

# NC Institutional Galleries

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flowers! I would do an arrangement and fall so in love with it, that I would do a small watercolor of it." **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 120 College Street, Asheville. **Through Sept. 3** - "Jo Sandman / TRACES". A reception will be held on June 3, from 5:30-8pm, featuring a Gallery Talk with Katherine French, curator of the Jo Sandman Legacy Project. After a life-changing summer studying at Black Mountain College, Boston-based artist Jo Sandman decided to devote her life to art. At BMC during that pivotal summer of 1951, she studied painting and drawing with Robert Motherwell and Ben Shawn and photography with Harry Callahan and Aaron Siskind, took classes in anthropology and French, and was exposed to the ideas of faculty artist Joe Fiore as well. It was this "galvanizing experience" at BMC that prompted Jo Sandman to decide to follow the path of an artist. She went on to develop and maintain a studio practice exploring painting, drawing, experimental sculpture, installation, and photography for more than sixty years, always with an acute awareness of the lingering traces of history, memory, purpose, and meaning embedded in her wide-ranging choice of materials, imagery, and processes. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**NC Homespun Museum**, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

**NC Glass Center**, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at ([www.ncglasscenter.org](http://www.ncglasscenter.org)).

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

**Southern Highland Craft Guild, Biltmore Village**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).



Split Rail Bluegrass Band at Heritage Day

**Southern Highland Craft Guild at the Folk Art Center**, Blue Ridge Parkway Milepost 382, Asheville. **Sept. 17, from 10am-4pm** - "Heritage Day". The 42nd Annual Heritage Day will be held at the Blue Ridge Parkway's Folk Art Center. This free celebration of mountain heritage features traditional crafts accompanied by music and dancing. On-going demonstrations will include traditional woodworking with traditional tools, weaving, spinning, dyeing, broom making, stone carving, and print making. Visitors will have the opportunity to try their own hand at some of the crafts and an activity table will encourage young people to create. A music stage will provide

further entertainment with blue grass and gospel music. There is free parking and a grassy area for picnics and relaxation. Spend an early autumn day in WNC honoring and learning about the crafts of yesteryear. Free event. **Main Gallery, Through Sept. 7** - "Haywood Community College's Professional Crafts Program: Graduating Class of 2022". The show continues the historical relationship between the Southern Highland Craft Guild and Haywood, an educational center of the Guild. One of the most anticipated shows of the year, the class of 2022 represents works of wood, metal, and fiber. This new generation of craft is led by instructors Amy Putansu in fiber, Brian Wurst in wood, Emily Reason in clay, and Robert Blanton in metals & jewelry. The main gallery of the Folk Art Center is adorned with hanging tapestries and woven totes, pierced and soldered jewelry, and wooden furniture, soon to be heirlooms for one's home. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway. "We are pleased to donate the wooden carvings by Hardy Davidson to the Southern Highland Craft Guild," said Neal Diquatro, District Manager for Wells Fargo in Asheville. **Focus Gallery, Through Nov. 8** - "Inspiration," featuring works by Tina Curry (clay), Kathleen Doyle & Tom Reardon (jewelry), Elizabeth Garlington (fiber), Susan Link (fiber), and Alan Hollar (wood). Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**Southern Highland Craft Guild on Tunnel Road**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

**ALTERNATE ART SPACES - Asheville Biltmore Estate**, Asheville. **Through Feb. 20, 2023** - "Leonardo da Vinci - 500 Years of Genius". His brilliance and many extraordinary achievements are brought to vivid life in this exhibition, the world's most comprehensive and thrilling Leonardo da Vinci experience. Tickets are currently on sale for dates through November 3 at (<https://www.biltmore.com/landing/ticket-options/>). To optimize your experience in this 45-minute exhibition, we encourage guests to dress comfortably and move about the space to enjoy a variety of perspectives of the artists' masterworks.

**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Visitor Center, Through Sept. 5** - "Nature & Nurture: The Voorhees Family Artistic Legacy". Edwin and Mildred Voorhees believed that nature and nurture were

important to the creation of art and artists. When they moved to the coast of North Carolina in the 1960's, they made nature and nurture more available to both themselves and their children. Ed and Milie became the accomplished painters they longed to be, and raised a family of artists and craftsmen while they were at it. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).



Work by Audra Rasnake

**WNC Ag Center**, Davis Event Center, 765 Boylston Hwy., Fletcher. **Sept. 30 - Oct. 2** - "38th Annual Asheville Quilt Show". Featuring over 300 quilts from around the country, over \$10,000 in Prize money, over 20 vendors, demonstrations, gift show, silent auction, special exhibits, kids sewing station, quilts for sale, opportunity quilt and food on site. Hours: Fri. & Sat., 9am-5pm and Sun., 10am-4:30pm. Admission: \$10 general; students (13-18) \$5; and children 12 and under are free. For more info visit (<https://www.ashevillequiltguild.org/quilt-show/>) and follow us on Facebook at (<https://www.facebook.com/AshevilleQuiltShow/>).

