

frank campion

dichotomies

sept. 15 - oct. 27 opening reception: sept. 15 • 5 - 7



10283 Beach Dr. SW, Calabash, NC 28467 | sunsetrivergallery.com | 910.575.5999

Francis Marion University

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2011, Garey returned to Florence where he now has a studio and continues with his painting of portraits, sign painting, and mural work.

A series of photographs of Robert Garey by long-time friend Sidney Glass

will also be on display.

For further information check our SC Institutional Gallery listings, call Dawn Fenimore, Steven F. Gately Gallery Coordinator at 843/661-4638 or visit (https:// www.fmarion.edu/gatelygallery/).

Sunset River Gallery in Calabash, NC, Offers Fundraiser - Art For Maui

Sunset River Gallery in Calabash, NC, will host Art For Maui, a two-week fundraiser to benefit residents of Maui who are suffering losses from the devastating fires early in August. Art For Maui opens Monday, Sept. 4 and runs through Saturday, Sept. 16, 2023. Many local North and South Carolina artists have donated original rtwork for the event. According to gallery director Samantha Spalti, 100% of sales from the show will go to Hawai'I Community Foundation's Maui Strong initiative. At press time, more than 45 donated pieces included oil paintings, acrylic, watercolor, mixed media, pastel, photography, pottery, jewelry, glass, cards, and fiber art. Several local authors have also donated books for the event. So far, participating artists include: Linda Thomas, RL Thomas, Linda Myers, Teri M. Brown, Nancy McClure, Wil Goff, Cynthia Blake, Lorraine Selway, Gary Baird, Freeman Beard, Mona Bendin, Kristen Rahn, Samantha Spalti, Linda Young, Holly Clark-Dull, Elena Wright, Featherwood Earrings, Barbara Bryant, Roseann Bellinger, Karen Casciani, Barbara McCumber, Vicki Neilon, Rachel Sunnell, and Barbara Karkut. Samantha Spalti said, "We invite our community to step up and help the people of Maui. This is a desperate situation, and we are happy to be part of the solution. The outpouring of offers and interest in Art For Maui have been heart-warming for all of us



wheels used by the gallery's pottery students. The gallery also offers ongoing oil/ acrylic and watercolor classes as well as workshops by nationally known instructors.

The gallery's carefully curated selection of investment-grade 20th century fine art is the largest in the Carolinas. Current inventory can be found on Artsy and the gallery website's 20th Century Artists section. It includes works by: Wolf Kahn (1927-2020), Ed Mell (1942), Raimonds Staprans (1926), Angell Botello (1913-1986), Emile Gruppe (1896-1998), Rolph Scarlett (1889-1984), Vladimir Cora (1951), Hunt Slonam (1951), Ginny Crouch Stanford, a bronze sculpture by Glenna GoodAcre (1939 - 2020), two bronzes by Millton Hebald (1930 - 2010) and a life-size bronze by Edward McCartan (1879-1947).

For further information check our NC



Work by Samantha Spalti Commercial Gallery listings, call the gallery at 910/575-5999 or visit (sunsetrivergallery.com).

Sunset River Gallery in Calabash, NC, Offers Works by Frank Campion

Work by Ruth Cox

here at the gallery."

Located in coastal Brunswick County, NC, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring works by over 100 fine regional artists including Betty Anglin Smith, Marcus McClanahan, Pat Puckett, and Angie Sinclair, among others, the gallery is well known in the area for its selection of oil paintings; watermedia; pastels; photography; hand-blown, stained, and fused glass; pottery and clay sculpture; turned and carved wood; unique home décor items; and artisan jewelry.

There are two onsite kilns and five

Sunset River Gallery in Calabash, NC, will present Frank Campion - Dichotomies, on view from Sept. 15 through Oct. 21, 2023. A reception will be held on Sept. 15, from 5-7pm.

When gallery director Samantha Spalti saw Frank Campion's work for the first time, her reaction was nothing less than visceral. "It was that powerful," she says. "In front of me was this stunning abstract painting that had so much movement, such emotion that it took my breath away." The show includes works on both canvas and paper.

About this show, the artist says, "The dictionary defines 'dichotomy' as 'a division into two mutually exclusive, opposed, or contradictory groups - a dichotomy between thought and action.' It occurs to me that we tend to be naturally judgmental, making the world a binary proposition: good/bad, yes/no, on/off, right/wrong, hot/ cold, rough/smooth, etc. So, this new work is about dichotomies.

One dichotomy involves the collision continued above on next column to the right | between the rational and the random. The



Work by Frank Campion

rational is the simple geometric, intentional composition. The random is the occurrence of accidental painterly incidents. The other dichotomy has to do with the meeting of dominant colors that exist independently, but live adjacent to each other. This creates an emotional atmosphere or mood, as the work progresses.

Campion, who works out of his studio near Winston-Salem, NC, was featured in Liza Roberts' 2022 book The Art of the State, celebrating artists who are contributing to North Carolina's growing reputation in visual arts. He says, "As abstract as it may initially appear, my work is essentially derived from the tradition of landscape continued on Page 33

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