



# Editorial Commentary continued

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was discovered two days later. We've been closed for restorations ever since. We felt it was only fair and fitting to have these same artists back to actually show their work."

This is me again. The damage done was totally unexpected and the cost grew within weeks. The repairs took almost a year and being shut down for all that time cost much in funding and even staff, who couldn't be kept on for so long a time. And, although they have managed to reopen, they still need help in paying for this mishap. Dona-

tions will be accepted with a big smile on people's faces. Hopefully fundraisers will be coming down the road where all the artists who have been lucky to show their work at the Upstairs Artspace throughout its long history will have the opportunity to donate works - to a cause that benefits or benefited them - directly in the past or in the future.

They need people to step up so that this event can be an old story people tell many years from now when they go over the long history of this great gallery space.

# Society of Bluffton Artists in Bluffton, SC, Features Works by Mary Treadwell

Society of Bluffton Artists in Bluffton, SC, will present *Paint What You Love and Love What You Paint*, featuring works by Mary Treadwell, on view from Sept. 6 through Oct. 2, 2022. A reception will be held on Sept. 9, from 5-7pm.

Mary Treadwell's love of art has followed her since childhood - to Paris in 1994, to London in 1995, back to Paris in 2001, to Texas in 2004 and to the Lowcountry in 2015. In fact, Treadwell has traveled extensively to Thailand, Korea, Myanmar and throughout Europe.

"I always brought along my painting kit and would try to experience the atmosphere and light of the area," she said, "A painting is like a diary. It brings you back to that day and you can recall the smells, light, the colors, and the weather, as well as who you were with."

Treadwell's artwork is primarily in permeate intense watercolor. Her works reflect a broad range of subject matter ranging from colorful fish to bright flowers and from traditional landscapes to realistic cityscapes.

Treadwell's work is featured in private collections in many homes and businesses around the world. She has taught art classes



Work by Mary Treadwell

on cruise ships. Additionally, she studied art and worked as a painter and an artist in Paris, London and Texas. In Paris, she studied with Chantel Chauvinere-Riant, a famous watercolorist and sculptor. Throughout her residency in Paris, Treadwell taught privately and at the Organization of Economic and Cooperation Development (OECD).

The Society of Bluffton Artists is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art

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