Garrett, David Gerhard, Luis Jaramillo, Nancy Jaramillo, Catherine Labbe, Shaun McCallum, Vivian Morris, Mark Mulfinger, Jane Nodine, Douglas Piper, Deborah Poretz, Roberta Restiano, Ambrose Rouse, Susan Staggs, Jared Stanley, Freda Sue, Mary Walker, Joel Wilkinson, and Gerry Wubben. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Continuing on view** - "Love Letters in the Sand," explores the evocative and ephemeral themes of memory and sentimentality, truth and story, highlighting works by Andrew Wyeth, Jamie Wyeth, Thomas Sills, Margaret Bowland, and more. **Continuing on view** - "But Wait -- There's More!" showcases our 2022 Art for Greenville acquisitions and includes works by David Drake, Jasper Johns, William H. Johnson, Jamie Wyeth, and Andrew Wyeth. If you'd like to learn more about how you can help us continue to grow our extraordinary collection, visit (gcma.org/support). **Continuing on view** - "Jasper Johns + Andrew Wyeth: Repeat Until Empty," featuring eight original works by Jasper Johns and eleven seldom exhibited paintings by Andrew Wyeth. Jasper Johns (born 1930) is the world's most critically acclaimed living artist. His work bridges the immediate post-World War II modernist trends of Surrealism and Abstract Expressionism with subsequent movements of the 1960s, including Pop art, Minimalism, and Conceptual art. **Ongoing** - "Soul Deep: African-American Masterworks," featuring 38 works by 20 artists. Ranging from a rare 1840 poem jar by enslaved potter David Drake (c. 1800 to c. 1870) to an evocative 2020 abstract painting by Frank Wimberley (born 1926), "Soul Deep" spans 180 years of American history. **Ongoing** - "Thomas Sills: Man of Color". Born to North Carolina sharecroppers in 1914, Thomas Sills took a circuitous path to achieve success as an artist. When he was only 11, he traveled by train from Raleigh to Harlem, where he stayed with an older brother. Over the years he worked a number of odd jobs, including theater doorman, church custodian, stevedore, and liquor deliveryman. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus.

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