

La Petite Gallerie in Bluffton, SC

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fully supplies quality hand-built frames for her art.

Grilli is a mixed media artist – always trying something new and exploring the interaction of her paints, inks, and whatever other form of color making materials she can lay her hands on, with different painting surfaces. She is intrigued with texture and often incorporates collage including cut or torn painted paper - into her work. Grilli's latest pieces are her "Mod Florals," acrylic and ink painted directly on a wood surface with the grain of the wood adding interest to the compositions. They have a bit of a retro 60s vibe which is quite fun! Whether using watercolor, oil or acrylic, she paints intuitive abstracts and landscapes that don't just capture nature at its best, but how experiencing it makes you feel.

Grilli is very active in the local munity arts centers and teaching at local venues including the Sun City Art Club. She loves the booming Bluffton art-centric town, sharing her joy of painting with others, and inviting that spark of creativity within all of us.

Grilli is generally on hand Wednesdays to greet you – her day to work the desk at La Petite Gallerie. She is delighted to



Work by Sue Grilli

share and let you in on her latest artistic experiments. Stop by to see her soon!

For further information check our SC Commercial Gallery listings or visit

Greenville Center for Creative Arts in Greenville, SC, Offers Annual Showcase and More

The Greenville Center for Creative Arts (GCCA) in Greenville, SC, is presenting its 8th Annual Showcase Exhibition, featuring works by more than 100 local artists, on view in the Center's Main Gallery, through Sept. 27, 2023.

Presented by First Citizens Bank, the Annual Showcase is GCCA's premiere event for artists and art lovers of all ages, featuring a new Main Gallery exhibition with works for sale from more than 100 local artists & current Brandon Fellows, a special exhibition of youth artwork created during GCCA's Summer Art Camps, open registration for the Fall Art School, visits with 25 in-house studio artists, and much more.

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Located in the Main Gallery, the Annual Showcase exhibition highlights over 100 GCCA members each year whose work embodies the talent and diversity of GCCA's vibrant visual arts community. From contemporary paintings to functional ceramics and everything in between, there is something for everyone at the *Annual Showcase* exhibition. The 2022-2023 Brandon Fellowship exhibition will also be on display showcasing work by emerging artists Orlando Corona, Faith Hudgens, and RaAmen Stallings. In addition, after a competitive selection process, GCCA will announce three new Brandon Fellows for the upcoming 2023-2024 program year.

This summer GCCA's art camps

introduced a variety of visual art mediums to over 150 campers. To culminate all the hard work completed by instructors and campers, the Summer Art Camp Showcase presents a collection of various artworks from campers ages 5-12 years old in our Gray Loft.

Visitors can also enjoy a free ReCraft family activity supported by AFL Global, a new Loft Gallery exhibition, The Countless Faces of Art, by studio artist Tania Ro, and the Greenville County Schools Winners Show will still be on display in the Community Gallery.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www. artcentergreenville.org).

Greenville Center for Creative Arts in Greenville, SC, Features Works by Pat Konicki

Greenville Center for Creative Arts in Greenville, SC, will present Rural Carolina Revisited, featuring works by Pat Konicki, on view in the Community Gallery, from Sept. 1 through Oct. 25, 2023. A reception will be held on Sept. 1, from 6-9pm, during Greenville's First Friday.

This exhibition showcases over 30 watercolor paintings of Pat Konicki and looks at conjunctions of beauty and antiquity of rural life in the Carolinas. Changing the perceptions of overlooked subjects is at the core of Konicki's work. Subjects such as dilapidated barns or broken down cars hold intrinsic beauty and Konicki explores that idea by enhancing color and light. Konicki's work provokes an emotional response to a place or thing, thus highlighting the value in protecting or restoring the environment around us in the Carolinas. The challenge is to see beyond the surface of the decay and capture its splendor and history.

Konicki's work will be for sale throughout the duration of the exhibition. Purchase inquiries can be sent to Gallery Director, Ben Tarcson by e-mail at (ben@artcenter-



Work by Pat Konicki

greenville.org).

Konicki graduated from American Academy of Art and began her career as a graphic designer and illustrator in Chicago. After relocating to Miami, she opened a

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