SC Institutional Galleries

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Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16
Augusta Street, Greenville. Through Sept. 2 "Gerry Wubben: an intimate survey". Designed
to give a glimpse into the artistic oeuvre of
the artist, this exhibition features the scope
of Wubben's visual realm; drawing, painting,
sculpture, printmaking, and digital art. Wubben
is a multifaceted artist who specializes in monumental charcoal drawings, paintings, sculpture,
printmaking, and theater design, He is currently
based in Greenville, SC, where he maintains a
vigorous studio practice. Ongoing - Featuring
works by Greenville area artists. Hours: Mon.Fri., 9am-5pm. Contact: 864/467-3132, or at
(www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. Ongoing - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. Ongoing - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).



Work by Enid Williams

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. Benson Campus Galleries, Through **Sept. 16 -** "Best Practices," featuring works by Enid Williams. Williams limits her painting vocabulary to condensed semicircular shapes rendered in a myriad of bold, almost unyielding colors, as well as subtle, modulated color. She pairs this color complexity with her time-consuming process of building images through the layering of shapes. She often scrapes through layers to reveal subtle, earlier colors or adds layers to intensify colors. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. Through Sept. 30 - "A-N-D: Words Objectified," a visual representation of the power of words and the impact that they have on our daily lives. Ongoing - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at

(greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. Ongoing - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Charlotte Fine Art Gallery, 720 Montague Avenue, Ste. 284, Greenwood. Ongoing - Charlotte Fine Art Gallery offers diverse original works of art for your viewing and purchasing pleasure. View abstraction to realism, pottery, jewelry, sculpture, photography, digital illustration, limited edition prints and so much more. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 704/940-8090 or at (charlottefineart.com).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. Ongoing - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design,

and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/).

ALTERNATE ART SPACES - Greenwood Greenwood Veteran's Center, 106 Main Street North, Greenwood. Through Sept. 10 - "Dinosaur Discovery". Take an adventure back in time when the dinosaurs roamed the earth. The Dinosaur Discovery maze has a discovery waiting around every turn. Dinosaur murals and specimens are scattered throughout, along with interactive stations and educations content about dinosaur basics. Hours: Wed.-Sat., 10am-5pm. Contact: (www.scfestivalofflowers.org).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. Ongoing - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (http://greerculturalarts.com/).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. Jean & James Fort Gallery, Through Sept. 22 - "Immersive," featuring space-specific installations by artists. Ongoing - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. Ongoing - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. Ongoing - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (/www.scgssm. org)

Hilton Head Island Area



Work by Walter Greer

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. Through Sept. 24 - "Surroundings...Capturing the Lowcountry on Canvas', features works in acrylics and oil pastels by Robin Sue Ross. Ross' paintings are a colorful, impressionistic tribute to the Lowcountry landscape and its wildlife. Her bold colors and loose brushstrokes capture moments in time that might otherwise be overlooked. Sept. 27 - Oct. 1 - "A Tribute: Honoring Past Members and Their Work," is a look at a diverse selection of member artwork that has been on exhibit throughout Art League's 50-year history. A reception will be held on Sept. 28, from 5-7pm. On display will be the work of over 30 artists, including one of the Art League's founding members, Walter Greer, one of the foremost Lowcountry American artists and the island's first resident artist; Suzanne McCullough Plowden, whose mural study "Early Clockmaking" can be found in the Smithsonian; Yvonne Stark, known for the impressionistic landscapes; Nancy Wittke, organizer of the Art & Flower Show and Fabulous Fakes. two beloved annual ALHH special events; and Gretchen Ramsey, Art League's first President. Ongoing - Featuring works by members of the

Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

Art League of Hilton Head Academy, 106
Cordillo Parkway on Hilton Head. Through Sept.
30 - "Ebb & Flow: The Fluidity of Paint," featuring
2D & 3D works by Jean Macaluso. A reception
will be held on Sept. 7, from 5-7pm. Macaluso,
fine art photographer and painter, graduated from
Dickinson College in Carlisle, PA, with a degree
in art and art history. Using her skilled eye, she
creates using many different mediums including
photography, functional art, upcycled furniture,
pottery, and clay sculpture. Her artwork can be
found in the United States, France, Australia, and
the Netherlands in a variety of collegiate, private,
and doctor's office collections. Hours: Mon.-Fri.,
10am-4pm. Contact: call 843/842-5738.

