

Charleston Crafts Cooperative

continued from Page 7

While these talented artists will be featured, the work of all Gallery members will also be on display in our new larger space and all art is available for purchase, including jewelry, wood puzzles, encaustic paints, fiber art, mixed media collage, apparel and accessories, plus functional and decorative objects in wood, ceramic, and glass. Our new location has also afforded us the opportunity to jury-in additional new talented artisans to our growing Fine Crafts Cooperative.

Recently relocated to 140 East Bay Street, the gallery is now just a few blocks from Rainbow Row, and one block from the City Gallery and Waterfront Park. With nearly 30 of South Carolina's fine craft artists, and looking to add more, the selection of artistic wares available ranges from jew-



Works by Anne John

elry, apparel and accessories, to functional and decorative objects in wood, clay, glass and paper.

For further information check our SC Institutional Gallery listings, call the gallery at 843/501-7522 or visit (shopcharlestoncrafts.com).

James Island Arts & Cultural Center on James Island, SC, Features Works by Members of the Pastel Society of SC

James Island Arts & Cultural Center on James Island, SC, is presenting *The Light Within: Our Pastel Experience*, the Pastel Society of South Carolina (PSSC)'s Members Judged Exhibition, judged by Christine Swann, on view through Sept. 23, 2023. Swann will offer a demo during the PSSC's meeting on Sept. 9, at 10am. A reception and awards ceremony will be held on Sept. 23, from 12:30-2pm.

Christine Swann PSA, IAPS/EP, is a Signature Member of the Pastel Society of America, and a member of the International Association of Pastel Societies Masters' Circle, a designation she received in only 6 years. She received her Eminent Pastellist designation from IAPS in 2022 – at that time, one of only 25 artists in the world with that distinction. She is also a long-time member of both the Pittsburgh Society of Illustrators and Portrait Society of America. In 2015, *Southwest Artist Magazine* selected Christine Swann as an "Artist To Watch" and her artwork has evolved since then. Although she originally started out by painting her children by bribing them with candy, she now works with live models.

Known for her "personality portraits" Swann started as an illustrator and is now an award-winning artist on the international level, including winning the IAPS Best of Show "Prix de Pastel" Masters Circle Exhibition award in 2020 and in 2015. Her pastel, "Impact" will be featured as an Honorable Mention in the *2023 Artist Magazine Competition*. Swann also has won the PSA Award in honor of Flora B. Guffuni at the Pastel Society of America's International Exhibition in New York where she has been part of this prestigious exhibition nine times. Her work has traveled internationally including to the *2nd China (Suzhou) Biennial International Pastel Exhibition*, Second Place at the *Pasit Pastellists Italiani Association International Exhibition of Pastels* in Tivoli, Italy, and at an Invitational Exhibition in France.

Swann won "Outstanding Pastel" in the



Work by Christine Swann

BoldBrush Competition for four years in a row. Her work received 5th place in the Portrait Society of America Member's Competition in 2015 and as a finalist in 2019. She has also been part of the Art Renewal Center International Salon Competition several times. Her work has received 10 Honorable Mentions in the Pastel Journal's "Pastel 100" International Competition and Second Place for a portrait in 2014.

Swann currently teaches her "Power of Pastel" Workshop to groups around the country and writes a blog every week on art, pastels and motherhood. She is happily living and teaching in Greenville, SC.

For further information about the Pastel Society of South Carolina visit (<https://www.pastelsocietyofsc.com>) or e-mail to (pastelsocietyofsc@gmail.com). Contact the Center by calling 843/823-3413 or at (jamesislandsc.us/james-island-arts-and-cultural-center).

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

History is the gateway to the future.

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Society of Bluffton Artists in Bluffton, SC, Offers Works by Jean Macaluso

The Society of Bluffton Artists in Bluffton, SC, will present *Of Water: Aquascapes Photography*, featuring photographs by Jean Macaluso, from Sept. 5 through Oct. 1, 2023. A reception will be held on Sept. 14, from 5-7pm.

The overall theme of Macaluso's body of work focuses on the calming properties of water as a symbol of healing and power for cultures around the world. *Aquascapes* taps into the mystical nature of oceans, lakes, rivers, or bays.

"Through these images, I hope to provide you with the opportunity to ponder what water means to you," Macaluso said.

"Whether as a symbol of hope and healing, or one of beauty and change, we can not deny the impact that water had, has, and will have on our lives. Art gifts us a chance to review things that we tend to gloss over as we go about our day. It is my desire that my artwork is that chance to discover your own meaning in what is so often overlooked."



Work by Jean Macaluso

Macaluso graduated from Dickinson College in Carlisle, Pennsylvania with a degree in Art and Art History. Her passion for photography includes a special interest in the black and white process, both traditional and digital. Other interests include painting, wheel thrown pottery, hand built pottery, and clay sculpture. Her artwork can be found in the United States, France, and the Netherlands in collegiate, private collections, and doctor's offices.

Macaluso recently relocated to the Lowcountry with her husband and Golden Retriever Mylie.

SOBA is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

The SOBA Gallery, located at the corner of Calhoun and Church streets in Old Town Bluffton, features regularly changing exhibits by artist members, an annual Judged Show that is open to all local artists, outreach programs for children and more.

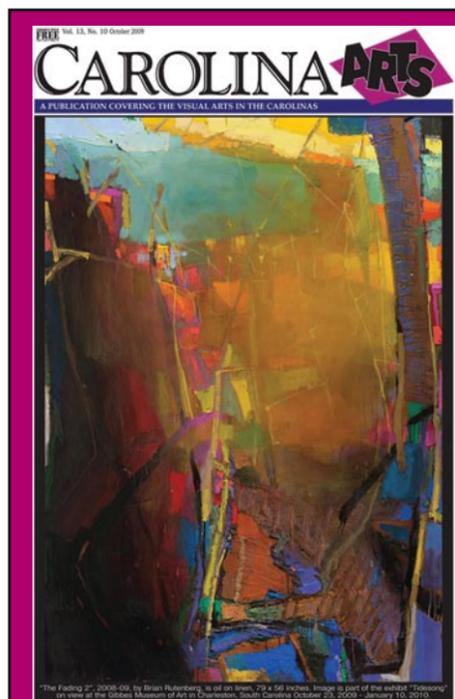
For more info check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).



Work by Jean Macaluso

As a Fine Arts Photographer, Macaluso uses many different cameras, from old or "toy" cameras to digital ones. She uses modern technology to print them digitally. Together, this produces the look and feel that appeals to her aesthetically in black and white.

Working in color, Macaluso captures nature's essence by presenting visual beauty through a still moment in time providing the viewer with a simple, vivid, and direct experience.



Visit
Carolina Arts
on Facebook

Go to this [link](#) and
"like" us!

