Corrígan Gallery ín Charleston, SC

continued from Page 6

Cage, Chuck Close, Wayne Thiebaud, Richard Diebenkorn and a number of international artists at Crown Point. Those folks usually interacted with the SFAI students via seminars and studio visits.

The idea of artists working with master printers on projects led me to the work that I did with Winstone Press near Winston Salem, NC, (Katharine Kuhn TMP) from 1986-90 and Art Thomas print studio in Charleston from 1991-94."

Founding King Snake Press in Greenville, SC, in 1998 to print his own work and monotypes for other artists, Garrett spent over twenty years printing and produced enough work to create a significant collection of monotypes that was exhibited regionally and then gifted to the Morris Museum in Georgia. In 2017 he shut down the press, sold the equipment and relocated his painting studio to Santa Fe, NM. Since 2018 he has been making prints with Michael Costello at Hand Graphics in Santa Fe. This past April, he participated in the Santa Fe Monothon and produced 24 works.

Corrigan Gallery happily represents local artists with a few exceptions of visiting and second market artists. From the edge of traditional to as "contemporary" as is feasible, the gallery presents works with thought and depth particularly in a nontraditional manner. Second market pieces are also available and works from the estates of both Elizabeth O'Neill Verner and Alfred Hutty and other notable artists.

For further information check our SC Commercial Gallery listings or visit (<u>corrigangallery.com</u>) twenty-four hours a day.



Debi Kelly, Dancing in the Grass



THE LIGHT WITHIN: Our Pastel Experiences

Through September 23, 2023

PSSC 2023 Judged Members Exhibit

Christine Swann PSA, IAPS/MC-EP, Awards Judge Reception & Awards:

Saturday, Sept. 23, 12:30 - 2:00pm PSSC General Meeting

Christine Swann Program September 9, 2023 at 10AM

The public is welcome to all events!



Christine Swann, PSA, IAPS/MC-EP

Exhibit and Meeting at James Island Arts & Cultural Center 1248 Camp Road James Island, SC 29412 MWF 9-5, T/Th 10-6, Sat 12-5

https://www.pastelsocietyofsc.com Join at pastelsocietyofsc@gmail.com





Lowcountry Artists Gallery in Charleston, SC, Features Works by Helli Luck

Lowcountry Artists Gallery in Charleston, SC, will present *Into the Light*, an exhibition of works by Helli Luck, on view from Sept. 1 - 30, 2023. A reception will be held on Sept. 8, from 5-8pm.

It's the quality of the light in the Lowcountry - sunrise, sunset and everything in between - that drives Helli Luck's passion for painting in the coastal region of South Carolina.

"For me, the light sculpts the image, which allows me to paint three-dimensionally," says Luck. "The shape where the light and shadow meet provides a way for me to sculpture the piece."

Born and raised in London, Luck was exposed to great art from a very young age. She spent a lot of time in cities all over Europe visiting museums and studying the Old Masters and the Impressionists, whose influence can be seen in her work today. Her career has included working for the prestigious advertising agency, Saatchi and Saatchi as well as an art director handling accounts such as British Airways. Now a resident of Pawley's Island, SC, Luck has participated in the annual Piccolo Spoleto Outdoor Art Exhibition in Marion Square



Work by Helli Luck where her light-filled oils are a favorite among collectors.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

Charleston Crafts Cooperative in Charleston, SC, Offers a New Exhibition

Charleston Crafts Cooperative in Charleston, SC, will present *It's HOT in Town*, featuring works by Tammy Rudd, Tanya Church Craig, and Anne John, on view in the Charleston Crafts Cooperative Gallery, from Sept. 1 - 30, 2023. A reception will be held on Sept. 1, from 5-8pm.

Charleston Crafts Gallery is spotlighting three of our artists producing fine craft which are made with the application of HEAT. Torch molded glass, kiln made warm glass, and kiln fired ceramics are





Christine Swann, Cold

represented this month.

Tammy Rudd produces intricate flameworked glass beads as the focus of her fabulous jewelry designs. To create these exquisitely detailed works of art, Rudd is seated before a fixed torch flame, using one hand to turn the molten bead on its metal rod in the flame, while expertly plying an array of colored glass rods with the other hand, meticulously forming the colorful and complex designs that make her work so distinctive. When the design is completed, the bead is slowly cooled for hours in a specialized kiln; a process called annealing, which hardens the glass and makes it very durable.

Tanya Church Craig creates fused glass artwork. Fused glass is also referred to as kiln formed or warm glass. She has been working in glass for 20 years. Craig's artwork is both functional, and fanciful at times. She uses abstract artists as inspiration in the way she uses color and layering of color. Craig states "each piece, no matter how simple looking, required a layering of glass and several trips into the kiln to

Work by Tammy Rudd

melt the glass pieces together". Her thrill in the process shows through in her unique artwork. All her pieces are one of a kind.

Anne John creates decorative and functional art pieces; her ceramics are wheel thrown from porcelain and stoneware clay bodies. John distinguishes her work with the addition of finely detailed decorative elements, such as realistic hand sculpted birds, organic forming and shaping, and precise placement of glaze applications. Her pieces are fired in a reduction gas kiln, which takes the oxygen out of the air inside the kiln and allows her to achieve vibrant hues in her red and shino glazes. In addition to being a member of Charleston Crafts, John is a co-owner and instructor at Cone 10, a working clay studio on Upper Meeting Street in Charleston.

continued on Page 8

Table of Contents



KARYN HEALEY ART

Carolina Arts, September 2023 - Page 7