

Artworks Gallery in Winston-Salem

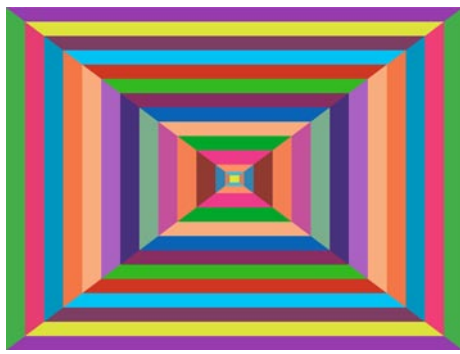
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Salem. As Marketing Chairperson of that group, he created the Practicing Artist Series of lectures and critiques, bringing the participation of nationally known artists to Winston-Salem. He is currently a practicing artist and has been a member of Artworks Gallery in downtown Winston-Salem since 2009.

Throughout history, the Elements of fire, earth, air, and water have been used as powerful symbols to convey ideas, emotions, and narratives. Depicted in a wide range of artistic styles, the elements provide inspiration and are used to explore themes such as love, loss, transformation, and the passage of time.

Kimberly Varnadoe's *Contemplating the Elements*, utilizes oil painting as a direct response to a personal passage through emotionally conflicting times. Creating spontaneously as a meditation process, Varnadoe focuses on the natural elements as a basis for understanding oneself, the natural world, and the human experience. The Elements remind us of the natural world's beautiful complexity, and recognizing the interconnectedness of the elements can inspire a deeper understanding of ourselves and the world around us. By appreciating and respecting these elemental forces, we can cultivate a sense of wonder, curiosity, and reverence for our world, enriching our lives and inspiring us to forge meaningful connections with the people, places, and ideas surrounding us.

Kimberly Varnadoe received her BFA in Painting from the University of South



Work by James Gemma

Alabama and her MFA in Printmaking from the University of Memphis. She currently works in oil painting as a meditation practice and explores automatic mark making. She enjoys experimentation and feels that art is most alive during the art creation - the final work of art is the record of the process. Varnadoe is a retired Art Professor from Salem College where she mentored artists for more than 25 years. She has been a member of Artworks Gallery since 2003, serving on the board and serves on the boards of Associated Artists of Winston-Salem and DADA, the Downtown Arts District Association. She is a Founding Artist of Artfolios, an online fine art gallery, where her work can be viewed online. She maintains a studio with the Culture WS collective in Winston-Salem.

For further information check our NC Institutional Gallery listings, call the gallery at 336-723-5890 or visit (www.Artworks-Gallery.org).

Sculptor Bob Doster's Metal Creations Chosen for Public Art Exhibitions Throughout the Carolinas

If you seek opportunities to enjoy three-dimensional art in the outdoors, 2023 is the year to take a road trip across the Carolinas, where you'll find impressive works by Lancaster, SC, artist Bob Doster scattered throughout many public art landscapes. Doster, known for unique, thought-provoking sculptures, has been creating art and garnering awards for more than sixty years so it's no surprise that his creations have been chosen as part of so many prestigious exhibitions. Following is a listing of a few you'll want to visit when you find yourself traveling along your own chosen "art route".

In SC, Anderson Arts Center with City of Anderson Partnership for Public Art executes "Sculptour", a juried public art project featuring up to six outdoor sculptures. Doster's *Vessel* was chosen to be a part of this year long exhibition. Look for other permanent works by Doster scattered around Anderson, fondly nicknamed "Electric City".



Work by Bob Doster

In Boone, NC, the nationally recognized Rosen Sculpture Competition and Exhibition has adorned Appalachian State University's campus with contemporary American sculpture for the last 36 years and is presented annually by An Appala-



Work by Bob Doster

chian Summer Festival and The Turchin Center for the Visual Arts. Look for Doster's *Trinity II* as part of this impressive exhibition.

The Western North Carolina Sculpture Center, located on the historic Patterson School grounds just outside Lenoir in Happy Valley, consists of a free and public sculpture park. Among the 40 works featured here, you'll find Doster's *Rising Star II*.

Linville, NC's Anvil Arts Studio is a definite must for a stopover on your travels. Doster's *Hyperbolic Warp* and *House Portal* have been added to a stunning outdoor sculpture garden representing many talented artists from the Southeast.