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. Main Gallery, Sept. 10 -Oct. 23 - "Art Quilters of the Lowcountry: Heart and Soul of the South". A reception will be held on Sept. 14, from 5-7pm. Artist Walks will be held on Thur. (9/22 - 10/13) from 1-3pm, call or visit website for schedule. Discovery Night with Ro Morrissey: Fiber Art Seascape Workshop from 5-7pm, reservations required. The exhibition features work by the Art Quilters of the Lowcountry, a group of five dedicated artists who use fiber and thread to create detailed portraits of the world around them. The Coastal Discovery Museum is pleased to host the group's latest exhibition, in which they explore themes related to the people and places of the Southeastern United States. Using Wendy Nilsen Pollitzer's book "South: What it means to be here in heart or in spirit" as inspiration for considering the region, the Art Quilters will present more than 50 works, representing a range of subjects from landscape to portraits, featuring works by Ron Hodge, Ro Morrissey, Donna Stankiewicz, Peg Weschke, and Jody Wigton. Karen Wertheimer Butterfly Habitat, Ongoing - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. Ongoing - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. Ongoing - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Lancaster

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. Sept. 12 - Oct. 26 - "The Marian Hagins Memorial Art Competition", now in its 39th year, visit on Oct. 2, from 3-5 reception and awards ceremony. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. Five Points Gallery, Through June 15, 2023 - "Discussions with Elders: A Photographic Essay". Γhis exhibit, developed by NAS Center staff and faculty and funded, in part, through a grant from the SC Arts Commission's Folklife and Traditional Arts Program, displays the portraits of Catawba artists and elders as photographed by Catawba artist Alex Osborn. North Gallery, Through Sept. 24 - "Resilience and Revolution: Native Peoples in 18th Century South Carolina". This exhibit, developed by historian Dr. Alice Taylor-Colbert with NAS Center Assistant Director, Professor Chris Judge, and former NAS Co-Director, Dr. Brooke Bauer; and other scholars, highlights some of South Carolina's more well-documented Native nations before and during the era of the Revolution, looking at Native cultures, gender, and relations with Europeans in this era. Red Rose Gallery, Through Dec. 20 - "Unearthing Our Forgotten Past: Fort San Juan". Developed by the Exploring Joara Foundation as part of the 450th anniversary celebrations of the Juan Pardo expeditions through Western North Carolina, this exhibit showcases the Spanish occupation of Fort San Juan and the lives of the Native people who lived in the Joara area. In a virtual talk in conjunction with the exhibit on Thursday, Aug. 25 at 6 p.m., Dr. David Moore, Executive Archaeologist of the Exploring Joara Foundation, will introduce the exhibit and the excavations of the Indigenous town of Joara and the Spanish

Fort San Juan (1567-1568), located at the Berry site, near Morganton, NC. Duke Energy Gallery, through Feb. 15, 2023 - "A People Once Lost, Now Found: The Sumter Tribe of Cheraw Indians". The newest exhibit on display at USC Lancaster's Native American Studies Center, highlights the arts and culture of the Sumter Tribe of Cheraw Indians through a display of photographs, artifacts, artwork, and more. Curated by members of the Sumter Tribe of Cheraw Indians, this is the fifth exhibit created for the Center by a South Carolina tribe or tribal group. Located in Sumter, SC, the tribe obtained state recognition in 2013. D. Lindsay Pettus Gallery, Ongoing - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. Back Gallery, Semi-permanent **Exhibit -** "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. Ongoing - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@ mailbox.sc.edu). Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. Ongoing - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (http://www.marionsc.org/musem).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. Ongoing, The Artisans Gallery Shop at the MACK - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org/).

Moncks Corner

Old Santee Canal Park, Interpretive Center, 900 Stony Landing Rd., off Hwy. 52 By-Pass, Moncks Corner. Through Sept. 11 - "30th Annual Old Santee Canal Fine Arts Exhibition," a state-wide juried exhibit and competition presented by the Berkeley Artists Guild. For info visit (berkartguild. org). Hours: 9am - 4pm. Admission: Yes. Contact: call 843/761-8000 ext 5216, or at (www.oldsanteecanalpark.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. Ongoing - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www. townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. Oct. 8 & 9; and Nov. 12 & 13 - "Art in the Park 50th Year" Waccamaw Arts and Crafts Guild will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly. Contact: JoAnne Utterback at 843/446-3830 or at (www.artsyparksy.com).

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