

Walker Art Studios in Seagrove, NC, Offers Exhibit Focused on the Blues

Walker Art Studios, located in the Historic Luck's Cannery, in Seagrove, NC, will present *Singing the Blues*, an exhibition of 2D and 3D artwork featuring the color Blue, on view from Sept. 24 through Nov. 29, 2023. A reception will be held on Sept. 24, from 3-6pm, during an Art Walk. In addition to the Art Walk, work from local Seagrove artists will be on display and the Randolph Jazz Band will be performing in Thompson Hall in the Historic Lucks Cannery.

Walker Art Studios is reopening its doors after additional renovations and a name change. Formerly Carolina Bronze

East, Walker Art Studios is the studio space for sculptor Ed Walker and painter, Melissa Walker. With close to 10,500 Sq. ft., it includes the Walker's personal studio spaces, a fine art and antiques gallery and workshop/classroom space.

The studio is located in the Historic Luck's Cannery in Seagrove, NC, 365 Fernandez Loop, Suite 205, Seagrove, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 336/873-8291 or 336/302-1700 or e-mail to (walkerartstudios@gmail.com).

University of North Carolina at Greensboro, NC, Offers Annual Art on Paper Exhibition

The University of North Carolina at Greensboro, NC, will present *Art on Paper 2023: The 47th Exhibition*, on view at the Weatherspoon Art Museum's 2nd Floor: The Bob & Lissa Shelley McDowell Gallery, from Sept. 2 through Apr. 6, 2024.

A time-honored museum tradition, the exhibition features the work of artists who demonstrate the breadth of ways in which one can deploy the humble medium of paper to extraordinary ends. From layering colorful strips as one might on a piñata, to precisely cutting through an elongated page until its image appears as if made by lace, to densely coating giant sheets with shellac and walnut ink until they appear as weighty as stone, these artists harness the seemingly infinite ability of paper to take on myriad forms. Simultaneously, they use those forms to explore a rich array of topics - from the links and tensions between humans and the natural environment, to the beauty found in the often overlooked materials of our daily lives, to the complexity of heritage tracked across centuries of global migrations.

This year's installation includes work by the following artists: Norman Akers (Lawrence, KS); Maria Britton (Carrboro, NC); Antonius Tin Bui (New Haven, CT); Justin Favela (Los Vegas, NV); Alexis Granwell (Philadelphia, PA); Krystal Hart (Greensboro, NC); Jodi Hays (Nashville, TN); Jackie Milad (Baltimore, MD); Tammy Nguyen (Easton, CT); Kelley O'Brien



Maria Britton, "Feel Free", 2023. Ballpoint pen, cardboard, glue, journal pages, miscellaneous paper, newspaper, and wood, 11 x 11 x 2 in. Courtesy of the artist. © Maria Britton, photo courtesy of the artist

(Greensboro, NC); David Opdyke (Queens, NY); Marielle Plaisir (Miami, FL); Ransome (Rhinebeck, NY); Athena LaTocha (Brooklyn, NY); Kirsten Stolle (Asheville, NC); and Jacquelyn Strycker (Brooklyn, NY).

The exhibition was organized by Dr. Emily Stamey, Elizabeth McIver Weatherspoon Curator of Academic Programs and Head of Exhibitions

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

University of North Carolina at Greensboro, NC, Offers Exhibition About Walt Disney Studios

The University of North Carolina at Greensboro, NC, is presenting *A Golden Age: Original Animation Art from the Walt Disney Studios, 1937-42*, on view at the Weatherspoon Art Museum, through Dec. 9, 2023.

One hundred years ago this fall, on October 16, 1923, two brothers named Walt and Roy Disney opened a modest animation studio in Hollywood, California. Just fourteen years later, in 1937, they amazed their audiences with the technological triumph of the world's first full-length cel animated film: *Snow White and the Seven Dwarfs*. As one writer for the *Los Angeles Times* noted, "Snow White will twice amaze you. Once when you see it and hear it and again when it suddenly comes over you that what you saw and heard was 250,000 handmade drawings photographed one frame at a time." In fact, it is estimated that another 750,000 drawings and sketches were produced by more than 500 Disney artists during production of the film. From concept paintings to storyboards, character studies to master backgrounds, every element of the movie was crafted by hand.

The Weatherspoon is thrilled to announce *A Golden Age: Original Animation Art from the Walt Disney Studios, 1937-42*, on view in its Space for Engagement through Dec. 9, 2023. This selection of original animation artworks - from not

just Snow White, but also from Pinocchio, Fantasia, Dumbo, and Bambi, the five films that scholars refer to as the Walt Disney Studios' "Golden Age" - offers an opportunity to understand the complex and collaborative nature of the animation process.

This exhibition draws on the expertise of Dr. Heather Holian, UNCG Professor of Art History, who teaches regularly on the history of animation. Holian was recently named to the editorial board for *The International Journal of Disney Studies* published by Intellect Books. In her current research on early Disney art exhibitions, she is studying the legacy of the Galerie St. Etienne and its director, Dr. Otto Kallir, who began exhibiting and selling Disney artworks in the 1940s.

The Weatherspoon is grateful to the present-day Kallir Research Institute for arranging the loan of these artworks from a private collection. And the museum is thrilled to share that a number of the works on view will become gifts to the Weatherspoon, ensuring opportunities to learn from them for generations of UNCG students to come. "There is absolutely no substitute for teaching - and learning - from an original work of art," Dr. Holian observed.

"The ability to be able to share these Disney originals with my students, as well

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art
It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

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as those in our new Animation program, will dramatically deepen their understanding of early animation as a collaborative art form. Students will also get the opportunity to carefully study, firsthand, the materials and techniques employed, and the amazing skill and the creativity of the artists involved. From a teaching perspective, this generous gift is a 'game-changer,'" Dr. Holian added.

This exhibition also launches the Weatherspoon's new Margaret and Bill Benjamin Faculty Fellowship, with Dr. Holian serving as its inaugural fellow. The Benjamin Fellowship promotes innovative use of the museum's collections and exhibitions by fostering curricular collaboration between faculty and Weatherspoon staff. Awardees are supported in developing new content for teaching and learning within their discipline and interactions with campus and community partners.

Dr. Emily Stamey, the museum's Elizabeth McIver Weatherspoon Curator of Academic Programming and Head of Exhibitions notes, "This fellowship opens

tremendous opportunities for us to learn from and with our campus colleagues, and to share that learning broadly. We are grateful to the Benjamins for supporting work that is at the heart of our mission as a university art museum and excited to support Dr. Holian's research as our first fellow."

Join us this fall to be a part of this incredible opportunity to engage with both campus scholarship and the art and history of some of animation's most iconic films. Organized by Dr. Heather Holian, Professor of Art History with Dr. Emily Stamey, Elizabeth McIver Weatherspoon Curator of Academic Programming and Head of Exhibitions.

The collection of the Weatherspoon Art Museum is one of the foremost of its kind in the Southeast. It represents all major art movements from the beginning of the 20th century to the present. Among the nearly 6,500 objects in the collection are pieces by such prominent figures as Henry Ossawa Tanner, Edward Weston, Joseph Stella,

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