Sculptor Bob Doster owns and operates Bob Doster's Backstreet Studio, located in the Cultural Arts District of Lancaster, SC, and most recently opened a second studio in Spruce Pine, NC. His works can be found in galleries, museums, private and corporate collections worldwide. When he is not in the studio creating, you'll often find him in the classrooms across the Carolinas, sharing his talent and love for the arts with students of all ages.

For further information visit (bobdoster.com).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Richard Hagerty & More

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Richard Hagerty | The Big Uneasy*, on view from Sept. 12 through Dec. 10, 2023. A reception will be held on Oct. 6, from 5:30-7:30pm and an artist-led gallery talk will be offered on Oct. 7, from 11am-12:30pm. The exhibition, *Local Stories Matter: Rediscovering Our Region with the Athenaeum Press*, on view from Sept. 21 through Dec. 31, 2023. A reception will be held on Sept. 26, from 5:30-7:30pm.

Charleston, SC, surrealist artist Richard Hagerty has been painting his fantastic, visionary worlds for more than five decades. Often based on his dreams and fueled by intense curiosity, Hagerty's paintings explore manifold realms, including mythology, astronomy, anatomy, botany, history, philosophy and world religions. A retired plastic surgeon, Hagerty is formally trained in the rigors and discipline of science, which informs his artistic endeavors.

Hagerty's acute attention to detail, unquenchable thirst for knowledge and understanding of both concrete and abstract intellectual concepts and enthusiasm to share his thoughts and findings on canvas are what makes his art so compelling. His paintings are inviting and approachable by way of their whimsical imagery and happy color palettes and are brimming with repeating depictions of fantastical figures, dreamscapes, symbols and shapes that develop into a familiar visual language for the viewer. According to Hagerty, surrealism is a vehicle "to explore and express my obsessions with deep history, fascination with myth and symbol and inexhaustible curiosity about color and form."



People involved with The Athenaeum Press

The Big Uneasy is a retrospective exhibition of Hagerty's work dating from 1976 to the present, following his artistic journey from mostly figural - albeit abstracted - work in watercolor to his more recent experimentation with geometry and oils. Understanding that out of trepidation and anxiety can come positive change and beauty, Hagerty's *Big Uneasy* exhibits the artist's outlet for expressing his concerns with our world's troubling realities, like climate change, the war in Ukraine and the emergence of artificial intelligence.

Francis Marion University in Florence, SC, Features Works by Robert Garey

Francis Marion University in Florence, SC, is presenting *Robert Garey: Life and Times (1985-2023)*, on view in the Gately Gallery, through Oct. 20, 2023. An artist talk and reception will be held on Sept. 7, from 5:30-7:30pm.

Robert Garey was born in Richmond, VA, in 1952 and moved with his family to Florence in 1959. He attended art classes at Francis Marion University from 1973-1974 studying under Steven Gately. In 1977, he moved to Charleston, SC, where he kept a studio and pursued his art of drawing and painting for nine years. Garey then moved to New York City in 1986, where he lived for twenty-six years.

While in New York, Garey studied at the Art Students League and at the New York Academy of Art and obtained an MFA in painting. Along with studying and maintaining a fine art studio, Garey worked as a freelance muralist. Garey also found work painting custom signs for local businesses and working specifically



Work by Richard Hagerty

Using the canvas as his space and painted marks as his visual vocabulary for exploring these dilemmas, Hagerty gives new life and meaning - a sort of alchemical metamorphosis - to his anxieties about the future. "Painting has yielded me an unexpectedly capacious playground, to work out - paradoxically, oftentimes playfully - some of the tangles and knots; for this artist, and hopefully for viewers, it can offer some insight, surcease, commentary, or resolution," says Hagerty.

Discover the hidden stories of our region through the lens of The Athenaeum Press at Coastal Carolina University. Over the last ten years, collaborative teams of university students and faculty have worked with a wide variety of local communities in telling stories that enrich our understanding of the South. The topics range from Gullah Geechee spirituals to chicken bog to pirates. Experience the interactive and multimedia storytelling methods of each project, including augmented/virtual reality, musical albums and documentaries. The exhibition will also feature the wide-reaching impact of our collaborations. Come celebrate a decade of regional storytelling by visiting the exhibition and participating in programming both inside and outside of the Museum with our community collaborators.

Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.myrtle-beachartmuseum.org).



Work by Robert Garey

for the Sotheby's Auction House where he painted reproduction masterpieces. In

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Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)