NC Institutional Galleries

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Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. Johnson Hall Rotunda, Through Sept. 14 - "40th Annual Student Art Exhibition," juried by Jean Gray Mohs. The Annual Juried Student Art Exhibition gives students an incredible opportunity to experience having their art professionally juried and offers recognition along with cash prizes. A diverse range of art from graphic design, fibers, photography, print, ceramic, sculpture, painting, drawing, and more is on-view. The show was juried by Jean Gray Mohs is a North Carolinaborn multimedia artist working in painting and sculpture. Mohs received her Bachelor of Fine Arts degree in 2002 and later her Master of Arts in Teaching from Georgia Southern University in 2008. Her work has been exhibited both locally and internationally. She has shown in multiple venues, such as the Contemporary Art Museum in Raleigh, the North Carolina Museum of Art, the Greenhill Gallery, and Meredith College. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465.

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing -** Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or email to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh

Duke Energy Center for the Performing Arts,
2 East South Street, Raleigh. Ongoing - The
Betty Ray McCain Gallery is nestled within the
Duke Energy Center for the Performing Arts,
and is the proud home of the North Carolina
Artists Exhibition, a collection of work by state
artists, selected each year by respected local
museum and gallery directors from hundreds of
submissions. For info contact Susan Garrity by
e-mail at (artistsexhibition@gmail.com). Hours:
during performances or call. Contact: call
919/831-6060 for hours and directions.

Rocky Mount



Work by Susan Lenz

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. Sept. 15 - Dec. 31 - "Retrospective: Fifty Years of Painting," featuring works by Everett Mayo Adelman; "Once and Again: Alterations," featuring works by Susan Lenz; and, and "My Creative Art of My Imagination... A Selection of Recent Works," featuring works by Dion Burroughs. Everett Mayo Adelman's exhibit consists of a body of work spanning fifty years. He has been an exhibiting painter and printmaker since 1966 and teacher of art, design, and art history in various capacities since 1968. Susan Lenz is a Columbia, South Carolina artist who uses needle and thread for self-expression. She works within a scope of an overall theme and toward a final, mixed media installation. She has work that has appeared in national and international exhibits as well as national publications. Dion Burroughs was born and raised in Martin County, North Carolina. He began drawing at the age of fifteen and has continued to explore a number of mediums. He is inspired by his ancestral roots of freedom-what has been internally deemed worthy of remembering. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. Ongoing - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.artatthevac.com).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. Ongoing - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Saluda

ALTERNATE ART SPACES - Saluda
Saluda Library, Polk County Public Libraries, 44
W. Main, Saluda. Through Sept.15 - Featuring
spirit animal painted wall sculptures by local artist
R. Brad Schwartz. Schwartz is a graduate of Pratt
Institute, where he studied painting and design,
and a retired architect. His love of all things in
nature drew him to WNC. Hours: Mon.-Fri., 9am6pm & sat., 9am-1pm. Contact: Saluda Library
Manager Bob McCall at 828/894-8721 x294,
e-mail to (bmccall@polklibrary.org) or at (https://
www.polklibrary.org/).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. Ongoing - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).



Work by Fred Johnston

North Carolina Pottery Center, 233 East Avenue, Seagrove. Through Dec. 16 - "Face Jugs & More: NC Folk Art Pottery". The show features a variety of eye-catching pieces from traditional or traditional-influenced to more contemporary works. Every piece in this show will be available for purchase and may be taken home immediately if desired. Through Dec. 16 - "Woodfired Grande," toasty with hints of chocolate, caramel, and butterscotch so good you can almost smell the woodsmoke. Woodfiring is arguably the most revered and evocative of all pottery traditions, and North Carolina's woodfiring potters in our humble, completely non-biased, opinion cre-

ate some of -the- best woodfired pottery. And, what's better than woodfired pottery? "Woodfired Grande" pottery! Featuring a single piece from 25+ potters across our state, our Woodfired Grande show features a wide, diverse sampling of exceptional woodfired craftsmanship. Ongoing - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. Ongoing - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. STARworks Businesses: STARworks Glass is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. STARworks Ceramics uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. STARworks Clay Studio offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the resi dency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to Wet Dog Glass, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. School House Gallery, Ongoing - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. STARworks Café & Taproom - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pasines. And, live music some nights -(https://www.starworksnc.org/caf-taproom) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm, Contact: Claire Sellers, Starworks Communications Coordinator by e-mail at (claire@starworksnc.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines



Photo by Gisela Danielson

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. Sept. 8 - 29 - "Travels Near & Far," an art exhibit featuring photos by members of the Sandhills Photography Club and pottery by Linda Dalton Pottery. A reception will be held on Sept. 8, from 6-8pm. Hours: Mon.-Fri.,10am-5pm & Aug. 19, from 2-4pm. Contact: 910/692-2787 or at (www.MooreArt.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. Sept. 8 - 29 - "Travels Near & Far," featuring works by members of the Sandhills Photography Club and pottery works by Linda Dalton. A reception will be held on Sept. 8, from 6-8pm. Ongoing - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www. franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. Kokol Gallery, Through Sept. 9 - "Resilience: The Heart of Ukraine," photography by Michael Andrews. Sept. 23 - Oct. 21 - "Waking Dream," featuring paintings and jewelry by Allison Edge and Diana Alexander. Owen Gallery, Through Sept. 9 - "Entangled: Intersections of Thought & Reality by Stephenie Berry & Alena Applerose". Sept. 30 - Nov 18 - "Exhibition of Work by Melisa Cadell". Ongoing - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts. org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. Ongoing - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon



Anne Noggle in flight Tryon Arts and Crafts School, 373 Harmon Tryon. Sept. 15 - Nov. 1 - "Animals in Art," featuring works by regional artists, judged by Charlotte-based artist and arts organizer, Susan Jedrzejewski, and Fictions of Fauna, animals in five contemporary artist's works, curated by Dr. Lili Corbus and Will Barclift. A reception for both exhibits will be held on Sept. 15, from 6-8pm. There is a long, rich history of animal representations in art that has inspired viewers and artists through time, from ancient Lascaux cave paintings to the present. Such images often touch upon deeper concerns, reflecting not only on the creatures depicted but on human issues such as ecology, politics, and more. This exhibit highlights the work of five contemporary artists who use animals as imaginative vehicles of expression in a variety of media. The artists include Anne Ellis Berry (photography), Todd Frahm (stone, wood, metals), Lisa Hager (ceramics), Bryant Holsenbeck (fiber), and Barbara Schreiber (painting). Gift Shop, Ongoing - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.

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