## Beaufort

**Mattie King Davis Art Gallery**, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

## Black Mountain - Swannanoa

**Red House Studios & Gallery**, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Through Sept. 5** - "SVFAL 2022 Juried Show," juried by Gwen Diehn. A reception will be held on July 8, from 5-7pm. **Sept. 9 - Nov. 7** - "Shadow & Light". A reception will be held on Sept. 9, from 5-7pm. Hours: Mon.-Sun., 11am-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Rankin West Gallery, Through Mar. 18, 2023** - "Coast to Coast: Contrasts & Shared Values Across American Impressionism." "Coast to Coast" draws connections across impressionist painting as it was practiced on opposite sides of America in the late 19th and early 20th centuries, focussing on the artists who made the journey—some permanently and some temporarily—and how the relationships that emerged between them led to a dynamic and often divergent approach to plein-air painting. Questions of style, training, the commercial market, and even the physical landscape itself emerge as a network of conditions that encouraged a vibrant departure from East Coast impressionism. This exhibition will include works by Maurice Braun, Alton S. Clark, Elliott Dingerfield, Childe Hassam, Jane Peterson, William Merritt Post, Hanson Putthuf, Jack Wilkinson Smith, and many others. **Fort Gallery, Through Oct. 22** - "Jagged Path: the African Diaspora in Western North Carolina in Craft, Music, and Dance". This exhibit will illuminate the obscured history of African contributions to craft, music, and dance in Western North Carolina. Drawing connections from the 17th through 21st centuries, the Jagged Path will demonstrate how African traditions that survived the Middle Passage have helped create the culture of Western North Carolina through interviews, performances, historic artifacts, artist residencies, and more. **Rankin East Gallery, Through Jan. 21, 2023** - "Uncommon Volumes: Sculptural Selections from Studio Glass in the Region". "Studio Glass's" coalescence in the mid-20th century precipitated a renaissance of historic and new techniques for

working glass. Where the medium had served utilitarian and commercial—if often aesthetic—purposes in the past, this flourishing relocated creative and material autonomy solely into the hands of the artist. When design and production were brought together, a wider array of objects and the material ideologies that shaped them came to bear on the seemingly most novel member of Studio Craft's brood. This exhibition draws together more recent works from the past 30 years that illustrate continued experimentation in sculptural glass. Ranging from the decidedly abstract to figural studies, these examples constitute only a small cross-section of the varied strategies deployed by artists as they continue to push and shape the medium to meet the needs of their own studio practices. In drawing from BRAHM's permanent collection, directly from artist's studio, and private collections, we are able to see examples of artists living and working in the region across recent generations. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

**Southern Highland Craft Guild at Moses Cone Manor**, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkwaycraft@bellsouth.net](mailto:parkwaycraft@bellsouth.net)).

## Boone

**Downtown Boone, 1st Friday every month, from 5-8pm** - First Friday Art Crawl. For further info contact the Watauga Arts Council at 828-264-1789 (<https://www.watauga-arts.org/kingstreetart.html#/>).

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Catherine J. Smith Gallery**, Farthing Auditorium, Appalachian State University, Boone. **Through Nov. 10** - "Art Department Faculty Biennial". Featuring works by Adam Adcock, Andrea Keys Connell, Andrew Caldwell, Andrew Bailey Arend, NA\_AB collective (Nida Abdullah and Anna Buckner), Clifton Meador, Edison Midgett, Erin Ethridge, Frankie Flood, Greg Banks, Jeana Eve Klein, Jessica Greenfield, Jody Servon, Joseph Bingley, Joshua White, Liliith E. Nielander, Lisa Stinson, Maggie Flanigan, Mark Nystrom, Rosa Dargan-Powers and Travis Donovan. Artists at the Smith Gallery: April Flanders, Daniel Rich, Catherine Altice, Vicky Grube, James Toub, Kate Wurtzel, Martin Church, Scott Ludwig, Stephen Parks, Timothy Ford, Tophir Lineberry, and IlaSaha Prouty. Hours: Mon.-Fri., 10am-5pm. Contact: 828/262-7338 or at ([www.art.appstate.edu/cjs](http://www.art.appstate.edu/cjs)).

**Hands Gallery**, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 of at (<http://www.handsgallery.org/>).

**King Street Art Collective**, Watauga Arts Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Campus Arts Corridor, Sept. 2, from 5:30-7pm** - "Sculpture Tour". This phase of the project includes seven sculptures made by NC sculptors and traverses a path between campus arts related buildings. **Mezzanine Gallery, Through Feb. 4, 2023** - "Folded and Gathered: Nicole Pietrantoni". Pietrantoni's exhibition, "Folded and Gathered", consists of vibrant printed accordion books on Japanese papers that expand to create large scale installations.

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